

The
Fleischmann Family Collection
 of
United States Revenue Issues,
Private Die Proprietaries
 &
Telegraph Stamps



Daniel F. Kelleher Auctions
 LLC
Tuesday, June 30, 2015

DANBURY, CT
AUCTION 670

The Only American Philatelic Auction House with Offices on Three Continents
 Hong Kong • London • USA



CONDITIONS OF SALE - Public Auction

THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THESE CONDITIONS OF SALE BETWEEN BIDDER AND DANIEL F. KELLEHER AUCTIONS, LLC ("KELLEHER")

BIDDING

1. Unless announced otherwise by the auctioneer, all bids are per lot, as numbered in the printed Catalogue. Kelleher, as agent for the consignor or vendor, shall regulate the bidding and shall determine the manner in which the bidding shall be conducted. Kelleher reserves the right to withdraw any lot prior to sale (without liability to any potential purchaser or agent), to re-offer any withdrawn lot, to divide a lot or to group two or more lots belonging to the same consignor or vendor, and to refuse any bid believed not made in good faith. Estimates of sales prices contained in the printed Catalogue reflect the best judgment of Kelleher and are not minimum or upset prices.

2. (a) Bids shall be made in the steps set forth on the bidding page (ii). (b) The highest bid acknowledged by the auctioneer shall prevail. Should a dispute arise between bidders (including a dispute between a floor or internet bidder and the auctioneer acting on behalf of an email bidder, consignor or vendor), the auctioneer alone shall determine who the successful bidder is and whether to reoffer the lot in dispute. Should a dispute arise after the sale, the auctioneer's sale records shall be conclusive. On all lots sold, a commission of 18% on the hammer price is payable by the buyer to the auctioneer together with any sales and use tax or customs duties.

3. (a) The auctioneer reserves the right to bid on behalf of clients (and consignors or vendors) but shall not be liable for errors and omissions in executing instructions to bid, however received, and whether such errors or omissions be those of the bidder or agent or those of the auctioneer.

(b) Lots are offered subject to a reserve price. The auctioneer will implement such reserve price by bidding on behalf of the consignor vendor. (c) It may also be assumed that all consignors have been advanced monies against the sale of their consigned material and Kelleher therefore has a security interest in the consigned material over and above the normal auction commission.

(d) Purchases made by a consignor or vendor or his agent on his own lots shall be considered as a sale subject to commissions and sales tax as applicable.

(e) Agents are responsible for the payment of the purchase price for all purchases made on behalf of their clients, unless other arrangements with the auctioneer have been confirmed in writing prior to the auction.

PAYMENT FOR PURCHASES

4. Payment for lots, including those on which opinions are desired (Condition of Sale), shall be as follows:

(a) Floor Bidders. Payment of the purchase price, or such part thereof as Kelleher shall require, shall be made by the purchaser in cash or bank or certified check or in such other manner as Kelleher may determine. The name and address of the purchaser of each lot shall be given to the auctioneer immediately following the sale of such lot.

(b) Mail Bidders. A successful mail bidder will be notified of lots purchased. Before Kelleher will send such lots, payment in full must be received by Kelleher within three (3) business days of receipt of the aforesaid notification by the mail bidder. However, a purchaser known to Kelleher at its option may have purchases delivered or forwarded for immediate payment (by a dollar draft on a U.S. bank in the case of overseas purchasers). Mailed delivery will be to the address on the bid sheet and proof by Kelleher of receipt of a sending at the advised address shall constitute delivery. All charges for handling, delivery and insurance obtained by Kelleher on behalf of the purchaser shall be added to the purchase price; a minimum charge of \$10.00 will be made.

5. Title shall not pass to the purchaser until full payment has been received by Kelleher as agents for the consignor or vendor.

6. (a) Purchasers agree to pay for lots as specified in Condition of Sale 4 (or as the same may be modified by Condition of Sale 8), and no credit is extended; a late payment charge of 2% per month or fraction thereof shall be added if payment is not made in accordance with the aforesaid conditions.

(b) In the event that a bidder shall fail to comply with these Conditions of Sale ("Non-Complying Bidder"), then, as to any lot with respect to which such failure to comply occurs, Kelleher, may, in its sole discretion, re-offer such lot during the same auction or at an auction at a later time, or by private treaty at such time as Kelleher Auctions, in its sole discretion, deems appropriate and the Non-Complying Bidder shall be liable for the deficiency, if any, between the hammer price and the net proceeds of a sale to a subsequent purchaser, whether at auction or by private treaty, as well as for all costs and expenses of both sales, all other charges due thereunder, including commissions with respect to both sales, whether payable to Kelleher or to a third party and all incidental damages. It shall be in Kelleher's sole discretion to determine whether to re-offer the lot theretofore hammered-down to a Non-Complying Bidder at the same auction, or by private treaty in due course, or at a subsequent auction conducted by Kelleher. In no event shall any surplus arising from the sale of a re-offered lot be payable to a Non-Complying Bidder.

(c) A defaulting purchaser shall be deemed to have granted Kelleher a security interest in property in Kelleher's possession owned by such purchaser. Kelleher shall have all of the rights afforded a purchase money secured party under the Connecticut or Massachusetts Uniform Commercial Code with respect to such property and may apply against such obligations all monies held or received by it for the account of, or due from Kelleher to such purchaser. Kelleher is authorized to file a Financing Statement in order to perfect its rights as a secured party.

(d) If Kelleher takes any legal steps to secure payment of a delinquent account, the defaulting purchaser shall be liable for all legal and other expenses incurred by Kelleher to secure such payment, including but not limited to a reasonable allowance for attorneys' fees. For purposes of this paragraph, the term legal steps shall be deemed to include any and all consultation by Kelleher with its attorneys with respect to all matters arising out of a delinquent account.

(e) Unless otherwise acceptable to Kelleher, payment is to be made only in the form of cash, bank check or certified check, personal check (which must clear prior to delivery of lots), credit card (AMEX, Visa, MasterCard and Discover), PayPal or a bankwire transfer. Payments made by credit card are accepted as a courtesy without surcharge, if paid within 15 days of sale date. Extended payments which have been pre-approved and payments over 15 days will incur a surcharge of 2%.

WIRING INSTRUCTIONS:

Please contact us for our wiring instructions.

EXHIBITION AND INSPECTION OF LOTS; QUALITY AND AUTHENTICITY

7. (a) See viewing schedule for on-premises viewing. Ample opportunity is given for on premises inspection prior to the auction date, and, upon written request and at Kelleher discretion.

(b) Each lot is sold as genuine and correctly described, based on individual description as modified by any specific notations in this Catalogue.

(c) Quality. Any lot which a purchaser considers to be incorrectly described may be returned to Kelleher within two weeks of its receipt by such purchaser ("Returning Purchaser"), provided, however, that the same is received by Kelleher within four weeks of the date of the auction; however, Kelleher may, in its discretion, refuse acceptance of such returned lot. If an opinion of a mutually acceptable authority is desired, the period of time within which a lot must be received by Kelleher will be extended in accordance with Condition of Sale 7(g). In the event that a dispute cannot be resolved by reference to a mutually acceptable authority, and Kelleher thereupon undertakes to re-offer the lot with a description identical to the description disputed, the Returning Purchaser shall be liable for the deficiency, if any, between the proceeds of the sale to the Returning Purchaser and the proceeds of a sale to a subsequent purchaser, as well as for all costs and expenses of the re-sale, including commission, and all incidental damages. Any lot, the description of which is disputed, must be returned intact and in the original packaging and in the condition received (unaltered) by the purchaser. The following lots are not returnable except at the discretion of Kelleher: (i) lots from purchasers who attended the exhibition of the lots; (ii) lots examined by postal viewers; (iii) lots on account of their appearance, if they are illustrated in this Catalogue; or (iv) lots described as having repairs, defects or faults for any reason. (v) Lots containing more than ten (10) items. (d) Authenticity. Any lot which is declared otherwise than genuine by a generally recognized authority is returnable, provided such lot is received by Kelleher within four weeks of the date of the auction. Proof that a mutually acceptable authority declines to express an opinion is not grounds for the return of a lot.

(e) Expenses incurred a purchaser in the submission and the return of a lot under Conditions of Sale 7 are not subject to refund.

(f) Numerical grading is subjective and is based upon the condition of each issue. Lots may not be returned if a third party grades a stamp at lower than our grade.

(g) Lots with existing certificates from the Philatelic Foundation (PF) or Professional Stamp Experts (PSE), British Philatelic Association (BPA), Royal Philatelic Society (London) (RPSL) and Australia (RPSA), Vincent Graves Greene Foundation (VGG) or any other expertizing authority as recognized by the International Association of Philatelic Experts (AIEP), for items within their specialty and dated within the last seven (7) years from the date of sale, will be offered and sold on an "as-is" basis and as so stated on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary verbal or written opinion or certificate.

SALES TAX/CUSTOMS DUTIES

8. Unless presentation of satisfactory proof that it is exempted by law, a purchaser shall pay to Kelleher Connecticut, Massachusetts or any compensating use taxes of any other State claiming jurisdiction. Buyers outside the U.S. are responsible for all customs duties. A purchaser shall indemnify Kelleher and hold it harmless of and from any claims of any jurisdiction for sales taxes relating to the purchase of articles at the auction, whenever the same may arise.

APPLICABLE LAW, JURISDICTION, ETC.

9. All matters arising out of this auction shall be governed by the laws of the State of Connecticut without giving effect to the choice of law principles thereof. ARBITRATION

10. Any controversy or claim arising out of or relating to this auction shall be settled by arbitration in the City of New York, State of New York in accordance with the Rules of the American Arbitration Association and judgment upon the award rendered by the Arbitrator or Arbitrators may be entered in any Court having jurisdiction.

JURISDICTION AND VENUE OF ACTIONS

11. The purchaser at this auction (a) consents and submits to the jurisdiction of the Courts of the State of Connecticut and of the Courts of the United States for a judicial district within the territorial limits of the State of Connecticut for all matters arising out of this auction sale, including, without limitation, any action or proceeding instituted for the enforcement of any right, remedy, obligation and liability arising under or by reason thereof; and (b) consents and submits to the venue of such action or proceeding in the City of Danbury, County of Fairfield, State of Connecticut (or such judicial district of a Court of the United States as shall include the same, and (c) further consents that service of process in any action relating thereto may be effected by registered mail, return receipt requested address to the purchase at the address given to the auctioneer at the time of the sale.

BIDDING STEPS

12. Bidding Steps are as published on page (ii); bids made out of increment will be reduced to the next increment. Example: \$603 bid will be reduced to \$600, etc.

BIDS BY TELEPHONE

(a) Must be confirmed in writing unless waived by the auctioneer.

(b) Any errors are the responsibility of the bidder.

(c) No bids accepted less than 1 hour before the commencement of the sale.

BIDS BY FAX OR EMAIL

Bids must be received 1 hour before sale commences — be sure to use FAX: (203) 297-6059 or EMAIL: bids@kelleherauctions.com

PHONE BIDDING DURING THE SALE

Phone bidding space is limited and available on a first come, first served basis. The importance of reserving early cannot be overstated!

Please call us at (203) 297-6056 to reserve your phone bidding space STAMP AUCTION NETWORK (SAN) Live internet bidding. To bid, you must be registered and be approved by both Stamp Auction Network and Kelleher. Please contact us for further instructions or go to www.stampauctionnetwork.com and find the Kelleher link.

Daniel F. Kelleher Auctions, LLC

Sale No. 670 - Public Auction Sale

The Fleischmann Family Collection of United States Revenue Issues, Private Die Proprietaries & Telegraph Stamps

Tuesday, June 30, 2015 - 11:00 AM
Lots 1 - 485

**To be held at our offices
4 Finance Drive, Danbury, Connecticut**

Arrangement of Sale

Revenue Stamps

Album	1
First Issue	2-34
Balance Lots	35-37
Second and Later Issues	38-48
Documentary Stamps	49-114
Balance Lot	115
Proprietary Issue	116-123
Balance Lot	124
Stock Transfer Stamps	125-187
Balance Lot	188
Cordials and Wines	189-207
Balance Lot	208

Revenue Stamps

Playing Cards	209-215
Balance Lot	216
Silver Tax	217-248
Balance Lot	249
Narcotic Tax.	250-262
Balance Lot	263
Consular Service Fee.	264-265
Firearms Transfer Tax	266-267
Motor Vehicle Use	268
Misc. Balance Lots	269-270

Match and Medicine

Private Die Match	271-315
Private Die Canned Fruit	316
Private Die Medicine	317-425
Balance Lot	426
Private Die Perfume.	427-438
Balance Lot	439
Private Die Playing Cards.	440

Telegraph Stamps

By Company	441-484
Telegraph Collection Balance.	485

kelleherauctions.com

Bidding also available on stampauctionnetwork.com



Connecticut Address:
4 Finance Drive, Suite 100
Danbury, CT 06810
Phone 203-297-6056 Fax: 203-297-6059

Boston Office:
197 First Avenue
Suite #370
Needham, MA 02494-2874



FLEISCHMANN FAMILY COLLECTION

Charles Fleischmann III

Charles Fleischmann III was born on September 29, 1928 in Cincinnati, Ohio to Julius Fleischmann, Jr. (1900-1968) and Dorette Kruse Fleischmann. He was the grandson of Julius Fleischmann (1872-1925), mayor of Cincinnati, and the great-grandson of Charles Louis Fleischmann, founder of the Fleischmann Yeast Company. Fleischmann attended the Hotchkiss School, and earned a BA in history from Yale University in 1950. From 1950 to 1951, he attended the American School of Classical Studies in Athens, and worked on archaeological excavations in Gordium, Turkey. After serving in the U. S. Navy from 1951 to 1953, he attended law school at the University of Cincinnati and in 1957 joined his father in managing family business interests in Cincinnati.

Charles Fleischmann was intellectually curious and a voracious reader, never to be found without a book in hand. He was also an intrepid world traveler. His character and his qualities of mind led him to develop interests in three rather esoteric fields: numismatics (collection now at Dumbarton Oaks), miniature portraiture (collection now at the Cincinnati Art Museum), and philately.

This stamp collection was begun by Charles Fleischmann III's grandfather, Julius Fleischmann, and his father, Julius Fleischmann, Jr., added to it. As a boy, CFIII took an interest in the stamps, learning about world geography by studying them. The collection passed to him from his father and he continued to expand it. Beginning in the early 1990s, he took a particular interest in revenue stamps. CFIII could be found in his study most weekends, working on the stamp collection, which he continued to do until his death on March 2, 2011.



Julius Fleischmann, Jr.

Julius Fleischmann, Jr. (1900-1968) was born on April 29, 1900 in Cincinnati, Ohio, the second son of Julius Fleischmann and Lilly Ackerland Fleischmann. He was educated at the Hotchkiss School and graduated from Yale University in 1922. He married Dorette Kruse in 1928. Following the births of two children, Charles Fleischmann III and Dorette Louise Fleischmann, the family embarked on a two-year cruise on their yacht Camargo. Fleischmann studied the local cultures that he encountered in the South Pacific and collected many artifacts, now owned by the Cincinnati Museum of Natural History. He created detailed maps and descriptions of the region and later wrote a book about the cruise, *Footsteps in the Sea*.

After visiting Naples, Florida in 1946, Fleischmann began buying land in and around town. He was instrumental in its subsequent development, and in 1952 formed Neapolitan Enterprises to manage his interests in the area. Fleischmann also purchased and restored the Caribbean Gardens in Naples, acquired from botanist Dr. Henry Nehrling. He and Nehrling traveled the world together, collecting exotic species of plants and birds for display at the Caribbean Gardens.

Fleischmann was a CIA operative during the Cold War, entertaining heads of state as well as suspected Soviet sympathizers on board his yacht and recording their conversations with sophisticated equipment concealed in the cabinetry of his study.



Julius Fleischmann

Julius Fleischmann (1872-1925) was born on June 8, 1872 in Cincinnati, Ohio to Charles Louis Fleischmann and Henriette Robertson Fleischmann. In 1894, at age 22, he left college to take over management of the Fleischmann Yeast Co., founded by his father. In 1900, Fleischmann was elected mayor of Cincinnati, the youngest in the city's history. He was re-elected once, and served until 1905. As mayor, he expanded and professionalized the city's police force, promoted improvements in education, created public parks, and supported investment in railroad infrastructure. Fleischmann served three times as a delegate to the Republican National Convention. He died of a sudden heart attack in 1925 while playing polo in Miami.



INTRODUCTION

We are pleased to present to you the Fleischmann Family Collection of United States Revenue Issues, Private Die Proprietaries and Telegraph Stamps, formed over three generations by one of Cincinnati's most prominent families. The collection is replete and includes many of the scarce to rare items that most-often escape even the advanced collector. Focused upon rarity and quality, some of the nicest examples available today are being offered within. These historically important stamps were issued when the United States had no Federal Income Tax and the extraordinary demands of the Civil War upon the Federal Treasury resulted in Congress devising and passing the Revenue Act of 1862.

Some of just a few of the highlights contained within this collection include: **First Issue Imperforates:** 3c Playing Cards (#R17a); \$1.30 & \$1.90 Foreign Exchange (#R77a & R80a); \$2.50 & \$3.50 Inland Exchange (#R84a & R87a); \$10 & \$20 Probate of Will (#92a & R99a); \$15 & \$25 Mortgage (#R97a & R100a) and others. The **Second Issue** contains one of the finest examples of the \$200 (#R132) of which Kingsley reported 19 sound without cut cancels, and also one of the finest of the 76 reported \$500 Persian Rug (#R133). Three rare examples of the **I.R. Provisional Issues** 8c, 10c & 15c (#R156, R157 & R158) are included. The **Documentaries** of 1940 include \$500 (#R285a), an uncommonly well centered and never hinged example of the \$20 (#R305A) and a \$50 (#R306A) as well as two examples of the \$500 (#R309). The 1953 \$2,500, \$5,000 & \$10,000 (#R651, R652 & R653) are also present as well as many other desirable items. The **Proprietary** Issues include both violet and green papers including one of the previously catalogued \$5 on green paper rarities. The **Stock Transfer Issues** are extensive and include: 1942 \$500 (#RD138); 1945 \$2,500 (#RD208A); 1946 \$2,500 & \$10,000 (#RD232, RD234) the latter one of the three recorded examples; 1951 \$2,500 (#RD362); 1952 \$10 & \$20 (#RD371 & RD372). The **Cordials & Wines** include 1934 \$40 & \$50 (#RE107B & RE107C); 1942 3½ c (#RE114); 1951 \$9.60 (#RE204). **Playing Cards** are nicely represented including (#RF7 & RF8). The **Silver Tax Issues** are extensive and include some stunning items, to name a few: 1939 80c (#RG32) 1940 \$30, \$60 & \$100 (#RG55, RG56 & RG57); 1941 \$50 (#RG57) and \$500 (#RG81); 1942 \$500 & \$1000 (#RG106 & RG107). **Narcotic Tax Stamps** include (#RJA22 & RJA26) plus others, **Consular Service Fee** (#RK10), **Motor Vehicle Use** (#RV1-RV53) and **Firearms Tax** (#RY2) are also represented with nice collections. The **Private Die Match** include the famous **Macklin** (#RO129a) as well as American Match (#RO13a); Buck & Co., (#RO45a); Byam, Carlton & Co., (RO48a & RO50a); N.Y. Match 1c on true silk paper (#RO137b); Pierce Match Co., (#RO145a); Powell, V.R., (#RO149a, RO150a & RO151a); Wilmington Parlor Match Co., (#RO182b); Wise & Co., (#RO183a) and Zisemann, Griesham & Co., (#RO185a) to name just some of the highlights. The **Private Die Canned Fruit** (#RP1a) followed by the **Private Die Medicine** include: Fred Brown (#RS37c); Drake & Co., (#RS82a); Fleming Bros. Liver Pills (#RS89a); Jayne & Son (#RS144b, RS145b & RS146b); Kelly & Co., (#RS153a); Lippman & Bros., (#RS163a & RS163b); Alvah Littlefield (#RS165a); T.W. Marsden (#RS175a); Mercado & Sully (#RS177a); Morehead's Eurodyne (#RS186a); Ring's Vegetable AMBROSIA (#RS200b, RS203b, RS203d); Jas. Swaim (#RS232a, RS234d, RS235a) and U.S. Proprietary Medicine Co., (#RS244a & RS247b) to list just a few of the many included examples. **Private Die Perfume:** X. Bazin (#RT1a); Corning & Tappan (#RT2d); E. W. Hoyt & Co., (#RT10d) and George Laird (#RT14b, RT14c, RT14d) and a lovely collection of **Private Die Playing Card** stamps. Lastly, the section of **Telegraph Stamps** are noteworthy including: City & Suburban Telegraph Co., (#6T1, 6T2 & 6T3) Colusa, Lake and Mendocino Telegraph Co., (#7T1); North American Telegraph Co., (#10T8); Postal Telegraph Co., (#15T37, 15T38, 15T47A, 15T48, 15T49, 15TO17 & 15TO26) and the WTC (#17T1/T2).

We trust that you will find as much enjoyment as the three generations of Fleischmann's that assembled this important collection.



David Coogle



Laurence Gibson



Stanley Richmond

Bidding Increments:

Bidding shall proceed in accordance with the following schedule:

Up to \$200; increase by \$10	Over \$7,500 to \$15,000; increase by \$500
Over \$200 to \$500; increase by \$25	Over \$15,000 to \$30,000; increase by \$1,000
Over \$500 to \$1,000; increase by \$50	Over \$30,000 to \$70,000; increase by \$2,500
Over \$1,000 to \$3,000; increase by \$100	Over \$70,000 to \$130,000; increase by \$5,000
Over \$3,000 to \$7,500; increase by \$250	Over \$130,000 at discretion of the auctioneer

Recommended Auction Agents

Frank Mandel
P.O. Box 157
New York, NY 10014
Tel: 212-675-0819
Fax: 212-366-6462
busybird1@me.com

Purser and Associates
PO Box 369
Bronxville, NY 10708
Tel: 857-928-5140
Fax: 781-777-1023
info@pursers.com

Trevor Chinery BA
United Kingdom
Tel: 01205-330026
Fax: 01572-813226
trevortrilogy@aol.com

Lorenz Kirchheim GBR
Op de Höh 21
D - 22395 Hamburg
D - 22395 Hamburg
Tel: 040-645-322-41
lorenz.kirchheim@t-online.de

Charles E. Cwiakala
1527 S. Fairview Avenue
Park Ridge, IL 60068-5211
Tel./Fax: 847-823-8747
CECwiakala@aol.com

Viewing Schedule

June 15 - 26	By appointment at our Connecticut Office
June 29 - 30	Connecticut Office 9 AM - 6 PM

Symbols Used

★★	Mint Never Hinged	SE	Straight Edge	☒	Cover
★	Mint with Gum	○	Used	TC	Trial Color Proof
(★)	Unused, No Gum/Regummed	S	Specimen	SL	Straight Line
R	Reprint	FL	Folded Letter	E	Essay
P	Proof	FLS	Folded Letters	△	Piece
MS	Manuscript	⊞	Block		

Grading and Condition

Superb
Extremely Fine
Fine-Very Fine (F-VF)
Fine

Very Good (VG)

Extraordinary item in the finest condition.
Outstanding and exceptional Quality
Stamp and or cover in sound condition; if a stamp, it is less well-centered than Very Fine but better centered than Fine.
Sound in all aspects. Perforated stamps will have the designs clear of the perforations; the designs of imperforate stamps will not be cut in to any significant degree.
Imperfect centering (stamps) or poor general appearance.

A Special Note:

The listings within this catalog present values from the Scott 2015 Specialized Catalogue of United States Stamps & Covers. Please note that many of the items, such as the Private Die Proprietaries, are priced in imperfect condition. The quality present throughout this sale is far superior to the listing values and in many cases will demand a premium to these prices.

Sale 670

Tuesday, June 30, 2015

Beginning at 11:00 A.M.

At Our Offices in Danbury, CT

Lots 1-485

The Fleischmann Family Collection

of United States Revenue Issues,

Private Die Proprietaries and

Telegraph Stamps

"The Fleischman Collection" Revenue Stamps

Album

- 1 **Carter, Geo. J., Publisher, *The Revenue and Private Proprietary Stamps of the United States and the accompanying pamphlet.*** The album which contained the Fleischmann Collection; indications of use and wear as one would expect from its age, Fine to Very Fine (photo on web site). Estimate \$300 - 400

Printed by the Dietz Printing Company, Richmond, Virginia.

First Issue



- 2 ○ **1862, 1¢ imperf (R2a)**, neat unobtrusive manuscript cancel, rich deep emblazoned shade and impression, ample to very large margins, fresh and attractive stamp, Very Fine; 1991 P.F. certificate. \$3,250
- 3 ○ **1862, 1¢ part perf (R2b)**, vertical pair, neat manuscript cancel, large to very large horizontal margins; light, almost unnoticeable, horizontal crease at center, otherwise Very Fine, *extremely scarce stamp and multiple.* \$4,500
- 4 ○ **1862, 1¢ imperf (R3a)**, almost socked-on-the-nose hand stamp A. M. Ins. Co 1867 cancel, clear to very large margins, Fine to Very Fine \$1,250
- 5 ○ **1862, 1¢ Telegraph, imperf (R4a)**, 1863 manuscript cancel, ample to very large margins, Very Fine. \$800
- 6 ○ **1862, 2¢ blue, part perf (R11b)**, light 1864 manuscript cancel, large horizontal margins, Very Fine. \$325

Key First Issue Revenue Rarity



- 7 ○ **1863, 3¢ imperf (R17a)**, light almost invisible manuscript cancel, ample to large margins, fresh; tiny nick in bottom left margin, mentioned only for accuracy and does not detract, Very Fine, *one of the rarest of the First Issue Revenue stamps and difficult to find in sound condition*; 1978 P.F. certificate for a vertical pair, this was the top stamp. \$40,000



8



9



10



11

- 8 ○ **1863, 4¢ perf'd (R21c)**, neat 1863 manuscript cancel; two small toned spots at right, otherwise Fine to Very Fine. \$800
- 9 ○ **1862, 10¢ Certificate, imperf (R33a)**, neat 1863 manuscript cancel, large to very large margins; tiny corner nick at top right and faint corner bend at bottom right, otherwise Very Fine. \$400
- 10 ○ **1862, 25¢ Warehouse Receipt, part perf (R50b)**, neat 1863 manuscript cancel, very large horizontal margins, sharp crisp impression and shade, nicer than the examples in the Scarsdale collection and Wildhorse collections, Very Fine to Extremely Fine; 2015 PF certificate. \$1,200
- 11 ○ **1862, 40¢ Inland Exchange, imperf (R53a)**, 1864 manuscript cancel, clear to large margins, fresh and crisp impression; light horizontal crease across top, otherwise Fine. \$2,500



- 12 ○ **1862, 50¢ Foreign Exchange, imperf (R56a)**, strip of 4, neat 1863 manuscript cancel, large margins all around, this is a very scarce multiple missing from many revenue collections; left stamp with diagonal crease at bottom left and diagonal bend, otherwise Very Fine. \$400

This is the largest multiple recorded in the Curtis Census; he recorded a reconstructed block of 8 made from two horizontal strips of four and two other strips of four (neither of which is as nice as this strip).



13



14



15



16

- 13 ○ **1862, 50¢ Probate of Will, part perf (R62b)**, 1863 manuscript cancel, on small blue document piece with manuscript writing on reverse, ample margin at bottom, large margin at top, Very Fine. \$250
- 14 ○ **1862, 70¢ Foreign Exchange, imperf (R65a)**, light red circular hand stamp cancel, large to very large margins, fresh and eye catching stamp, Extremely Fine. \$725
- 15 ○ **1862, \$1 Conveyance, part perf (R66b)**, faint manuscript cancel, ample to large horizontal margins, Very Fine. \$3,000
- 16 ○ **1862, \$1 Inland Exchange, part perf (R69b)**, faint red cancel, large horizontal margins; faint toning at bottom, Very Good. \$3,000



17



18

- 17 ○ **1863, \$1.30 Foreign Exchange, imperf (R77a)**, 1863 manuscript cancel, large to very large margins, fresh and very attractive stamp; two trivial pin holes at center, otherwise Very Fine. \$9,000
- 18 ○ **1863, \$1.60 Foreign Exchange, imperf (R79a)**, neat almost socked-on-the-nose Drink & Mehlen double circle hand stamp cancel, large to very large margins all around, rich shade, crisp impression, Very Fine. \$1,400



- 19 ○ **1863, \$1.90 Foreign Exchange, imperf (R80a)**, neat '863 manuscript cancel, clear to very large margins, excellent shade and impression, a review of recently auctioned examples shows that these margins are typical or better than normal, a very collectible example of a difficult and scarce stamp; very small, very short horizontal crease (2.5mm long) at top right, lovely Very Fine appearance; 2015 PF certificate. \$12,500

Boston Revenue book estimates that only 8,688 examples of this stamp were sold.



- 20 ○ **1863, \$2 Probate of Will, imperf (R83a)**, 1863 manuscript cancel, large to very large margins including sheet margin at bottom, rich shade, sharp crisp impression; pressed out vertical crease and additional purple pen marking, otherwise Extremely Fine; 1990 PSE certificate. \$7,750



- 21 ○ **1863, \$2.50 Inland Exchange, imperf (R84a)**, neat and unobtrusive 1863 manuscript cancel, large to very large margins, rich shade and impression, attractive stamp; two tiny pin-holes at top left, otherwise Very Fine; 2015 PF certificate. \$10,000

Boston Revenue book estimates that only 12,681 examples of this stamp were sold.



- 22 ○ **1863, \$3.50 Inland Exchange, imperf (R87a)**, small neat manuscript cancel, ample to very large margins, rich shade and impression; vertical crease at left, small tear and toning at left, otherwise Fine to Very Fine; 2015 PF certificate, 1995 APS photo certificate. \$9,000

Boston Revenue book estimates an imperforate supply of only 1,800 sold with 370 returned, extremely scarce stamp.



23



24



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- 23 ○ **1862, \$5 Probate of Will, imperf (R92a)**, neat 1865 manuscript cancel, large to very large margins, attractive; small laminated tear at bottom right, otherwise Very Fine. \$800
- 24 ○ **1862, \$10 Charter Party, imperf (R93a)**, light unobtrusive manuscript cancel, large to very large margins, rich shade, crisp impression, Very Fine. \$900
- 25 ○ **1862, \$10 Mortgage, imperf (R95a)**, neat manuscript cancel, clear to large margins, Fine. \$900



26



27

- 26 ○ **1862, \$10 Probate of Will, imperf (R96a)**, light manuscript cancel, large to very large margins, rich shade, sharp impression, Very Fine; 1979 PF certificate. \$3,500
- 27 ○ **1862, \$15 Mortgage, blue, imperf (R97a)**, light almost invisible manuscript cancel, large to extremely large margins, rich deep shade and impression, fresh and eye catching stamp, Very Fine to Extremely Fine. \$3,750



28



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- 28 ○ **1862, \$15 Mortgage, blue, perf'd (R97c)**, neat 1864 manuscript cancel, nicely centered, rich deep shade, sharp crisp impression, fresh and very attractive stamp, Very Fine. \$300
- 29 ○ **1862, \$20 Probate of Will, imperf (R99a)**, neat 1863 manuscript cancel, large to very large margins, attractive stamp; light diagonal bend at center through vignette, otherwise Very Fine. \$3,250
- 30 ○ **1863, \$25 Mortgage, imperf (R100a)**, neat 1865 manuscript cancel, large to very large margins, rich shade and impression; trivial light soiling along left edge and at bottom, otherwise Very Fine. \$2,500



31



32

- 31 ○ **1863, \$50 U.S. Internal Revenue, imperf (R101a)**, neat 1864 manuscript cancel, large to very large margins; light paper wrinkles, otherwise Very Fine. \$325
- 32 ○ **1863, \$50 U.S. Internal Revenue, perf'd (R101c)**, light 1871 manuscript cancel; tiny corner perf crease and trivial nibbed perf at bottom right, otherwise Very Fine. \$210



- 33 ○ **1864, \$200 U.S. Internal Revenue, imperf (R102a)**, light oval hand stamp railroad cancel, large margins all around, rich colors, fresh and attractive; trivial, very small internal paper wrinkle at top left, otherwise Very Fine. \$3,000



- 34 ○ **1864, \$200 U.S. Internal Revenue, perf'd (R102c)**, 1871 manuscript cancel; three vertical creases clustered together at center, mostly reperfored, Very Good. \$1,000

First Issue Collection Balances

- 35 ○ **First Issue Revenues, Imperforate, Balance of the Collection.** Excellent comprehensive collection of over 55 singles, 3 pairs and a strip of three hinged to Scott album pages; includes R13a (small hole), R51a (crease or tear) and R71a (crease) and many other useful stamps; there are a number of 4 margin stamps and some faults as usual with a collection of this issue, never the less it is a very good collection of this period, generally Fine to Very Fine (photo on web site). \$6,000+
- 36 ○ **First Issue Revenues, Part Perforate, Balance of the Collection.** Small but useful collection of over 30 single stamps and one pair hinged on Scott album pages, some faults as usual with a collection of this issue and should be inspected as some margins are tight, but still a good collection of the area, generally Fine to Very Fine (photo on web site). \$3,000+
- 37 ○ **First Issue Revenues, Perforated, Balance of the Collection.** Meaty collection of over 100 stamps hinged on Scott album pages; includes R2c, 17c, 41c, 73c, 74c, 77c, 79c, 80c, 83c, 87c, 90c, 98c, and 100c; plus R31c and R99c both repaired; otherwise condition normal for a collection of this area; certainly there are many useful stamps showing and excellent range, generally Fine to Very Fine (photo on web site). \$5,600+

Second and Later Issues

- 38 ○ **1871, Second Issue, 1¢ - \$10 values (R103-R128)**, neatly hinged to Scott album pages, mixed unused and used, R103, R105, R110, R116-17, and R127 with cut cancels, generally Fine to Very Fine (photo on web site). \$3,934



39



40



41

- 39 ○ **1871, Second Issue, \$20 blue & black (R129)**, light manuscript cancel, nicely centered, fresh, Very Fine. \$1,200
- 40 ○ **1871, Second Issue, \$25 blue & black (R130)**, neat 1871 manuscript cancel, stamp with original gum on reverse, Very Good. \$1,150
- 41 ○ **1871, Second Issue, \$50 blue & black (R131)**, 1872 manuscript cancel, rich shade, fresh, Very Good. \$1,500

- 42 ○ **1871, Second Issue, \$200 red, blue & black (R132)**, 1871 manuscript cancel, fresh and excellent example of this much sought after stamp; single shorter perf at right does not detract from the appearance, Very Fine. \$9,000

Kingsley identified only 121 examples. He thought that only 19 were sound and without a cut cancel. He theorizes that at most 200 examples exist of this highly desirable and eye catching stamp.



42

The Legendary \$500 "Persian Rug"



- 43 ○ 1871, Second Issue, \$500 "Persian Rug" (R133), manuscript cancel plus cut cancels over each "500", other than the typical cut cancels this stamp appears to be sound and as such is quite desirable, with strong and rich colors (Scott catalogue value is for small faults), Very Fine; 1992 PF certificate. \$17,500

Legendary high-value rarity and most sought-after US revenue stamp, Kingsley records only 76 examples, this stamp is documented as illustration 3-5 of the photo census.

- 44 ★/○ 1871-72, Third Issue complete (R134-R150), hinged to Scott page, some appear unused; 4¢, 60¢ - \$2.00, \$5 and \$20 with cut cancels; 5¢ creased, \$2.50 with thin spot, otherwise Fine to Very Fine (photo on web site). \$1,362



- 45 ○ 1874, Fourth Issue, 2¢ orange & black on green, center inverted (R151a), neat manuscript cancel, rich shade, sharp impression, fresh and much nicer than normal, Very Fine. \$600

Rare 1898 "I.R.S." Provisionals



46



47



48

- 46 ○ 1898, "I.R." provisional, 8¢ violet brown (R156), clear strike of the magenta "I. R." overprint which was applied for only 5 days as an emergency measure, manuscript "M. M. L. I. Co. July 12" cancel of the Michigan Mutual Life Insurance Co. along the left side; light creasing, some vertical, otherwise Very Fine, *it is thought that only 41 of this provisional overprints exist, extremely rare*; 1977 PF certificate. \$5,500
- 47 ○ 1898, "I.R." provisional, 10¢ dark green (R157), with the correct magenta "I. R." overprint which was in used for a very short time, magenta manuscript "Life Insur" and black "7/22" manuscript cancels on nicely centered stamp, Very Fine, *it is thought that only 66 examples of this stamp exist*, signed "J E Scott" in black ink on reverse; Scott was an employee of Michigan Mutual Life Insurance Co. and a collector who brought these stamps to market. \$4,250
- 48 ○ 1898, "I.R." provisional, 15¢ dark blue (R158), dark red manuscript "M. M. L. I. Co." cancel over proper magenta "I R" provisional overprint which is in used for a very short time; thin spot and light creases, otherwise Fine, *extremely scarce, it is thought that only 28 examples of this overprint exist on this stamp*; 2002 and 1970 PF certificates. \$6,500

Documentary Stamps



49



50



51



52

- 49 ○ **1898, \$500 carmine lake & black (R180)**, 1900 manuscript and cut cancels, large margins all around, Very Fine. \$350
- 50 ★ **1902, \$10 green (R193)**, o.g., Fine. \$525
- 51 ○ **1902, \$50 green (R194)**, bold magenta circular "Corporation Trust Co." hand stamp and four line cut cancels; small vertical crease at top center, otherwise Very Fine. \$325
- 52 ○ **1914, \$50 violet (R223)**, faint purple hand stamp cancel, Very Fine. \$1,200



53



54

- 53 ○ **1914, \$500 blue (R226)**, neat manuscript cancel; three horizontal indentations visible only on the reverse do not appear to be cut cancels, faint horizontal bend at center, otherwise Very Fine. \$700
- 54 ○ **1914, \$1,000 orange (R227)**, 1916 manuscript and "X" slit cut cancels, Very Fine. \$300



55



56



57

- 55 ○ 1940, \$30 vermilion (R282), 4 line dark purple handstamp cancel and two small punch marks (cut cancel?), Fine. \$500
- 56 ○ 1940, \$60 brown (R283), manuscript "4/24/41" cancel across center and perf initial cancel at bottom; light horizontal crease at center, otherwise Very Fine. \$700
- 57 ○ 1940, \$100 green (R284), light manuscript and three vertical line cut cancel, Fine to Very Fine; 2004 PSE certificate. \$1,600



58



59



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- 58 ○ 1940, \$500 blue, black 2-line handstamp in larger type (R285a), large boxed hand stamp cancel, Very Fine. \$4,250
- 59 ○ 1940, \$1,000 orange (R286), sock-on-the-nose circular purple handstamp and three vertical line cut cancel; minor creasing (not noted on accompanying PSE certificate), otherwise Very Fine; 1995 PSE certificate. \$500
- 60 ★★ 1940, \$20 carmine (R305A), o.g., never hinged, Extremely Fine. \$3,000 for hinged

Without a doubt, the finest mint example of the rare 1940 \$20 Meredith in existence.



- 61 ○ 1940, \$50 carmine (R306A), serial number 734, neat manuscript cancel, "B.P.C., 12/9/41", Fine to Very Fine \$10,000

A marvelous example of the exceedingly rare 1940 \$50 Guthrie.



62



63

- 62 ○ 1940, \$500 carmine (R309), serial number 778, neat manuscript cancel date Nov 28, 1940, Very Fine; 2001 P.S.E. certificate. \$5,500

An extraordinary example of the very rare 1940 \$500 Dix.

- 63 ○ 1940, \$500 carmine (R309), serial number 1186, manuscript and magenta handstamped cancels; tiny corner perf crease at lower left (noted on certificate), otherwise Extremely Fine; 2002 P.F. certificate. \$5,500

Another very nice example of the very rare 1940 \$500 Dix.



64



65



66



67

- 64 ★★ 1941, \$20 carmine (R329), o.g., never hinged, fresh and Very Fine. \$850 for hinged
- 65 ○ 1941, \$50 carmine (R331), handstamped Bowes & Co. and manuscript cancels, Very Fine. \$900
- 66 ○ 1941, \$500 carmine (R334), manuscript and magenta handstamped cancels, Very Fine. \$375
- 67 ○ 1941, \$1,000 carmine (R335), bold manuscript cancel, July 7, 1941, Fine to Very Fine \$225



68



69



70



71

- 68 ○ 1942, \$50 carmine (R356), handstamped cancel, Dec 29, 1942, Very Fine. \$1,500
- 69 ○ 1942, \$60 carmine (R357), unusual manuscript cancel "B & B, 12/31/42, M E E", fresh and Very Fine. \$2,000
A striking example of the rare 1942 \$60 Cobb.
- 70 ○ 1942, \$100 carmine (R358), manuscript and magenta handstamped cancels, Fine to Very Fine \$175
- 71 ○ 1942, \$1,000 carmine (R360), manuscript and magenta handstamped cancels, Very Fine. \$150



72



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74



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- 72 ○ 1943, \$500 carmine (R384), neat handstamped cancel, Sep 15, 1944, Very Fine. \$325
- 73 ○ 1943, \$1,000 carmine (R385), neat handstamped cancel, Very Fine. \$200
- 74 ○ 1944, \$500 carmine (R409), neat manuscript and reinforced cut cancels, fresh and Very Fine. \$1,750
- 75 ○ 1945, \$500 carmine (R434), light handstamped cancel, Fine to Very Fine \$325



76



77



78



79

- 76 ○ 1946, \$500 carmine (R459), neat manuscript/handstamped cancel, Very Fine. \$150
- 77 ○ 1946, \$1,000 carmine (R460), neat manuscript cancel, Jan 27, 1947, Extremely Fine. \$160
- 78 ○ 1947, \$500 carmine (R484), neat handstamped cancel, Dec 1, 1947, Fine to Very Fine \$250
- 79 ○ 1948, \$500 carmine (R509), neat manuscript and handstamped cancels, Very Fine. \$200

"THE FLEISCHMAN COLLECTION" REVENUE STAMPS: Documentary Stamps



80



81



82



83

- 80 ○ 1949, \$500 carmine (R534), neat handstamped cancel, Oct 14, 1950, Fine to Very Fine \$250
- 81 ○ 1949, \$1,000 carmine (R535), light handstamped cancel, Very Fine. \$160
- 82 ○ 1951, \$500 carmine (R584), very light handstamped cancel, Very Fine. \$175
- 83 ○ 1951, \$1,000 carmine (R585), light handstamped cancels, Fine to Very Fine \$150



84



85



86



87

- 84 ★ 1952, \$1.65 carmine (R601), o.g., lightly hinged, Extremely Fine. \$175
- 85 ★ 1952, \$2.20 carmine (R603), o.g., lightly hinged, Very Fine. \$160
- 86 ★★ 1952, \$2.75 carmine (R604), o.g., never hinged, Very Fine. \$190 for hinged
- 87 ★★ 1952, \$3.30 carmine (R606), o.g., never hinged, Very Fine. \$225 for hinged



88



89



90



91

- 88 ○ 1952, \$500 carmine (R615), neat manuscript cancel, Dec 5, 1952, Extremely Fine. \$160

- 89 ○ 1952, \$2,500 carmine (R617), violet handstamped cancels; faint horizontal crease, Very Fine appearance. \$275

- 90 ○ 1952, \$5,000 carmine (R618), serial number 000296, handstamped cancel and perforated initials "CNB" (Chase National Bank), Very Fine. \$1,500

A lovely example of the very scarce 1952 \$5,000 Folger.

- 91 ○ 1952, \$10,000 carmine (R619), serial number 000784, manuscript and handstamped / cut cancels, Very Fine. \$1,200

An outstanding and very scarce 1952 \$10,000 Grisham.



92



93



94

- 92 ○ 1953, \$500 carmine (R649), light handstamped cancel, Fine to Very Fine \$175

- 93 (★) 1953, \$2,500 carmine (R651), serial number 000082, without gum as issued; small violet ink smear on reverse does not show through, Very Fine. \$2,000

A marvelous mint example of the rare 1953 \$2,500 Windom.

- 94 ○ 1953, \$5,000 carmine (R652), serial number 000174, exceptionally fresh; small, light crease at upper left, Fine appearance. \$6,000



95



96



97



98

- 95 ○ 1953, \$10,000 carmine (R653), serial number 000108, handstamped/cut cancel plus two tiny staple holes, Very Fine. \$1,700
- 96 ○ 1954, \$2,500 carmine (R685), violet handstamped cancel, May 7, 1954, Extremely Fine and choice. \$350
- 97 ○ 1954, \$5,000 carmine (R686), manuscript and light cut cancels, Very Fine. \$625
- 98 ○ 1954, \$10,000 carmine (R687), handstamped / cut cancels, couple staple holes, Very Fine. \$1,000



99



100



101

- 99 ○ 1955, \$500 carmine (R692), light manuscript and handstamped cancels, Very Fine. \$200
- 100 ○ 1955, \$2,500 carmine (R694), light handstamped cancels, Nov 4, 1954, Very Fine. \$275
- 101 ○ 1955, \$5,000 carmine (R695), serial number 000554, neat handstamped cancels, Jun 29, 1955, Extremely Fine. \$2,000

A truly extraordinary example of the rare 1955 \$5,000 Folger.



102



103



104



105

- 102 ○ 1955, \$10,000 carmine (R696), light handstamped cancel, Extremely Fine. \$1,250
- 103 ○ 1956, \$500 carmine (R701), light violet handstamped cancels, Very Fine. \$150
- 104 ○ 1956, \$2,500 carmine (R703), violet handstamped cancels, Very Fine. \$800
- 105 ○ 1956, \$5,000 carmine (R704), serial number 000474, light violet handstamped cancels, Very Fine. \$2,250

An excellent example of the rare 1956 \$5,000 Folger.



106



107



108



109

- 106 ○ 1956, \$10,000 carmine (R705), light violet handstamped cancels, Jan 30, 1956, Very Fine. \$800
- 107 ○ 1957, \$60 carmine (R708), light circular handstamped cancel, Extremely Fine. \$350
- 108 ○ 1957, \$500 carmine (R710), light bluish green handstamped cancel, Very Fine. \$200
- 109 ○ 1957, \$2,500 carmine (R712), light handstamped cancel, two tiny staple holes, Very Fine. \$1,200 (\$450 for cut)



- 110 ○ **1957, \$5,000 carmine (R713)**, serial number 000011, neat violet handstamped cancels, Jan 14, 1957 (very early use), Very Fine. \$1,800
A choice example of the very difficult 1957 \$5,000 Folger.



111



112



113



114

- 111 ○ **1957, \$10,000 carmine (R714)**, serial number 000020, bold violet handstamped cancels, Mar 4, 1957, Very Fine. \$600
- 112 ○ **1958, \$2,500 carmine (R730)**, neat manuscript and handstamped cancels, Fine to Very Fine \$175
- 113 ○ **1958, \$5,000 carmine (R731)**, neat manuscript and handstamped cancels as previous, Fine. \$175
- 114 ○ **1958, \$10,000 carmine (R732)**, small, unobtrusive manuscript cancel "TQ, 4/17/68", Extremely Fine. \$140
- 115 ★/○ **1940-58, Balance of Collection.** A marvelous lot with just about the only missing numbers being those that we lotted individually elsewhere in the sale. Included, for instance, are used (uncut unless noted) R302, R308, R359 (cut), R383 (staple holes), R410 (cut), R435, R485, R510, R555-560, R683, R684, R702 & R711; there are also several better mint including R291 & R293 LH and R610, R640 & R642-644, all NH; and, as for condition, with very few exceptions virtually everything is F-VF. The ultimate Dated Documentary starter collection, Fine to Very Fine (photo on web site). approximately \$5,300

1871-1874 Proprietary Issue



116



117

- 116 ○ **1873, 50¢ green & black, violet paper (RB8a)**, extremely lightly cancelled, shows four very small black ink marks in various places on the stamp, fresh and attractive stamp, Fine to Very Fine. \$1,000
- 117 ○ **1874, 50¢ green & black, green paper (RB8b)**, faint blue 1882 ribbon dater hand stamp cancel; two trivial short perfs at top and a couple of small thins (not unusual for this stamp), Very Good. \$850



- 118 ○ **1873, \$1 green & black, violet paper (RB9a)**, 1877 manuscript cancel; horizontal crease at center and trivial short perf at bottom, otherwise Fine; 1983 PF certificate. \$3,500



- 119 ○ 1874, \$1 green & black, green paper (RB9b), large manuscript cancel; several thin spots, otherwise Very Fine for this; 1977 PF certificate. \$12,500

Larry Lyons census recorded 7 examples and it is thought that only 10 examples of this rare stamp exist.



- 120 ○ 1873, \$5 green & black, intermediate paper (RB10a var.), small manuscript cancel, well centered, strong rich colors and well incised impressions; two tiny thin spots at bottom and a couple trivial facial scuffs at top, Very Fine appearance; 1991 PSE certificate stating #RB10b "on Green Paper", 1991 PF certificate stating "used on Green paper, previously catalogued as Scott RB10b"; 2015 PF certificate which now states RB10a var on Intermediate paper.

\$11,000 to \$85,000

This was previously one of only three certified examples of the Five Dollar Proprietary on Green paper, still considered by many to be one of the rarest and most desirable stamps in all of United States Philately. Ex- Cunliffe, Lot 747, 2008 Sale realized \$97,850.00



- 121 ○ 1873, \$5 green & black, violet paper (RB10a), sock-on-the-nose 1877 manuscript cancel, appears to be completely sound which is a rarity on this physically large stamp, choice Extremely Fine; 1988 PF certificate. \$11,000

Actual quantity issued is unknown, but the Boston Revenue Book notes that only 74 examples were sold; the total amount is most likely higher.



- 122 ○ **1881, 10¢ blue, perf'd (RB19b)**, appears unused, possible faint pen cancel at bottom right, watermark difficult to see, fresh, Fine. Estimate \$250 - 350



- 123 ★ **1914, 4³/₈¢ black (RB42)**, o.g., heavy hinge remnant; light gum bends, small thin spots and pulled perforation, otherwise Fine, *an extremely rare stamp missing from practically every revenue collection.* \$3,000

Troutman monograph states "Only a handful of examples of the 4 3/8 cent with single line watermark are known and it is a great rarity".

Proprietary Issue Collection Balance

- 124 ★/○ **Balance of the Collection.** Excellent grouping of over 65 examples of this difficult issue; includes RB1a to RB7a, RB1b to RB7b, RB16a, RB32 to RB41, RB43, RB44 to RB 64, plus a number of the 1875-81 issue including silk papers, watermarked stamps and rouletted stamps; hinged to old Scott album pages, some faults as normal, but includes many useful and seldom seen stamps, Fine to Very Fine (photo on web site). \$4,000+

Stock Transfer Stamps



125



126



127

- 125 (★) 1918, \$60 brown (RD21), without gum as issued, Very Fine. \$300
- 126 ○ 1940, \$30 vermilion (RD61), neat violet handstamped cancels, Nov 19, 1941, Very Fine. \$1,250
- 127 ○ 1940, \$50 olive green (RD62), neat handstamped cancels, Extremely Fine. \$2,250

Undoubtedly among the finest recorded examples of the rare 1940 \$50 Guthrie with handstamped "Series 1940".



128



129

- 128 ○ 1940, \$60 brown (RD63), neat manuscript and cut cancels, Very Fine. \$675
- 129 ○ 1940, \$100 green (RD64), light handstamped cancels, Very Fine. \$950



130



131

- 130 ○ 1940, \$500 blue (RD65), neat handstamped cancels, Feb 10, 1941, Extremely Fine and choice. \$3,250

An extraordinary example of the rare 1940 \$500 Dix.

- 131 ○ 1940, \$1,000 orange (RD66), perforated "CNB" (Chase National Bank) with magenta handstamped date, Feb 26, 1940, fresh, vibrant color; sealed staple tear, single nibbed perf at top, otherwise Extremely Fine. \$3,000

A lovely example of the rare 1940 \$1,000 Madison with handstamped date, which is only known with cut cancel or perforated initials.



132



133



134



135

- 132 ★★ 1940, \$5 bright green (RD83), o.g., never hinged, fresh and Fine. \$500 for hinged

- 133 ○ 1940, \$50 bright green (RD87), handstamped cancel (the cancelling device had three small pins that were meant to punch holes, but did not quite break the paper), Very Fine. \$500 (\$225 for cut)

- 134 ○ 1940, \$60 bright green (RD88), serial number 29, lightly canceled; few tiny staple holes, Fine. \$1,750 (\$450 for cut)

- 135 ○ 1940, \$500 bright green (RD90), serial number 6 (!), cut cancel, Fine to Very Fine \$2,400

A nice example of the rare 1940 \$500 Dix.



- 136 ○ 1940, \$1,000 bright green (RD91), serial number 222, two small ink marks, one below the portrait, the other in the leaves at right, are the only indications that the stamp has been used, fresh and beautifully centered, Extremely Fine and choice. \$3,750

Quite possibly the finest example of the rare 1940 \$1,000 Chase extant.



137



138



139



140

- 137 ○ 1941, \$30 bright green (RD111), light handstamped circular cancel, extra wide margins, Extremely Fine and choice. \$325
- 138 ○ 1941, \$50 bright green (RD112), very light handstamped cancel, fresh and Extremely Fine. \$650
- 139 (★) 1941, \$60 bright green (RD113), without gum as issued, fresh and Very Fine. \$1,350
- 140 ○ 1941, \$100 bright green (RD114), handstamped violet circular datestamp "Gulf Oil Corp, Pittsburgh Pa., Dec 23, 1941", Extremely Fine and choice. \$190



141



142

- 141 ○ 1941, \$500 bright green (RD115), handstamped, manuscript & tiny perfin, Extremely Fine. \$1,000
- 142 ○ 1941, \$1,000 bright green (RD116), handstamped cancels, Aug 13, 1942, Very Fine and rare. \$2,250



- 143 ○ 1942, \$500 bright green (RD138), serial number 1744, handstamped cancel and perforated initials "CNB" (Chase National Bank), fresh and well centered, Extremely Fine. \$9,000

A CHOICE EXAMPLE OF THE OF THE VARY RARE 1942 \$500 DIX.

The Curtis Census records only eight examples, this one being number 12408, last sold (by Kelleher) in 1994.



144



145



146



147

- 144 ○ 1942, \$1,000 bright green (RD139), handstamped cancel and two small staple holes, Very Fine. \$700 (\$400 for cut)
- 145 ○ 1943, \$30 bright green (RD157), very light cancel, Fine to Very Fine \$300
- 146 ○ 1943, \$60 bright green (RD159), light handstamped cancel, fresh and Fine. \$1,900
- 147 ○ 1943, \$500 bright green (RD161), manuscript and handstamped cancels; top half with light yellowish toning, otherwise Fine to Very Fine \$2,250



148



149



150

- 148 ○ 1943, \$1,000 bright green (RD162), handstamped and cut cancels, Fine to Very Fine \$350
- 149 ○ 1945, \$60 bright green (RD205), handstamped circular date stamp, Fine to Very Fine \$325
- 150 ○ 1945, \$500 bright green (RD207), fresh and well centered with neat handstamped cancels, Very Fine and choice. \$1,400

Extremely Rare High Value Stock Transfer Stamp



- 151 ○ 1944, \$10,000 bright green (RD185C), socked-on-the-nose violet handstamp, light manuscript, cut and perfin cancels; tiny imperfections that do not detract from this world-class rarity, otherwise Extremely Fine. \$27,500

One of only two recorded examples, per the Curtis census.

A Marvelous Example of the Exceedingly Rare 1945 \$2,500 Windom



- 152 ○ 1945, \$2,500 bright green (RD208A), serial number 872, handstamped and cut cancels, Very Fine. \$20,000

One of only three examples recorded in the Curtis Census, this being Census number 12979.9.



153



154

- 153 ○ 1946, \$500 bright green (RD230), neat violet handstamped cancel, Very Fine. \$300
- 154 ○ 1946, \$1,000 bright green (RD231), light handstamped cancel, fresh and Very Fine. \$250



- 155 ○ 1946, \$2,500 bright green (RD232), serial number 1244, perforated "NYTCo/7-21-4(6)", Very Fine, *not priced by Scott with perforated initials*. \$15,000 as cut

A LOVELY EXAMPLE OF THE VERY RARE 1946 \$2,500 WINDOM.

This is one of just four examples recorded in the Curtis Census, it being Census number 13183.2, the only one perforated initials.

An Extraordinary Example of the Extremely Rare 1946 \$10,000 Gresham



- 156 ○ 1946, \$10,000 bright green (RD234), serial number 5134, handstamped and cut cancels, fresh and virtually perfectly centered, Extremely Fine, Joyce, Ballman. \$16,500

This is number 13221 in the Curtis Census—one of only three examples recorded.



157



158



159



160

- 157 ○ 1947, \$50 bright green (RD253), light handstamped cancel, Fine. \$225
- 158 ○ 1947, \$500 bright green (RD256), light violet handstamped cancel, Jan 2, 1948, Extremely Fine. \$750
- 159 ○ 1947, \$1,000 bright green (RD257), neat violet handstamped cancel, Oct 2, 1947, Very Fine. \$175
- 160 ○ 1947, \$2,500 bright green (RD258), criss-crossed cut cancels, Very Fine. \$700



161



162



163



164

- 161 ○ 1947, \$5,000 bright green (RD259), handstamped and criss-crossed cut cancels; color slightly bleached, otherwise Very Fine. \$500
- 162 ○ 1948, \$60 bright green (RD280), violet handstamped cancel, Very Fine. \$225
- 163 ○ 1948, \$500 bright green (RD282), violet handstamped cancel, Fine to Very Fine \$325
- 164 ○ 1948, \$1,000 bright green (RD283), violet handstamped cancel, Fine to Very Fine \$250



165



166



167



168

- 165 ○ 1949, \$50 bright green (RD305), violet handstamped cancels, Fine to Very Fine \$250
- 166 ○ 1949, \$60 bright green (RD306), violet handstamped cancels, Fine to Very Fine \$400
- 167 ○ 1949, \$500 bright green (RD308), violet handstamped cancels, Fine to Very Fine \$575
- 168 ○ 1949, \$2,500 bright green (RD310), handstamped and cut cancels, Very Fine, a difficult stamp; only known with cut cancel. \$750



169



170



171



172

- 169 ○ 1949, \$5,000 bright green (RD311), handstamped and cut cancels; skillfully repaired at bottom, Extremely Fine appearance, another scarce stamp; only known cut or perforated initials. \$675
- 170 ★★ 1950, \$20 bright green (RD329), o.g., never hinged, Extremely Fine. \$225 for hinged
- 171 (★) 1950, \$30 bright green (RD330), without gum as issued, Extremely Fine and choice. \$275
- 172 ○ 1950, \$50 bright green (RD331), light violet handstamped cancels, Sep 21, 1951, Extremely Fine. \$200



173



174



175



176

- 173 ○ 1950, \$60 bright green (RD332), light violet handstamped cancel, Dec 6, 1951, Fine to Very Fine \$200
- 174 ○ 1950, \$500 bright green (RD334), light violet handstamped cancels, Very Fine. \$300
- 175 ○ 1950, \$2,500 bright green (RD336), handstamped (Dec 22, 1950) and very light cut cancels, Very Fine and rare. \$1,250
- 176 ○ 1950, \$5,000 bright green (RD337), handstamped and cut cancels; light horizontal crease at bottom, Very Fine appearance. \$750



177



178



179

- 177 ○ 1951, \$30 bright green (RD356), light violet handstamped cancel, Extremely Fine. \$150
- 178 ○ 1951, \$60 bright green (RD358), cut cancel; slight yellowish toning, otherwise Fine to Very Fine \$600
- 179 ○ 1951, \$500 bright green (RD360), light violet handstamped cancel, Very Fine. \$450



- 180 ○ 1951, \$2,500 bright green (RD362), serial number 000123, neat violet handstamped cancel, fresh and Very Fine. \$5,000

A choice example of the rare 1951 \$2,500 Window.



181



182



183



184

- 181 ○ 1951, \$5,000 bright green (RD363), serial number 000002, light handstamped and cut cancels, Fine to Very Fine and rare; photocopy of 1986 P.F. certificate for the original strip of 4 numbered 000001-000004. \$1,250

- 182 ○ 1951, \$10,000 bright green (RD364), handstamped and cut cancels, Fine to Very Fine \$150

- 183 ★★ 1952, 20¢ bright green (RD367), o.g., never hinged, Very Fine. \$450 for hinged

- 184 ★★ 1952, 25¢ bright green (RD368), o.g., never hinged, Fine to Very Fine \$600 for hinged



185



186

- 185 ★★ 1952, \$4 bright green (RD370), o.g., never hinged, Extremely Fine. \$1,750 for hinged

An extraordinary example of the 1952 \$4 Spencer.

- 186 ★ 1952, \$10 bright green (RD371), o.g., lightly hinged, exceptionally fresh, Fine to Very Fine \$4,500

A remarkable example of the of the very rare mint 1952 \$10 Walker, of which only 79 copies were reported sold.



- 187 ★ 1952, \$20 bright green (RD372), o.g., lightly hinged, fresh and Very Fine. \$7,000

A exceptional example of the of the very rare mint 1952 \$20 Meredith, of which only 113 copies were reported sold.

Stock Transfer Stamps Collection Balance

- 188 ★/○ 1918-52, Balance of the Collection. A tremendous lot with just about the only missing stamps being those that we lotted individually elsewhere in the sale. Included, for instance, are used (uncut unless noted) RD20 (mint), RD23-24, RD60, RD137, RD223 (mint)RD225-229, RD255, RD257 (heavy cut, gum stains), RD304, RD307, RD309 (cut), RD312 (cut), RD335, RD338 (cut), RD357, RD359 & RD361; condition is nearly all clean and F-VF. The ultimate Stock Transfer starter collection (photo on web site). approximately \$3,800

Cordials and Wines

- 189 ○ 1916, \$20 green to \$100 green, complete (RE56-RE59), each with purple handstamp cancel; \$20 with small corner crease at bottom left and \$100 with a vertical crease between the stamp and the panel otherwise, Fine to Very Fine (photo on web site). \$512



190

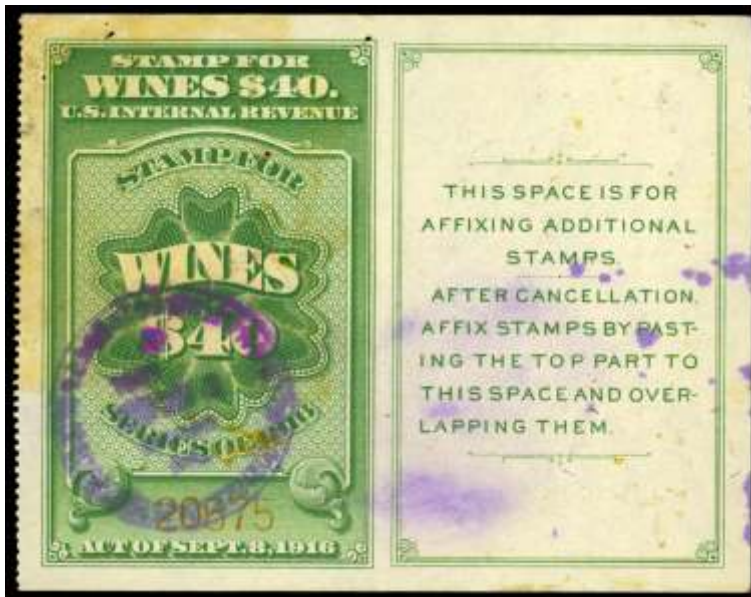


191

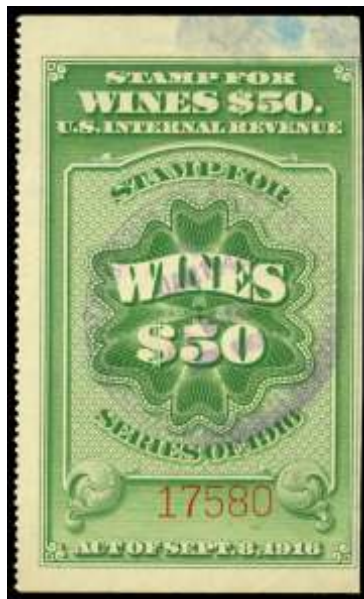
- 190 ○ 1933, \$1.60 light green (RE79), light purple hand stamp cancel, large well centered margins, fresh, Very Fine. \$200
- 191 (★) 1940, 14²/₅¢ green (RE96A), unused without gum, Very Fine. \$210



- 192 ○ 1934, \$20 yellow green (RE107A), stamp only, without panel for additional stamps, oval hand stamp cancel; small water stain at bottom, mostly visible only on the reverse, and a few light wrinkles or bends typical of a stamp this large, otherwise Very Fine. \$1,800



- 193 ○ 1934, \$40 yellow green (RE107B), complete, large violet circular hand stamp cancel; faults include usual staple holes, staining on stamp from varnish, and some vertical creases, otherwise Very Fine, *extremely scarce as it is thought that less than 15 examples of this stamp exist and almost all of those have faults similar to this stamp*; 2006 PSE certificate. \$9,000



194



195

- 194 ○ 1934, \$50 yellow green (RE107C), stamp only, without second panel for additional stamps, light large purple circular hand stamp cancel; thinned along top right margin, otherwise Fine, *extremely scarce, less than 15 examples of this stamp are thought to exist*. \$5,000
- 195 ○ 1934, \$100 yellow green (RE107D), complete, 1937 circular hand stamp cancels; light horizontal crease in top margin and light horizontal bend through top of stamp, otherwise Very Fine. \$500



- 196 ○ 1942, 3½¢ green & black (RE114), 1949 hand stamp cancel; light horizontal crease at top and minor wrinkling at bottom, otherwise Very Fine. \$12,750

Only 7 examples of this rare stamp are thought to exist and almost all have faults.



- 197 ○ 1942, 28¢ green & black (RE132), light magenta hand stamp cancels, well centered; light creases, otherwise Very Fine; 1993 PSE certificate. \$2,500



- 198 (★) 1942, \$900 yellow green & black (RE168), without gum as issued, Extremely Fine, only 25 examples were in the National Postal Museum holdings. \$2,500



199



200



201

- 199 ○ 1942, \$1,000 yellow green & black (RE169), purple hand stamp cancel; usual small staple holes and faint creasing, otherwise Very Fine. \$250
- 200 ○ 1942, \$2,000 yellow green & black (RE170), purple 1946 Cella Vineyards hand stamp cancel; small repairs at center and in the right margin, otherwise Very Fine. \$3,000
- 201 (★) 1942, \$4,000 yellow green & black (RE172), without gum as issued, Very Fine, only 25 examples were in the National Postal Museum holdings. \$1,000



202

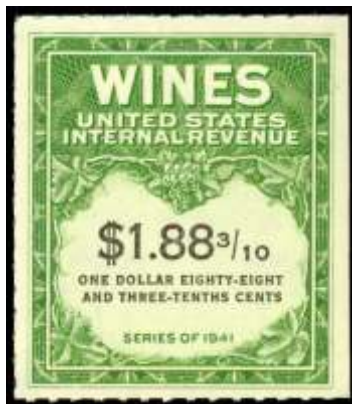


203



204

- 202 ○ 1949, \$6 yellow green & black (RE177), hand stamp cancel; light staining and small faults including staple holes, otherwise Fine. \$500
- 203 ○ 1949, \$8 yellow green & black (RE179), hand stamp cancel; small marginal tear and small internal crease, otherwise Very Fine. \$450
- 204 (★) 1949, \$30 yellow green & black (RE182), without gum as issued, Extremely Fine, *only 25 examples were in the National Postal Museum holdings.* \$2,000



205



206



207

- 205 (★) 1951, \$1.88³/₁₀ yellow green & black (RE197), without gum as issued, Very Fine. \$250
- 206 (★) 1951, \$5.76 yellow green & black (RE202), without gum as issued, Very Fine. \$300
- 207 ○ 1951, \$9.60 yellow green & black (RE204), hand stamp cancel; horizontal crease and a few other small flaws, otherwise Very Fine. \$5,000
- 208 ★/○ 1914-49, **Balance of the Collection.** Comprehensive collection of over 175 different stamps hinged on old Scott album pages; includes a few duplicates and an occasional variety such as "DOLLAR" variety; excellent basis for building as most of the values that catalogue under \$100 are here, some faults as usual, but overall condition is above average for this issue, Fine (photo on web site). \$2,700

Playing Cards



209



210



211



212

- 209 ○ 1917, 7¢ on 2¢ ultramarine (RF5), large margins all around; couple shorter roulette tips, otherwise Fine. \$700
- 210 ○ 1917, 7¢ on 2¢ blue (RF7), ample to large margins; very light horizontal crease at center (typical for this issue), otherwise Fine. \$1,000
- 211 ○ 1917, 7¢ on 2¢ blue (RF8), large to very large margins, fresh and attractive, uncommon in sound condition, Very Fine; 1997 PSE certificate. \$1,350
- 212 ○ 1918, blue, roulette 14 (RF12), used by N.Y. Consolidated Card Co., large to very large margins; light horizontal creases at center and small scuff, typical of being folded over the edge of a pack of cards, otherwise Very Fine. \$400



213



214



215

- 213 ○ 1919, 8¢ on 2¢ blue (RF15), ample to very large margins, fresh; faint horizontal crease and small thin, otherwise Very Fine. \$650
- 214 ★★ 1940, blue (RF29), o.g., never hinged, Very Fine. \$250
- 215 ★ Danish West Indies, 1934, 4¢ on 2¢ blue, 4¢ on (8¢) light blue and 4¢ on (8¢) blue (RFV1-RFV3); RFV1 and 2 with light horizontal creases, as usual, RFV3 with small thin, otherwise Fine. \$510
- 216 ★/○ 1894-1940, Balance of the Collection. Small, but useful collection of over 25 stamps hinged in Scott album pages, includes RF6 (2), RF9-11, RF13-14, some faults as usual, otherwise a useful group, Fine to Very Fine (photo on web site). \$1,000+

Silver Tax



- 217 ○ 1934, \$500 blue (RG22); very minor indentations from the typewritten cancellation, Very Fine. \$400



- 218 ○ 1936, \$1,000 orange (RG27), 1936 large oval magenta hand stamp cancel and green "BM9/3/36" at top, nicely centered, Very Fine. \$2,000

Less than 15 examples of this stamp thought to exist.



- 219 ○ **1939, 80¢ rose pink (RG32)**, purple double oval hand stamp cancels; small sealed tear and tiny surface scuff above the left arm of the “V” in “SILVER”, otherwise Fine, *exceptionally rare and one of a only a few examples to be offered at auction*; 2015 PF certificate. \$30,000
A check of the PF database shows the last example certified by them was done over 10 years ago and no other examples in the 20 years prior to that one.



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- 220 ★ 1940, \$1 green (RG49), o.g., lightly hinged, Very Fine. \$250
- 221 ★ 1940, \$2 rose (RG50), o.g., hinge remnant, Fine. \$400
- 222 ★ 1940, \$3 violet (RG51), o.g., bits of hinge remnant, Fine. \$500
- 223 ★ 1940, \$4 yellow brown (RG52), o.g., hinge remnant, Fine. \$900
- 224 ★★ 1940, \$5 dark blue (RG53), o.g., never hinged (light natural gum bends), Fine. \$1,100
- 225 ★ 1940, \$10 orange (RG54), o.g., lightly hinged, well centered, fresh and attractive, Extremely Fine; 2015 PF certificate which grades this stamp as XF 90. \$1,500



- 226 ○ 1940, \$30 vermilion (RG55), faint large oval hand stamp cancel, exceptionally well centered, rich shade and impression, fresh, Extremely Fine. \$7,000

Less than a dozen examples thought to exist, about half of which are thought to be sound.

Silver Tax Rarity



- 227 ○ 1940, \$60 brown (RG56), light large double oval hand stamp cancels, well centered amidst very large margins, rich shade and impression, an excellent example of a scarce and desirable Lincoln stamp; light horizontal crease along the margin at top right, otherwise Extremely Fine, *only 9 examples of this stamp have been recorded*; 2015 PF certificate. \$24,000

- 228 ○ 1940, \$100 green (RG57), large oval 1941 magenta hand stamp cancel, rich shade, sharp crisp impression, fresh; trivial paper wrinkle at top left, Fine. \$6,000

Less than 15 examples thought to exist, only half of which are thought to be sound.



228



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- 229 ★ 1941, \$20 gray (RG76), o.g., bits of hinge remnant, centerline on left perforations, Very Fine. \$1,000

- 230 ○ 1941, \$30 gray (RG77), nicely centered, large margins; faint horizontal crease and single creased perf, otherwise Very Fine. \$400

- 231 (★) 1941, \$50 gray (RG78), without gum as issued, nicely centered, sharp crisp impression, fresh, early serial number, almost the first one, Very Fine, *extremely scarce*; 2003 PF certificate. \$6,000

Less than 10 examples thought to exist and 2 or 3 of those thought to be sound

- 232 ○ 1941, \$60 gray (RG79), faint large oval hand stamp cancel; paper adhesions on reverse and a few perf flaws, otherwise Fine. \$500



231

- 233 ○ 1941, \$100 gray (RG80), light large oval hand stamp cancel; pulled perf and tiny tear at top left, otherwise Fine. \$700

Important Silver Tax Rarity



- 234 ○ 1941, \$500 gray (RG81), Serial no. 3, neat two line typewritten "Silver Tax Sta(mp) 1-14-43" cancellation, sharp crisp impression, fresh and attractive example of this rarity, Fine. \$37,500

One of only three examples thought to exist, an extremely rare stamp.



235



236



237



238

- 235 ○ 1941, \$1,000 gray (RG82), lightly struck large oval magenta hand stamp cancel; thin spot at top right, otherwise Fine, *less than 15 examples have been recorded or thought to exist.* \$2,750
- 236 ★ 1942, \$3 gray (RG97), o.g., hinge remnant, Very Fine. \$275
- 237 ★ 1942, \$4 gray (RG98), o.g., hinged; tiny gum wrinkle, Fine. \$325
- 238 ★ 1942, \$5 gray (RG99), o.g., bits of hinge remnant, Very Fine. \$300



239



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242

- 239 (★) 1942, \$10 gray (RG100), unused without gum, fresh, Very Fine. \$725
- 240 ★★ 1942, \$20 gray (RG101), o.g., never hinged, nicely centered, rich shade, sharp impression, fresh and attractive stamp, Very Fine. \$1,250
- 241 ○ 1942, \$60 gray (RG104), manuscript and magenta hand stamp cancels; staple holes at top and bottom, as such this stamp has been catalogued at the cut cancel price; the non-cut cancel value is \$2,750, Fine; 2002 PF certificate. \$750
- 242 ○ 1942, \$100 gray (RG105), manuscript and boxed magenta hand stamp cancels; staple holes at top and bottom, as such this stamp has been catalogued at the cut cancel price; the non-cut cancel value is \$3,250, otherwise Very Fine. \$900



- 243 ○ 1942, \$500 gray (RG106), magenta hand stamp cancels; tiny corner margin crease at bottom right, otherwise Very Fine, 12 to 15 examples are thought to exist. \$6,000



- 244 ○ 1942, \$1,000 gray (RG107), magenta hand stamp cancels, very well centered, fresh and attractive stamp, Very Fine, *difficult stamp to find in sound or unsound condition.* \$7,500
Two recently sold examples both had faults; no example sound or unsound in the Scarsdale collection.



245



246

- 245 ★ 1944, \$10 gray (RG125), o.g., hinge remnant, Fine. \$225
- 246 ★ 1944, \$20 gray (RG126), o.g., hinge remnant, Very Fine. \$1,000



247



248

- 247 ○ 1944, \$60 gray (RG129), blue manuscript cancels, Fine. \$575
- 248 ○ 1944, \$500 gray (RG131), neat large oval hand stamp cancel; small thin spot at bottom left, otherwise Fine. \$500

Silver Tax Stamps Collection Balance

- 249 ★/○ 1934-44, **Balance of the Collection.** Highly useful collection of over 85 stamps hinged to Scott album pages; includes RG1-12 unused, RG13-21 used, RG37-48 unused, RG58-75 used, RG83-96 and RG111-124 unused; some small faults as usual, but overall a nice collection and an excellent start on this area, Fine to Very Fine (photo on web site). \$3,400+

Narcotic Tax



250



251



252

- 250** ○ **1919, \$2 rose (RJA22)**, light purple hand stamp cancel, perforations just touch right frame line; light horizontal crease at center, otherwise Fine. \$2,000

This stamp is one of only four examples certified by the PF in the last 30 years.

- 251** ○ **1919, \$5 dark blue (RJA24)**, faint purple hand stamp cancels; horizontal crease at center and a few small paper wrinkles (not noted on accompanying PF certificate) otherwise, otherwise Very Fine; 2015 PF certificate. \$1,250

One of only 5 examples certified by the PF in the last 30 years and as well centered or better than the other four examples.

- 252** ○ **1919, \$10 orange (RJA25)**, faint cancellation, nicely centered for this issue; small thin spot at top right, otherwise Very Fine; 2015 PF certificate. \$1,500

One of only five examples to be certified by the PF in the last 30 years and three of those have straight edges.



253



254

- 253** ○ **1919, 1¢ carmine rose, "E.L.CO." (RJA26)**, printed "NARCOTIC/E.L. CO/3-19-19" cancel of Eli Lilly; tiny perforation scuff at lower right, otherwise Fine; 2015 PF certificate. \$4,500

One of only 5 examples certified by the PF in the last 30 years.

- 254** ○ **1919, 1¢ carmine rose, "P-W-R-Co." (RJA28)**, blue "P-W-R-CO/NARCOTIC" overprint, manuscript 3/10/19 date; faint horizontal crease through manuscript date, otherwise Very Fine; 2015 PF certificate. \$1,250

One of only 5 examples certified by the PF in the last 30 years.



- 255 ○ 1919, 3¢ violet, imperf (RJA48a), bold red hand stamp cancel, clear margins all around except touching frame line along the left edge; faint vertical crease at left center, otherwise Fine. \$750



- 256 ○ 1919, 20¢ violet, rouletted 7 (RJA58b), red "Endo Jan 15th 1967" hand stamp cancels, large margins all around, Very Fine. \$350



- 257 ★★ 1919, 3¢ violet, rouletted 7 (RJA61b), o.g., never hinged, large margins all around, rich shade, fresh, Extremely Fine. \$350



- 258 ○ 1961, 18¢ violet, imperf (RJA68a), red cancellation, large margins all around, nicely centered; light vertical crease, otherwise Very Fine. \$250



- 259 ○ 1919, 20¢ violet, imperf (RJA70a), red hand stamp cancels, large margins all around; two small thins at bottom left, otherwise Very Fine. \$275



- 260 ★★ 1919, 20¢ violet, rouletted 7 (RJA70b), o.g., never hinged, large margins all around, Extremely Fine, 500 examples in the National Postal Museum sale. \$240



- 261 ○ **1919, 40¢ violet, imperf (RJA72a)**, blue straight line "... Moore Company" hand stamp cancel at bottom, large margins all around; small hinge thin, light gum creases, otherwise Very Fine. \$1,000



- 262 (★) **1970, \$4 green, imperf (RJA104a)**, unused without gum, large margins all around, fresh, sharp crisp impression, Extremely Fine, *only 25 examples in the National Postal Museum holding.* \$1,250

- 263 ★/○ **1919-64, Balance of the Collection.** Small, but highly useful group of approximately 70 stamps, mixed used and unused, imperforate and rouletted with a nice showing of the early documentary stamps overprinted with "NARCOTICS" overprint; includes many useful stamps; some faults as usual, generally Fine to Very Fine appearance (photo on web site). \$2,600+

Misc. Revenues



- 264 ○ **Consular Service Fee, 1906, \$1 dark violet, perf 10 (RK10)**, bright, fresh and well centered; colorless embossed cancel results in small tear at upper right, Very Fine appearance. \$1,000
- 265 ○ **Consular Service Fee, 1906-45, Nearly Complete Collection.** Comprises RK1-9 and RK11-39 plus RK36a; the best stamp, the 1924 \$9 gray (RK26), is thinned, but just about everything else is clean and F-VF. A very scarce group, rarely seen in such a complete collection (photo on web site). \$3,940

A Special Note:

The listings within this catalog present values from the Scott 2015 Specialized Catalogue of United States Stamps & Covers. Please note that many of the items, such as the Private Die Proprietaries, are priced in imperfect condition. The quality present throughout this sale is far superior to the listing values and in many cases will demand a premium to these prices.



- 266 (★) **Firearms Transfer Tax, 1934, \$1 green (RY1)**, without gum as issued, bright and fresh, Fine to Very Fine \$600



- 267 (★) **Firearms Transfer Tax, 1934, \$200 dark blue & red, type I (RY2)**, without gum as issued; light all-over toning, otherwise Fine to Very Fine \$2,000

- 268 ★ **Motor Vehicle Use, 1942-46 complete (RV1- RV53)**, mint (except RV12 used); RV5 & RV8 are creased, otherwise everything is apparently clean and F-VF, the mint being hinged, Fine to Very Fine or better (photo on web site). \$2,627

Misc. Balance Lots

- 269 ★/○ **Revenues Plus Some Official Seals, Balance of the Collection.** Hinged on Scott album pages, Revenues cover 1874 - 1940 time period including R159-60 used, R177 used, R181 cut cancel, R189 cut cancel, R195-205 used, and R200-216 unused; also includes Potato Tax stamps complete, Future Deliveries, Tobacco Sale Tax and a small collection of Official Seals (over 20 singles plus one block of four), some small faults as usual, generally Fine to Very Fine appearance (photo on web site). \$2,600+

- 270 ★/○ **Miscellaneous Better Revenues, 1887-1960, Balance of the Collection.** Comprises **complete** 1887 Custom Fee (RL1-8) used, 1960 Boating (RVB1-2) mint, and two Firearms Transfer Tax: RY6 (used) & RY3 (mint) (photo on web site). \$514

Private Die Match



271



272

- 271 ○ **Akron Match Co., 1¢ blue (RO1a)**, neat straight line hand stamp "Feb 70" cancel; two tiny tears and some perf faults including nibbed and short perfs, otherwise Fine. \$350
- 272 ○ **Alligator Match Co., 1¢ blue, rouletted (RO8d)**; small short horizontal crease at left center, otherwise Fine. \$140



- 273 ★ **American Match Co., 3¢ black, old paper (RO11a)**, exceptionally well centered, almost fault free; tiny thin at left center and a few clipped perfs at right, otherwise Very Fine. \$550

Aldrich Census (1994) recorded 31 examples, about half with faults and none better than Fine.



- 274 ○ **American Match Co., 3¢ green, old paper (RO13a)**; light creases including vertical crease at right, light stain at bottom right causing light discoloration, otherwise Fine. \$8,500
- Aldrich census records only 9 examples, 6 of which have faults, only 44,000 issued.*



275



276



277

- 275 ○ **Bendel & Co., 1¢ brown, watermarked USIR (RO24d)**, two line purple straight line cancel, typical centering for this issue, while perfs are a little rough at right they are better than most examples; thinned at bottom right, Fine appearance. \$725

Aldrich census records 28 examples, half of which have faults.

- 276 ○ **Bendel & Co., 12¢ brown, silk paper (RO25b)**, well centered; pulled perf at top right, some perf faults at bottom, some thin spots, otherwise Very Fine. \$400

- 277 ○ **Bendel, H., 12¢ brown, silk paper (RO27b)**, huge margins, well centered on fresh crisp white paper, very attractive and much nicer appearing than most examples; light horizontal crease/bend in top margin, small thin spot, Extremely Fine appearance. \$500

Aldrich census records 42 examples, 23 of which have faults.



278



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- 278 ○ **Bond & Co., 4¢ black, silk paper (RO32b)**, appears sound, Fine; "G.S.D." on reverse. \$275

- 279 ○ **Bond & Co., 4¢ green, pink paper (RO33c)**, very faint hand stamp cancel, fresh and attractive, Fine. \$200

- 280 ○ **Bousfield & Poole, 1¢ lilac, old paper (RO34a)**, centered to the bottom, appears sound, Very Good. \$275



- 281 ○ **Bousfield & Poole, 3¢ black, silk paper (RO37b)**, centered slightly to the top, otherwise nice margins, fresh and attractive stamp; small thin to the left of the vignette, otherwise Fine. \$150



282



283



284

- 282 ○ **Boutell & Maynard, 1¢ black, silk paper (RO38b)**, typical rough perfs at right, nicely centered, attractive stamp, Very Fine. \$325
- 283 ○ **Bowers & Dunham, 1¢ green, watermarked USIR (RO39d)**, Fine; "H H H" hand stamp on reverse. \$275
- 284 ○ **Brown & Durling, 1¢ black, old paper (RO43a)**, centered to the bottom left, crisp impression, appears sound, Very Good. \$2,250

Aldrich census records 20 examples, about half with VG centering and only 5 examples without fault.



- 285 ○ **Buck & Co., 1¢ black, old paper (RO45a)**, centered to bottom left, sharp crisp impression, fresh, Very Good. \$3,000

Aldrich census records 16 examples, 7 of which have faults.



- 286 ○ **Byam, Carlton & Co., 1¢ black, old paper (RO48a)**, ample to large margins all around, fresh and attractive stamp, Very Fine. \$6,000

Aldrich census records 14 examples, 7 of which have faults.



287



288

- 287 ○ **Byam, Carlton & Co., 1¢ black on buff wrapper (RO50a)**, ample to large margins except very small nick at bottom center touches design; this delicate thin paper shows a few very small holes which are 100% typical for this issue, plus several edge nicks which are also normal, Very Fine. \$2,250

Aldrich census records 18 examples, 12 of which have faults.

- 288 ○ **Byam, Carlton & Co., 1¢ black on buff wrapper (RO53a)**, huge margins all around, fresh crisp appearance; few very small holes typical of this very delicate paper, plus a few light vertical creases, otherwise Very Fine. \$175



289



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- 289 ○ **Chicago Match Co., 3¢ black, old paper (RO60a)**, perforations clear design all around, fresh crisp impression, Very Fine. \$1,000

Aldrich census records 42 examples, 21 with faults.

- 290 ○ **Doolittle, W.E., 1¢ blue, old paper (RO71a)**, perfs just touch at bottom, attractive stamp, Fine. \$550

Aldrich census records 51 examples, about 40% with faults.

- 291 ○ **Eichele & Co., 1¢ blue, rouletted (RO79d)**, ample to large margins all around; short horizontal crease at bottom left, otherwise Fine. \$350

- 292 ○ **Gardner, Beer & Co., 1¢ black, pink paper (RO86c)**, centered to top left; small horizontal wrinkle in bottom left margin, Very Good. \$300



- 293 ★ **Gates, Wm., 6¢ black, old paper (RO90a)**, o.g., small hinge remnants, well centered; single vertical crease to the right of the vignette, otherwise Very Fine. \$200



- 294 ○ **Gates' Sons, 3¢ black, pink paper (RO94c)**, straight edge at right appears natural, well centered; two light vertical creases and two small thin spots, Very Fine appearance. \$200



295



296



297

- 295 ○ **Gorman & Bro., 1¢ black, old paper (RO97a)**, perfs just into design at right, typical centering for this stamp; tiny tear at left, small corner crease, Very Good. \$900
Aldrich census records 29 examples (21 of which are VG), about half of the 21 examples with faults with faults.
- 296 ★ **Hale, Charles S., 1¢ green, pink paper (RO106c)**, very nicely centered, perfs clear of design all around, fresh and attractive stamp, Very Fine. \$300
- 297 ★ **Henning & Bonhack, 1¢ blue, old paper (RO107a)**, perforations just into design at bottom otherwise nice balanced margins; small repair at bottom right sealing a small tear, Very Good. \$350



298



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- 298 ○ **Hunt, L.G., 1¢ black, old paper (RO113a)**, sharp rich black impression; light horizontal crease at center, two unpunched perforations at right, otherwise Fine. \$400
- 299 ○ **Hunt, L.G., 1¢ black, silk paper (RO113b)**, rich deep shade, well centered; thinned, repaired along right side, Very Fine appearance. \$1,650
Aldrich census records 22 examples of which 12 are faulty.
- 300 ★ **Ives, P.T., 1¢ blue, rouletted (RO117d)**, just touches at top, otherwise large margins all around; thinned, Fine appearance. \$650
Aldrich census records 37 examples, 23 of which are faulty.



- 301 ★ **Macklin & Co., 1¢ black, rouletted (RO129a)**, exceptionally rare and desirable match stamp, eye catching design printed on extremely fragile paper, in use for a short period of time; multiple repairs, including small thins, tears, a very small portion of design added and portions of the left frame line enhanced - all of which are quite common for this stamp, Fine appearance. \$10,000

Aldrich census records 11 examples, 8 of which are faulty, a twelfth example (torn in half and rejoined) sold in 2013 for 40% of catalog.



- 302 ○ **N.Y. Match Co., 1¢ vermilion, silk paper (RO137b)**, true silk paper showing multiple silk fibers all over reverse, typical centering for this stamp; thin spot at top and light diagonal crease, Very Good., *an exceptionally rare stamp.* \$11,000

Aldrich census records only 8 examples of this stamp of which 6 have faults.



- 303 ○ **N.Y. Match Co., 1¢ blue, old paper (RO136a)**; light horizontal bend / crease, otherwise Fine. \$1,000

Aldrich census records only 34 examples and 26 of those have faults, very difficult stamp to find sound or even nearly sound.



- 304 ○ **New York Match Co., 5¢ blue, silk paper (RO139b)**, centered to right and bottom, but appears sound, Very Good. \$1,500

Aldrich census records 22 examples of which only 7 were thought to be sound.



- 305 ○ **Pierce Match Co., 1¢ green, old paper (RO145a)**, centered to top, but still and attractive stamp; thin spot at top, Very Good. \$4,000

Aldrich census records 21 examples of which 16 are faulty, a very difficult stamp to find sound.

- 306 ○ **Portland Match Co., 1¢ black wrapper (RO147a)**, dated Dec. 1866, extremely delicate paper, previous owner paid \$221.50; single small hole /abrasion at bottom left of design, Very Fine (photo on web site). \$110



- 307 ○ **Powell, V.R., 1¢ black on buff wrapper, uncut (RO149a)**, nearly full size, if not full size wrapper, 117 x 95 mm in size on exceptionally thin delicate paper; some faults including small holes and creases as usual for this issue, otherwise Very Fine. \$7,000

Aldrich census records only four examples of the full wrapper, there are three more cut down from full size. Of the four full wrappers, all but one are faulty, due to the fragile nature of the paper.



308



309

- 308 ○ **Powell, V.R., 1¢ black on buff wrapper, cut to shape (RO150a)**; small faults including repaired hole in "EN" of "CENT" at top, possible lightened cancel, Very Fine appearance. \$2,750

Aldrich census records 21 examples of which 15 are faulty.

- 309 ○ **Powell, V.R., 1¢ black on white wrapper, cut to shape (RO151a)**, ample to clear margins except into along top frame line, crisp sharp impression; sealed tear at top, light horizontal crease at center, otherwise Fine. \$4,500

Aldrich census records 16 examples of which 9 are faulty.



310



311

- 310 ○ **San Francisco Match Co., 12¢ blue, silk paper (RO165b)**, attractive stamp, rich blue shade; couple small perf flaws at top, thin spot (laminated tear) at center, otherwise Fine.

\$700

Aldrich census records 71 examples, of which 42 are faulty.

- 311 ○ **Wilmington Parlor Match Co., 1¢ black, old paper (RO182a)**, centered to bottom, crisp shade and impression, sound, Fine.

\$175



- 312 ★ **Wilmington Parlor Match Co., 1¢ black, silk paper (RO182b)**, shows a number of silk fibers, definitely not the experimental silk paper variety, rich deep impression; trimmed perforations at bottom, otherwise sound, Fine.

\$12,500

Aldrich census records 8 examples, 6 of which are faulty.

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313



314

- 313 ○ **Wise & Co., 1¢ black, old paper (RO183a)**, perfs touch at left, otherwise nicely balanced margins; some faults, Fine appearance. \$2,000

Aldrich census records 23 examples of which 13 are faulty.

- 314 ○ **Zisemann, Griesheim & Co., 1¢ green, old paper (RO185a)**, couple perf holes at top right just touch the design otherwise clear all around; vertical scoring line through left side of eagle and very slight discoloration, perhaps a printing flaw as there is at least one other example with a line in the exact same place on the design, otherwise Fine. \$3,000

Aldrich census records 19 examples, 13 of which are faulty.

- 315 ○ **Private Die Match, Balance of the Collection.** Wonderful collection of over 230 items mounted on stock sheets as owner wished the album (a Carter Album) to be sold as a separate lot, there is an occasional duplicate, but very few such items; includes many desirable Scott numbers with over 35 stamps with a catalog value between \$100 and \$200; Old Papers include Scott RO 5, 10, 21, 22, 46, 66, 68, 76, 84, 102, 111, 156, 178, and 186; Silk papers include RO 2, 11, 14, 30, 33, 37, 59, 61, 68, 94, 96, 85, 101, 110, 119, 131, and 178; Pink Papers include RO 80 and 140; Watermarked papers includes RO 120, 164, and 175; centering and condition are normal for a collection of this type, but does include some sound and attractive stamps (photo on web site). \$10,000+

Private Die Canned Fruit



- 316 ○ **Kensett & Co., 1¢ green, old paper (RP1a)**, centered to bottom left, no rust stains, scarce and desirable stamp; small tear and light diagonal crease, Very Good. \$2,500

Aldrich census records 27 examples, 20 of which are faulty, this example appears to be less faulty than usual.

Private Die Medicine



- 317 ○ **Ayer & Co., 1¢ black, old paper, type 1 (RS4a)**, ample to large margins, attractive stamp; two light vertical creases (typical for a stamp of this size) and thinning at top right, otherwise Very Fine. \$275



- 318 ○ **Ayer & Co., 1¢ black, silk paper, type 1 (RS4b)**, ample to large margins except just touches at left; right half of stamp with a light horizontal crease, otherwise Fine. \$250



319



320



321

- 319 ★ **Ayer & Co., 4¢ blue, imperf, old paper (RS10a)**, ample to large margins; small piece out at top center which has been replaced, but there is a tiny piece of the outer circle missing, small corner crease at top left, otherwise Fine. \$400

Aldrich census records 35 examples, 20 of which are faulty.

- 320 ○ **Ayer & Co., 4¢ blue, imperf, silk paper (RS10b)**, ample to large margins, fresh and attractive stamp; trivial toned spot at bottom right, otherwise Very Fine. \$250

Aldrich census records 62 examples, 33 of which are faulty.

- 321 ○ **Ayer & Co., 4¢ blue, imperf, watermarked USIR (RS10d)**, ample to huge margins, attractive stamp; small thin and few small flaws, Very Fine appearance. \$350

Aldrich census records 62 examples, only 43 of which are sound.



322



323



324

- 322 ○ Barnes, D.S., 1¢ vermilion, old paper (RS15a), very lightly cancelled, centered to top and left, sharp crisp appearance, Very Good. \$750
- 323 ○ Barnes, D.S., 2¢ vermilion, old paper (RS16a), large margin at top, nicely centered at sides, as well centered as can be expected on a stamp this size; two light horizontal creases and two small almost unnoticeable tears, otherwise Very Fine. \$675
- 324 ○ Barnes, D.S., 4¢ vermilion, old paper (RS17a), perfs into frame line at top otherwise nicely centered; two sealed tears and a few other small flaws, typical for this stamp, Fine appearance. \$1,400

Aldrich census records 24 examples of which 17 are faulty.



- 325 ○ Barnes & Co., 1¢ black, silk paper (RS24b), perfs clear all around, sharp crisp impression; right panel with sealed tear from bottom to just below "IV", Fine appearance. \$675

Aldrich census records 19 examples of which 13 are faulty.



326



327

- 326 ○ **Barnes & Co., 2¢ black, silk paper (RS25b)**, centered to bottom right, appears sound, Very Good. \$500

Aldrich census records 27, 19 of which are faulty.

- 327 ○ **Barry's 2¢ green, pink paper (RS29c)**, perfs just touch frame line at top, Fine. \$275



328



329



330

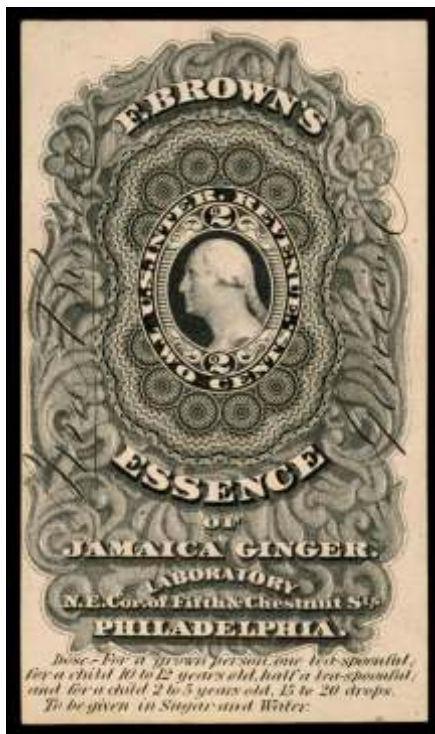
- 328 ○ **Blow, W.T., 1¢ green, old paper (RS31a)**, perfs just touch frame line at bottom, fresh and attractive stamp; small tear at top right, trivial facial adherence at bottom center, otherwise Fine. \$325

- 329 ★ **Brandreth, B., 1¢ black, imperf, silk paper (RS34b)**, clear to large margins except just touches at bottom left; small corner crease at top right, Fine. \$275

- 330 ○ **Brown, Dr. C.F., 1¢ blue, old paper (RS36a)**, perfs just touch at bottom, rich shade, fresh and attractive stamp, Fine. \$500

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- 331 ○ **Brown, Fred, 2¢ black, die I, pink paper (RS37c)**, clear to large margins except just touches at bottom left; trivial toned speck mentioned only for accuracy, Fine. \$3,750

Aldrich census records 16 examples, 4 of which are faulty.



332



333

- 332 ○ **Brown, John I. & Son, 2¢ green, pink paper (RS40c)**, fresh, crisp impression, Fine. \$400

- 333 ○ **Brown, John I. & Son, 2¢ green, watermarked USIR (RS40d)**; two thin spots and two small rust spots, otherwise Fine. \$400



- 334 ○ **Brown, John I. & Son, 4¢ brown, old paper (RS41a)**, centered to top; sealed tear at left center, Very Good. \$550

Aldrich census records 40 examples, 26 of which are faulty.



- 335 ○ **Brown, John I. & Son, 4¢ brown, watermarked USIR (RS41d)**, perfs into frame lines at left and top; small thins and tiny tear, Fine appearance. \$2,000

Aldrich census records 16 examples, 9 of which are faulty.



336



337



338



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- 336 ○ **Bull, Dr. John, 1¢ black, pink paper (RS42c)**, perfs just clear frame line at right; thin spots, small hole at top in "H" of "JOHN", otherwise Fine. \$825

Aldrich census records 28, 10 of which are faulty.

- 337 ○ **Bull, Dr. John, 4¢ blue, old paper (RS43a)**, lightened manuscript cancel, well centered; small repair at top, pulled perf at bottom, otherwise Very Fine. \$225

- 338 ○ **Bull, Dr. John, 4¢ blue, pink paper (RS43c)**, nicely centered, fresh and attractive stamp; small faults, Very Fine appearance. \$600

Aldrich census records 34 examples, 19 of which are faulty, no example in Scarsdale or Tolman collections.

- 339 ○ **Burnett & Co., 4¢ black, pink paper (RS46c)**, small portion of imprint captured by top perforations, perfs clear frame line at right; small faults, Fine appearance. \$400

Aldrich census records 36 examples, 11 of which are faulty.



- 340 ○ **Campion & Co., 4¢ black, imperf, silk paper (RS47b)**, large margins all around, crisp sharp impression; single vertical crease at right just touches the design, otherwise Extremely Fine. \$550

Aldrich census records 36 examples, 11 of which are faulty.



- 341 ★ **Campion & Co., 4¢ black, imperf, watermarked USIR (RS47d)**, extremely well centered and exceptionally large margined, fresh crisp paper, Extremely Fine. \$425



342



343

- 342 ★ **Campion & Co., 4¢ black, die cut, watermarked USIR (RS48d)**, just touches at top right otherwise clear to large margins; two light vertical bends (one at each side) with slight discoloration along bends, otherwise Fine. \$300

- 343 ★ **Collins Bros., 1¢ black, silk paper (RS59b)**, large part o.g., centered to bottom right, fresh, Very Good. \$750



344



345

- 344 ○ **Curtis & Son, 2¢ black, watermarked USIR (RS68d)**, margins all around, sharp crisp impression, fresh; faint, almost unnoticeable horizontal crease at bottom right, otherwise Very Fine. \$400

- 345 ○ **Curtis & Brown Mfg. Co., 1¢ black, pink paper (RS71c)**, nicely centered with balanced side margins, fresh and attractive stamp; very small thin at bottom right, otherwise Very Fine. \$275



- 346 ★ **Curtis & Brown Mfg. Co., 2¢ black, silk paper (RS72b)**, centered to left and bottom; faint vertical crease at left center, small stain or repair at bottom center, otherwise Fine. \$2,450

Aldrich census records 16 examples, half of which are faulty.



347



348



349

- 347 ★ **Dalley's Galvanic Horse Salve, 2¢ green, old paper (RS73a)**, full o.g., perfs at left clear of frame line; small toned spots on gum, otherwise Fine. \$200
- 348 ★ **Dalley's Galvanic Horse Salve, 2¢ green, silk paper (RS73b)**, perforations clear frame line at right, fresh, Fine. \$225
- 349 ○ **Dalley's Galvanic Horse Salve, 2¢ green, watermarked USIR (RS73d)**; small faults including thin spots and two pulled perfs, guide line at left, but appears to gauge OK, otherwise Fine. \$300



350



351

- 350 ★ **Dalley's Magical Pain Extractor, 1¢ black, old paper. \$100 for \$1.00 variety (RS74ah)**, o.g., small hinge remnants, perforations into left frame line, Fine. \$500

Aldrich census records 27 examples, only 10 of which are thought to be sound, Example in Scarsdale collection had small thin spots.

- 351 ○ **Davis & Son, 1¢ blue, pink paper (RS75c)**; thin spot at bottom left, Fine appearance. \$400

Aldrich census records 31 examples, 14 of which are faulty.



- 352 ★ Drake & Co., 2¢ black, old paper (RS82a), perfs into design at left; staining at right center, small flaws, Very Good. \$5,000

Aldrich census records 12 examples, half of which have faults.



- 353 ○ Fleming Bros. Liver Pills, 1¢ black, old paper (RS89a), clear to large margins all around, fresh crisp impression, exceptional example; two extremely faint vertical creases at left; while not completely sound this stamp is in much condition than most all examples available for sale recently, Very Fine appearance. \$7,000

Aldrich census records 13 examples, 10 of which are faulty.

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356

354 ★ **Green, G.G., 3¢ black, rouletted (RS93d)**, clear to large margins; small thin spot at top, small toned spots, otherwise Very Fine. \$250

355 ★ **Hartman & Co., 4¢ black, pink paper (RS99c)**, perforations just touch design at right; small tear and light creases, otherwise Fine. \$1,400

Aldrich census records 31 examples, 20 of which are faulty.

356 ○ **Hartman & Co., 4¢ black, U.S.I.R. watermark (RS99d)**, perfs into design at top; perforations trimmed at top left into the design, small faults, Very Good. \$1,900

Aldrich census records 22 examples, 14 of which are faulty.



357 ○ **Hartman & Co., 6¢ black, old paper (RS100a)**, perforations just touch frame lines at left and top; small faults, Fine appearance. \$775

Aldrich census records 33 examples, 19 of which are faulty.



- 358 ★ **Hartman & Co., 6¢ black, silk paper (RS100b)**, perforations clear design all around, sharp crisp impression, fresh and attractive stamp, Very Fine. \$400

Aldrich census records 57 examples, 25 of which are faulty.



- 359 ★ **Hazeltine, E.T., 4¢ black, old paper (RS103a)**, perfs just touch design at bottom center; sealed tear at left, short perf at bottom, manuscript ink on reverse, Fine appearance. \$900

Aldrich census records 28 examples, half of which are faulty.



360



361



362



363

- 360 ○ **Helmbold's, 2¢ blue, silk paper (RS106b)**, perforations into frame line at top; thin spot at bottom left, purple ink mark bleeds through to front, otherwise Fine. \$400

Aldrich census records 31 examples, 18 of which are faulty.

- 361 ○ **Helmbold's, 4¢ black, silk paper (RS108b)**, perfs into frame line at right, fresh; small thin spot at top right, small closed tear at top center, Fine appearance. \$225

- 362 ★ **Helmbold's, A.L., 2¢ blue, pink paper (RS110c)**, perfs just into frame line at bottom; perforations scissors clipped at the sides, otherwise Fine. \$500

- 363 ○ **Helmbold's, A.L., 4¢ black, pink paper (RS111c)**, perfs just into frame line at bottom, otherwise huge margins plus small partial capture of imprint at left; couple of tiny thins, Fine appearance. \$210



364



365



366

- 364 ○ **Henry, John F., 2¢ violet, old paper (RS112a)**, nicely centered, perfs just clear design at right; top right corner added plus a few other small faults, Fine appearance. \$900

Aldrich census records 34 examples, 25 of which are faulty.

- 365 ○ **Henry, John F., 4¢ bister, old paper (RS113a)**, perforations just touch the design at left; small thin spots and corner creases, Fine appearance. \$2,000

Aldrich census records 20 examples, 11 of which are faulty.

- 366 ○ **Hetherington, J.E., 2¢ black, watermarked USIR (RS120d)**, centered a bit to the right otherwise nicely centered; thin spots and a corner crease at bottom right, otherwise Very Fine. \$725

Aldrich census records 36 examples, 14 of which are faulty.

- 367 ○ **Hiscox & Co., 4¢ black, pink paper (RS123c)**, perfs clear of design at right, fresh, crisp sharp impression; small faults, Fine appearance. \$525

Aldrich census records 38 examples, 14 of which are faulty.

- 368 ★ **Hiscox & Co., 4¢ black, watermarked USIR (RS123d)**, rich dark impression; couple of nibbed perfs at bottom right, Fine. \$1,750

Aldrich census records 15 examples, 9 of which are faulty.



367



368



- 369 ★ **Holloway's Pills & Ointment, 1¢ blue, imperf, old paper (RS125a)**, ample to large margins, fresh and attractive stamp; small thin spot at bottom right, Very Fine. \$750

Aldrich census records 41 examples, 31 of which are faulty.



- 370 ○ **Home Bitters Co., 2¢ blue, watermarked USIR (RS128d)**, nicely balanced margins, rich shade and impression; couple of light vertical creases, otherwise Very Fine. \$250



- 371 ○ **Home Bitters Co., 3¢ green on silk paper, pink paper and watermarked (RS129b, c, d)**, three separate stamps, comprising a complete set of RS129, each nicely centered for issue; silk paper with light vertical crease, pink paper with light vertical bend, watermarked paper with two light vertical creases, Very Fine appearance. \$410



- 372 ○ **Home Bitters Co., 4¢ green, silk paper (RS130b)**, perfs clear of design at top; single short perf mentioned only for accuracy, Fine. \$250

Aldrich census records 62 examples, 27 of which are faulty.



- 373 ○ **Home Bitters Co., 4¢ green, watermarked USIR (RS130d)**, perfs just into design at bottom; couple internal paper breaks and light creases, otherwise Fine. \$400

Aldrich census records 37 examples, 20 of which are faulty.



374



375

374 ○ **Howe, S.D., 4¢ black, silk paper (RS134b)**, perfs just touch frame line at left; faint vertical crease at left center, otherwise Fine. \$500

375 ○ **Hull & Co., 1¢ black, old paper (RS138a)**, perfs just touch at bottom otherwise nicely centered, Fine. \$300



376 ○ **Husband, T.J., 2¢ violet, old paper (RS139a)**, ample to large margins; mended at left center (torn in two and rejoined), small flaws, Fine appearance. \$2,250

Aldrich census records 25 examples, 16 of which are faulty.



377 ○ **Jackson & Co., 4¢ green, old paper (RS143a)**, bright colors, fresh and perfs just touch at top right, Fine. \$2,250

Aldrich census records 20 examples, only 7 of which are thought to be sound. A very scarce stamp sound as neither Scarsdale nor Tolman had a sound example.



378 ○ **Jayne & Son, 1¢ blue, imperf, silk paper (RS144b)**, exceptionally large margins, nicely centered, much nicer margins than either the Scarsdale or Tolman stamps; light vertical bend at right, horizontal crease at center, otherwise Extremely Fine. \$3,500

Aldrich census records 17 examples, 9 of which are faulty.



- 379 ○ **Jayne & Son, 1¢ blue, imperf, watermarked USIR (RS144d)**, large margins all around, nicely centered, fresh and attractive stamp; faint vertical crease at right center, otherwise Very Fine. \$600

Aldrich census records 40 examples, 19 of which are faulty.



- 380 ○ **Jayne & Son, 2¢ black, imperf, silk paper (RS145b)**, very large margins all around, exceptional sharp crisp intense impression, very attractive stamp, Extremely Fine. \$2,250

Aldrich census records 14 examples, only 10 of which are thought to be sound.



- 381 ○ **Jayne & Son, 4¢ green, imperf, silk paper (RS146b)**, large margins all around, fresh and very attractive stamp; sealed scissors cut entirely in bottom right margin, tiny toned speck, otherwise Very Fine. \$2,400

Aldrich census records 16 examples, 7 of which are faulty.



- 382 ○ **Jayne & Son, 4¢ green, imperf, pink paper (RS146c)**, large to very large margins, very nicely centered, fresh and attractive stamp, Extremely Fine. \$1,500

Aldrich census records 28 examples, only 19 of which are thought to be sound.



383



384

- 383 ○ Jayne & Son, 4¢ green, imperf, watermarked USIR (RS146d), large margins all around, sharp crisp impression, fresh and attractive stamp; light vertical crease at left, small wrinkle at right center, otherwise Very Fine. \$650

Aldrich census records 52 examples, 35 of which are faulty.

- 384 ○ Jayne & Son, 1¢ blue, die cut, pink paper (RS147c); small pinhole in "O" of "SON", otherwise Fine. \$250



- 385 ○ Kelly & Co., 4¢ black, old paper (RS153a), ample to large margins including huge margin at bottom, sharp crisp impression, fresh and attractive stamp with larger margins than either Scarsdale or Tolman stamps; two horizontal creases, couple small thins, Extremely Fine appearance. \$2,250

Aldrich census records 19 examples, 9 of which are faulty.



- 386 ○ **Kerr, Dr. J.C., 4¢ blue, watermarked USIR (RS159d)**, centered to the top otherwise nice margins, sharp crisp impression, fresh, Very Good. \$200



- 387 ○ **Lippman & Bro., 4¢ blue, old paper (RS163a)**, centered to the top and right, typical centering for this stamp, fresh; very small tear, couple minor wrinkles, Very Good. \$2,000

Aldrich census records 22 examples, 14 of which are faulty.



- 388 ○ **Lippman & Bro., 4¢ blue, silk paper (RS163b)**, light count of silk fibers, almost an experimental silk paper (but not being sold as such), centered to top and right, typical centering for this stamp, sharp crisp impression, fresh; very small thin at center, Very Good. \$2,500

Aldrich census records 16 examples, 9 of which are faulty.



389



390

- 389 ○ **Littlefield, Alvah, 4¢ green, old paper (RS165a)**, perfs just touch the design at bottom right, sharp crisp impression, fresh, Fine. \$2,000

Aldrich census records 21 examples, 12 of which are faulty.

- 390 ○ **Littlefield, Alvah, 4¢ green, silk paper (RS165b)**, perfs clear of design on all sides, large top margin, sharp crisp impression, fresh, Very Fine; small hand stamp on reverse. \$250



391



392

- 391 ○ **Lyon Mfg. Co., 1¢ black, pink paper (RS167c)**, nicely centered, wide sides, fresh, crisp impression; two thin spots and a short perf at bottom right, otherwise Very Fine; small hand stamp on reverse. \$400
- 392 ○ **Lyon Mfg. Co., 2¢ black, pink paper (RS168c)**, centered a bit toward the top otherwise nice even margins, Very Fine. \$200



- 393 ○ **Marsden, T.W., 2¢ blue, old paper (RS175a)**; mended, separated and rejoined at right center, small thin spots, right side perforations added from another stamp, Fine appearance. \$11,500

Aldrich census records 11 examples, 4 of which are faulty.



- 394 ○ **Marsden, T.W., 4¢ black, old paper (RS176a)**, perfs clear of frame line at left otherwise nicely balanced margins, fresh crisp impression; minor toning band at left center, otherwise Fine. \$525

Aldrich census records 40 examples, only 22 of which are thought to be sound.

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- 395 ○ **Mercado & Sully, 2¢ black, old paper (RS177a)**, clear to large margins except touching frame line at right; faults including tears, thins and creases, Fine appearance. \$8,000

Aldrich census records 15 examples, 10 of which are faulty; a rare stamp, the example in the Scarsdale collection was torn in half and rejoined and still realized \$4,750 plus buyer's premium.



- 396 ○ **Merchant's Gargling Oil, 2¢ green, pink paper (RS179c)**, side perfs are close, but just clear the frame lines on both sides, nicely centered; faint horizontal crease at bottom, otherwise Very Fine. \$1,500

Aldrich census records 20 examples, half of which are faulty, this stamp is much nicer than the example in the Scarsdale collection.



- 397 ○ **Mette & Kanne, 3¢ black, watermarked USIR (RS180d)**, perfs just touch frame line at bottom right otherwise clear of frame lines and nicely centered, attractive stamp, Fine. \$400

Aldrich census records 55 examples, 28 of which are faulty.



- 398 ○ **Moody, Michel & Co., 4¢ black, silk paper (RS182b)**, large to very large margins, rich shade and impression, attractive stamp; small thin spots and two minor toned spots, otherwise Very Fine. \$200



- 399 ○ **Morehead's Neurodyne, 4¢ black, old paper (RS186a)**, centered to top left, perfs at left just touch frame line; few perf flaws and small toned spots, rounded corner at right, Fine. \$3,000

Aldrich census records 17 examples, 9 of which are faulty.



400



401

- 400 ○ **Perl & Co., 6¢ black, old paper (RS188a)**, cut close to into frame line all around, this is the standard condition for this stamp as both the Scarsdale and Tolman examples have similar margins and neither stamp was as sound as this one; small sealed tear and few small thin spots, otherwise Fine. \$1,650

Aldrich census records 23 examples, 14 of which are faulty.

- 401 ○ **Pierce, R.V., 1¢ green, pink paper (RS189c)**, perfs clear of frame line at left, light purple ink mark at bottom right (cancel?), still an attractive and sound stamp, Fine. \$200



- 402 ○ **Pieters & Co., 4¢ black, old paper (RS191a)**, perfs clear of frame line at top, but just into at left, straight edge at right; small faults, Fine appearance. \$650

Aldrich census records 41 examples, 22 of which are faulty.



- 403 ○ **Pieters & Co., 6¢ black, old paper (RS192a)**, perfs just touch frame line at bottom right otherwise clear all around, still appears nicely centered and better centered than many examples of this scarce stamp; small toned spots and repaired to right of vignette, otherwise Fine. \$1,600

Aldrich census records 20 examples, 16 of which are faulty.



- 404 ○ **Ring's Vegetable Ambrosia, 4¢ black, imperf, silk paper (RS200b)**, ample to large margins, fresh and attractive stamp; small portion of the bottom of the design (up to 3 rings in), scissor separated and rejoined, otherwise Very Fine. \$5,500

Aldrich census records 10 examples, 3 of which are faulty; while the Aldrich census would suggest that sound examples are the norm neither Scarsdale nor Tolman had a sound example in their collections.



405



406

- 405 ○ **Ring's Vegetable Ambrosia, 4¢ black, perf'd, silk paper (RS203b)**, perfs just into outer two rings at right, typical centering for this stamp, sharp crisp impression and paper; natural paper inclusion visible only on the reverse otherwise sound, Fine. \$2,000

Aldrich census records 24 examples, only 16 of which are thought to be sound.

- 406 ○ **Ring's Vegetable Ambrosia, 4¢ black, perf'd, watermarked USIR (RS203d)**, perfs just clear design at top, otherwise nicely centered, attractive stamp; two small scuffs (one at top colored over) and single short perf at bottom right, otherwise Very Fine; 1984 PF certificate which only notes the painted over scuff. \$2,750

Aldrich census records 13 examples, 7 of which are faulty.



- 407 ○ **Scheetz's Bitter Cordial, 4¢ black, perf'd, silk paper (RS210b)**, perfs just clear frame lines at top and right, sharp crisp impression and shade, attractive stamp; very faint vertical crease (may even be sound), Fine. \$1,000

Aldrich census records 39 examples, only 17 of which are thought to be sound.



- 408 ○ **Schwartz & Co., 1¢ lake, pink paper (RS215c)**, large margins except just touching the design at right; small thin at top left and thin spot at top right, Fine appearance. \$1,100

Aldrich census records 26 examples, 13 of which are faulty.



- 409 ○ **Swaim, Jas., 8¢ orange, imperf, old paper (RS232a)**, clear to very large margins, exceptionally fresh and attractive example of this highly desirable stamp; this stamp is better centered and appears to be sounder than either the Scarsdale or Tolman examples; faint vertical crease at center and small light diagonal crease at bottom left, Extremely Fine appearance. \$3,000

Aldrich census records 14 examples, 7 of which are faulty.



- 410 ○ **Swaim, Jas., 8¢ orange, die cut, old paper (RS233a)**, nicely centered inside die cut, radiant shade, fresh and attractive; small tear at center, light creases (as usual) and crease at right which broke the paper and has since been reinforced, Very Fine appearance. \$400

Aldrich census records 38 examples, 26 of which are faulty.



- 411 ○ **Swaim, Wm., 8¢ orange, imperf, watermarked USIR (RS234d)**, ample to large margins and very nicely centered, attractive stamp; light horizontal crease and a few wrinkles as normal, otherwise Extremely Fine. \$2,600

Aldrich census records 35 examples, 11 of which are faulty.



- 412 ○ **Swaim, Wm., 8¢ orange, die cut, old paper (RS235a)**, die cutting into the design at top, rich shade and impression; small faults including small hole at bottom center from repairing of small tear and small nick at top, Fine appearance. \$2,250

Aldrich census records 17 examples, 15 of which are faulty; based on this census there may not be any completely sound examples.



- 413 ○ **Swaim, Wm., 8¢ orange, die cut, watermarked USIR (RS235d)**, nicely centered and good margins for a die cut; vertical crease at center, tiny pinhole, otherwise Very Fine. \$250



414



415

- 414 ○ **Swett, Dr. G.W., 4¢ green, perf'd, silk paper (RS237b)**, perfs just touch at bottom center, sharp crisp shade and impression, attractive stamp; faint diagonal wrinkle at top right, otherwise Fine. \$250

- 415 ★ **Swett, Dr. G.W., 4¢ green, perf'd and die cut, silk paper (RS238b)**, die cutting just into frame line at top left and perfs just into frame line at right, nicely centered for a die cut; small tear below "U" of "FOUR", otherwise Very Fine. \$450

Aldrich census records 34 examples, 18 of which are faulty.



- 416 ○ **U.S. Proprietary Medicine Co., 6¢ black, old paper (RS244a)**, centered to the top otherwise large margins all around; thin spots, Very Good. \$2,500

Aldrich census records 20 examples, 12 of which are faulty.



- 417 ○ **U.S. Proprietary Medicine Co., 1¢ black on orange, silk paper (RS247b)**, trimmed to design size, exceptionally rare medicine stamp; small sealed tears at bottom, small thin, staining, otherwise Fine. \$7,000

Aldrich census records 4 examples, all of which are faulty, neither Scarsdale nor Tolman had a sound example.



- 418 ○ **West India Mfg. Co., 4¢ black, die I, silk paper (RS264b)**, nicely centered, sharp crisp impression, attractive stamp; two vertical creases and a small thin at the extreme right, Very Fine appearance. \$250

Aldrich census records 39 examples, 19 of which are faulty.



- 419 ○ **West India Mfg. Co., 4¢ black, die I, pink paper (RS264c)**, ample to large margins all around, shows traces of an imprint at top left, sharp crisp impression and shade; trivial wrinkle at top right, Fine. \$400

Aldrich census records 46 examples, only 32 of which are thought to be sound.



- 420 ○ **West India Mfg. Co., 4¢ black, die I, watermarked USIR (RS264d)**, perfs into frame line at top otherwise nice large margins; vertical creases, small thin spots and a few clipped perfs at right, Very Good. \$550

Aldrich census records 27 examples, 13 of which are faulty.



421



422



423

- 421 ○ **Wilder, Edward, 1¢ green, imperf, silk paper (RS265b)**, ample to huge margins including sheet margin at bottom, this stamp has larger margins than either the Scarsdale or Tolman examples, Extremely Fine. \$325

Aldrich census records 61 examples, only 43 of which are thought to be sound.

- 422 ★ **Wilder, Edward, 1¢ green, imperf, watermarked USIR (RS265d)**, ample to large margins, attractive shade; light horizontal crease along left side, small diagonal crease at bottom right, slight discoloration from paper hinge, otherwise Very Fine. \$300

Aldrich census records 35 examples, 16 of which are faulty.

- 423 ○ **Wilder, Edward, 4¢ lake, imperf, silk paper (RS268b)**, large margins all around, exceptionally appearing stamp; two light wrinkles at top, otherwise Extremely Fine. \$275

Aldrich census records 47 examples, only 33 of which are thought to be sound.



- 424 ○ **Wilson, Rev. E.A., 12¢ blue, watermarked USIR (RS270d)**, perfs just touch at bottom otherwise nice margins, similar centering to Scarsdale and Tolman examples; small tear at right, otherwise Very Fine. \$550

Aldrich census records 35 examples, 18 of which are faulty.



- 425 ○ **Zeilin & Co., 2¢ red, silk paper (RS275b)**, exceptionally well centered for this difficult stamp, large side margins and nicer centering than the Scarsdale/Tolman example; thin spots, Extremely Fine appearance. \$1,100

Aldrich census records 22 examples, 12 of which are faulty.

- 426 ○ **Private Die Medicine, Balance of the Collection.** Wonderful collection of over 375 items mounted on stock sheets as owner wished the album (a Carter Album) to be sold as a separate lot, there is an occasional duplicate, but very few such items; includes many desirable Scott numbers with over 40 stamps with a catalog value between \$100 and \$200; Old Papers include RS 37, 42, 65, 84, 117, 133, 134, and 267; Silk Papers include RS 41, 48, 49, 53, 54, 70, 79, 84, 110, 169, 205, 215, 223, 235, 243, and 260; Pink Papers include RS 115, 117, 148, 149, 157, 209, 212, 230, and 277; Watermarked Papers include RS 36, 48, 56, 57, 67, 110, 159, 181, 213, 215, 219, and 224; centering and condition are normal for a collection of this type, but does include some sound and attractive stamps (photo on web site). \$13,000+

A Special Note:

The listings within this catalog present values from the Scott 2015 Specialized Catalogue of United States Stamps & Covers. Please note that many of the items, such as the Private Die Proprietaries, are priced in imperfect condition. The quality present throughout this sale is far superior to the listing values and in many cases will demand a premium to these prices.

Private Die Perfume



- 427 ○ **Bazin, X., 2¢ blue, old paper (RT1a)**, exceptionally well centered for a die cut stamp, rich shade and impression, Extremely Fine. \$1,400

Aldrich census records 29 examples, only 18 of which are thought to be sound.



428



429

- 428 ○ **Corning & Tappan, 1¢ black, imperf (RT2d)**, large to very large margins; two thin spots, otherwise Extremely Fine. \$2,750

Aldrich census records 16 examples, 6 of which are faulty.

- 429 ○ **Corning & Tappan, 1¢ black, perf'd (RT3d)**, centered to the top; small horizontal thin, Fine appearance. \$825

Aldrich census records 31 examples, 16 of which are faulty.



- 430 ○ **Hoyt & Co., 2¢ black, imperf, watermarked USIR (RT8d)**, bottom margined example and may even be a bottom right corner margin example, rich crisp shade and impression, an eye catching stamp, Superb; very small "GSD" hand stamp on reverse. \$900

Aldrich census records 32 examples, only 23 of which are thought to be sound.



- 431 ○ **Hoyt & Co., 4¢ black, imperf, pink paper (RT10c)**, large to very large margins all around, rich shade and crisp impression, attractive stamp; light vertical crease at left center, otherwise Extremely Fine. \$350

Aldrich census records 65 examples, 35 of which are faulty.



- 432 ○ **Hoyt & Co., 4¢ black, imperf, watermarked USIR (RT10d)**, ample to verly large margins, rich deep shade, crisp impression, eye catching stamp; light vertical crease at left and an extremely tiny crease in the right point, otherwise Very Fine. \$2,000

Aldrich census records 18 examples, 11 of which are faulty.



- 433 ○ **Laird, George W., 3¢ black, imperf, silk paper (RT14b)**, clear to large margins all around except just touches at top right, rich crisp impression, Fine. \$1,000

Aldrich census records 44 examples, 23 of which are faulty.



- 434 ○ Laird, George W., 3¢ black, imperf, pink paper (RT14c), large margins all around except just into the bottom line of the imprint at bottom, sharp crisp impression, rich shade, Very Fine. \$1,250

Aldrich census records 40 examples, only 30 of which are thought to be sound.



- 435 ○ Laird, George W., 3¢ black, imperf, watermarked USIR (RT14d), bottom right corner margin example showing part imprints at right and bottom, very large margins all around, rich sharp crisp impression; light vertical crease along the left side shows some discoloration along the ridge of the crease at top, otherwise Extremely Fine. \$1,000

Aldrich census records 42 examples, 12 of which are faulty.



436



437



438

- 436 ○ **Wright, R. & G.A., 2¢ black, watermarked USIR (RT23d)**, very nicely centered, rich sharp impression and shade; two very small thins at top, otherwise Very Fine, a very scarce stamp, no example in the Scarsdale collection. \$600
- 437 ○ **Wright, R. & G.A., 3¢ lake, watermarked USIR (RT24d)**, centered to the top, this stamp is typically off center, fresh rich shade, Fine. \$525
- 438 ★ **Wright, R. & G.A., 4¢ green, watermarked USIR (RT25d)**, well centered amidst large margins, rich shade and impression, much nicer margins and centering than either of the Scarsdale or Tolman examples; small thins, Very Fine appearance. \$750
- 439 ○ **Private Die Perfume, Balance of the Collection.** Wonderful collection of over 50 items mounted on stock sheets as owner wished the album (a Carter Album) to be sold as a separate lot, there is an occasional duplicate, but very few such items; includes many desirable Scott numbers with over 13 stamps with a catalog value between \$100 and \$200; Old Papers include RT 5 and 25; Silk Papers include RT 11, 15, 24, 26, and 30; Pink Papers include RT 32; Watermarked Papers include RT 6, 9, 15, 26, and 32; centering and condition are normal for a collection of this type, but does include some sound and attractive stamps (photo on web site). \$2,800+

Private Die Playing Cards

- 440 ○ **Private Die Playing Card, Balance of the Collection.** Small, but comprehensive collection of this very desirable issue, mounted on stock sheets as the owner wished the album to be sold separately; includes over 25 examples with little or no duplication; included are RU 7d and RU 8a; centering and condition are normal for a collection of this type, but does include some sound and attractive stamps (photo on web site). \$700+

A Special Note:

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"The Fleischman Collection" Telegraph Stamps

By Company



441



442



443

- 441 ★ **California State Telegraph Co., 1870, black & blue (5T1), red crayon control number 104, o.g., lightly hinged, fresh and Fine.** \$800
- 442 ★ **California State Telegraph Co., 1870, black & red (5T2), o.g., Fine to Very Fine** \$390
- 443 ○ **California State Telegraph Co., 1871, black & salmon (5T4), blue printed serial number 103, Fine to Very Fine** \$300



444



445



446



447

- 444 ★ **California State Telegraph Co., 1872, green & red (5T5), serial number 103, o.g., fresh and Very Fine.** \$475
- 445 ○ **California State Telegraph Co., 1873, red & salmon (5T6), serial number 114, Fine to Very Fine** \$375
- 446 ★ **California State Telegraph Co., 1874, blue & salmon (5T7), serial number 129, o.g., Very Fine.** \$675
- 447 ★ **California State Telegraph Co., 1875, brown & green (5T8), large part o.g.; light toning along right margin, otherwise Very Fine.** \$575



448



449



450



451

- 448 (★) **City and Suburban Telegraph Co., 1855, 1¢ black (6T1)**, unused without gum, attractive four-margin copy, but with most of top margin added, Very Fine appearance. \$850
- 449 (★) **City and Suburban Telegraph Co., 1855, 2¢ black (6T2)**, unused without gum, margins virtually all around; several small faults, none of which are mentioned in the accompanying certificate, Very Fine appearance; 1986 P.F. certificate. \$1,300
An attractive example of this very rare stamp.
- 450 (★) **City and Suburban Telegraph Co., 1855, 3¢ black (6T3)**, unused without gum, bright and fresh with large margins; couple light creases at upper right, one ending in a tiny tear; choice, Extremely Fine appearance. \$950
- 451 (★) **Colusa, Lake and Mendocino Telegraph Co., 1876, 5¢ black (7T1)**, unused without gum, handstamped blue "WLP", the reversed initials of superintendent P.L. Washburn; piece of upper left corner (most of the letter "C") rejoined, Very Fine appearance, ex Kramer; 1995 P.F. certificate. \$1,300



452



453



454



455

- 452 ★ **North American Telegraph Co., 1899, violet (10T1)**, slightly toned o.g., Very Fine. \$325
- 453 (★) **North American Telegraph Co., 1901, green (10T2)**, unused without gum, Extremely Fine. \$350
- 454 (★) **North American Telegraph Co., 1902, dark brown (10T3)**, unused without gum; slightly nibbed perfs at left, otherwise Very Fine. \$600
- 455 ★ **North American Telegraph Co., 1903, blue (10T4)**, o.g., lightly hinged, Fine to Very Fine. \$600



456



457



458

- 456 ★ North American Telegraph Co., 1904, violet (10T5), o.g., Very Fine. \$225
- 457 ★ North American Telegraph Co., 1905, red brown (10T6), disturbed o.g., Fine. \$400
- 458 ★ North American Telegraph Co., 1906, rose (10T7), o.g., lightly hinged, bright and fresh, Very Fine. \$450



- 459 ★ North American Telegraph Co., 1907, green (10T8), o.g., exceptionally fresh and well centered; reperforated at right, Extremely Fine; 2015 PF certificate. \$2,750

An extraordinary example of the exceedingly rare 1907 North American Telegraph Co. stamp.



Ex 460

- 460 ★/(★) Northern New York Telegraph Co., 1894-95, complete (12T1-12T4), a bright, fresh set, the red and blue with o.g., the red never hinged, Fine to Very Fine \$435



461



462



463



464

- 461 ★ Postal Telegraph Co., 1895, rose (15T12), o.g., wonderfully fresh and well centered; pencil "Supt." on reverse, Very Fine. \$400
- 462 ★ Postal Telegraph Co., 1896, brown (15T14), o.g., Very Fine. \$350
- 463 (★) Postal Telegraph Co., 1897, orange (15T16), unused without gum, Extremely Fine. \$275
- 464 ★ Postal Telegraph Co., 1898, rose (15T18), o.g., lightly hinged, Very Fine. \$350



465



466



467



468

- 465 (★) Postal Telegraph Co., 1908, yellow (15T30), unused without gum, vibrant color, Very Fine. \$400
- 466 ★ Postal Telegraph Co., 1911, violet (15T36), o.g., Extremely Fine. \$425
- 467 (★) Postal Telegraph Co., 1912, blue (15T37), unused without gum, Very Fine and rare. \$1,050
- 468 (★) Postal Telegraph Co., 1913, violet (15T38), unused without gum, Very Fine and rare. \$1,500



469



470



471



472

469 (★) Postal Telegraph Co., 1914, violet (15T39), unused without gum, Very Fine. \$400

470 ★ Postal Telegraph Co., 1910, black on yellow (15T42), o.g., bright and fresh, Very Fine. \$700

471 ★ Postal Telegraph Co., 1916, violet, handstamped with date in double line numerals (15T47A), o.g.; trimmed along right edge, Very Fine; 2015 PF certificate. \$2,750

An outstanding example of the of the exceedingly rare 1916 Postal Telegraph Co. stamp.

472 ★ Postal Telegraph Co., 1917, dark blue, handstamped with date in double line numerals (15T48), o.g. with slight album remnants, fresh and beautifully centered, Extremely Fine. \$1,500

An extraordinary example of the of the very rare 1917 Postal Telegraph Co. stamp—arguably the finest in existence.



473



474



475

473 ★ Postal Telegraph Co., 1918, dark blue, handstamped with date in double line numerals (15T49), part o.g.; slight toning along right margin, otherwise Very Fine. \$2,300

An exceedingly rare stamp in any condition.

474 ★ Postal Telegraph Co., 1919 & 1920, dark blue, handstamped dates (15T49A-B), o.g. (1919 "dry"), Very Fine. \$200

475 (★) Postal Telegraph Co., 1909, carmine, "C.G.W." official (15TO3), unused without gum, Very Fine. \$400



476



477



478



479

- 476 ★ Postal Telegraph Co., 1911, carmine, "C.G.W." official (15TO5), o.g., lightly hinged, Fine to Very Fine \$300
- 477 ★ Postal Telegraph Co., 1913, carmine, "C.G.W." official (15TO7), o.g., Very Fine. \$600
- 478 (★) Postal Telegraph Co., 1908, orange, "E.P." official (15TO9), unused without gum, Very Fine. \$325
- 479 ★ Postal Telegraph Co., 1908, violet, "O.D." official (15TO17), slightly disturbed o.g., Very Fine. \$2,750

A choice example of the extraordinarily rare 1908 Postal Telegraph Co. stamp issued for the Old Dominion Steamship Co.



480



481



482



483

- 480 ★ Postal Telegraph Co., 1909, yellow, "S.W." official (15TO25), o.g., Extremely Fine. \$400
- 481 (★) Postal Telegraph Co., 1910, yellow, "S.W." official (15TO26), unused without gum; couple small pressed creases and vague soiling, otherwise Very Fine. \$1,750
- 482 ★ Postal Telegraph Co., 1911, yellow, "S.W." official (15TO27), o.g., Very Fine. \$600
- 483 ★ Postal Telegraph Co., 1912, yellow, "S.W." official (15TO28), o.g., very lightly hinged, Fine to Very Fine \$600



- 484 ★★ World Telecommunications Conferences, 1947, 5¢+10¢ olive bister, se-tenant (17T1, 2), booklet pane of 9 with the rare 10¢ stamp in the lower right corner, o.g., never hinged (tiny disturbed spot on one 5¢), fresh and solid, Extremely Fine. \$1,200 for hinged

Telegraph Collection Balance

- 485 ★/○ Telegraph Stamps, 1881-1947, Balance of the Collection. About 240 different on Springer album pages; just about the only numbers missing are those that we lotted individually elsewhere in the sale. Included are (mint unless noted) 3T1-3, 8T1-3, 14T1-5 (1, 4 & 5 used), 15T5, 15T6 (used), 15T27-29, 15T31-35, 15T40, 15T44-47, 15TO4, 15TO6, 15TO12-14 and 15TO18-24; condition is apparently virtually all clean and F-VF, the mint being mostly o.g. A truly extraordinary starter collection (photo on web site). \$3,800+

End of Sale - Thank You