

# Kelleher Auctions LLC

## BOSTON 2026

### BESPOKE PRIVATE OFFERINGS



Sale 3006

May 23-30, 2026

## CONDITIONS OF SALE – PRIVATE TREATY

THE PLACING OF AN OFFER SHALL CONSTITUTE ACCEPTANCE OF THESE CONDITIONS OF SALE BETWEEN PURCHASER AND DANIEL F. KELLEHER AUCTIONS, LLC ("KELLEHER")

### SALES

1. Each lot is sold as genuine and as described, on a first come, first served basis as priced net in the catalog. The first order of record will be the successful buyer. Orders are accepted by telephone, telefax, email, mail and courier services. In-person orders will need to be transmitted and confirmed with the office as to availability / prior sale. All lots must be paid in full upon invoice.

### EXHIBITION AND INSPECTION OF LOTS; QUALITY AND AUTHENTICITY

1. All lots are fully imaged online.

### PAYMENT FOR PURCHASES

2. (a.) Payment for lots, may be made in the currency of the purchaser's choice, as listed in the catalog only.  
(b.) Unless otherwise acceptable to Kelleher, payment is to be made only in the form of cash, bank check or certified check, personal check (which must clear prior to delivery of lots), credit card (AMEX, Visa, MasterCard and Discover), PayPal [see item "c" below] or bank wire.

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US\$ bank wire transfer to:

Union Savings Bank, 225 Main Street, Danbury, CT 06810

ABA #: 221172241 or SWIFT # UNSGUS33

For Further Credit To:

Daniel F. Kelleher Auctions LLC, P O Box 220, Bethel, CT 06801

Account Number: 5789095756

3. Title shall not pass to the purchaser until full payment has been received by Kelleher as agents for the consignor or vendor.
4. (a.) Purchasers agree to pay for lots in full, and no credit is extended; a late payment charge of 2% per month or fraction thereof shall be added if payment is not made in accordance with the aforesaid conditions.  
(b.) In the event that a purchaser shall fail to comply with these Conditions of Sale ("Non-Complying Purchaser"), then, as to any lot with respect to which such failure to comply occurs, Kelleher, may, in its sole discretion, re-offer such lot during an auction at a later time, or by private treaty at such time as Kelleher Auctions, in its sole discretion, deems appropriate and the Non-Complying Purchaser shall be liable for the deficiency, if any, between the hammer price and the net proceeds of a sale to a subsequent purchaser, whether at auction or by private treaty, as well as for all costs and expenses of both sales, all other charges due thereunder, including commissions with respect to both sales, whether payable to Kelleher or to a third party and all incidental damages. It shall be in Kelleher's sole discretion to determine whether to re-offer the lot theretofore sold to a Non-Complying Purchaser at a subsequent auction, or by private treaty in due course, by Kelleher. In no event shall any surplus arising from the sale of a re-offered lot be payable to a Non-Complying Purchaser.  
(c.) A defaulting purchaser shall be deemed to have granted Kelleher a security interest in property in Kelleher's possession owned by such purchaser. Kelleher shall have all of the rights afforded a purchase money secured party under the Connecticut or Massachusetts Uniform Commercial Code with respect to such property and may apply against such obligations all monies held or received by it for the account of, or due from Kelleher to such purchaser. Kelleher is authorized to file a Financing Statement in order to perfect its rights as a secured party.  
(d.) If Kelleher takes any legal steps to secure payment of a delinquent account, the defaulting purchaser shall be liable for all legal and other expenses incurred by Kelleher to secure such payment, including but not limited to a reasonable allowance for attorneys' fees. For purposes of this paragraph, the term legal steps shall be deemed to include any and all consultation by Kelleher with its attorneys with respect to all matters arising out of a delinquent account.

### SALES TAX/CUSTOMS DUTIES

5. Unless presented with satisfactory proof that the transaction is exempt from taxes by law, the successful purchaser is responsible for any compensating use taxes of any other state claiming jurisdiction, and authorizes Kelleher to assess and collect such amounts from purchaser, and remit the appropriate amount to the applicable taxing authority. Buyers outside the U.S. are responsible for all customs duties and taxes. A purchaser shall indemnify Kelleher and hold it harmless of and from any claims of any jurisdiction for sales taxes or customs duties relating to the purchase of articles at the auction, whenever the same may arise.

### DELIVERY/SHIPMENT OF LOTS

6. All lots are priced net and include standard delivery to most delivery addresses. Insurance is extra at the cost of such if required will be paid by the buyer, if so desired. Please enquire with any specific shipping queries.

### APPLICABLE LAW/ JURISDICTION AND VENUE OF ACTIONS

7. The purchaser (a) consents and submits to the jurisdiction of the Courts of the State of Connecticut and of the Courts of the United States for a judicial district within the territorial limits of the State of Connecticut for all matters arising out of this auction sale, including, without limitation, any action or proceeding instituted for the enforcement of any right, remedy, obligation and liability arising under or by reason thereof; and (b) consents and submits to the venue of such action or proceeding in the City of Danbury, County of Fairfield, State of Connecticut (or such judicial district of a Court of the United States as shall include the same, and (c) further consents that service of process in any action relating thereto may be effected by registered mail, return receipt requested address to the purchase at the address given to the firm at the time of the sale.

**SALE 3006 | MAY 23-30, 2026**

**Kelleher Auctions** LLC

**BOSTON 2026**

BESPOKE PRIVATE OFFERINGS



May 23-30, 2026

# **BOSTON WORLD EXPO**

## **BESPOKE PRIVATE OFFERINGS**



**KELLEHER AUCTIONS**  
STAMPS | COINS | SPORTS CARDS | MEMORABILIA

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### **Arthur H. Groten, M.D.**

Arthur H. Groten, M.D. began collecting stamps (among other things) at age eight. His first award winning (and APS Grand Award-winning) collection--of Canada's Decimal issue of 1859--emphasized his interest in classical philately.

His Grand Award-winning collection of the postal history of St. Helena from the Napoleonic exile to her entry into the U.P.U. was the first fruit of that new passion, presenting for the first time definitive historical and postal historical proof of the censorship regulations to which Napoleon was subjected during his exile on the island. His findings were presented in the American Philatelic Congress Book for 1989.

He then exhibited the King George V One Penny Typographed Issue of Australia to show what could be done with a "cheap" stamp. This was followed by numerous aspects of Mandate Palestine postal history (writing a number of seminal monographs) including the Baghdad-Haifa Overland Mail; Civil War Union patriotic labels; a study of how the U.S. Government encouraged the development of commercial airmail; His current interest centers on U.S. pre-WWI aviation, particularly, Glenn Curtiss, Earle Ovington and Harriet Quimby. He is deaccessioning his non-pre-WWI U.S. material as well as his foreign.

He spoke at four of the first six NPM/APS Blount seminars on wide-ranging topics. In 2013, he was presented with the Luff Award for Distinguished Philatelic Research. He recently curated an International Large Gold collection of Bermuda and has written a book about Bermuda postal history to 1877 published by the APS in 2017.

He is a life member of the American Philatelic Society and SIP, a Fellow of the Royal Philatelic Society, London, and a member of the Collectors Club and the Postal History Society, among others.

He is currently President of the Postal Label Study Group and Poster Stamp Collectors Club, as well as Editor of their journals. He is past-president of the Ephemera Society of America.

# Grading and Condition

|                       |                                                                                                                                                                           |
|-----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Superb                | Extraordinary item in the finest condition                                                                                                                                |
| Extremely Fine        | Outstanding and exceptional quality                                                                                                                                       |
| Fine-Very Fine (F-VF) | Stamp and/or cover in sound condition; if a stamp, it is less well-centered than Very Fine but better centered than Fine.                                                 |
| Fine of               | Sound in all aspects. Perforated stamps will have the perforations clear of the design; the designs of imperforate stamps will not be cut into to any significant degree. |
| Very Good (VG)        | Imperfect centering (stamps) or poor general appearance.                                                                                                                  |

## Covers & Cancels

Minor imperfections, including but not limited to nicks, edge or flap tears or slight reductions are normal conditions for 19th-century envelopes that have been postally transmitted. Folded letters would have at least one file fold. Acceptable forms of conservation include light cleaning and edge mending. Covers may have an ordinary stamp with a minor defect. The above exist on most 19th-century covers and are not always described and are therefore not grounds for return.

## Catalog Values

Unless otherwise noted, the currently available Scott Catalog values (2026 edition) are quoted in U.S. dollars and rounded to the nearest dollar. Other catalogues are often used for foreign countries or specialized areas as required.

## Collection Lots and Condition

Please note that ALL collection lots are sold on an “as-is” basis and are therefore not returnable for any reason. Every attempt has been made to provide an accurate description, and images for most are available on our website. Most collection lots will contain stamps/covers with varying degrees of imperfections/faults. We strongly suggest that lots of interest be viewed in advance of the sale.

Please also note that late payment for purchases may, at Daniel F. Kelleher’s option, be considered just cause to revoke all return privileges.

**Kelleher Auctions** LLC

**BOSTON 2026**  
BESPOKE PRIVATE OFFERINGS



May 23-30, 2026



**KELLEHER**  
**AUCTIONS**  
STAMPS | COINS | SPORTS CARDS | MEMORABILIA

Kelleher Auctions LLC

**BOSTON 2026**

BESPOKE PRIVATE OFFERINGS



May 23-30, 2026



**KELLEHER  
AUCTIONS**  
STAMPS | COINS | SPORTS CARDS | MEMORABILIA

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# Private Treaty Sale

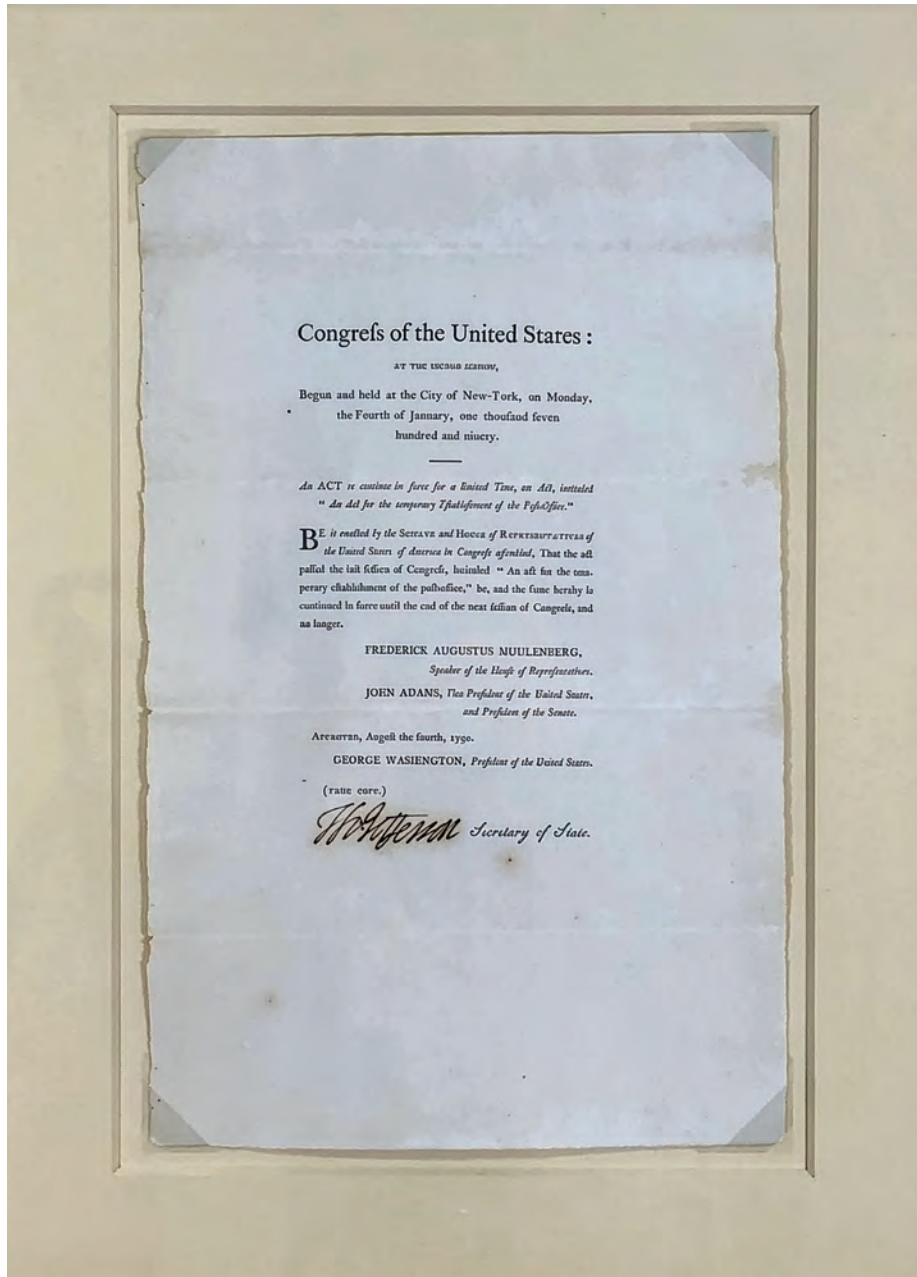
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Sale 3006  
May 23-30, 2026  
Boston World Expo 2026  
Private Treaty Sale  
Lots 4001 - 4064



# Private Treaty Sale



4001



**HISTORICAL DOCUMENTS  
UNITED STATES**

**THOMAS JEFFERSON SECRETARY OF STATE SIGNATURE ON 1790 ACT OF CONGRESS**

4001

**1790, Thomas Jefferson-Signed Act of Congress Extending the Temporary Post Office**, bold signature at bottom left, with printed "Secretary of State" to immediate right, on a 9½ x 15 inch printed document which reads, "Congress of the United States: At the Second Session / Begun and held at the City of New York, on Monday the Fourth of January, one thousand seven hundred and ninety. An ACT to continue in force for a limited Time, an Act, intituled 'An Act for the temporary Establishment of the Post Office'. / Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the act passed the last session of Congress, intituled 'An act for the temporary establishment of the post-office,' be, and the same hereby is continued in force until the end of the next session of Congress, and no longer. / Frederick Augustus Muhlenberg, Speaker of the House of Representatives. / John Adams, Vice-President of the United States, and President of the Senate./Approved, August the fourth, 1790 / George Washington, President of the United States. / (True Copy.)", mild toning in a few places and very minor paper losses to the left margin, both clear of text and signature, the document is beautifully and appropriately framed for the wonderful early postal artifact that it is, and to impress everyone who sees it.

Net Price \$50,000

Following the provisions of a law passed on September 15, 1789, Thomas Jefferson, as Secretary of State, signed two copies of each law, order, vote, or resolution of Congress for distribution to the executive of every state, and in 1790, there were only the original 13 states. Thus, it is very likely that Jefferson signed just 26 copies of this act; very few of the original signed copies survive.

After Benjamin Franklin's great efforts in establishing colonial posts to bring the colonies together, the Second Continental Congress created a nascent United States Post Office in July 1775. On September 22, 1789, the first federal Congress provided for the temporary establishment of a post office under a postmaster general appointed by the President. Samuel Osgood served in that role until the government moved to Philadelphia in August 1791. This extension of that act was passed and signed on the same day as the Funding Act, one of the four central parts of Thomas Jefferson's Assumption Plan.



# Private Treaty Sale

## A SENSATIONAL COVER LINKED TO "CUSTER'S LAST STAND"



4002



4002 ✉

**1876 (July 7), Returned cover from London, England to John S. Hiley, killed at the Battle of the Little Bighorn**, franked by Great Britain 2½d claret (#66, plate 1) tied by London "Churton St So/2 11/JY 7/76/S.W." duplex "6" postmark, addressed to "John S. Hiley/E Troop. 7th Cavalry/"Bighorn Expedition" Fort Abe Lincoln/Dakotah Territory/United States America"; stamp further tied by faint Chicago port of arrival marking; additionally on front a large manuscript notation "Killed In Battle/ on Little Big Horn River/June 25th 76" and crossed-out red boxed "Unclaimed" handstamp; reverse with "Fort Abraham Lincoln/Oct/3/Dak." postmark and blue triangular USA Dead Letter Office handstamp of Oct. 13; usual age-related wear (not surprising given its two transatlantic crossings), but an exciting piece of postal history, Fine to Very Fine, with 1980 P.F. certificate. Net Price \$15,000

Born John Stuart Stuart-Forbes on May 28, 1849 in Rugby, England, John S. Hiley died just feet away from George Armstrong Custer at Little Bighorn on June 25, 1876.

His grandfather, Sir William Forbes (the family name was legally changed to Stuart-Forbes in 1866), 7th Baronet of Pitsligo and Monymusk, was a self-made man, becoming a wealthy and powerful banker. John's father, Charles, continued in the business, moving his family to Edinburgh in 1851. On his father's death in 1859, he and his mother moved back to England, to Yorkshire, to live with his sister and brother-in-law, Henrietta and Rev. Walter Hiley.

John received trust funds totaling £2,000 on his 21st birthday. This is where the story becomes murky, for in that same year he fled to the United States under the pseudonym "John Stuart Hiley". The reasons for this flight have never been substantiated, some saying he gambled away his inheritance (and more), others that he had "got a servant girl into trouble." Regardless, he never returned to the United Kingdom

In the US, John worked as a bank clerk in San Francisco, sailed to New Zealand to visit his older brother William, and moved to New York City in 1871. On January 20, 1872, he enlisted for a five-year term in the US Army, being assigned to Company E of the 7th US Cavalry known as the "Grey Horse Troop" under the command of General George Armstrong Custer at Fort Abraham Lincoln in Dakota Territory. The regiment comprised about 40% European immigrants, John being one of ten Scots among them.

On June 25, 1876 a day earlier than originally planned Custer hastily launched an ill-informed "surprise attack" on a village of Plains Indians, not knowing the full size or locations of the forces ranged against him. Under the command of Crazy Horse and Chief Gall, the combined Lakota, Northern Cheyenne and Arapaho intercepted Custer's advance, wiping out five of his 12 companies, including all three under Custer's personal command. According to Wikipedia, "By almost all accounts, the Lakota annihilated Custer's force within an hour of engagement."

The Battle of the Little Bighorn (or, for Native Americans, The Battle of the Greasy Grass) became known popularly as "Custer's Last Stand." While it was undeniably the Plains Indians' greatest victory, it also led to a massive, overwhelming and merciless retribution against them by US forces. Within a year of the battle, the Sioux Nation was defeated and broken, bringing the "Sioux Wars" to an end.

Following the battle, while inventorying the dead men's possessions, Army officers found a letter in John's trunk from his mother, writing that his troubles had been resolved and that "he could then return home without molestation."

The cover offered here is clearly a follow-up to the letter found in his trunk, mailed 12 days after his death (one only wishes the enclosure were present as well). In addition to being listed on the battle site memorial (under the pseudonym Hiley, despite his given surname being known by the time the memorial was erected), he is memorialized at the Church of St. John the Evangelist in Edinburgh.



## Private Treaty Sale

### SPORTS MEMORABILIA BASEBALL CARDS A DEADBALL ERA MASTERPIECE

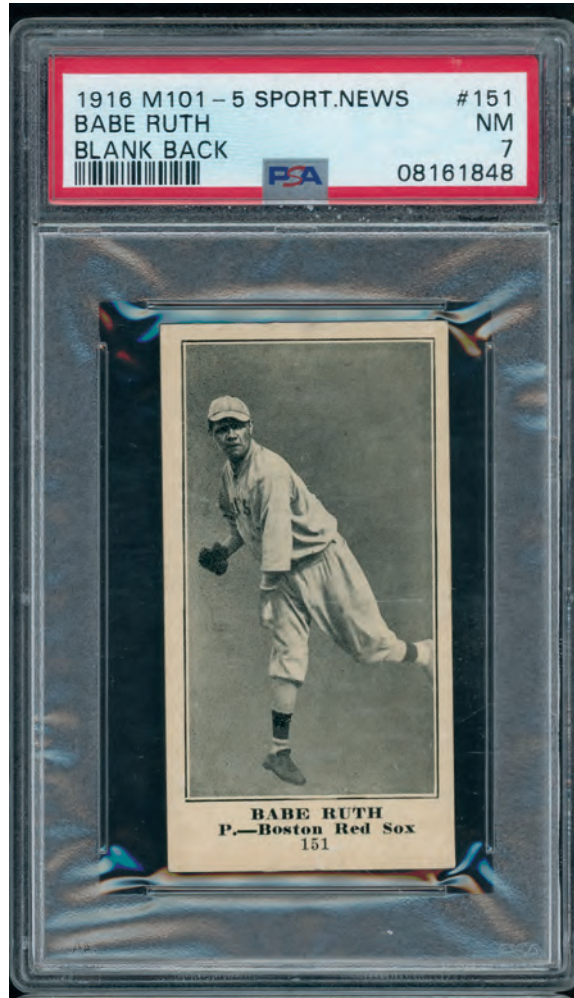


4003

4003

**1909-11 T206 SWEET CAPORAL 350/30 TY COBB PORTRAIT-RED PSA 8 NM-MT**, Offered here is the legendary T206 Ty Cobb “Portrait-Red” tobacco card, graded PSA NM-MT 8—one of the most iconic and visually striking cards from the famed T206 White Border series. Featuring Cobb against a vivid red background, this classic portrait issue is widely regarded as one of the premier prewar baseball cards ever produced. This exceptional PSA 8 example displays outstanding eye appeal with strong color saturation, sharp focus, clean borders, and impressive overall preservation. The rich red backdrop paired with Cobb’s piercing portrait creates one of the most recognizable and desirable images in the entire hobby. Ty Cobb remains one of baseball’s most legendary and controversial figures, finishing his career with a remarkable .366 lifetime batting average—still the highest in Major League history. High-grade examples of his T206 cards are among the most coveted pieces in prewar collecting and continue to see tremendous demand from advanced collectors worldwide. This example features the Sweet Caporal 350/30 advertising back and is encapsulated and authenticated by PSA Cert #01641861. A museum-worthy prewar rarity and a flagship card from the golden age of tobacco issues. Net Price \$295,000

**THE ICONIC BABE RUTH ROOKIE**



**4004**

**4004**

**1916 M101-5 Sporting News #151 Babe Ruth, Blank Back Rookie Card PSA 7 NM**, Presented here is one of the most important and coveted cards in the entire hobby — the legendary 1916 M101-5 Sporting News #151 Babe Ruth Rookie Card, graded PSA NM 7 with Blank Back designation. Universally recognized as one of the premier rookie cards in all of sports collecting, this extraordinary prewar treasure captures Ruth during his earliest years with the Boston Red Sox, before he transformed baseball and became the most iconic athlete of the 20th century. Issued during the infancy of Ruth’s major league career, the M101-5 series predates his emergence as baseball’s greatest power hitter and instead portrays him as the young Red Sox pitcher who would soon change the sport forever. The image of Ruth in his pitching follow-through remains one of the hobby’s most historically significant and visually recognizable rookie-era depictions. This remarkable PSA NM 7 example stands among the finest surviving copies of this iconic issue. The card displays exceptional eye appeal with sharp imagery, outstanding contrast, clean borders, strong centering, and remarkable overall preservation for a card produced more than a century ago. High-grade examples of the Ruth rookie are exceedingly scarce, and examples at this elite level are firmly entrenched among the most desirable investment pieces in the entire vintage card market. The Blank Back variation carries an added layer of rarity and collector appeal, representing one of the scarcer back types within the M101-5 issue. Advanced collectors have long prized these early Ruth cards not only for their rarity, but for their unmatched historical significance as artifacts from the dawn of baseball’s golden age. Babe Ruth transcends sports collectibles. He remains the single most influential figure in baseball history — the player who revolutionized the game, captivated the nation, and helped establish baseball as America’s pastime. His earliest cards occupy the absolute pinnacle of the hobby, with demand consistently driven by elite collectors, institutions, and long-term investors worldwide. Population of 3; Encapsulated and authenticated by PSA Cert #08161848. An extraordinary museum-quality Babe Ruth rookie card and a once-in-a-generation centerpiece worthy of the most advanced collections in the world.

Net Price \$1,900,000

THE IRON HORSE EMERGES



4005

4005

**1925 EXHIBITS HENRY LOU GEHRIG Rookie Card PSA 5 EX**, Presented here is the exceptionally rare 1925 Exhibits Henry L. Gehrig card, graded PSA EX 5—one of the earliest and most desirable Lou Gehrig cards ever issued. Produced during the formative years of Gehrig’s legendary career with the New York Yankees, this scarce prewar Exhibits issue predates many of his more widely recognized mainstream cards and represents a true centerpiece for advanced vintage collectors. Notably, the card features Gehrig under his original “Henry L. Gehrig” designation, adding an extra layer of historical significance to this already iconic issue. The striking black-and-white full-body image captures the future Hall of Famer in classic batting pose during the early stages of what would become one of baseball’s most storied careers. This PSA EX 5 example presents beautifully with strong contrast, clean image clarity, solid centering, and impressive overall eye appeal for a card produced a century ago. Exhibits cards were distributed differently from standard gum cards of the era, resulting in far lower survival rates in high grade and making quality examples increasingly difficult to obtain. Lou Gehrig remains one of the most revered figures in sports history—a seven-time World Series champion, two-time MVP, and enduring symbol of excellence, humility, and perseverance. Early Gehrig cards continue to rank among the most sought-after prewar investments, especially scarce regional and Exhibits issues such as this example. Population of 4; Encapsulated and authenticated by PSA Cert #04140530. A remarkable prewar rarity that represents both the dawn of Gehrig’s Hall of Fame career and the golden age of vintage baseball collecting. Net Price \$1,200,000

**THE CROWN JEWEL OF THE GOUDEY ERA**



**4006**

**4006**

**1933 Goudey #149 Babe Ruth PSA 8 NM-MT**, Offered here is one of the most iconic and historically significant cards in the entire hobby—the 1933 Goudey #149 Babe Ruth, graded PSA NM-MT 8. Widely regarded as one of the defining cards of the prewar era, this legendary issue featuring “The Sultan of Swat” stands among the most coveted vintage baseball cards ever produced. The 1933 Goudey set revolutionized the baseball card industry as one of the first major gum card releases of the modern era, and Babe Ruth serves as the unquestioned centerpiece of the set with four different card appearances. Card #149, featuring Ruth in a classic batting pose against a striking red background, remains one of the most recognizable and visually powerful cards in all of sports collecting. This exceptional PSA NM-MT 8 example presents with outstanding eye appeal, boasting rich color saturation, sharp registration, strong centering, crisp corners, and an impressively clean surface. The vivid red backdrop contrasts beautifully with Ruth’s Yankees uniform, creating the bold visual presentation that has made this card a hobby favorite for generations. High-grade examples of this issue are exceedingly difficult to obtain and are consistently sought after by elite collectors and investors alike. Babe Ruth transformed baseball and American sports culture unlike any athlete before him, redefining the game with his unprecedented power and charisma. His legacy extends far beyond statistics, cementing his status as perhaps the single most important figure in the history of the hobby. As demand for premier prewar material continues to strengthen, iconic Ruth cards such as this remain among the hobby’s most stable and desirable blue-chip assets. Encapsulated and authenticated by PSA Cert #26010646. An extraordinary investment-grade example of one of the hobby’s true crown jewels—a card that belongs in the finest vintage baseball and Hall of Fame collections in existence.

Net Price \$600,000



## Private Treaty Sale

### “MR. CUB” IN EXTRAORDINARY CONDITION

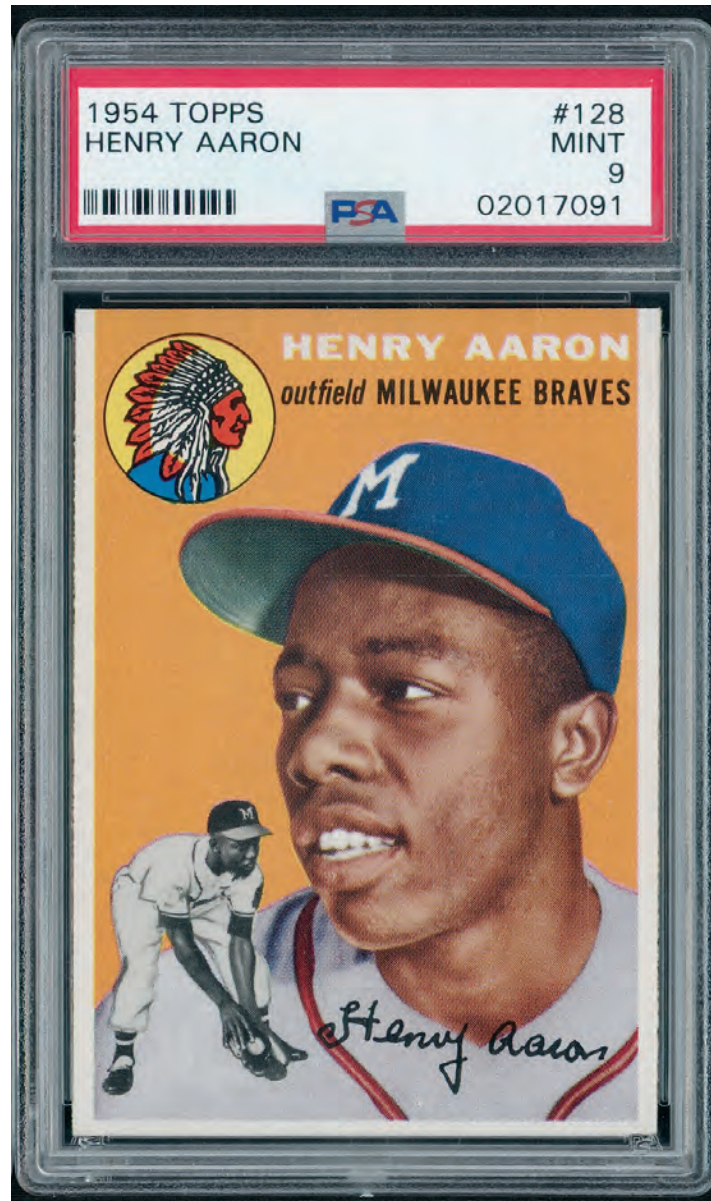


4007

4007

**1954 TOPPS #94 ERNIE BANKS Rookie Card PSA 9 Mint**, Offered here is the legendary 1954 Topps #94 Ernie Banks rookie card, graded PSA Mint 9—one of the premier postwar baseball rookie cards and a true cornerstone of vintage collecting. Featuring the beloved “Mr. Cub” in his debut Topps appearance, this iconic issue remains one of the most desirable cards of the 1950s. This exceptional PSA Mint 9 example displays outstanding eye appeal with strong color, sharp focus, crisp corners, and impressive overall presentation. The classic 1954 Topps design, highlighted by the portrait image and batting pose inset, makes this one of the era’s most recognizable and visually appealing rookie cards. Hall of Famer Ernie Banks was a two-time National League MVP, 14-time All-Star, and one of the most beloved players in baseball history. High-grade examples of his rookie card are among the hobby’s most sought-after vintage investments and are seldom encountered in elite condition. Encapsulated and authenticated by PSA Cert #07008519. An elite Hall of Fame rookie that represents both the golden era of Topps baseball cards and the enduring legacy of one of Chicago’s greatest sports icons. Net Price \$250,000

**THE HAMMER'S ICONIC ROOKIE**



4008

4008

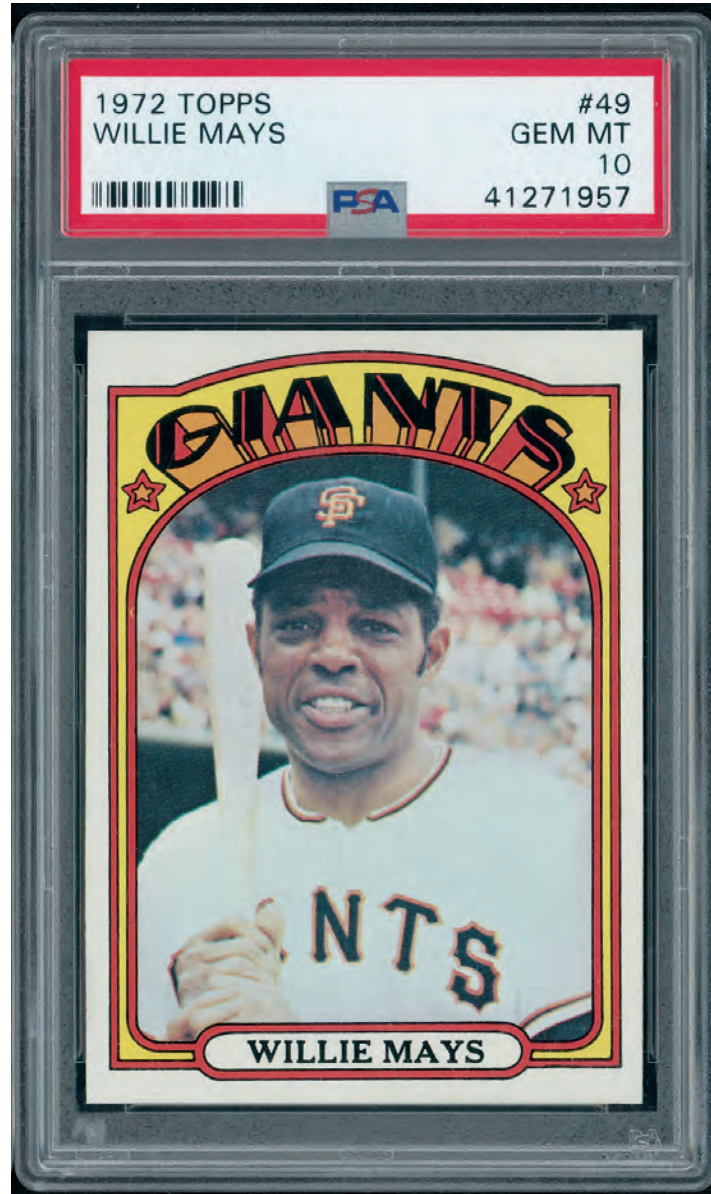
**1954 Topps #128 Henry Hank Aaron Rookie Card PSA 9 Mint**, Presented here is one of the most iconic cards in the entire hobby—the 1954 Topps #128 Hank Aaron rookie card, graded PSA Mint 9. Widely regarded as one of the premier postwar baseball cards ever produced, this legendary rookie issue of Hall of Famer Hank Aaron remains a cornerstone of elite vintage collecting. This stunning PSA Mint 9 example boasts exceptional eye appeal with rich color, sharp registration, strong centering, crisp corners, and a remarkably clean surface. The vibrant orange background and classic 1954 Topps design combine to create one of the most visually striking rookie cards of the era. Hank Aaron’s legendary career included 755 home runs, 25 All-Star selections, and a lasting legacy as one of baseball’s greatest hitters and most respected figures. High-grade examples of his 1954 Topps rookie card are among the most sought-after investment pieces in the sports card market. Encapsulated and authenticated by PSA Cert #02017091. A true blue-chip vintage baseball card and centerpiece-quality addition to any world-class collection.

Net Price \$850,000



## Private Treaty Sale

### THE SAY HEY KID IN FLAWLESS FORM



4009

4009

**1972 Topps #49 Willie Mays PSA 10 Gem Mint,** Offered here is a spectacular 1972 Topps #49 Willie Mays graded PSA Gem Mint 10—an elite example of one of the most iconic cards from the classic 1972 Topps baseball set. This PSA Gem Mint 10 example displays exceptional eye appeal with outstanding centering, crisp corners, clean white borders, vibrant color, and superb surface quality throughout. High-grade examples of Hall of Fame legends from the 1972 Topps issue are increasingly difficult to obtain at this elite level of preservation. Featuring Willie Mays during the final years of his legendary career with the San Francisco Giants, this card captures one of baseball’s greatest all-around players and most enduring hobby icons. “The Say Hey Kid” remains a cornerstone of vintage baseball collecting, with premier-condition examples continuing to command strong collector demand. Encapsulated and authenticated by PSA Cert #41271957. A true investment-quality vintage baseball card and a centerpiece-worthy addition to any advanced collection. Net Price \$30,000

## BASKETBALL THE BIRTH OF BASKETBALL GREATNESS



4010

**4010**      **1948 BOWMAN #69 GEORGE MIKAN Rookie Card PSA 8 NM-MT**, Presented here is the iconic 1948 Bowman #69 George Mikan rookie card, graded PSA NM-MT 8—one of the most important and historically significant basketball cards ever produced. As one of the earliest mainstream basketball releases and the definitive rookie card of the NBA's first true superstar, this card is a cornerstone of vintage basketball collecting. This impressive PSA 8 example offers outstanding eye appeal with strong color, clean registration, sharp corners, and excellent overall preservation. The simple yet classic 1948 Bowman design perfectly captures the early era of professional basketball and remains one of the hobby's most recognizable postwar issues. George Mikan revolutionized the game and helped establish professional basketball's popularity during the sport's formative years. A Hall of Famer and dominant force with the Minneapolis Lakers, Mikan's legacy continues to resonate throughout basketball history, making his rookie card one of the hobby's premier blue-chip investments. Encapsulated and authenticated by PSA Cert #05010448. An elite vintage basketball rarity that belongs in any world-class sports card collection.

Net Price \$165,000



## Private Treaty Sale

### THREE LEGENDS, ONE ICONIC CARD



4011

4011

**1980 TOPPS SCORING LEADER Larry Bird / Julius Erving / Magic Johnson Autographed Rookie Card PSA 8 NM/MT Auto 10**, A true hobby icon, this 1980 Topps Scoring Leaders card featuring Larry Bird, Julius Erving, and Magic Johnson has become one of the most recognizable basketball cards ever produced. This example has been boldly signed by all three legends and authenticated by PSA/DNA. Graded PSA NM-MT 8 with a PSA/DNA Auto Grade of 10, the card showcases strong eye appeal along with crisp, vibrant signatures from three of basketball's greatest players. Featuring Hall of Famers Larry Bird, Julius "Dr. J" Erving, and Magic Johnson on a single rookie-era issue, this piece represents an incredible blend of NBA history, star power, and investment-grade memorabilia. Encapsulated and certified by PSA/DNA (#93406701). A premier centerpiece for any vintage basketball or autograph collection. Net Price \$30,000

**CURRENCY: US**  
**COLONIAL CURRENCY**  
**ONE OF THE GREAT RARITIES OF NORTH CAROLINA COLONIAL CURRENCY**

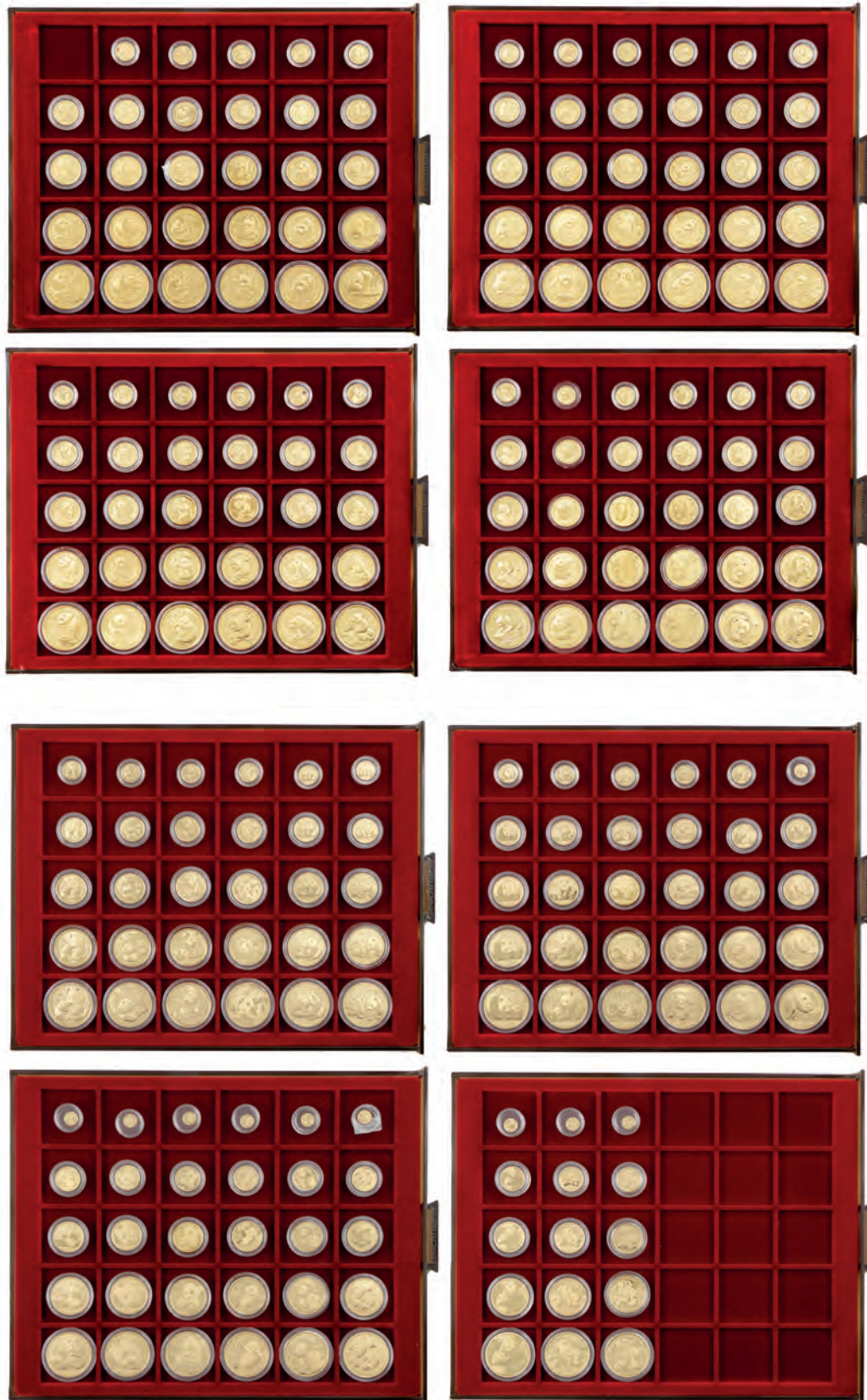


**4012**

**4012** Fr. NC-190a 1780 North Carolina Colonial Note \$50 Independence PMG 30 Very Fine (Fr-NC-190a), Historic and incredibly collectible, this North Carolina Colonial note is a remarkable survivor from the earliest days of American independence. Issued in 1780 during the Revolutionary War era, this \$50 “Independence” note represents a tangible piece of early American financial history and colonial currency. Graded PMG 30 Very Fine, the note displays strong originality with clear printed detail, excellent eye appeal, and honest circulation consistent with the assigned grade. The historic “Independence” inscription and bold colonial-era typography make this an especially desirable example for collectors of Continental and Colonial paper money. Colonial notes from North Carolina remain highly sought after due to their historical significance, limited surviving population, and direct connection to the founding era of the United States. An outstanding addition to any advanced colonial currency collection, Revolutionary War type set, or early American paper money portfolio., PCI graded Very Fine 30. Net Price \$15,000



# Private Treaty Sale



4013



## COINS PEOPLE'S REPUBLIC OF CHINA BULLION

- 4013** **Complete 1982-2025 Chinese Gold Panda Set Collection, 43-Year Complete Run With Key Dates & Early Issues,** Presenting an extraordinary complete run of Chinese Gold Panda coinage spanning 1982-2025—one of the most iconic and beloved modern bullion and numismatic series ever produced. This remarkable collection captures over four decades of changing Panda designs, evolving mint artistry, and the global rise of the Chinese Panda program into one of the premier modern gold coin series in the world. Beginning with the inaugural 1982 issue, the first year of the Gold Panda series, this set chronicles the evolution of the beloved Panda motif through annually changing reverse designs that have captivated collectors worldwide. Unlike many bullion programs, nearly every year features a unique Panda design, giving the series unmatched artistic variety and visual appeal. Included are key early-date issues from the highly collectible 1980s and 1990s, scarcer low-mintage years, transitional size and denomination changes, and the modern metric issues introduced in 2016. The complete 1982–2025 run represents an incredible opportunity to acquire a near-impossible assembly in one offering. Chinese Gold Pandas have become internationally recognized for their exceptional mint quality and artistry, strong collector demand worldwide, limited mintages on earlier dates, dual appeal to both bullion investors and numismatists, and historic significance as one of the first major modern bullion coin programs. Whether viewed as a long-term investment in precious metals, a showcase of modern mint engraving, or a centerpiece-level world gold collection, this comprehensive Gold Panda set stands as an extraordinary achievement decades in the making. A truly elite offering for advanced collectors of world gold coinage, modern rarities, and Chinese numismatics., *83.55 troy ounces of pure gold alone.* Net Price \$500,000

# Private Treaty Sale



4014



**COINS: US**  
**HALF DOLLARS**  
**1916-1947 WALKING LIBERTY HALF DOLLARS**  
**THE HALL OF FAME GERALD FORSYTHE COLLECTION**

4014

**The All-Time Finest Walking Liberty Half Dollar PCGS Registry Set Including High-Quality Proofs** Presented here is an extraordinary Walking Liberty Half Dollar from the famed Gerald Forsythe Collection— and one of the most celebrated collections of Walkers ever assembled. Renowned throughout the numismatic community for its unmatched quality, eye appeal, and rarity, the Forsythe Collection represents the pinnacle of Walking Liberty Half Dollar collecting. Carefully selected over decades with an uncompromising standard for originality and technical excellence, coins from the Gerald Forsythe Collection are universally recognized as elite examples of Adolph A. Weinman's iconic design. Pieces pedigreed to this legendary set are highly coveted not only for their superior quality, but for their prestigious provenance and place within one of the hobby's finest registry collections. The Walking Liberty Half Dollar series remains one of the most beloved in all of American coinage, celebrated for its stunning artistry, historical significance, and enduring collector demand. High-end examples from the Forsythe Collection offer a rare opportunity to acquire coins that combine exceptional preservation with one of the most respected pedigrees in modern numismatics. A remarkable offering for the advanced collector, registry participant, or investor seeking a premium-quality example tied to one of the greatest Walking Liberty Half Dollar collections ever formed.

**YEARS AND GRADES****MINT STATE WALKERS**

1916 MS67 CAC; 1916-D MS67 CAC; 1916-S MS67 CAC; 1917 MS67; 1917-D OBV MS66+ CAC; 1917-D REV MS66; 1917-S OBV MS67 CAC; 1917-S REV MS66+ CAC; 1918 MS66; **1918-D MS66+ CAC**; 1918-S MS67; 1919 MS67+ CAC; **1919-D MS66**; 1919-S MS66; 1920 MS66+ CAC; 1920-D MS66 CAC; 1920-S MS66+ CAC; 1921 MS66; **1921-D MS66**; **1921-S MS66**; 1923-S MS67 CAC; 1927-S MS66 CAC; 1928-S MS66; 1929-D MS67+ CAC; 1929-S MS67 CAC; 1933-S MS67+ CAC; 1934 MS68; 1934-D MS67+ CAC; 1934-S MS67 CAC; 1935 MS68 CAC; 1935-D MS66+; 1935-S MS67; 1936 MS68 CAC; 1936-D MS67+ CAC; 1936-S MS67; 1937 MS68; 1937-D MS67+ CAC; 1937-S MS67+; 1938 MS67+ CAC; 1938-D MS67+; 1939 MS68; 1939-D MS68; 1939-S MS67+ CAC; 1940 MS68+; 1940-S MS67+ CAC; 1941 MS68+; 1941-D MS68 CAC; 1941-S MS67 CAC; 1942 MS68+ CAC; 1942-D MS68; 1942-S MS67+; 1943 MS68+; 1943-D MS68; 1943-S MS67+ CAC; 1944 MS68 CAC; 1944-D MS68; 1944-S MS67 CAC; 1945 MS68; 1945-D MS68; 1945-S MS67+ CAC; 1946 MS68 CAC; 1946-D MS68; 1946-S MS67+; 1947 MS67+ CAC; 1947-DMS67+

**PROOF WALKERS** 1936 PR68+; 1937 PR68+; 1938 PR68+; 1939 PR68+; 1940 PR68+; 1941 PR68+; 1942 PR69.

Price Upon Request. Serious inquiries only.

Gerald Forsythe, a Midwest businessman, has put together one of the finest collections of Walking Liberty Half Dollars ever assembled. A close look at the 66-coin set, which includes the 1946 Doubled Die Reverse major variety, reveals that an astounding 47 coins are the highest graded. Even more amazing is that ten of these coins are Pop 1

For four years in a row, the Gerald Forsythe collection has won the Best Classic Set award by PCGS Set Registry, no small accomplishment since 125 collectors are vying for the top spot. Mr. Forsythe has been diligently upgrading his set since 2007. The result is a set that may be unbeatable.

Strike, color and, of course, grade all factor into what makes this set great. The key dates in the set are represented by these high-grade specimens: 1916 MS67; 1916-D MS67; 1916-S MS67; 1919 MS67; 1921 MS65; 1921-D MS66; 1921-S MS66 and 1938-D MS67. The lowest grade in the set is MS65 and there are just two examples. The highest-graded coin is MS68 and there are eight of them!

Walking Liberty half dollars were produced from 1916-47, and many numismatists consider it to be one of the most beautiful coins ever minted. Adolph Weinman designed both the Mercury dime and Walking Liberty half dollar. The design was revised by the US Mint in 1986 by using Weinman's exact obverse design for US Silver Eagles.



# Private Treaty Sale

## BULLION CENTENNIAL SERIES BULLION COINS



4015

4015

2016-W 50C Centennial Series Gold Half Dollar PCGS SP70.

Net Price \$3,000

**MEDALS**

**1959 MENCONI ALASKA STATEHOOD GOLD MEDAL (#82 OF 100): A RARE SURVIVOR**



**4016**

**4016** **1959 Alaska Statehood Gold Medal by Ralph J. Menconi**, struck by Medallie Art Company. Gould-Bressett 105. 63mm. NGC MS 68. Edition #82 of 100., One of only 100 serialized examples struck in .900 fine gold by the prestigious Medallie Art Company of New York, this monumental 63mm medal ranks among the most significant gold commemoratives of the statehood era. Designed by acclaimed sculptor Ralph J. Menconi, it celebrates Alaska’s official admission into the Union as the 49th State on January 3, 1959. Weighing approximately 218.1 grams with an Actual Gold Weight of approximately 6.30 troy ounces, the medal’s substantial gold content made it a target during the 1979-80 bullion boom, and an unknown but likely significant portion of the original mintage did not survive. Survivors of any grade are genuinely scarce.

The obverse presents a topographically textured map of the contiguous 48 states with a geographically scaled map of Alaska dramatically superimposed, conveying the state’s immense landmass at a glance. The inscription “49TH STATE” fills Alaska’s interior; “ALASKA” arches above and “JANUARY 3, 1959” curves below. The MACO hallmark appears at lower left. The reverse reproduces the Great Seal of the State of Alaska in bold three-dimensional relief—a radiant sun cresting over glacier-capped mountains, a steamship and sailing vessel at sea, a train passing a smelter and mining works, dense evergreen forest, and a farmer with a horse-drawn plow in the foreground. A sea lion and fish flank the lower inner border. “THE SEAL OF THE STATE/ OF ALASKA” surrounds the periphery. The edge is numbered 82 and inscribed “MEDALLIC ART CO. N.Y. 900 FINE GOLD.”

Certified NGC MS 68 (Cert. No. 8472045-001), the surfaces display rich medium-gold tones with a faint pale rose undertone and fully intact fine-grain sandblast texture—a *virtually flawless example of an important American gold medal rarity.*

Net Price \$75,000

**DR. ART GROTEN EARLY AVIATION COLLECTION**

The collections described below are the result of 20 years of collecting, seeking items that tell a story. They consist of photographs, real photo postcards, newspaper and magazine coverage of event (single pages and complete issues) and a myriad of other types of ephemera. Duplication has been kept to a minimum. While certainly Airmail

Postal History, these collections are not philatelic *per se*. Some of the US early pioneer mail-carrying flights utilized Curtiss planes, almost always in conjunction with an air meet. For that reason, they appear in the appropriate places in the chronology of the story and are so designated, as is their relative scarcity.



EX 4017



4017

**Early American Air Meets Exhibit Collection, 1910-15**, documenting the major, and many of the minor, air meets and competitions, mostly held during the years 1910-12 with a few post-dating them. The major meets during those years include much ephemera such as programs, tickets, medals, many photographs and real photo postcards. Particular effort was made to include those cards whose message specifically refers to the meet. Similarly, the minor meets are included. There is no full listing of these in the literature; they are known from their ephemera, including newspaper advertisements.

Among the events included are:

- 1910 Los Angeles Air Meet (America's first air meet)
- 1910 Belmont International Aviation Tournament 1910 Harvard-Boston Aero Meet
- 1911 Chicago International Aviation Meet
- 1911 Harvard-Boston Aero Meet
- 1912 Los Angeles Air Meet
- 1912 Chicago International Aviation Meet
- and numerous 1911-15 meets from across the US.

Over 200 items present, housed in an 11" x 17" binder, with much annotated. We note real photos, advertising, official programs and tickets, picture post cards, poster stamps, pennants and pins, medals, lapel pins, flown covers or postcards (be sure to read the messages), an International Gordon Bennett Race Aero Club membership certificate (from 1912 Chicago), and much, much more. An impressive collection difficult to duplicate today. Fully imaged online, ex Groten.

Net Price \$35,000



EX 4018

4018

**Post-World War One Airshows and Air Races Exhibit Collection, 1925-66**, an absolute wealth of material from coast to coast beginning with the New York 1925 Air Races, with poster stamps, covers, postcards, medals, society cards, tickets, advertising, and more; some highlights include Catapult mail, a mass of signed covers, and a fascinating section from the 1948 All-Woman Air Show in Miami; an extremely attractive collection in an 11" x 17" binder. Fully imaged online, ex Groten.

Net Price \$6,000



**EX 4019**

**4019 1909 Great Britain, Early Aviation Meets Exhibit Collection, 1909-14,** An 11" x 17" album traces the more important aspects of early British non-military aviation.

The collection begins with Samuel F. Cody, an American ex-patriot who became a British citizen, is considered the father of British aviation. He started his aerial career with kites and dirigibles but soon turned his attention to aeroplanes. He made the first flight in Britain on October 1, 1908, in a plane he designed and built himself. He appeared at Britain's first air meet in Doncaster, October 15-23, 1909 and was a regular participant in future meets.

Numerous other milestones are presented, some in greater depth than others, usually due to the dearth of available ephemera. Some highlights include:

Particular attention is paid to Claude Graham-White, a pivotal character in the expansion of air-mindedness, with his school, demonstration and appearances.

Graham-White's failed attempts at a first mail flight during the Blackpool meet, July 28-August 20, 1910. The September 1911 Coronation flights were the first successful schedule mail trips. Both are present.

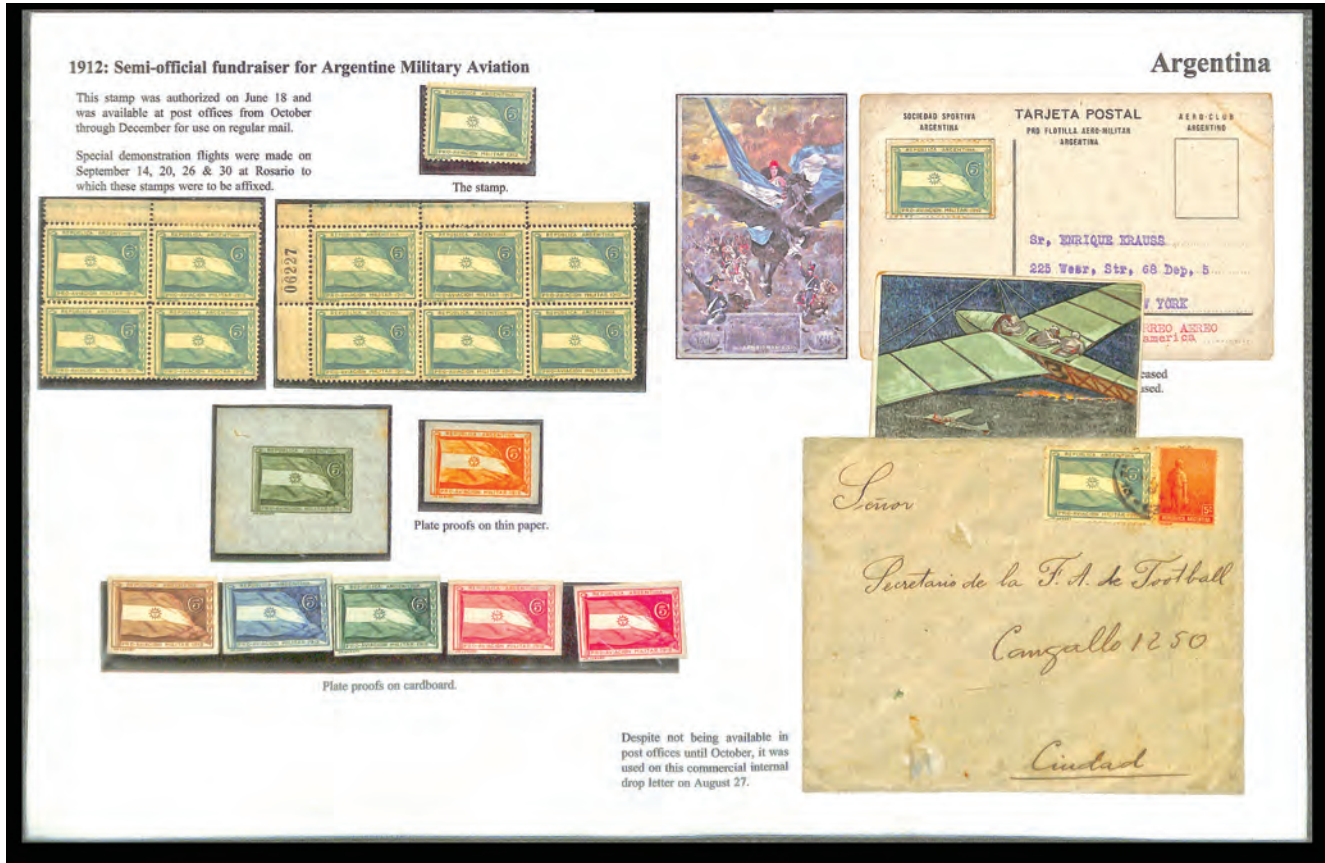
Aerial Tours around Britain sponsored by the Daily Mail. Benfield C. Hucks was of particular importance during this period. He probably flew more miles to more out-of-the-way places than anyone else. He created quite a stir and helped increase awareness of aviation throughout the country.

In 1913, the Sinclair Tobacco Co. sponsored a flight, made by Hucks, to carry parcels of their products to various places in the southeast, February 11-13, 1913.

Approximately 250 items in total, ranging from programs and souvenirs to flown postcards (many with interesting messages) to newspaper and journal articles, and much more besides. An uplifting collection of Britain's early aviation history. Much annotated, fully imaged online, ex Groten.

Net Price \$25,000

# Private Treaty Sale



## EX 4020

4020

**European & Other Early Aviation & Air Shows Exhibit Collection, 1901-14**, a truly superb compilation that would be nigh-on impossible to duplicate today, recording many of the pioneer air meets and races. The majority of items are from European countries, but we note South America and Africa as well. Among the events present are **Argentina** 1912 Semi-Official Military Aviation Fundraiser: a rich variety of materials ranging from blocks to plate proofs to the Semi-Officials on cover, lovely propaganda postcards, etc.; **Belgium** 1909-12: an impressive and diverse group of postcards and poster stamps detailing the 1909 Antwerp Air Meet, the 1910 Brussels Air Meet and 1912 Antwerp Aviation Meet; many very scarce poster stamps, with various Jan Olieslagers poster variants; **Egypt** 1910 Cairo Grande Semaine d'Aviation d'Héliopolis: an attractive group of seldom-seen ephemera with highlights including a postcard advertising the meet, an extremely scarce poster stamp, and other assorted material; **France** expansive 1901-10 collection that covers the career of Alberto Santos-Dumont beginning with his win of the Deutsch Prize, assorted events such as the 1909 Grande Quinzaine de Paris, 1910 Aviation Meet at Nice, 1910 Aviation Week at Nantes, and plenty more; with a diverse array of real photos, postcards, coins, covers, medals, poster stamps, and more; **1911 European Inter-City Air Races** covering the Paris-Madrid Race, Paris-Rome-Turin Race, and Circuit of Europe; with plenty of scarcer materials, specifically with air race labels for the Circuit of Europe; **Germany** 1909 Frankfurt International Aviation Exhibition; **Italy** 1906 Milan International Exposition; **Monaco** 1912 Monaco Hydro-aeroplane Meet; **Switzerland**, and others. Extremely clean and attractive collection, well-annotated with a plethora of scarce to rare material. A must-see. Fully imaged online, ex Groten. Net Price \$27,500



**Louis Bleriot (1872-1936)**

Louis Bleriot is the most famous of all European pioneer fliers. His interest in aviation began in 1900 when he saw Ader's experimental dirigible at the 1900 Paris International Exposition. In 1905 he obtained his first machine, a floatplane glider, from Voison. He worked with Voison for a while but his first successfully designed aeroplane was his *Bleriot VIII* (below). His finest creation was the *Bleriot XI* with which he crossed the English Channel in 1909, to be discussed later. He remained active in aviation until the 1930s.

The next pages show some of the myriad of ephemera depicting his aeroplanes.

**France**

This real photo postcard of him in his *Bleriot XI* is autographed by him, c. mid-1909.

Like celebrities today, he endorsed products he used, in this case "Phi" dynamos. As was often the case, his signature is signed in the plate.

Here, an image of his aeroplane was used by Byrrh, makers of wine, tonic and mineral water.

The *Bleriot VIII*, early 1909 just before it crashed. The "23" on the tail is the production, not the model, number.

Aviation was a popular theme for greeting cards, particularly his *XI*, from Belgium (left) and France.

**EX 4021**

4021

**Louis Bleriot and other Cross-Channel Flights Exhibit Collection, 1909-79**, An 11" x 17" album celebrating the challenge of crossing the English Channel and documenting each of the various pilots' initial successes: 1) On July 25, 1909, Louis Bleriot, the French aviator and manufacturer, made the first successful flight across the English Channel, going east to west. 2) Hubert Latham made his first attempt July 17 but was unable to complete the flight. He succeeded two days after Bleriot on July 27, 1909. 3) Jacques de Lesseps made the first west to east flight on May 23, 1910. 4) Charles Rolls made the first round-trip flight on June 2, 1910. 5) John Moisant was the first American to make the flight on August 16, 1910 and was first to carry a passenger across the next day. In total, 118 pieces of ephemera and four pins and medals; an impressive collection comprising autographs, photographs, postcards, letters, covers, poster stamps, advertising, and more; highlights include an autographed real photo postcard from 1909 of the famed aviator in his *Bleriot*, and a 1934 dinner menu from the 34th Congress of the International Aeronautical Federation signed by Bleriot and other aviation dignitaries such as Hiram Bingham II and Paul Tissandier; much annotated. Fully imaged online, ex Groten. Net Price \$16,000

# Private Treaty Sale



EX 4022



4022

**Curtiss Hydroplane and Flying Boats Exhibit Collection, 1903-20**, Housed in four 11" x 17" albums, a succinct story of Glenn H. Curtiss and his importance to US aviation. It traces the beginning of his interest, first in aeroplanes, the hydroaeroplanes and flying boats, the latter at the behest of the US Navy. Indeed, he is considered the father of US Naval Aviation. Volume I studies at his land planes while Volume II describes his work with water-based planes. There is some chronological overlap but each type is kept separate to avoid confusion.

The Wright Brothers are credited with the first motorized flight in 1903, though there is some debate about that. It does, however, remain an important milestone in aviation. One would have expected them to be the most important innovators during that early period, but that was not the case. They became embroiled in patent disputes, particularly with Curtiss (which they eventually lost), turning their attention away from improving their designs. They were well-known in Europe, much less so here because of their concern that their ideas would be "borrowed."

Into that void stepped Glenn H. Curtiss of Hammondsport, N.Y. Like many early aeroplane makers who came to the field via other means of transportation, usually bicycles or dirigibles, Curtiss was a mechanical genius who, with no formal training but merely "Yankee ingenuity", improved bicycle designs, joining his father F.R. Curtiss's business which dealt in harnesses and all manner of horse furnishing goods, including wagons.

He became a championship bicycle racer and, enamored of speed, decided to add a motor to his cycle as others had done. On January 7, 1907, on Ormond Beach in Florida, he set the world speed record of 141.5 mph—which stood until an automobile bested it in 1911.

Dirigibles, cousins to balloons, were quite popular, often seen at state and county fairs. Their main difficulty was the inability to steer. Cpt. Thomas S. Baldwin, one of the foremost dirigible fliers in the country, learned of Curtiss's new, relatively light-weight engines and, working together, they created the first steerable dirigible. Curtiss had never thought much about air travel until he went up with Baldwin. His love of speed led him to think about and work on a heavier-than-air machine.

He, along with Alexander Graham Bell and others, formed the Aerial Experiment Association, in existence from October 1, 1907 to March 31, 1909. In quick succession, between March and June 1908, several prototypes were made by AEA, the first three with Curtiss designs: the "Red Wing," the "White Wing" and the "June Bug," each an improvement on its predecessor. The latter won the Scientific American trophy as the first aeroplane to stay aloft for more than 1 km. He won it three years in a row to become its permanent recipient.

AEA's fourth plane was the "Silver Dart" designed and flown by J.A.D. McCurdy. This design morphed into what is called Curtiss No. 1, the "Golden Flier," that won the first Gordon Bennett Cup at the first International Air Race at Reims, France on August 28, 1909, edging out Louis Bleriot. As a result, Curtiss's fame became world-wide. The following year, May 28, 1910, Curtiss became the first to fly the length of the Hudson River, further cementing his reputation.

Volume III concerns his various training schools, aviation supply companies carrying Curtiss planes and parts and exhibition companies, both his and others.

Volume IV is an in-depth look at his 1909 Reims and 1910 Hudson River flights.

The story continues from that point through his development of land and sea planes for both pleasure and military purposes. His famous JN-4 was the backbone of military aviation training and key to the development of commercial aviation.

The entire holding comprises well over 450 items, amongst which are photos, postcards, covers, advertising pieces, Curtiss family personal memorabilia, poster stamps, race itineraries and other souvenirs, a Hudson-Fulton pass, cinderella stamps on and off cover (with varieties), four original C.L. Fortier pen-and-ink drawings of assorted biplanes, etc., etc.

Additional material in three-ring binders include extensive ephemera surrounding the JN-4 with specifications and plans, company catalogues and operating manuals, letters—many signed by Curtiss, and more.


A once-in-a-lifetime opportunity to obtain a lifetime collection, neatly arranged with much annotated. Fully imaged online, ex Grotten.

Price Upon Request


# Private Treaty Sale

**1911: Other Events, Earle L. Ovington learns to fly, January-March**



Ovington was always interested in new inventions. He had worked for Tesla and Edison and was an avid photographer. When he first saw a plane fly at Belmont in 1910, he determined to do the same. There were no formal schools in the U.S. at that time so he went to Louis Bleriot's school at Pau, France in January-February 1911. These original photos show him at Pau.




Poster stamp for Bleriot's school at Pau.




Written on the back ".....about to take first flight."


Shortly after his return, he joined the circle of exhibition and competitive flyers. On the reverse, this card says: "U. S. Monoplane Exhibition Co....Presents Mr. Earle L. Ovington."




Earle L. Ovington, Flying at Pau, France.



U. S. Monoplane Exhibition Co.  
PARSONS & BRADY,  
1517 Broadway, New York.  
Presents Mr. Earle L. Ovington.



Written on the back: "I'm going to take a good-sized hop the next time I get into a machine."



Eric Hildesheim, pioneer Danish aviator, was at Pau with Ovington and signed this photo.

## EX 4023

4023

**Earle Ovington Exhibit Collection, with Bonuses, 1911-81**, primarily, the aerial history of **Earle L. Ovington**, who was the first person to carry mail on an official route. He did so for a week, proving that it was possible to deliver mail from point to point on a set schedule. The Government did not begin official flights until 1918, after WWI. The detailed presentation of his work includes 98 pieces of ephemera, including a rich assortment of flown mail, personal photos from Ovington's time learning to fly in Pau, original photos of flights, letters discussing Ovington's feats, plenty of signed covers and material, as well as an Ovington Airplane Company stock certificate. Some attention is also given to the **Wright Brothers**, including a newspaper clipping reporting their first flight at Kitty Hawk. They flew mostly in Europe but did make important appearances in the US, particularly at the 1909 Hudson-Fulton Centennial Fair. This material includes 44 pieces of ephemera extending all the way to Wilbur's death in 1912; highlights include assorted postcards, Cinderella stamps, assorted *Coupe Michelin* material, *The Beginning of Human Flight* by the Wright Company, etc. Pioneer **female aviators** (there were more than you think) get their due as well, with 19 pieces of ephemera and one pin. Attention is given primarily to American aviators such as Ruth Law and Julia Clark, alongside an assortment of postcards picturing French aviatrices; highlights include postcards signed by Matilde Moisant and Hélèn Dutrieu, assorted real photos, and more. An "addendum" consists of various **humorous references to aviation** with two advertising cards and 40 humor postcards, including six magnificent and scarce items by the French political cartoonist and illustrator A. Molynek. Fully imaged online, ex Groten. Net Price \$37,500

**1911: Other Events, Harriet Quimby flies**

On August 1, Quimby became the first American woman, and the second in the world, to obtain her pilot's license, #37. Newspapers reported her success and predicted that Matilde Moisant and Blanche Scott would soon follow. Matilde's license was #44.



**WOMAN NOW AIRSHIP PILOT**  
**Miss Quimby First in This Country to Win a License.**  
 Garden, Ohio, June 1st. Aug. 1st—Miss Harriet Quimby today qualified as an airplane pilot and received the first license that has ever been granted by the Aero Club of America, to a woman. She is the second woman in the world to receive such a license, the other being Matilde Moisant of France.  
 Miss Quimby, who is a native of Columbus, Ohio, and has been flying since she was 17 years old, and did very well in all the tests which had to be made. She is the first woman to get the license, and a few other girls who had her Moisant machine were brought out from the country, and with the officials of the Aero Club waiting for her she succeeded in making five flights, the longest being 20 miles, and the longest in the air, and the longest in the air, and the longest in the air.  
 Miss Matilde Moisant and probably Miss Blanche Scott will be the first women to try for other licenses.  
 Another girl just received the license today. It was Fernanda C. de Freitas, of Havana, Cuba. She used the same machine that Miss Quimby had used.  
 William G. Deitz, in his new Wright machine, carrying Dr. Henry Edwards as a passenger, flew over from the Newark Experiment and this morning, and narrowly missed the machine. All he was making a landing he struck the top of the machine and the Moisant plane. Both machines were slightly damaged.



Harriet (right) with her good friend, Matilde Moisant, sister of John, and Andre Houpert, their teacher.



A classic image of Harriet on a Helman card: #8 of a printing of 20.



Another classic image of Harriet in her famous purple outfit of her own design. Helman card: #5 of 20.



The Smithsonian National Air and Space Museum honored the 65th anniversary of her licensure.

**EX 4024**

**4024 Harriet Quimby Origins & Flights Exhibit Collection, 1911-12, Harriet Quimby was the single most important female aviator of the pre-WWI period. Her story is told in great detail in a single oversized 11" x 17" album. Highlights of her career include:**

- 1)The first American woman to obtain her license, August 1, 1911 (a French woman, Raymonde de Laroche, was the first, March 8, 1910).
- 2)Was an avid proponent of female flying and, as a staff reported for Frank Leslie's magazine, wrote a number of articles on the subject.
- 3)Traveled North America as a pilot with the Moissant Exhibition team.
- 4)The first person to promote a product who was not a member of the company (for Vin Fiz, sponsor of Cal Rodgers' transcontinental flight, Sept. 17-Dec. 10, 1911.)
- 5)The first woman to fly across the English Channel, April 15, 1912.

Includes 89 pieces of ephemera tracing Quimby's introduction to flying, her English Channel flight, and the Third Annual Boston Squantum Air Meet (1912, where she died); highlights include original photos of Quimby, poster stamps, assorted material from her teacher John B. Moisant, and plenty more, much annotated. Fully imaged online, ex Groten.

Net Price \$35,000



EX 4025

4025 **Cal Rodgers and the Vin Fiz Flight Exhibit Collection, 1911-12**, includes 81 pieces of ephemera covering Rodger's historic 1911 flight until his tragic death in 1912; includes photos, postcards, covers, advertising, and more; highlights include a great variety of original photos from the flight, real photo postcards, a swatch of fabric signed by Charles E. Taylor (mechanic on the flight), and photos of Rodger's final flight that led to his demise; presented on 11 x 17 inch exhibition pages; much annotated. Fully imaged online, ex Groten. Net Price \$30,000

**POSTAL HISTORY**  
**UNION CIVIL WAR POSTAL HISTORY**  
**PATRIOTIC COVERS**  
**A CAVALCADE OF UNUSED UNION CIVIL WAR PATRIOTIC COVERS**



**EX 4026**

4026 ★✉

**Collection of over 1,340+ Unused Union Civil War Patriotic Covers**, featuring **many scarce designs**, some identified by Walcott number, including strength in **over 325 Magnus** (mix of monochrome, multicolored, bronze/gold) including some all-over, and impressive groups of views, battle scenes, camp scenes, “maps and generals”, “9th A.C.” in gold (9), Rebel States (14; mix multicolor and gold/bronze), and three hospitals, also includes 29 Kimmel and nine Berlin & Jones; thematic concentrations including George Washington (32), Winfield Scott (24 including **two Scott Comet**), few Lincoln (including **set of five rounds of Lincoln vs Davis boxing and two Lincoln Comet**), McClellan including many all-over Magnus, US Flag, Females, Males, Caricatures, Ellsworth (13), other Military Leaders (80), Fremont (8), Rebel States, **“The House that Uncle Sam Built” complete set** plus six duplicates, regimentals, Upham States (24 different), handful of Walcott-unlisted; very minor duplication, and also includes a Weiss catalog with value guide and cross-index of Weiss numbers to Nutmeg Sale 27 lots (Bischel), fairly well organized in nine binders and pages containing another (118) items (included in the above total) of newer purchases, unattributed to manufacturer with consignor’s notes on Post-Its; couple faults as always, generally Very Fine. Net Price \$25,000

This lot offers impressive both quantity and quality. We challenge any Civil War aficionado to inspect this collection and not fall in love with it.

## OVER 200 USED UNION CIVIL WAR PATRIOTIC COVERS



### EX 4027

4027 ☒

**Collection of 243 Used Union Civil War Patriotic Covers**, featuring many scarce designs, most identified by Walcott number, including #92, 100 var, **214**, 253, 262, 264, 300, 311, 345, 346, 348 (2), 369, 418, **514, 591**, 616, 622, 624, 627, 634 (2), 655, 838, 854, **882 with #64b** (1971 P.F. certificate), 882, 911, 921, 934, 942, 991, **999 hand-colored**, 1008, 1182, 1186, 1195, 1208, 1304, 1309, 1356, 1378, 1390, 1406, 1488, 1540, 1541, 1546, 1669, 1744, 1757, 1759, 1851 var. (2015 P.F. certificate), 1910, 1934, 1956 var., 1987, 2018, 2062, 2132, 2153 var., 2160, 2167, 2259, 2265 var., 2279, 2307, 2311 var., 2323 (2), 2332, 2370, **2380** (with 2002 P.F. certificate), 2421, 2446, 2463, 2471, 2481 (2), 2491, 2494, 2516, 2605, 2624, 2664, 2690, 2715, 2723, 2726 (3), 2729 (2), 2767, 2828, 2851, 2917 var., 2921 var., 2940 (2), 2973, 2975 (#64; with 2000 P.F. certificate) 2995, 2996, 3006, 3008, 3026 (franked with three #24's; 1990 P.F. certificate), 3017 var., 3032, 3050, 3067, 3075 var., 3097, 3098, plus six with patriotic stickers, many regimentals, **faulty #26A & 20L25** (2020 A.P.E.X. certificate), Death to Traitors with #26 tied by Columbus, Ohio prison bars cancel, 23 Howell's covers (plus one with 3¢ 1869 and one unused), three two-panel Magnus including one with Gen. Scott, handful of Walcott-unlisted; also includes a Walcott catalog with prices realized; mixed condition, generally Fine to Very Fine. Net Price \$72,500

If you are more about completion than condition, this is the lot for you, and there are a couple of duplicates you can sell off to help recoup your cost or start that eBay business you've been thinking about.

APPEALING GROUP OF 25 MAGNUS CIVIL WAR LETTERSHEETS WITH IMPRINTS



EX 4028

4028 ★/○

**Charles Magnus Civil War Lettersheets with Imprints, 25**, consisting of 17 8x10½ inch-sized with **six multicolor designs** consisting of Brooklyn City Hall, Armory Hospital (poor condition), Topographical Map of Virginia between Washington and Manassas Junction (2; covering the entire page), and two different Harrisburg PA, plus **11 black-and-white designs** consisting of “United-States Firemen,” “Norfolk, Portsmouth Va.” (3), “Birds-Eye View of Cincinnati”, Cleveland, Rochester (2), Syracuse, and two different Troy NY, statement-sized with **five multicolor designs** including Portsmouth VA (with letter on reverse), Delaware two-part, and three different battle scenes, plus three black-and-white scenes (“marching”, battle and camp; only “marching” with imprint), also includes one different multicolor of each size not Magnus. Net Price \$7,500

**SONG SHEETS**  
**CHEERFUL HOLDING OF 64 MAGNUS CIVIL WAR MULTICOLOR SONG SHEETS**



**EX 4029**

4029 ★

**64 Charles Magnus Civil War Multicolored Song Sheets**, 57 different and seven duplicates, consisting of "Victory At Last", "The Army and Navy for ever", "A Yankee Man-of-War" (2), "Mother, I've Come Home to Die", "The Flag with the Thirty-Four Stars" (3; 2 different), "The Veteran's Song", "I Dreamed My Boy Was Home Again", "Pretty Sally" (2), "The Battle-Cry of Freedom", "Brave Boys", "The Captain of the Provost" (2 different), "Grafted into the Army" (8 different with camp scenes and 4 with generals and maps (3 different)), "Viva L'America" (5; 3 different), "When this Cruel War is Over" (with part for a letter), "The Constrict's Lay", "The Union Marseillaise", "Kingdom Coming", "Darkey Conscript", "Deal with me Kindly" (with part for a letter), "Marching Along No. 2", "Tramp! Tramp! Tramp! The Prisoner's Hope", "I would not die in Spring", "Who Will Care for Mother Now", "Mother, Dear, I'm Thinking of You", "The Jockey Hat and Feather", "Her Bright Smiles Haunt Me Still", "The Drummer of Antietam", "Draw the Sword, Northland" (2), "Bonnie Blue Flag", "Washington Star of the West", "The Female Auctioneer", "Is it Anybody's Business?", "Dearest Spot on Earth to me is Home, Sweet, Home", "Jack Lannigan's Wake", "Weep not, Conrades, for me", "In our own dear Homes again", "Ye Sons of the North", "A Soldier is my Beau", "Home without a Mother", "The Bill-Posters Dream, or Cross Readings", and "Give us Back our old Commander", also includes 8 non-Magnus (most of which look like a Magnus); couple with faults as always. Net Price \$15,000

We have absolutely no doubt these would be aired on all FM classic rock radio stations today, or have their own channel on SiriusXM.

**UNITED STATES  
POSTMASTERS' PROVISIONALS  
A RARE BALTIMORE POSTMASTER'S PROVISIONAL (SCOTT #3X1) ON COVER, TIED BY HAND-  
STAMP**



**4030**

**4030** ☒

**Baltimore, Md., 1845, 5¢ black on white (Scott 3X1)**, on folded address sheet docketed on reverse March 17, 1847 (interestingly not matching the postmark), the stamp showing complete framelines (faintly printed but just present at bottom right), tied by blue “5”-in-circle handstamp with matching straightline “PAID” handstamp and “Baltimore/Mar/27/Md.” postmark to left; stamp with clean, robust impression; light soiling as expected on an item of this age, the cover with file folds, one vertical fold affecting right side of stamp (running through final “n” of “Buchanan”), still an incredibly scarce use, Fine to Very Fine. *Scott notes, “Stamps on covers tied by handstamps command premiums”*, signed W.H.C. (Colson) on back, H.E. Deats inside, with 1980 P.F. certificate. Scott \$12,500. Net Price \$7,500

Addressed to Joseph Hyde at 115 Nassau St., New York. Despite the address (and given the year of the cover), Hyde was not a stamp dealer, but General Agent and Assistant Treasurer of the American Bible Society.

# Private Treaty Sale



4031



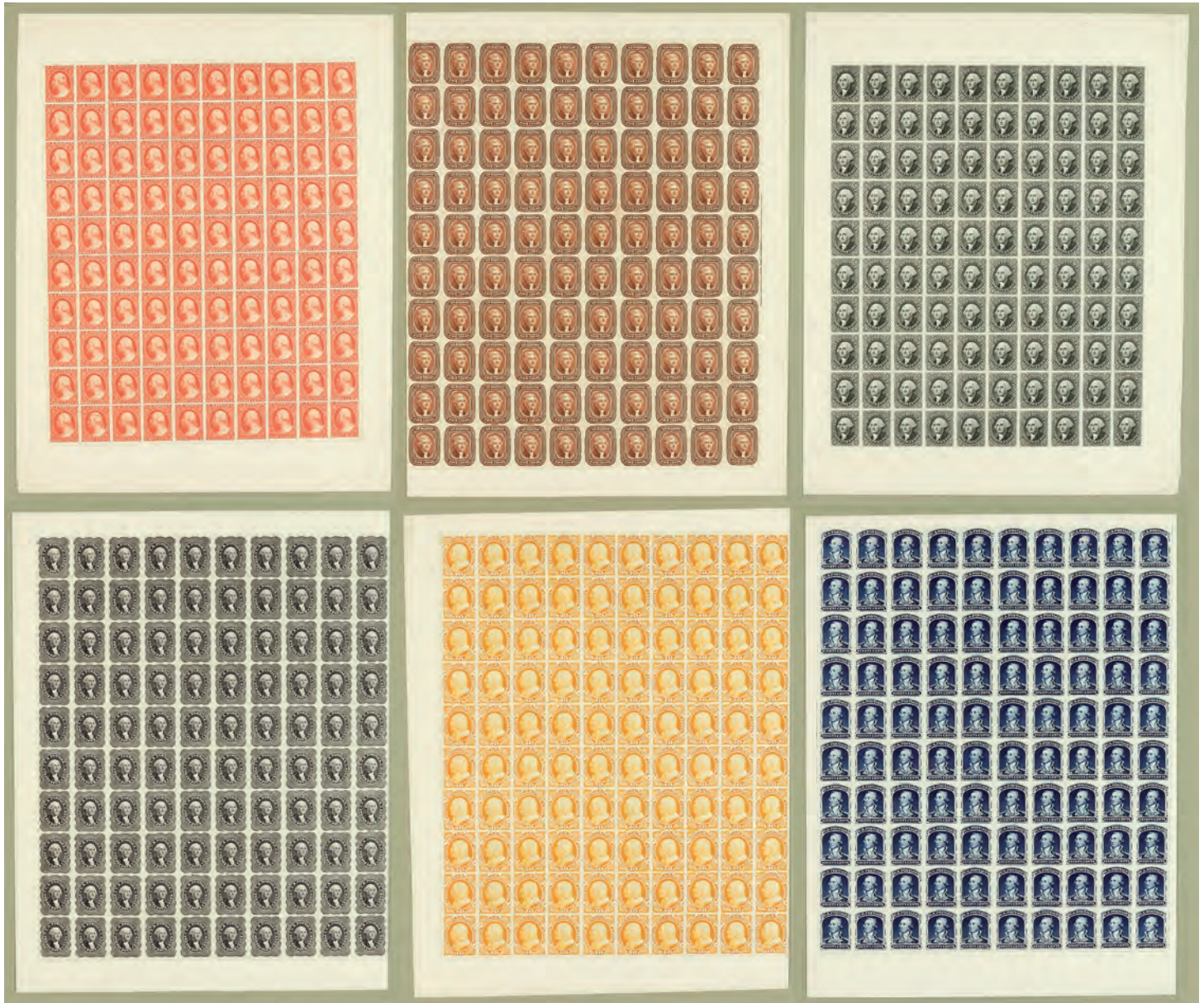
**1875 REPRODUCTIONS OF THE 1847 ISSUE  
1875 REPRODUCTION PLATE PROOFS ON CARD OF THE 1847 ISSUE (SCOTT #3P4-4P4); ONLY  
FOUR OF EACH KNOWN**

4031 P田

**1847 (1875 Reproductions), 5¢ to 10¢ complete, plate proofs on card (Scott 3P4-4P4)**, complete sheets of 50, each with huge outer margins showing edges of the plate, 5¢ with plate scratches between positions 31 and 41 and some stray ink between positions 29 & 30 and 29 & 39; 5¢ with a thin oval indentation surrounds positions 47-50 (appears as though writing on a document on top of it), also with some tiny toning specks in top left margin, Extremely Fine. *It is believed that four pairs of sheets exist.* Scott \$27,000 as 10 blocks & 10 singles. Net Price \$20,000



# Private Treaty Sale



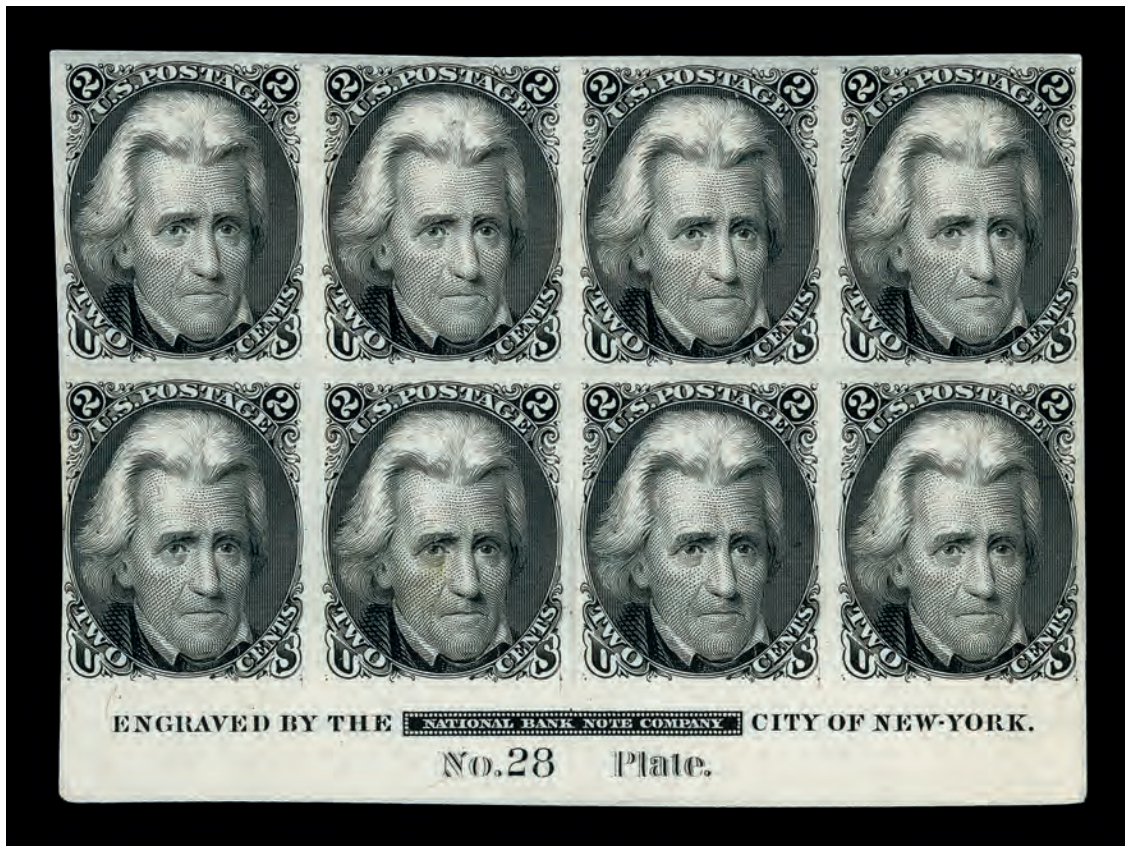
4032



**1875 REPRINTS OF THE 1857 ISSUE**  
**SCARCE GROUP OF COMPLETE SHEETS OF 1875 REPRINT PLATE PROOFS ON INDIA (SCOTT**  
**#41P3//47P3)**

- 4032 P田 **1857-60 (1875 Reprint), 3¢, 5¢, 12¢, 24¢, 30¢, 90¢, plate proofs on India paper (Scott 41P3, 42P3, 44P3-47P3), complete sheets of 50, intense colors and wide margins on all sides, on cards with die sinkage; 5¢ with full imprint at right edge (plate 2), 3¢-24¢ affixed, 30¢ with right column affixed and 90¢ off card, completely sound, Extremely Fine and very scarce group of sheets as most have been broken. Scott \$82,500. Net Price \$47,500**

**1861-1866 ISSUE**  
**SCARCE PLATE BLOCK OF 1863 2¢ DIE I PLATE PROOF ON INDIA (SCOTT #73P3)**

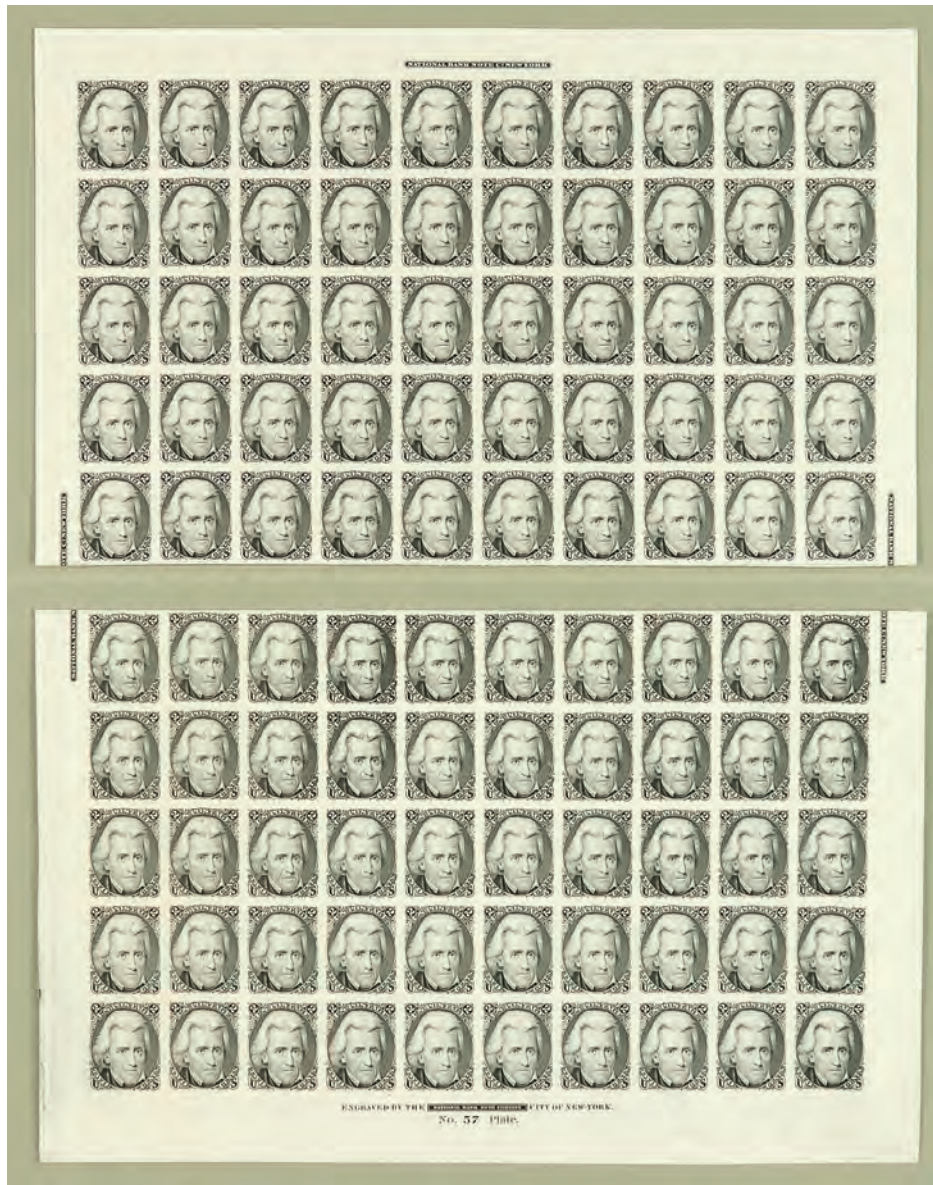


4033

4033 P田

1863, 2¢ black, die I, plate proof on India paper (Scott 73P3), bottom plate block of 8 with plate number and imprint, full margin at top, clear at sides; usual few India paper imperfections invisible when the block is in your album, Very Fine and very scarce, ex Wunderlich and Faust. Scott \$2,250. Net Price \$2,500

**UNIQUE REASSEMBLED COMPLETE SHEET OF 1863 2¢ DIE II PLATE  
PROOF ON CARD (SCOTT #73P4a)**



**4034**

4034 P田

1863, 2¢ black, die II, plate proof on card, the reassembled full sheet of 100 (Scott 73P4a), blocks of 50 from the top and bottom halves of the sheet, positions 64 and 74 double transfer, position 100 “Cleft Lip” variety, Extremely Fine. Ex Lilly (Part V, Sept. 1967, lot 202; as a complete sheet; imaged in the catalog) then cut in half at some point and “reassembled”, presumably by Faust. The top block is also ex Dr. Rorke and the bottom block is also ex Metzger. Net Price \$15,000



# Private Treaty Sale

## 1870-1871 NATIONAL BANK NOTE CO. ISSUE, WITHOUT GRILL 1871-1873 7¢ PLATE PROOFS ON INDIA PAPER AND CARD (SCOTT #149P3, 160P3 & 160P4): RARE IF NOT UNIQUE



### 4035

4035 P田

1871-1873, 7¢ vermillion, N.B.N.C. & C.B.N.C. printings, plate proofs on India paper and card (Scott 149P3, 160P3, 160P4), top margin imprint and plate no. blocks of 12 (149P3) & 14 (160P3 & 160P4), #149P3 mounted on original card at the National Bank Note Company, #160P3 & 160P4 with half arrows, rich colors, full even margins at left, right and bottom; #160P3 with selvage reduced and #160P4 top left proof with tiny ink spot, Very Fine to Extremely Fine and handsome trio. Probably 10 or so #163P3 known, #160P4 likely a unique top plate block. #160P4 is ex Lilly (Part V, Sept. 1967, lot 235; as a complete sheet; not imaged in the catalog). Net Price \$2,500

**1873 CONTINENTAL BANK NOTE CO. ISSUE, WHITE WOVE  
UNIQUE 1873 3¢ BLACK TRIAL COLOR PLATE PROOF ON INDIA (SCOTT #158TC3a)  
WITH PLATE NUMBER 15**



**4036**

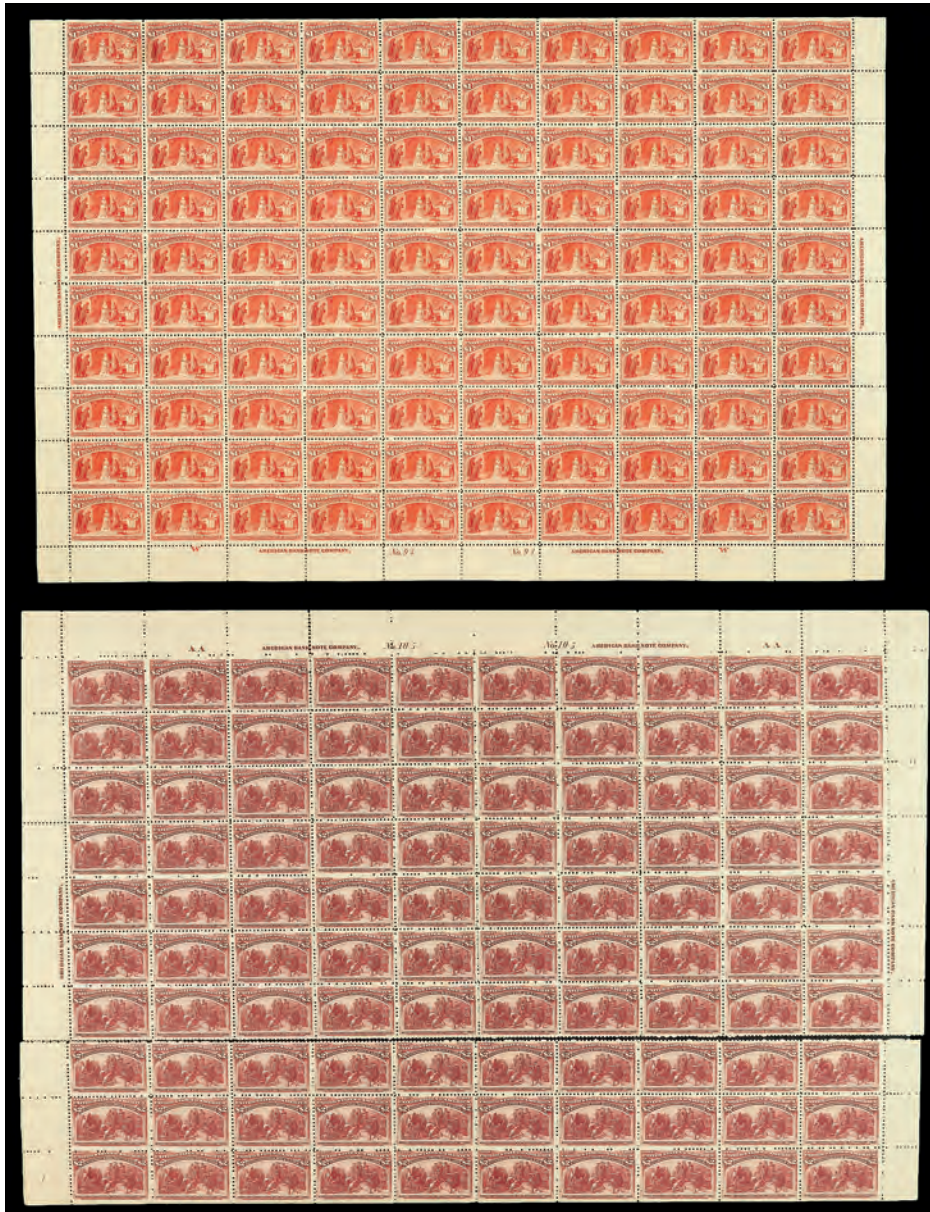
4036 P田

**1873, 3¢ black, C.B.N.C. printing, trial color plate proof on India paper (Scott 158TC3a)**, complete sheet of 100 with plate number 15 and imprint at top and bottom, on original card backing, wide right margin and close at left; faults in right corners affecting positions 10 and 100, well clear of plate number and imprint blocks, still Very Fine. *This is the only complete sheet of the 3¢ Continental Trial Color Proof with plate 15 we could locate. Others have plate numbers 5 (top left and top right) and 8.* Scott \$3,750 as 25 blocks of 4. Net Price \$2,500

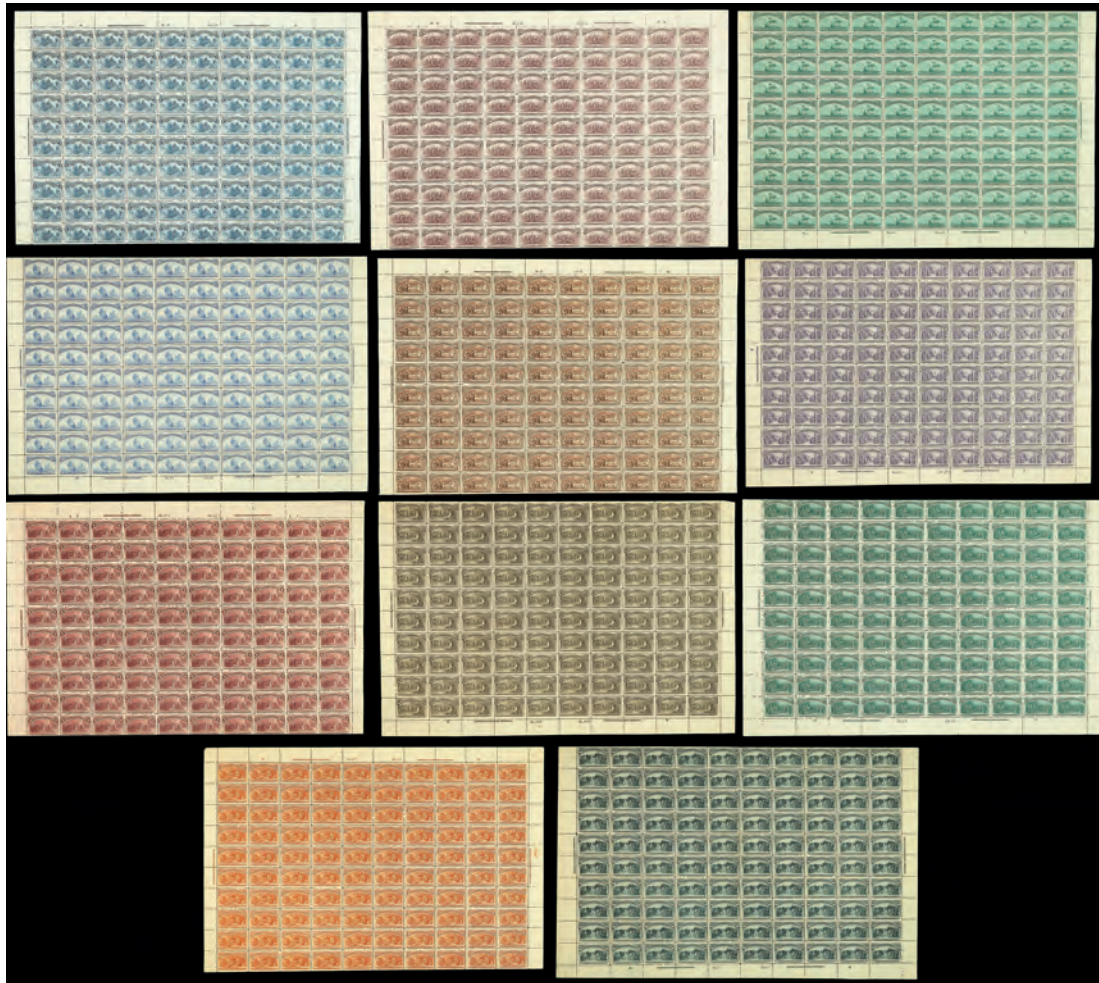
The Durland catalog notes that plate number 15 on the 3¢ Continental printing was only used on a Trial Color Proof.



# Private Treaty Sale



4037



4037

### 1893 COLUMBIAN ISSUE

#### A REMARKABLE HOLDING: COMPLETE PANES OF THE 1¢-\$2 COLUMBIANS (SCOTT #230-242)

4037 ★★/★田 **1893, 1¢ to \$2 Columbians, complete panes of 50 (Scott 230-242)**, for the 1¢ to \$1, the plate blocks and the non-straight edged stamps are never hinged, except for hinge slivers around the edges of the panes affecting the stamps with straight edges; the exception is the 50¢ which only has two straight-edged stamps with hinge slivers; the 1¢, 2¢, 5¢, 8¢, and 30¢ are top and the 3¢, 4¢, 6¢, 10¢, 15¢, 50¢ and \$1 are bottom. The 50¢ is only known with bottom selvage; all appear to be completely intact and are in archivally safe sealed thin clear plastic, the \$2 is never hinged but with many perforation separations, as always with panes of this vintage, centering varies from Fine to Extremely Fine. *For the 10¢ to \$1 issues, very few panes of 100 are known, and the \$2 is unique.* Scott \$2,546,500 as plate blocks & singles. Net Price \$1,750,000

Lester Brookman begins his chapter on the Columbian issues with “Few, if any series of stamps are so sought after by U.S. collectors as the ‘Columbians.’ The degree of completion of the Columbians in any collection is one yardstick by which a collection is measured... I have seen panes of all denominations thru the \$1.... All of the Columbian stamps were printed by the American Bank Note Company. For many years, it was assumed that all of the Columbian stamps were printed from plates containing 200 subjects. In Ralph A. Kimble’s book ‘Commemorative Postage Stamps of the United States’, credit is given to Prof. L.L. Steimley of the University of Illinois for discovering that only the One and the Two Cent values were printed in sheets of 200 stamps and that all of the other values were printed in sheets of 100 stamps cut into panes of 50 before distribution to the post offices. The Two Cent stamp was also printed in sheets of 100 stamps as the American Bank Note Company did not have enough large presses which could accommodate the 200 subject plates to keep up with the need for this value. 45 plates were made in the 100 subject size and these plates were used on the smaller presses of the company.... All of the Columbian stamps were issued on January 2, 1893, except the 8c which was issued March 3.”



## Private Treaty Sale

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**Regarding the unique \$2 Columbian sheet:** All stamps have stunning, gorgeous color and sharp proof-like printed impressions plus perfectly and beautifully preserved Mint Never Hinged gum in its pristine original state as when sold over a post office counter over 133 years ago, featuring two plate blocks at top and 10-15 potential Extremely Fine to Superb Gems. **This is by far the largest known multiple of the first American commemorative series issued January 2, 1893 awesome rarity of the highest order that no one knew existed until November 2016. Only 455 sheets of 100 were printed.**

No one knows who originally bought this pane of \$2 Columbians and why it was quietly stored away in a foreign country for 123 years. What is known is that the pane had been carefully stored in a German bank vault, folded up in a parchment envelope. The acid-free parchment preserved the fabulously rich color and perfect gum, but the folding led to perforation separations affecting the left plate block and splitting the pane into blocks of 70 & 30.

This incredible pane contains **the only two plate number and imprint blocks of 8 with top selvage.** The only other plate block of 8 has bottom selvage was last sold in April 2009 for \$235,750. In addition, there are only three plate blocks of 6. They are ex Lilly, Kobacker and Gross, and ex Col. Green, Eno and "World's Fair", with the third in the Miller collection and permanently off the market.

Prior to the discovery of this pane, the largest known multiple of the \$2 Columbian issue was a block of 22 with three stamps added to make a block of 25. But 23 of the stamps have the gum removed, one stamp is defective and the block is rejoined. The second largest-known multiple is a block of 20 that is also in Mint Never Hinged condition, and it sold for \$41,250 when it last appeared on the market in May 2001.

Lastly, the \$2 Columbian issue is one of the rarest stamps to find in Extremely Fine and Never Hinged condition. For example, Mr. Zoellner, with all of his resources, failed to find a suitable Never Hinged single and thus possessed only a lightly hinged example. We could list many more famous American collectors who could not find a perfectly centered Never Hinged \$2 Columbian stamp for their collections. In fact, only 16 examples of the \$2 Columbian issue have been P.S.E. graded 85 or higher (VF-XF 85 (7), XF 90 (3), XF-S 95 (5) and S 98 (1) with no Jumbos). Ten years ago, only three stamps were graded by P.S.E. as XF-S 95. Demand is extremely high. The most recent P.S.E.-graded XF 95 Never Hinged \$2 Columbian was sold at our auction seven months ago for \$57,000 (Scott catalog value \$3,600).

**Regarding the unique \$2 Columbian sheet:** All stamps have stunning, gorgeous color and sharp proof-like printed impressions plus perfectly and beautifully preserved Mint Never Hinged gum in its pristine original state as when sold over a post office counter over 133 years ago, featuring two plate blocks at top and 10-15 potential Extremely Fine to Superb Gems. This is by far the largest known multiple of the first American commemorative series issued January 2, 1893 an awesome rarity of the highest order that no one knew existed until November 2016. Only 455 sheets of 100 were printed.

This incredible pane contains the only two plate number and imprint blocks of 8 with top selvage. Prior to the discovery of this pane, the largest known multiple was a block of 22 with three stamps added to make a block of 25.

For more detailed information on this exciting lot, and regarding our Scott Catalog Value, please see the write-up, in PDF format, online.

**1938-PRESENT ISSUES  
EXCEPTIONAL CHAMPIONS OF LIBERTY SERIES EXHIBITION COLLECTION**



4038

**“U.S. Domestic and International Mail and the Champions of Liberty, ca. 1957-1963”, Gold Medal and U.S. Stamp Society “President’s Award” Winning 5 Frame Exhibit plus extras,** The first three frames are domestic and the last two are international and feature a wide variety of rates (first class letter and postcard both surface and airmail, second class including the large complete booklet of the “Annual Report of the Town of Windsor Maine for the year ending February 9, 1959”, third and fourth class) and services (certified, special delivery, registration, return receipt, restricted delivery, insured, uses as postage due and certificate of mailing), as well as auxiliary markings, foreign destinations, the vast majority of the covers are commercial and feature a wide variety of frankings, also includes a large 3 ring binder full of detailed information related to, and U.S. and worldwide stamps and covers dedicated to Roman Magsaysay used for a presentation, with extra covers at the end, another large 3 ring binder overloaded with stamps and mostly US covers with stamps showing Bolivar, Kossuth (includes 11 Hungarian bank notes and backstamped Cachet Craft FDC to Iraq), San Martin (includes 19th century wrapper from Argentina to Germany), Reuter, Paderewski, Mannerheim, Garibaldi including Italian stamps and better 19th & early 20th century covers, Ghandi, Dulles, and **Masaryk including 4 covers to Czechoslovakia and rejected at the border** (2 in the exhibit and 2 not), other foreign destinations include Argentina, Austria, Bahamas, Belgium, British Guiana, Denmark, Finland, Ghana, Hungary, India, Israel, Italy, Lebanon, Mexico, Pitcairn Islands, Scotland, Switzerland, and Venezuela, plus 2 1959 to someone at the U.S. Embassy in Saigon, Vietnam, and forwarded to Thailand and Singapore before being returned to sender, and others that didn’t make it into the binder are sorted in manila envelopes or loose unsorted in bags, also includes the 1960 USPOD 8th UPU Congress presentation book showing the stamps issued for Bolivar, San Martin, Magsaysay, Kossuth, Reuter, & Masaryk, plus 8 other stamps from 1959 & 1960, and **Scott No. 1137a (ochre omitted from the left stamp in a transitional right margin horizontal strip of 3; 3 known examples of this important error all from one sheet; with copy of 1996 P.F. certificate for the complete sheet; Scott catalog \$3,000)**, plus 2 freak stamps, includes additional items received after describing. (photo on web site) Net Price \$6,000

A lovingly and painstakingly formed Gold Medal-winning postal history five-frame exhibit with lots of extras plus the rare 8¢ Reuter stamp with the ochre omitted; this is clearly a case where the value of the whole greatly exceeds the value of the individual parts; the wise and experienced buyer appreciates the amount of time he or she saves by acquiring this very impressive collection as a whole.

**AIRMAIL**

**A SOUGHT-AFTER “RIGHT SIDE-UP” JENNY SOUVENIR SHEET (SCOTT #4806d), #22 OF 100**



**4039**

**4039 ★★**

**2013, Inverted Jenny, miniature sheet of 6, airplane right-side up (Scott 4806d)**, exceptionally fresh, with selvage illustrations depicting the National Postal Museum, pioneer aviator Reuben H. Fleet, and a route map of the first regular Air Mail service, the reverse of sheet with history of the Inverted Jenny and identifying it as being the bottom center of a pane of six, with the original cellophane wrapper and cardboard stuffer plus an 11 x 8½ inch certificate signed by Postmaster General Megan J. Brennan identifying this souvenir sheet as being number 22 of 100, o.g., never hinged, Extremely Fine. *Approximately 40 of the 100 have been registered with the USPS.* Net Price \$72,500

In 2013, the United States Post Office announced that, in celebration of National Stamp Collecting Month, a special intaglio printed souvenir sheet of six would be issued to commemorate the famous Inverted Jenny error of 1918. Printed in a denomination of \$2 to prevent any confusion with the original 24¢ stamp, this announcement specified a print quantity of 13,200,600 stamps, equating to 2,200,100 souvenir sheets of six. The mystery surrounding this unusual number was enhanced by the fact that the souvenir sheets were issued in cellophane wrapper with a cardboard insert, preventing the stamps from being seen until opened. The reason for this became clear shortly thereafter, when a souvenir sheet showing a non-inverted Jenny was discovered. The Post Office then announced that 100 souvenir sheets had been printed with the Jenny flying right-side up, and distributed to Post Offices in key markets and Stamp Fulfilment Centers. To this date, many remain unreported.

A rare complete pane of the 24¢ Jenny (Scott #C3)



4040

4040 ★★田

Airmail, 1918, 24¢ carmine rose & blue (Scott C3), top right complete pane of 100, with plate numbers 8493 (blue) & 8492 (red), red & blue “TOP”, arrow with marker at top and arrow at right, all stamps with the vignette shifted to the left outside of the designated area and **approaching the “fast plane variety”**, o.g., never hinged, bright colors on fresh white paper; natural straight edges at left and bottom, minor perforation separations clear of plate block, usual few very minor natural gum bends (not even close to qualifying as gum creases and thus not mentioned on the certificate), usual varying centering from Fine to a handful of Extremely Fine stamps, with color print-out of P.F. certificate #322821 from P.F. website. Scott \$13,440 for plate & singles. Net Price \$17,500

## Private Treaty Sale

### INVERTED JENNY (C3a), POSITION 6



4041

4041 ★

**Airmail, 1918, 24¢ carmine rose & blue, center inverted (Scott C3a), position 6**, o.g., intense colors and proof-quality impressions, centered to right and with full guideline at left; reperfurated at top and with tiny thinning at bottom, light gum crease not mentioned on accompanying certificates, lovely Fine appearance. Ex Colonel Edward H. R. Green and Steven C. Markoff (A-Mark Financial Corporation), with 1995 and 2010 P.F. certificates (1979 P.F. certificate no longer accompanies). Scott \$500,000. Net Price \$395,000

William T. Robey purchased the unique sheet of the Inverted Jenny at the New York Avenue Post Office window in Washington D.C. on Tuesday, May 14, 1918, the first day the stamps went on sale in the three principal airmail route cities of Washington, D.C., New York and Philadelphia. He then spent the next few days contacting the important dealers of the era. After work on Friday night, May 17, Robey took the train to New York City to show his error sheet to the dealers there on Saturday, but left extremely disappointed with the offers. That night, he called Percy McGraw Mann of Philadelphia, who had made the highest offer of \$10,000, to tell Mann thanks, but no thanks. Mann asked Robey to stop in Philadelphia on his way home on Sunday to meet with him and Eugene Klein, which Robey did. Robey and Klein agreed on a price of \$15,000, but Klein asked Robey for 24 hours, which Robey granted. Klein used the time to negotiate with Colonel Edward H.R. Green, and the two quickly agreed upon a price of \$20,000. Klein phoned Robey on Monday afternoon and sent him a registered letter confirming the sale. As agreed, Robey and his father-in-law delivered the sheet to Klein's office the next day, Tuesday, May 21, and left with the check for \$15,000. As documented in Amick's book *Jenny!* (pp. 78-79), Klein delivered the sheet to Col. Green, who expressed concern that the sheet would not fit into his albums, so he kept the position blocks for himself (plate number block of 8 with bottom arrow, center line, left arrow, siderographer), then instructed and authorized Klein to sell the other 80 examples. At some point, Klein returned the unsold stamps to Col. Green and they remained in the Colonel's possession until his death, including this stamp, Position 6, which was first offered in Sale 2 (Laurence & Stryker, October 5-8, 1942, lot 1324, photographed with the imperforate top and described with original gum, a light 16mm corner crease and thin trace in bottom right corner perforation. It next appeared in a 1951 Sylvester Colby auction, perforated on all sides.

It is believed that this stamp was once stolen during one of the stamp heists in the Boston area from 1971 to 1973. (<https://nnp.wustl.edu/library/periodical/635125>). Its ownership issues have been resolved and is sold here legally.

INVERTED JENNY (C3a), POSITION 11



4042

4042 ★ **Airmail, 1918, 24¢ carmine rose & blue, center inverted (Scott C3a), position 11**, o.g., previously hinged, intense colors and proof quality impressions, centered to bottom left; some wrinkling and a small thin spot at bottom right, Fine appearance and very pretty. Ex Colonel Edward H. R. Green, Steinmetz, Burdsall and Bassey, with 1973 (photocopy) and 2020 P.F. certificates. Scott \$500,000. Net Price \$355,000

William T. Robey purchased the unique sheet of the Inverted Jenny at the New York Avenue Post Office window in Washington D.C. on Tuesday, May 14, 1918, the first day the stamps went on sale in the three principal airmail route cities of Washington, D.C., New York and Philadelphia. He then spent the next few days contacting the important dealers of the era. After work on Friday night, May 17, Robey took the train to New York City to show his error sheet to the dealers there on Saturday, but left extremely disappointed with the offers. That night, he called Percy McGraw Mann of Philadelphia, who had made the highest offer of \$10,000, to tell Mann thanks, but no thanks. Mann asked Robey to stop in Philadelphia on his way home on Sunday to meet with Eugene Klein and him, which Robey did. Robey and Klein agreed on a price of \$15,000, but Klein asked Robey for 24 hours, which Robey granted. Klein used the time to negotiate with Colonel Edward H.R. Green, and the two quickly agreed upon a price of \$20,000. Klein phoned Robey on Monday afternoon and sent him a registered letter confirming the sale. As agreed, Robey and his father-in-law delivered the sheet to Klein's office the next day, Tuesday, May 21, and left with the check for \$15,000. As documented in Amick's book *Jenny!*, Klein delivered the sheet to Col. Green, who expressed concern that the sheet would not fit into his albums, so he kept the position blocks for himself (plate number block of 8 with bottom arrow, center line, left arrow, siderographer), then instructed and authorized Klein to sell the other 80 examples. Steinmetz took possession of this stamp, position 11, and position 12 while still a pair, as compensation for his contribution to the cause (pp. 78-80). Steinmetz later broke the pair and sold position. 12 to purchase a grand piano for his wife while retaining this stamp until his passing on July 11, 1928.

INVERTED JENNY (C3a), POSITION 28



4043

4043 ★

**Airmail, 1918, 24¢ carmine rose & blue, center inverted (Scott C3a), position 28**, very fresh and very lightly hinged o.g., gorgeous colors and highly detailed impressions, centered to bottom right, **completely sound**, Fine. Ex Colonel Edward H. R. Green, Ewing, Perez, Harris (?), Kistner, Milton and Don David Price (father and son), with 1951 (photocopy) and 2016 P.F. certificates; accompanied by Milton Price's auction lot sheet and 11/29/1950 auction invoice from Harmer, Rooke & Co. (paid \$2,600). Scott \$500,000. Net Price \$495,000

William T. Robey purchased the unique sheet of the Inverted Jenny at the New York Avenue Post Office window in Washington D.C. on Tuesday, May 14, 1918, the first day the stamps went on sale in the three principal airmail route cities of Washington, D.C., New York and Philadelphia. He then spent the next few days contacting the important dealers of the era. After work on Friday night, May 17, Robey took the train to New York City to show his error sheet to the dealers there on Saturday, but left extremely disappointed with the offers. That night, he called Percy McGraw Mann of Philadelphia, who had made the highest offer of \$10,000, to tell Mann thanks, but no thanks. Mann asked Robey to stop in Philadelphia on his way home on Sunday to meet with Eugene Klein and him, which Robey did. Robey and Klein agreed on a price of \$15,000, but Klein asked Robey for 24 hours, which Robey granted. Klein used the time to negotiate with Colonel Edward H.R. Green, and the two quickly agreed upon a price of \$20,000. Klein phoned Robey on Monday afternoon and sent him a registered letter confirming the sale. As agreed, Robey and his father-in-law delivered the sheet to Klein's office the next day, Tuesday, May 21, and left with the check for \$15,000. As documented in Amick's book *Jenny!*, Klein delivered the sheet to Col. Green, who expressed concern that the sheet would not fit into his albums, so he kept the position blocks for himself (plate number block of 8 with bottom arrow, center line, left arrow, siderographer), then instructed and authorized Klein to sell the other 80 examples. This stamp, position 28, first appeared at auction in 1940, then 1947, 1949 and 1950 where purchased by Milton Price, who obtained the first P.F. certificate in 1951. When Price passed away in 1961 his son, Don David Price, inherited the stamp and obtained the second P.F. certificate in 2016 prior to sale in a 2017 auction.

**INVERTED JENNY (C3a), POSITION 60**



4044

**4044 ★** **Airmail, 1918, 24¢ carmine rose & blue, center inverted (Scott C3a), position 60**, very fresh and very lightly hinged o.g., bright fresh colors and strong impressions, centered to right with natural straight edge, **completely sound**, Fine. Ex Colonel Edward H. R. Green, A.T. Seymour & H. Frederick Johnston (name on 1973 cert), with 1973 P.F. certificate; 1968 P.F. certificate no longer accompanies. Scott \$500,000. Net Price \$445,000

William T. Robey purchased the unique sheet of the Inverted Jenny at the New York Avenue Post Office window in Washington D.C. on Tuesday, May 14, 1918, the first day the stamps went on sale in the three principal airmail route cities of Washington, D.C., New York and Philadelphia. He then spent the next few days contacting the important dealers of the era. After work on Friday night, May 17, Robey took the train to New York City to show his error sheet to the dealers there on Saturday, but left extremely disappointed with the offers. That night, he called Percy McGraw Mann of Philadelphia, who had made the highest offer of \$10,000, to tell Mann thanks, but no thanks. Mann asked Robey to stop in Philadelphia on his way home on Sunday to meet with Eugene Klein and him, which Robey did. Robey and Klein agreed on a price of \$15,000, but Klein asked Robey for 24 hours, which Robey granted. Klein used the time to negotiate with Colonel Edward H.R. Green, and the two quickly agreed upon a price of \$20,000. Klein phoned Robey on Monday afternoon and sent him a registered letter confirming the sale. As agreed, Robey and his father-in-law delivered the sheet to Klein's office the next day, Tuesday, May 21, and left with the check for \$15,000. As documented in Amick's book *Jenny!* Klein delivered the sheet to Col. Green, who expressed concern that the sheet would not fit into his albums, so he kept the position blocks for himself (plate number block of 8 with bottom arrow, center line, left arrow, siderographer), then instructed and authorized Klein to sell the other 80 examples. This stamp, position 60, first appeared at auction in 1946, then 1960 at Kelleher, then every other year between 1968 and 1974, and most recently in 2017.

## Private Treaty Sale

### INVERTED JENNY (C3a), POSITION 76- THE REAL MCCOY



4045

- 4045 ★ **Airmail, 1918, 24¢ carmine rose & blue, center inverted (Scott C3a), position 76**, part o.g.; reperfornated at top and left and tiny thin spot, Fine. Ex Colonel Edward H. R. Green, Hind and McCoy, with 2016 A.P.S. and P.F. certificates. Scott \$500,000. Net Price \$650,000

William T. Robey purchased the unique sheet of the Inverted Jenny at the New York Avenue Post Office window in Washington D.C. on Tuesday, May 14, 1918, the first day the stamps went on sale in the three principal airmail route cities of Washington, D.C., New York and Philadelphia. He then spent the next few days contacting the important dealers of the era. After work on Friday night, May 17, Robey took the train to New York City to show his error sheet to the dealers there on Saturday, but left extremely disappointed with the offers. That night, he called Percy McGraw Mann of Philadelphia, who had made the highest offer of \$10,000, to tell Mann thanks, but no thanks. Mann asked Robey to stop in Philadelphia on his way home on Sunday to meet with Eugene Klein and him, which Robey did. Robey and Klein agreed on a price of \$15,000, but Klein asked Robey for 24 hours, which Robey granted. Klein used the time to negotiate with Colonel Edward H.R. Green, and the two quickly agreed upon a price of \$20,000. Klein phoned Robey on Monday afternoon and sent him a registered letter confirming the sale. As agreed, Robey and his father-in-law delivered the sheet to Klein's office the next day, Tuesday, May 21, and left with the check for \$15,000. As documented in Amick's book *Jenny!* Klein delivered the sheet to Col. Green, who expressed concern that the sheet would not fit into his albums, so he kept the position blocks for himself (plate number block of 8 with bottom arrow, center line, left arrow, siderographer), then instructed and authorized Klein to sell the other 80 examples. In 1936, Ethel B. McCoy obtained a block of 4 (pos. 65-66/75-76), and displayed it as part of her exhibit for the next 19 years until it was ripped from the exhibit frame at the 1955 APS Convention in Norfolk, VA. Her block was broken and the individual stamps had their appearances altered to conceal their true identities by removal of the guide lines on two sides and, in this case, part of the gum removed to eliminate the pencil position number written by Klein. Positions 65, 75 and 76 have been recovered and position 66 remains to be found.

Text only from a Ken Lawrence article "Iconic Recovery" included. We add a special note that this stamp was returned to the A.P.R.L. at New York World Stamp show 10 years ago and find it very fitting it is available for purchase at Boston 2026.

**AN OFFER YOU CAN'T REFUSE: A 5¢ BEACON AIRMAIL (SCOTT #C11)  
HIGHLY SPECIALIZED COLLECTION**



EX 4046

**4046 ★** The “Godfather” Collection of the Very Popular U.S. 5¢ Beacon Airmail Issue (Scott C11), consisting of stamps, covers and reference material; **stamps** begin with the “Godfather”’s award-winning one-frame exhibit, “The Beacon, The Production of the U.S. Airmail Issue of 1928”, the philatelic material beginning with a left margin block of six signed by New and Irving Glover (title page), then the finest of the 12 known examples of #C1P1 (signed by Harry S. New and initialed by Michael S. Eidness Jr., and R.S. Regar; 2000 P.F. certificate), and ends with a sheet of 50 including one with red “TOP” and signed by the same three dignitaries as the proof (2012 P.F. certificate). The other pages include 18 plate number blocks of 6, 8 and 10 featuring different printings and marginal markings, siderographer’s mint blocks (3) and used singles (4), plate finisher’s (2 mint and 2 used singles plus a used block of 9 with “18576” handstamp in bottom selvage, and over 30 varieties including single with 2mm diagonal paperfold across stamp and plate strip of 5 with large appendage at right from foldover, other items include four sheets of 50 including one with double “TOP” and blue quarter moon in top right selvage and half moon in bottom right selvage (found with blue plate numbers 19597 & 19598). Also includes **nine photographs with a few similar to many of the design elements of the issued stamp**, also including a stockbook of mint sorted, stockbook of 186 different plate number singles (109 red & 77 blue), stockbook of 580 mint in singles and multiples including additional stamps with siderographer’s and plate finisher’s initials, plus **63 plate blocks consisting of double top (8 including 3 PBs of 10), no top (6), blue top (31) & red top (18) with red and blue each 13 PBs of 10**, a stockbook of hundreds of used including varieties and approximately 100 precancels, **over 1,300 covers including 35 interrupted (crash) covers**, 30 fancy cancels including Girl Jumping Rope (2), race cars (Indianapolis 500), Death Valley Skull & Crossbones, and Hopi Indian Dancer, **70 to or from foreign destinations** including single with vignette shifted up on cover to Mexico and returned to sender, **34 Zeppelin flown covers or cards** partially franked with #C11, including one with block of 15 and one with US #C13, 14 Catapult covers including two S.S. *Aquitania*, 2 Byrd Antarctic Expedition covers (“Aux. Bark City of New York Byrd Atlantic Expedition” Feb. 19, 1930 and S.S. *City of New York* Dunedin N.Z. on Roessler “wallpaper” cover), Earle Ovington- and Orville Wright-signed covers, 1929 gun cover, a handful of varieties on cover including one with “**blue bombs dropping**” on cover (**reportedly unique**), pair paying last day of 10¢ rate (2), **three playing cards from the same deck with #C11 tied & flown**, two Hoover Inauguration covers, approximately 85 First Day Covers (July 25, 1928) with a handful cacheted and a couple unofficial cities including Baltimore and N.Y. & Wash. R.P.O. (1991 AFDCS cert), 12 covers canceled on July 31 & Aug. 1, 1928 (last and first day of Airmail rates), approximately 150 Aug. 1 1928 first day of Airmail rate covers; few faults as always with no impact on value. Also includes wonderful reference material including copies of Kobersteen, Bize and McFarlane’s exhibits, two copies of Gregg Hopkins’ large die proof census book, a handful of books, handbooks and articles, a thick black 3-ring binder of e-mail correspondence with other collectors of the issue (sorted by collector last name) plus a few auction catalog loose pages with bid sheets and invoices, and a bankers box full of folders of data regarding all aspects of a serious and active student of one particular issue (rates, routes, uses, varieties, proofs, cachets, perfins, marginal markings, and more). Net Price \$35,000

This is among the finest of the many Beacon collections ever formed, and is a very rare opportunity to acquire both the exhibit and the working collection together. Once the show ends, so does your opportunity.



## Private Treaty Sale

### RARELY ENCOUNTERED 1930 GRAF ZEPPELIN LARGE DIE PROOFS ON INDIA (SCOTT #C13P1-C15P1)



4047

4047 P **Airmail, 1930, Graf Zeppelin complete, large die proofs on India paper (Scott C13P1-C15P1)**, set of 3, 65¢ 121 x 93mm, other 2 108 x 83mm, all die sunk on 202 x 152mm gleaming white cards with full die sinkage, blue control numbers on reverse (333925, 333911 and 333918, respectively), in gorgeous colors and perfect impressions gorgeous colors and perfect impressions, Extremely Fine. *This is unquestionably the finest of the three known full size sets; there are two or three sets on cut-down cards that sell for a fraction of the full-size sets.* Ex President Roosevelt, Matthews and Hennig (the highlight of his exhibit), last offered to the market 13 years ago. Net Price \$150,000



A COMPLETE SET OF ZEPPELIN FULL PANES (SCOTT #C13-C15)



4048

4048 ★★田

Airmail, 1930, Graf Zeppelin complete (Scott C13-C15), set of 3, full panes of 50, 65¢ bottom right plate #20077, \$1.30 top right plate #20086 and \$2.60 plate #20090 top left, o.g., never hinged, rich colors, Post Office fresh and intact; usual light natural gum bends, 65¢ with small sealed tear in selvage below plate number, 65¢ consists mostly of Extremely Fine stamps, \$1.30 and \$2.60 vary from Fine-Very Fine to Extremely Fine with both top plate blocks being exceptionally well centered.

Net Price \$170,000



# Private Treaty Sale

## ALLURING COMPLETE SET OF ZEPPELIN PLATE BLOCKS (SCOTT #C13-C15)



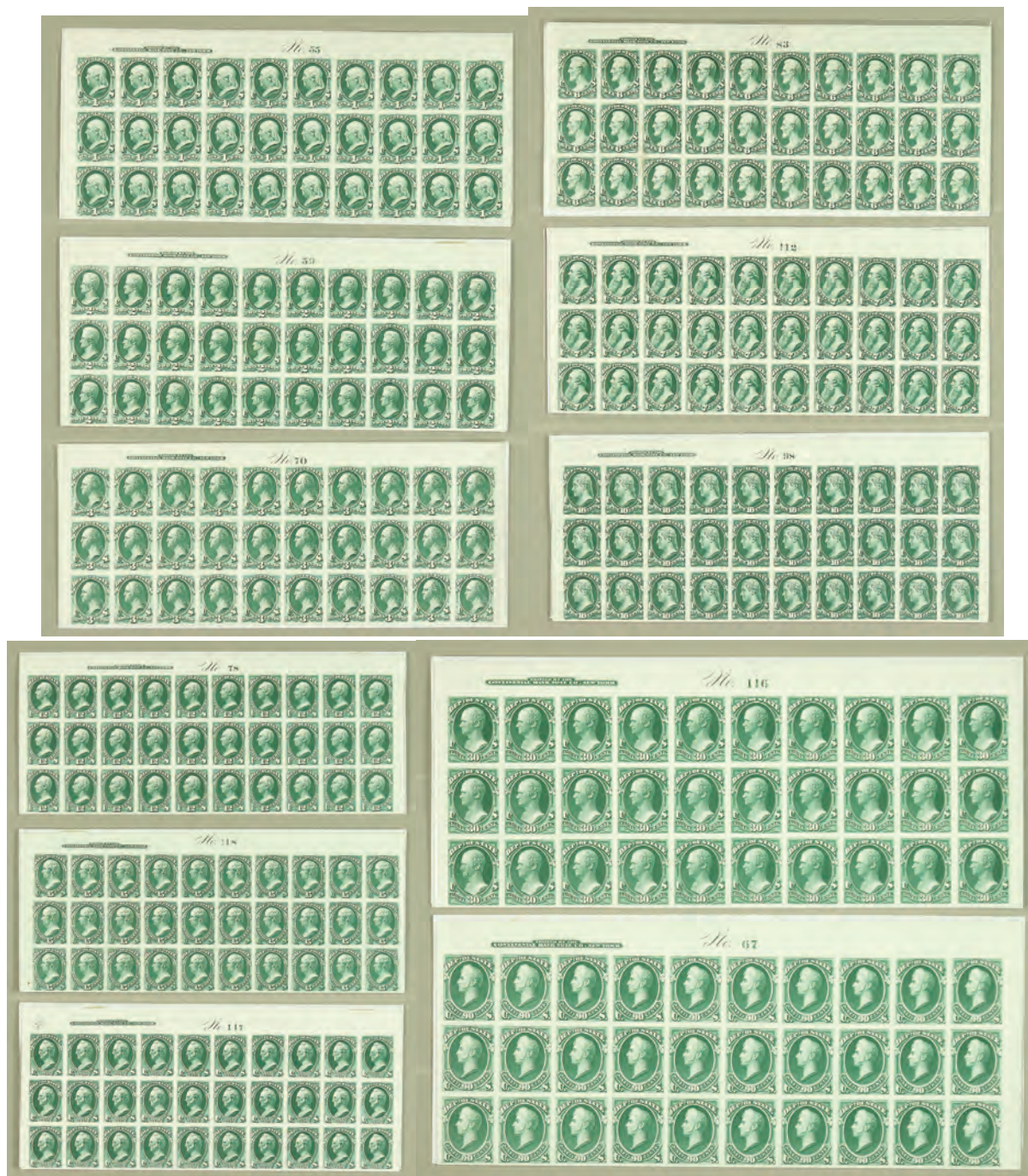
4049

4049 ★★田

Airmail, 1930, Graf Zeppelin complete (Scott C13-C15), set of 3, bottom plate number 20077, 20087 & 20095 blocks of 6, o.g., never hinged, lovely deep rich colors and intact perforations, as fresh as the day they were printed at the Bureau of Engraving and Printing 96 years ago in 1930; 65¢ & \$1.30 natural gum bends, \$2.60 natural gum creases, Very Fine and attractive set. Scott \$15,200. Net Price \$9,500



**OFFICIAL  
BREATHTAKING COMPLETE SHEETS OF STATE DEPARTMENT 1¢-90¢ PLATE PROOFS ON CARD  
(SCOTT #O57P4-O67P4)**



4050

4050 P田

State Dept., 1873, 1¢ to 90¢ values, plate proofs on card (Scott O57P4-O67P4), top margin plate number and imprint blocks of 30, wide sheet margins at sides, full at bottoms, deep dark colors and in a remarkably impressive state of preservation, Extremely Fine. Scott \$4,975 as PBs, blocks & singles. Net Price \$4,500

# Private Treaty Sale

## UNIQUE SET OF \$2-\$20 STATE DEPARTMENT PLATE PROOFS ON CARD AS COMPLETE SHEETS (SCOTT #O68P4-O71P4)



### 4051

4051 P田

State Dept., 1873, \$2-\$20 green & black, plate proofs on cards, the unique sheets of 10 (Scott O68P4-O71P4), with green and black plate numbers and black Continental Bank Note Co. imprint at top and green imprint at bottom; hole-punched crosses at sides, Extremely Fine. Scott \$23,500. Net Price \$25,000

Scott lists the \$2, \$5 & \$10 at \$5,000 each and the \$20 at \$8,500, despite never being sold separately and all being unique.



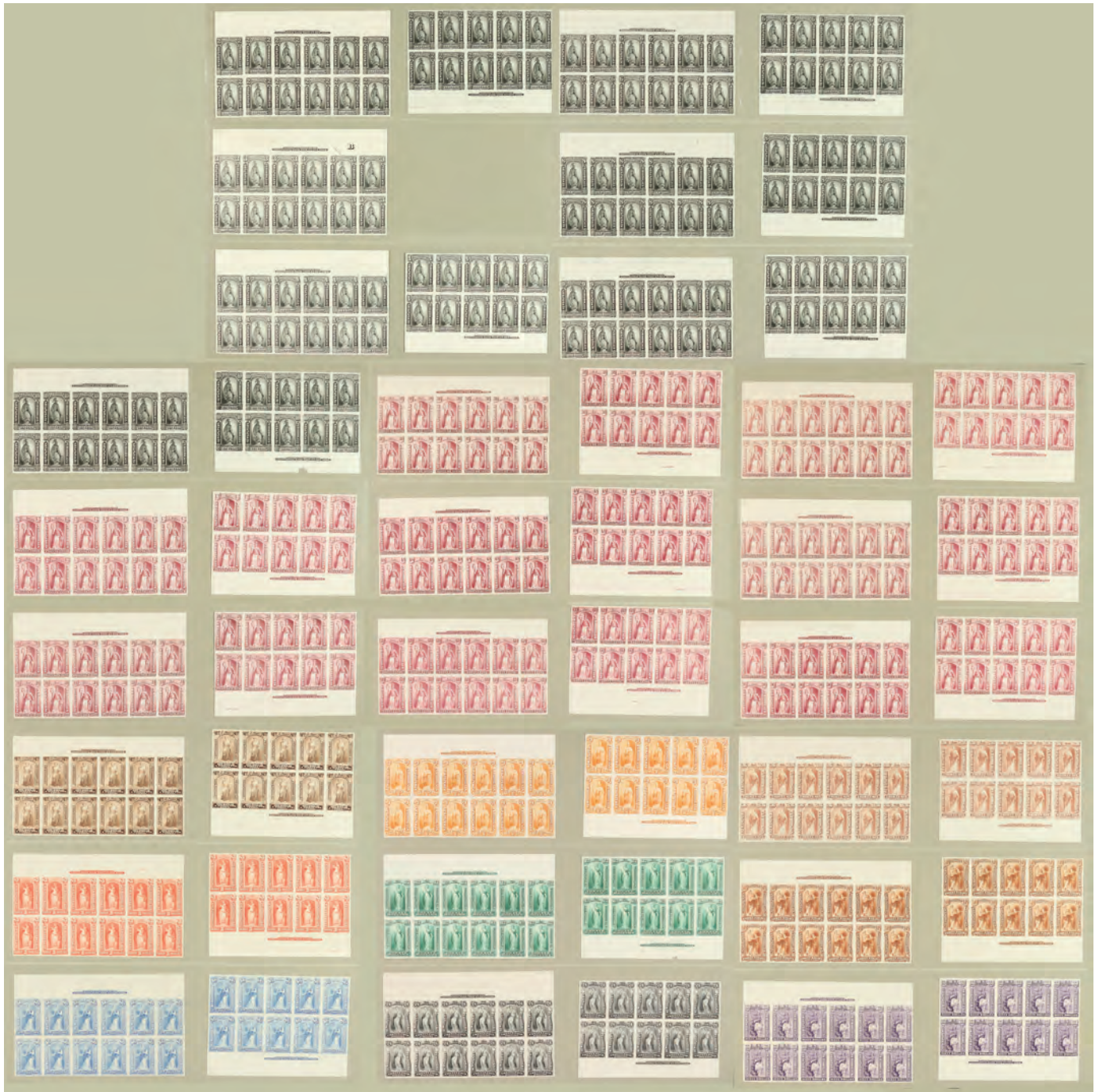
4052

**COMPLETE SHEETS OF \$2 & \$5 STATE DEPARTMENT PLATE PROOFS ON INDIA  
(SCOTT #O68P3-O69P3)**

4052 P田

State Dept., 1873, \$2 & \$5 green & black, plate proofs on India paper (Scott O68P3-O69P3), complete sheets of 10, with green and black plate numbers and black Continental Bank Note Co. imprint at top and green imprint at bottom, crosses at sides; small faults as always with India paper, but none show through, Extremely Fine. Scott \$8,000. Net Price \$12,500

# Private Treaty Sale



4053



**NEWSPAPER**  
**LIKELY UNIQUE SET OF 1875 NEWSPAPER PLATE PROOFS ON CARD,**  
**BLOCKS OF FOUR (SCOTT #PR9P4-PR32P4)**

4053 P田

**Newspapers, 1875, 2¢ to \$60 complete, C.B.N.C. printing, plate proofs on card (Scott PR9P4-PR32P4)**, complete set of matched top imprint blocks of 12 and a complete set (less the 3¢) of bottom imprint blocks of 10, full to large margins other sides, absolutely brilliant colors, top 3¢ also with large hollow “B” above position 4 and a big plate scratch that extends well into the stamp, top 9¢ with extra printers ink dot close to right edge of imprint; the tops with single thin spot in the selvage, and small tears at top edges of 9¢, 96¢ & \$12, and the bottom 2¢, 4¢, 10¢, 12¢, 24¢, \$12 and \$60 with faults in selvage, still Very Fine. *Most likely unique; Lilly had a set of sheets of 100 missing the \$1.92 & \$3 (Part V, Sept. 1967, lot 224; not imaged), ex Kotanchik (bottoms). Scott \$7,797 as blocks and singles.* Net Price \$20,000

Scott only lists singles and blocks of four; it does not list imprint blocks; the Durland catalog notes “#PR9-PR101 were printed from plates made by the Continental Bank Note Co. These plates did not have the plate number entered on the plate, but only the imprint of the CBNCo. The sole exception is plate 482 of the 1¢ value made by the American Bank Note Co., which was used for #PR81 and #PR90.”

# Private Treaty Sale



4054



**COMPLETE SET OF 1895-97 BUREAU NEWSPAPER PLATE BLOCKS (SCOTT #PR114-PR125)**

4054 ★田

**Newspapers, 1895-97, 1¢ to \$100 complete, Bureau printing, D.L. watermark (Scott PR114-PR125)**, complete set of plate number, imprint and arrow blocks of 6, six tops (2¢, 5¢, 10¢, \$10, \$20 and \$100) and five bottoms (1¢, 25¢, 50¢, \$5 and \$50), o.g., hinge remnants in all 4 corners (2 in sometimes ungummed selvage and 2 corner stamps) and a few with an extra hinge, deep rich colors and proof-quality impressions on bright white papers; single thin spot in \$5 top center stamp and in \$100 top center selvage, Fine to Very Fine and difficult set to secure. Scott \$7,250. Net Price \$5,000



# Private Treaty Sale



4055



**BRITISH COMMONWEALTH  
BERMUDA**

**AN ARISTOCRAT OF PHILATELY: THE SOLE PEROT PROVISIONAL COVER AVAILABLE**

4055 

**1854, Hamilton Postmaster's Stamp (Perot), 1d red on bluish wove (Scott X2a)**, The **discovery example**, presented to and described by Alfred Smith (Bath, England) in 1897. One of only two 1854 Provisionals known—and the only one in private hands., *The quintessential Bermudian—a true one-of-a-kind*. Ex Ferrary, Burrus, Tomasini, Kapiloff, and others. SG O4.

Net Price \$795,000

**The finest of the 11 recorded examples of Perot's First Issue Provisionals**, this with clear red imprint of the datestamp, cut to an octagon with gargantuan margins (most issues cut roughly to shape, with margins close or in), and bold, unfaded “one penny” and “WB Perot” penned inscriptions.

The folded letter is from Nathaniel T. Butterfield, founder of the first bank in Bermuda (1858, still in operation) and a former mayor of Hamilton, to B[enjamin] Wilson Higgs in St. Georges, a merchant (listed in the 1858 Bermuda Almanack as one of the city's qualified auctioneers) and sometime forwarding agent.

This is one of only two 1854 Issues recorded, the other residing in the Royal Philatelic Collection of His Majesty King Charles III. It is also only the second First Issue Perot known on cover, the other being a repaired 1848 example printed in black.



## Private Treaty Sale

### WORLDWIDE A-Z LOMBARDY-VENETIA AUSTRIA



4056

4056 ✉

**1851 (July 21), Folded letter sheet from Brescia to Genoa, with unlisted bicolor franking**, franked by First Issue 5c orange and two 30c brown (Scott #1, 5e; Sassone #1, 7) tied by two strikes of "BRESCHIA/21 LUG." postmark, with red "P.D." handstamp and matching crayon "59" at bottom; the reverse with slightly blurred July 23 Genoa receiver; 5c with three-plus margins, 30c one with three large margins, one clear, the other fully margined; a sound and clean item, near Very Fine. *A very rare franking, not listed in either Sassone or Ferchenbauer.* Net Price \$6,000



4057

4057 ✉

**1857 (Sept. 9), Unlisted tri-color rate folded letter sheet from Mantova to Paris, France**, franked by 5c orange, 30c brown Type II and 45c blue (2) (Scott #1c, 5, 6; Sassone #1h, 8, 12), all tied by clean Mantova origin postmarks, the 5c additionally grazed by red French double-ring “Autr. 3/Pt. de Beauvoise” transit (Sept. 12); red straightline “P.D.” handstamp at right, black Paris Dec. 12 receiver on reverse; stamps in perfect condition with margins clear al around (one 45c cut very close to the upper frameline), and all postmarks clear and fully legible, Very Fine. *A most rare and extraordinary cover*, signed Sismondo and another, with 2019 Sismondo certificate. Net Price \$9,500

Sassone Specialized lists ten different tri-color rates, with a note that rarer combinations exist. In that listing, the closest rate to France is listed as the combination of 5c, 30c and 45c, priced on cover at €47,500. **The combination found on this folded letter sheet is not listed.**

The 125c rate paid for an envelope sent to France posted more than 20 leagues from the French border, according to rates established by the French-Austrian Postal Convention and valid until Dec. 31, 1857.



## Private Treaty Sale

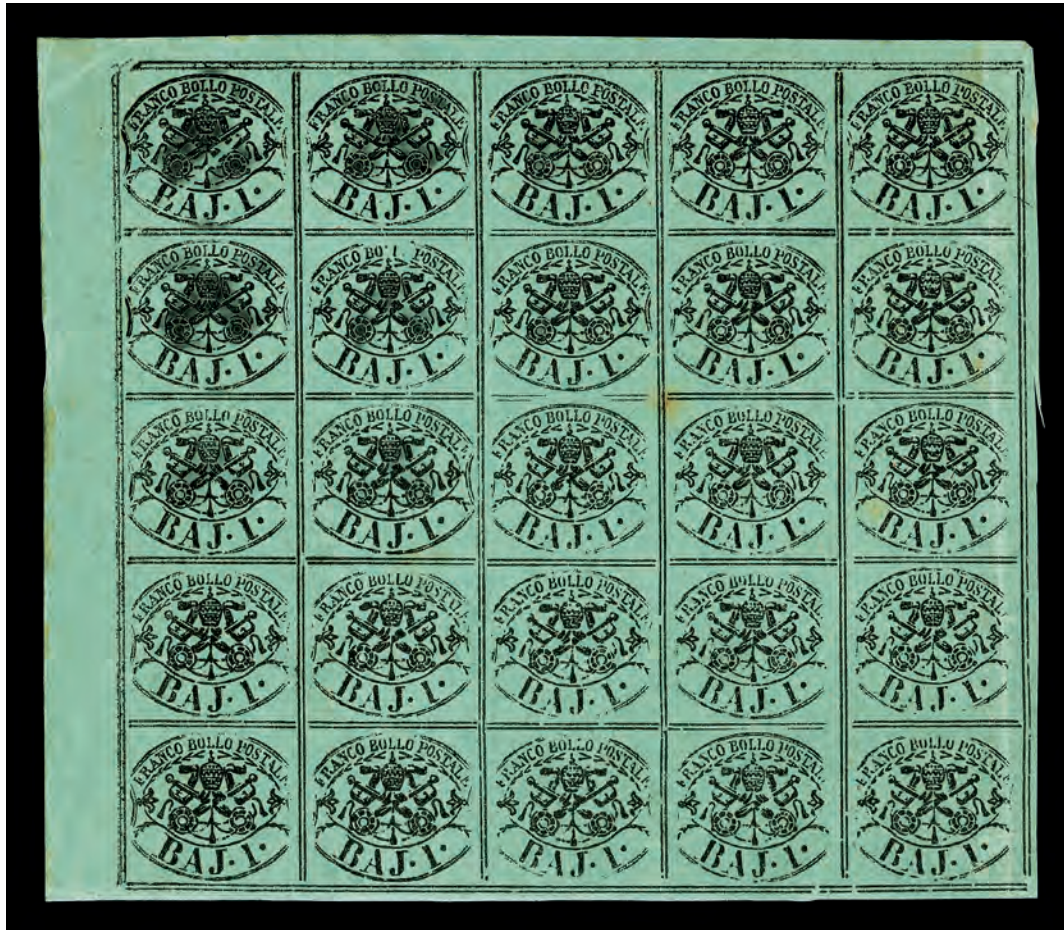


4058

4058 ✉

**1858 (June 21), folded letter sheet from Milan to Padua, with 45c blue Coat-of-Arms postal forgery**, complete single sheet manifest and invoice; stamp pristine with four ample, balanced margins and clean, clear “Milano/21/6” single-ring postmark; blurred receiver (June 26?) on reverse; very light folding crease at bottom in no way affects the “stamp”; slight paper loss at top left due to ink burn, again of minor importance, overall Very Fine. *A lovely item of substantial rarity: a genuinely used postal forgery created to defraud the post office, signed Raybaudi & Sismondo, with 1993 Raybaudi “gold” and 2021 Sismondo certificates.* Sassone F13; €30,000 (\$32,400). Net Price \$4,000

ITALIAN STATES  
ROMAN STATES



4059

4059 ★★田

1852, 1b black on gray green (Scott 2), top left full pane of 25, o.g., never hinged (!), with strong color on equally bold paper, showing plate wear (upper oval rim, the word "BOLLO" and others); single age toned spot position positions 13-14, corner selvage crease top left of minor consequence; vertical "crease" at right apparently due to the gumming process, regardless, a Very Fine and scarce large multiple, with 2007 Raybaudi certificate. 2019 Sassone 2; €33,750 (\$36,450). Scott \$9,750 for o.g. singles. Net Price \$4,000



4060

4060 ✉

**1854 (May 3), Folded letter sheet from Rome to Civitavecchia, with rare use of Registered postmark as a stamp cancelling device**, franked by 5b black on rose and two 3baj black on yellowish green unwatermarked (Scott #6, 3a; Sassone #6, 3a) tied by inverted strike of red straightline “ASSICURATA” handstamp (Type II, letters 5mm tall) with second strike below, next-day double-ring receiver on reverse; the Type II handstamp not listed in 2006 Sassone as a canceller, this being the sole known example (Types I and III are listed, each at €22,500); the stamps fresh with full margins, the cover in excellent condition, Very Fine. Covers using the registration postmark as a cancelling device are rare (Sassone rarity factor 13), signed Sismondo, with his 2004 certificate. Net Price \$3,500

The 9baj postage represents a double sheet letter (or single sheet with an enclosure), paying the basic 3baj rate plus 3baj fee for insurance and registration.



4061

4061 ✉

**1856 (Feb. 21), Folded letter sheet from Bologna to Cento, with 2/3 of 3baj orange bister paying 2baj rate**, an intriguing item, franked on reverse by vertically cut 2/3 stamp (Scott #4f, \$10,500 on circular; Sassone 4 var., €30,000), paying the 2Baj rate for single weight letters to adjacent Offices of Direction. Double-ring Bologna origin postmark and manuscript “2” rate mark on address side, the fractioned stamp added on reverse at the Post Office to indicate the amount of postage due and tied by a black grid cancel. The stamp itself is *previously cancelled*, likely representing a postal fraud, in addition to being a very rare franking. Stamp fresh with ample margins, the folded letter sheet somewhat roughly opened but otherwise sound, Fine to Very Fine. *A very rare use and franking, of which few examples are known*, signed Raybaudi, A. Diena, Gazzi & Sismondo, with 1977 Gazzi, 1995 Raybaudi and 2000 Sismondo certificates. Net Price \$5,000

Private Treaty Sale



4062

4062 ✉

1858 (June), Folded address sheet from Brisighella, Romagna to Rome, franked by irregular strip of six, a handsome cover franked by irregular strip of six Roman States imperforate 6baj black Arms (strip of five, sixth below position 5; Scott #7; Sassone #7), all tied by five strikes of diamond grid cancel; double-framed straightline "Brisighella" departure marking and red Rome arrival (June 24) on reverse, black double-ring Faenza transit (June 21) on front; the stamps with complete and generally large margins all around, the cover with pressed-out central vertical file fold (affecting position 3), otherwise sound, Fine to Very Fine. *Multiples of six are very rare*, signed five times (possible 6th on reverse), with 1996 Sorani and 2001 Sismondo certificates. Net Price \$3,000



4063

4063 ✉

1870 (Mar. 11), Cover from Rome to Alatri, franked with scarce 2c black on yellow green (Scott 19), an eye-catching cover with vertical strip of three at right and vertical pair at lower left, all tied by lozenge cancels, the stamps on vividly colored paper, all with perforations shifted well to left, splitting the design on the pair; the stamps wonderfully fresh, the cover with central vertical file fold and two hinge-repaired tears at top (none affecting the adhesives); backflap missing. The 2015 Sassone catalogue prices a normal color *mint* pair at €75 and strip of three at €240; *the catalogue does not price the multiples used*, signed A. Diena & E. Diena, the latter's certificate no long. Sassone 22a. Scott \$1,850 as pair + strip on cover.

Net Price \$1,500

A UNIQUE ITALY/ROMAN STATES FRANKING TO THE US



4064

4064 ☒

1870 (Nov. 16), Sole Known Italy/Roman States Franking to the US, a striking tricolor franking, comprising Italy 5c and 40c Victor Emanuel II (#26, 31) plus *invalid* Roman States 10c Arms on glazed paper perf. 13 (#22), tied by three strikes of rectangle of rhombus dots cancel, with stamps further tied by Rome origin postmark (5c), boxed "PD" handstamp (5c & 10c) and red "New York Paid All/Dec/6" transit (10c); faint Verona Nov. 17 transit plus boxed Philadelphia "Dec/6/1 PM" arrival on reverse; all three stamps originating (the 10c "may have been removed from another document"; the 5c and 10c each with one pulled perforation, still exceptionally crisp and clean overall, Fine to Very Fine, with 2011 Sismondo and 2016 Colla certificates. Net Price \$35,000

Roman States stamps ceased to be valid Sept. 20, 1870, though their use was tolerated during the following weeks and months. Most mixed frankings paid internal postage rates, covers addressed abroad great rarities; Sismondo notes knowing only covers to Switzerland and France.

The cover was sent via Verona to reach the Prussian mail, then forwarded to Liverpool. There it was placed on the Guion Line's steamship *Minnesota*, sailing on Nov. 23 and arriving in New York on Dec. 6.

The 55c rate is correct for mail sent from the Roman States to the US via Prussian "closed bag", and continuing on the Guion Line packets, per the 1870 contract with the US Post Office.

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## Private Sale Order Form May 23-30, 2026 **BOSTON WORLD EXPO 2026**

### Address Information

Name \_\_\_\_\_ email \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_ Country \_\_\_\_\_

Phone (Day) \_\_\_\_\_ (Evening) \_\_\_\_\_ Fax \_\_\_\_\_

Please check box if this is a new address and indicate old ZIP (postal) code \_\_\_\_\_

### References

FIRM \_\_\_\_\_ TELEPHONE \_\_\_\_\_

FIRM \_\_\_\_\_ TELEPHONE \_\_\_\_\_

### Written Order Information

Please execute my order for the following lots in your private sale, **May 23-30, 2026**.

Your signature below indicates acceptance of all terms and conditions of this sale listed in this catalogue.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

| Lot | Amount | Lot | Amount | Lot | Amount | Lot | Amount | Lot | Amount |
|-----|--------|-----|--------|-----|--------|-----|--------|-----|--------|
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Please charge all purchases to my credit card listed below:

Visa     Mastercard     American Express     Other

\_\_\_\_\_ exp. \_\_\_\_\_

I will arrange to send payment via check or bank transfer

**FAX: 203-297-6059**

## CONDITIONS OF SALE – PRIVATE TREATY

### THE PLACING OF AN OFFER SHALL CONSTITUTE ACCEPTANCE OF THESE CONDITIONS OF SALE BETWEEN PURCHASER AND KELLEHER AUCTIONS, LLC (“KELLEHER”)

#### SALES

1. Each lot is sold as genuine and as described, on a first come, first served basis as priced net in the catalog. The first order of record will be the successful buyer. Orders are accepted by telephone, telefax, email, mail and courier services. In-person orders will need to be transmitted and confirmed with the office as to availability / prior sale. All lots must be paid in full upon invoice.

#### EXHIBITION AND INSPECTION OF LOTS; QUALITY AND AUTHENTICITY

1. All lots are fully imaged online.

#### PAYMENT FOR PURCHASES

2. (a.) Payment for lots, may be made in the currency of the purchaser's choice, as listed in the catalog only.  
(b.) Unless otherwise acceptable to Kelleher, payment is to be made only in the form of cash, bank check or certified check, personal check (which must clear prior to delivery of lots), credit card (AMEX, Visa, MasterCard and Discover), PayPal [ see item “c” below] or bank wire.

Details for payments follow:

Paypal at [Paypal@kelleherauctions.com](mailto:Paypal@kelleherauctions.com)

US\$ bank wire transfer to:

Union Savings Bank, 225 Main Street, Danbury, CT 06810

ABA #: 221172241 or SWIFT # UNSGUS33

For Further Credit To:

Daniel F. Kelleher Auctions LLC, P O Box 220, Bethel, CT 06801

Account Number: 5789095756

3. Title shall not pass to the purchaser until full payment has been received by Kelleher as agents for the consignor or vendor.
4. (a.) Purchasers agree to pay for lots in full, and no credit is extended; a late payment charge of 2% per month or fraction thereof shall be added if payment is not made in accordance with the aforesaid conditions.  
(b.) In the event that a purchaser shall fail to comply with these Conditions of Sale (“Non-Complying Purchaser”), then, as to any lot with respect to which such failure to comply occurs, Kelleher, may, in its sole discretion, re-offer such lot during an auction at a later time, or by private treaty at such time as Kelleher Auctions, in its sole discretion, deems appropriate and the Non-Complying Purchaser shall be liable for the deficiency, if any, between the hammer price and the net proceeds of a sale to a subsequent purchaser, whether at auction or by private treaty, as well as for all costs and expenses of both sales, all other charges due thereunder, including commissions with respect to both sales, whether payable to Kelleher or to a third party and all incidental damages. It shall be in Kelleher's sole discretion to determine whether to re-offer the lot theretofore sold to a Non-Complying Purchaser at a subsequent auction, or by private treaty in due course, by Kelleher. In no event shall any surplus arising from the sale of a re-offered lot be payable to a Non-Complying Purchaser.  
(c.) A defaulting purchaser shall be deemed to have granted Kelleher a security interest in property in Kelleher's possession owned by such purchaser. Kelleher shall have all of the rights afforded a purchase money secured party under the Connecticut or Massachusetts Uniform Commercial Code with respect to such property and may apply against such obligations all monies held or received by it for the account of, or due from Kelleher to such purchaser. Kelleher is authorized to file a Financing Statement in order to perfect its rights as a secured party.  
(d.) If Kelleher takes any legal steps to secure payment of a delinquent account, the defaulting purchaser shall be liable for all legal and other expenses incurred by Kelleher to secure such payment, including but not limited to a reasonable allowance for attorneys' fees. For purposes of this paragraph, the term legal steps shall be deemed to include any and all consultation by Kelleher with its attorneys with respect to all matters arising out of a delinquent account.

#### SALES TAX/CUSTOMS DUTIES

5. Unless presented with satisfactory proof that the transaction is exempt from taxes by law, the successful purchaser is responsible for any compensating use taxes of any other state claiming jurisdiction, and authorizes Kelleher to assess and collect such amounts from purchaser, and remit the appropriate amount to the applicable taxing authority. Buyers outside the U.S. are responsible for all customs duties and taxes. A purchaser shall indemnify Kelleher and hold it harmless of and from any claims of any jurisdiction for sales taxes or customs duties relating to the purchase of articles at the auction, whenever the same may arise.

#### DELIVERY/SHIPMENT OF LOTS

6. All lots are priced net and include standard delivery to most delivery addresses. Insurance is extra at the cost of such if required will be paid by the buyer, if so desired. Please enquire with any specific shipping queries.

#### APPLICABLE LAW/ JURISDICTION AND VENUE OF ACTIONS

7. The purchaser (a) consents and submits to the jurisdiction of the Courts of the State of Connecticut and of the Courts of the United States for a judicial district within the territorial limits of the State of Connecticut for all matters arising out of this auction sale, including, without limitation, any action or proceeding instituted for the enforcement of any right, remedy, obligation and liability arising under or by reason thereof; and (b) consents and submits to the venue of such action or proceeding in the City of Danbury, County of Fairfield, State of Connecticut (or such judicial district of a Court of the United States as shall include the same, and (c) further consents that service of process in any action relating thereto may be effected by registered mail, return receipt requested address to the purchase at the address given to the firm at the time of the sale.



Visit Us at Booth 300



**KELLEHER  
AUCTIONS**  
STAMPS | COINS | SPORTS CARDS | MEMORABILIA

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