



LONDON

2020

Daniel F. Kelleher
Bespoke Private Offerings

Daniel F. Kelleher Auctions
May 2 ~ May 16, 2020

LLC

CONDITIONS OF SALE – PRIVATE TREATY

THE PLACING OF AN OFFER SHALL CONSTITUTE ACCEPTANCE OF THESE CONDITIONS OF SALE BETWEEN PURCHASER AND DANIEL F. KELLEHER AUCTIONS, LLC ("KELLEHER")

SALES

1. Each lot is sold on a first come, first served basis as priced net in the catalog. The first order of record will be the successful buyer. Orders are accepted by telephone, telefax, email, mail and courier services. All lots must be paid in full upon invoice.

EXHIBITION AND INSPECTION OF LOTS; QUALITY AND AUTHENTICITY

1. Each lot is sold as genuine and as described. No in-person viewing.

PAYMENT FOR PURCHASES

2. (a.) Payment for lots must be made in U.S. dollars.

(b.) Unless otherwise acceptable to Kelleher, payment is to be made only in the form of cash, bank check or certified check, personal check (which must clear prior to delivery of lots), credit card (AMEX, Visa, MasterCard and Discover), PayPal [see item "c" below] or bank wire. Details for payments follow:

Paypal at Paypal@kelleherauctions.com

US\$ bank wire transfer to:

Union Savings Bank, 225 Main Street, Danbury, CT 06810

ABA #: 221172241 or SWIFT # UNSGUS33

For Further Credit To:

Daniel F. Kelleher Auctions LLC, P O Box 220, Bethel, CT 06801

Account Number: 596 005 717

(c.) Payments made by Paypal or credit card are accepted with a 3% convenience fee and payable in US\$ only.

3. Title shall not pass to the purchaser until full payment has been received by Kelleher as agents for the consignor or vendor.

4. (a.) Purchasers agree to pay for lots in full, and no credit is extended; a late payment charge of 2% per month or fraction thereof shall be added if payment is not made in accordance with the aforesaid conditions.

(b.) In the event that a purchaser shall fail to comply with these Conditions of Sale ("Non-Complying Purchaser"), then, as to any lot with respect to which such failure to comply occurs, Kelleher, may, in its sole discretion, re-offer such lot during an auction at a later time, or by private treaty at such time as Kelleher Auctions, in its sole discretion, deems appropriate and the Non-Complying Purchaser shall be liable for the deficiency, if any, between the hammer price and the net proceeds of a sale to a subsequent purchaser, whether at auction or by private treaty, as well as for all costs and expenses of both sales, all other charges due thereunder, including commissions with respect to both sales, whether payable to Kelleher or to a third party and all incidental damages. It shall be in Kelleher's sole discretion to determine whether to re-offer the lot theretofore sold to a Non-Complying Purchaser at a subsequent auction, or by private treaty in due course, by Kelleher. In no event shall any surplus arising from the sale of a re-offered lot be payable to a Non-Complying Purchaser.

(c.) A defaulting purchaser shall be deemed to have granted Kelleher a security interest in property in Kelleher's possession owned by such purchaser. Kelleher shall have all of the rights afforded a purchase money secured party under the Connecticut or Massachusetts Uniform Commercial Code with respect to such property and may apply against such obligations all monies held or received by it for the account of, or due from Kelleher to such purchaser. Kelleher is authorized to file a Financing Statement in order to perfect its rights as a secured party.

(d.) If Kelleher takes any legal steps to secure payment of a delinquent account, the defaulting purchaser shall be liable for all legal and other expenses incurred by Kelleher to secure such payment, including but not limited to a reasonable allowance for attorneys' fees. For purposes of this paragraph, the term legal steps shall be deemed to include any and all consultation by Kelleher with its attorneys with respect to all matters arising out of a delinquent account.

SALES TAX/CUSTOMS DUTIES

5. Unless presented with satisfactory proof that the transaction is exempt from taxes by law, the successful purchaser is responsible for any compensating use taxes of any other state claiming jurisdiction, and authorizes Kelleher to assess and collect such amounts from purchaser, and remit the appropriate amount to the applicable taxing authority. Buyers outside the U.S. are responsible for all customs duties and taxes. A purchaser shall indemnify Kelleher and hold it harmless of and from any claims of any jurisdiction for sales taxes or customs duties relating to the purchase of articles at the auction, whenever the same may arise.

DELIVERY/SHIPMENT OF LOTS

6. All lots are priced net and include standard delivery to most delivery addresses. Insurance is extra at the cost of such if required will be paid by the buyer, if so desired. Please enquire with any specific shipping queries.

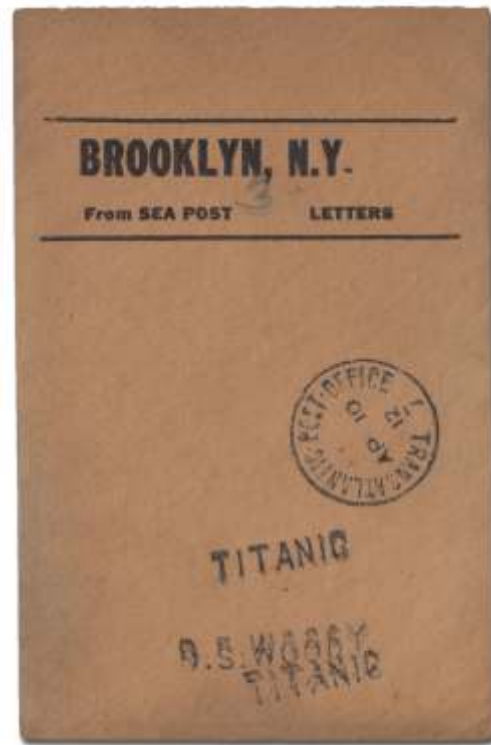
APPLICABLE LAW/ JURISDICTION AND VENUE OF ACTIONS

7. The purchaser (a) consents and submits to the jurisdiction of the Courts of the State of Connecticut and of the Courts of the United States for a judicial district within the territorial limits of the State of Connecticut for all matters arising out of this auction sale, including, without limitation, any action or proceeding instituted for the enforcement of any right, remedy, obligation and liability arising under or by reason thereof; and (b) consents and submits to the venue of such action or proceeding in the City of Danbury, County of Fairfield, State of Connecticut (or such judicial district of a Court of the United States as shall include the same, and (c) further consents that service of process in any action relating thereto may be effected by registered mail, return receipt requested address to the purchase at the address given to the firm at the time of the sale.

United States



- 1 ✉ **[To Zanzibar] 1904, 1¢-3¢ and 10¢ Louisiana Purchase (323-324, 327), tied, along with a 3¢ Columbian (232) by Milwaukee, Wis. double ovals on a 1¢ Entire (355) sent Registered to Zanzibar, E. Africa, on Mar 10, 1907; backstamped New York, Mar 22, with a Mar 30 London transit c.d.s., but no Zanzibar receiver; also bears an attractive *Cosmopolitan Correspondence Club of Milwaukee* paper seal on the flap, Very Fine. Price: \$750**



- 2 ✉ **[R.M.S. Titanic] Titanic Facing Slip for 3 Letters to Brooklyn, N.Y.**, a remarkably clean example with an exceptionally clear strike of *Titanic's* "Transatlantic Post-Office 7/ AP 10/ 12" c.d.s., as well as the mail clerk, Oscar Scott Woody's "O.S. WOODY" handstamp and two strikes of the straightline "TITANIC", Extremely Fine. **Price: \$15,000**



- 3 ✉ **[R.M.S. Titanic] “TITANIC”**, straightline handstamp on a cover **from France** to Washington D.C. franked with a 25c blue Sower (168) tied by one of two strikes of a “Gare des Saintes” c.d.s., March 3, 1912; addressed to *patent medicine manufacturers, The M.A. Winter Co.* with a manuscript “Dossier No. 5446” (in the hand of the sender), a handstamped blue control number and handstamped purple “Received/ Mar 19 1917”, the last apparently applied by the addressee; backstamped Paris (Mar 4) and Washington D.C. (Mar 18); minor opening tear at the top, Very Fine. *One of just 20 such covers, this one previously unrecorded (see Tom Fortunato’s online census at www.titaniccovers.com).*

The “TITANIC” handstamp is believed to have been applied in Paris in transit to the port of Cherbourg, where the mail was to have been put aboard Titanic. However, due to complications with completing Titanic’s finishing touches, the date of her maiden voyage was rescheduled from March 20 to April 10. When the French Post Office became aware of this schedule change, the mail, having already received the “TITANIC” handstamp, was placed on the next available ship to America.

This is one of just 20 recorded covers intended for the original March 10 sailing of Titanic and marked with a “TITANIC” handstamp. 18 of the covers originated in France, the other two originated in Denmark and in Spain. All but one were sent to M.A. Winter in Washington D.C.; the Danish cover went to Seattle. Also, the Danish and Spanish covers bear a slightly different TITANIC handstamp. **Price: \$5,000**



- 4 **Rare single-franking use of the 90¢ 1861 Issue, paying the double rate to China (72)**, via Southampton; the stamp, beautifully centered with deep shade, tied by two strikes of Philadelphia 12-bar grid-in-circle cancel on buff cover addressed to John M. Nixon, Jr., care of Blain, Tate & Co. in Shanghai, China; red Philadelphia "Paid" Foreign Mail office c.d.s. very faintly struck (as often for this office in this period), with magenta "48/2" double 24¢ credit to Great Britain at top center; the cover was carried on the Inman Line's *Glasgow* from New York on May 9, 1863, arriving in Queenstown on May 22 and Liverpool the next day; red "London Paid BB MY 23 63" transit, red "1d" handstamp crossed out in red crayon and re-rated with manuscript "2" for double 1d British Colonial rate; then carried on Peninsular & Oriental Steam Navigation Co. steamers from Southampton to Alexandria (Egypt), overland to Suez, thence to Hong Kong via Galle (Ceylon); "Hong-Kong C JY 19 63" receiver on back, with the final leg to Shanghai made on another P&O steamer; stamp with small sealed tear at top, Very Fine, ex-Knapp, Grunin, Gross. #13 in Herzog & Starnes' cover census; signed in pencil by Stanley Ashbrook (Oct. 25, 1951), with 2018 P.F. certificate. **Price: \$25,000**



- 5 ○ 1870, 10¢ brown, I. grill, split grill variety (139A var), transitional strip horizontal strip of 3, left stamp with split early state "I" grill, center stamp with a very faint split grill, right stamp with no discernable grill, "N. York" Steamship cancels; left stamp with a vertical crease, center stamp with a small stain at top, right stamp with a small diagonal crease at lower right, Fine and attractive, *unlisted as a split grill on the rare early "I" grill, this item is unique*—and a must for any serious United States collection or grill study; with 1994 P.F. certificate, 2018 P.F. certificate, Scott \$25,500 + as singles. **Price:** \$5,750



Ex 6

- 6 ★ 1894, 2¢-\$5, Roosevelt plate proofs on card, partial set (250P2//263P2), 250P2, 253AP2, 254P2-260P2, 261AP2, 262P2 and 263P2, very scarce proofs; a few small faults, with tears on 10¢ and \$2, Very Fine centering, Scott \$3,285. **Price: \$2,000**



- 7 ★ **1904, 2¢ Louisiana Purchase, imperf horizontally (324a)**, right sheet margin pair, position 5/10, o.g.; top stamp with diagonal crease part way across from the right a small sealed tear at the upper left, otherwise F.-V.F., Scott \$25,000.

According to an article in Sloane's Column of February 8, 1958, the single recorded pane of 50 of this error was reportedly discovered within about six weeks of issue. It was purchased from a postal clerk in Cleveland, Ohio by prominent Cleveland collector, A.W. Weigel, who was secretary-treasurer of the Garfield-Perry Stamp Club and owner of the Ohio Stamp Co. He was also, according to the article, a "postal carrier". Weigel kept the pane intact and eventually sold it to famed collector George H. Worthington, also of Cleveland, reportedly for \$100. The pane remained in Worthington's collection until 1917, when the collection was sold by J. C. Morgenthau & Co. The pane was divided prior to the sale, in order to allow multiple collectors to obtain examples of the error. 13 pairs from the pane were offered in the Morgenthau auction, while the remaining 12 pairs were sold privately.

Price: \$9,500



- 8 ★田 1925, Norse-American complete (620-621), each in a top plate number block of 20, *each signed* by Postmaster General, Harry S. New (“H.S.N., P.M.G.”) and Third Assistant Postmaster General, “W. Irving Glover, 3rd Asst. P.M.G.”, and dated by Glover, “**5/18/25**”, *the date of issue*; the 5¢ block has been separated along the centerline and hinged back together, otherwise all stamps are never hinged, Very Fine, Scott \$910 as stamps/plates. **Price:** \$1,500



- 9 ★★☐ 1954, \$1 Presidential, imperf horizontally (832d), o.g., never hinged (usual natural gum bends), fresh and well centered with penciled position numbers 61-62/71-72 and initials "NPL" on reverse, Very Fine, *only 1-2 panes of 100 were discovered*, Scott \$1,800+. **Price: \$1,500**



- 10 ○ **Airmail, 1930, Graf Zeppelin complete (C13-C15)**, light face-free c.d.s.'s, full rich colors and impressions; \$1.30 tiny inclusion only visible from reverse, F.-V.F., the \$2.60 a particularly nice jumbo example, a lovely set, Scott \$1,050. **Price: \$950**



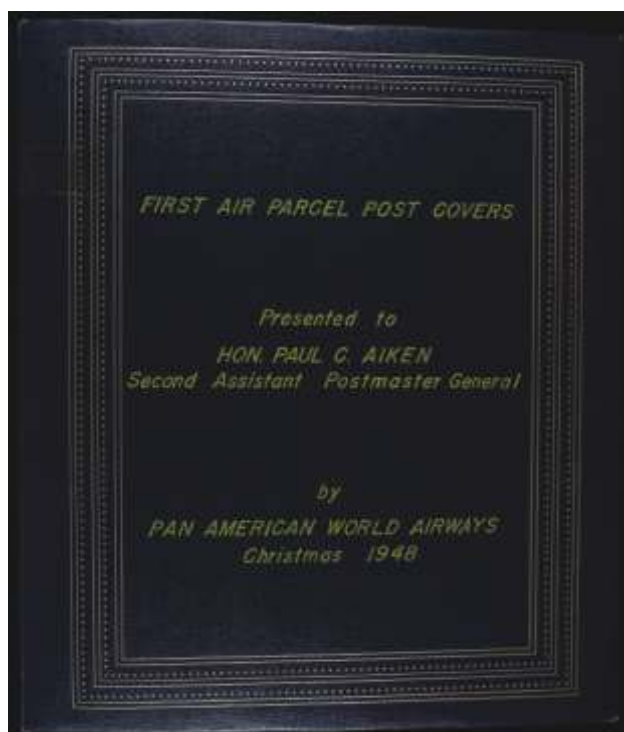
- 11 ✉ **Airmail, 1930, \$2.60 Graf Zeppelin (C15)**, First Day and Flown, New York, Unofficial City, tied on an air-mail envelope by an **April 19** New York Grand Central Station duplex cancel; flown on Zeppelin's westbound voyage, Friedrichshafen to Lakehurst, with all appropriate markings, Very Fine; with 2017 A.P.S. certificate, Scott \$1,000 ++. **Price: \$3,500**



- 12 ✉ **Airmail, 1930, Graf Zeppelin complete (C13-C15),** First Day, tied on a single cover by one of two strikes **April 19** Washington D.C. Station "5" duplex cancel; small opening tear at top and bit of very light soiling, otherwise Very Fine; with 1970 AFDCS certificate, Scott \$10,000. **Price: \$7,500**



- 13 ✉ **1919 (Jul 3), U.S. Army Flight, Honolulu - Hilo (AAMC SH 532A. Muller 1)**, cover canceled Honolulu, JUL 3, with manuscript "By airplane", July 3, 1919" on front and back; minor perforation tones, cover reduced slightly at right, otherwise Very Fine, *reportedly only 10 covers were carried.* **Price: \$1,250**



Ex 14

- 14 ✉ **1948 (Sept.), First International Air Parcel Post Service Collection, presented to Second Postmaster General Paul Aikens by Pan-American World Airways**, a truly one-of-a-kind group of 27 covers, representing Pan-Am's first Parcel Post service flights to each country, presented in a lovely gold-on-blue binder to Mr. Aikens as a Christmas 1948 gift; **Americas/Caribbean destinations** comprise Argentina, Bahamas, Bolivia, British Guiana, Colombia, Cuba, Curacao, Dominican Republic, Ecuador, El Salvador, French Guiana, Guatemala, Haiti, Honduras, Nicaragua, Surinam, Trinidad, Uruguay and Venezuela; **Asia-Pacific destinations** comprise Australia (2, 1 with 3d Postage Due applied!), Fiji, Hong Kong, New Zealand, Philippine Islands and Siam; **American covers with Sept. 4 meter strips** paying postage; **Asian covers Prexies-franked** (a couple in combination with other issues); each accompanied by photo of the destination city; the final item included in the collection is an amazing linen package cover front, sent from the **D.G. of Posts in Nanking**, China, via Shanghai, to Mr. Aiken, franked with \$23 Gold Yuan stamps, with "Small Packet/Collect 15 Cents" US handstamp at lower right; in lieu of an accompanying photo, this piece features the **original China Post Parcel Post Customs Declaration!**—making this a unique rarity - for Parcel Post or Airmail Postal Historians, a once-in-a-lifetime opportunity, Very Fine overall. **Price: \$4,750**



- 15 S Newspaper, 1875-79, 2¢ to \$60 complete, overprinted "Specimen" (PR14SD, PR57SD-79SD, PR81SD), mostly with o.g., a lovely assemblage of these scarce, seldom-offered specimens which are priced at a fraction of their original counterparts; some small faults as one might expect, otherwise generally F.-V.F., Scott \$1,780. Price: \$1,500



16 Pony Express: Highly Important Ledger from Fort Bridger, Utah - The Only Documentation of this Kind in Private Hands. *Ledger of Mail Sent and Received at Fort Bridger, Including by Pony Express, 1860-1861, Fort Bridger, Utah Territory [now Wyoming. 126 pages., 48 with text. 8.5" x 13.75". All pages clean, though there is edge wear and some wear and damage to the spine of the binding.*

This ledger records mail sent and received in 1860 at Fort Bridger, Utah Territory. The first pages list letters sent from the post office at Fort Bridger from January to September 1860, to a variety of destinations, including St. Joseph, Fort Laramie, Salt Lake City, Carson City, Sacramento, San Francisco, and Camp Floyd (Utah). A small number of letters were sent free, especially to Saint Joseph and Fort Laramie, likely official military communications, reports, and orders. Mail left Fort Bridger every three or four days, and hundreds of letters went to Saint Joseph, where they would enter the U.S. postal system to be delivered to points further east. Many also went to headquarters at Camp Floyd, 35 miles south of Salt Lake City, where a detachment of more than 3,500 military and civilian employees lived. Until July 1861 when it was abandoned by the military heading east for the Civil War, Camp Floyd had the largest troop concentration in the United States, sent there by President James Buchanan in 1858 to stop an expected Mormon rebellion.

A second group of entries provides an account of mails received at Fort Bridger from January to September 1860, from many of the same locations, with the costs of unpaid letters and whether the costs of receiving the letters were paid in money, stamps, or were free. A notation indicates that September 1860 receipts were "Transferred to New Book."

The most fascinating section of the ledger are those pages that detail the letters sent and received by Pony Express from and to Fort Bridger between October 1860 and October 1861. The ledger records the date, the number of items sent (ranging from 1 to 3), the rate charged, who sent the letter, to whom, where, and "Arrival," which was likely the time of day that the Pony Express rider reached Fort Bridger. Times varied from 1:00 a.m. to 11:00 p.m. with many times in late morning and afternoon as well. Several of the outgoing letters were sent by William A. Carter (1818-1881). Carter had many roles, including as the civilian sutler at Fort Bridger from 1859 to 1881, the Pony Express agent in 1860-1861, and justice of the peace and judge of the probate court. As agent of the Pony Express, he could send letters to officials of the company without cost, and the ledger indicates those letters sent for free. In addition to his general store, Carter was also involved in mining, logging, cattle ranching, and operated a sawmill. His wife Mary E. Carter (1831-1904) also sent letters—to Miss Hamilton in Columbia, Missouri, on June 17, 1861, and to Mrs. Gardner at Fort Kearney, on September 17, 1861.

Frank B. Gilbert sent a letter on October 19, 1860, to his wife in Weston, Missouri, at a cost of \$2.50; on the same day, Samuel Dean sent a letter to W. J. Reynolds in Salt Lake City, also at a cost of \$2.50. On December 1, Dean became the clerk of the Probate Court in Green River County, over which Judge William A. Carter presided.

Several military officers sent letters as well. Such messages include several by Captain Jesse A. Gove (1824-1862) to the Adjutant General at Fort Crittenden, Utah, on June 1, 1861; to Congressman Edward H. Rollins of New Hampshire, on June 13, 1861; to Adjutant General Lorenzo Thomas in Washington, D.C., on July 8, 1861, and to the *New York Times* on July 11, 1861. Gove later died at the Seven Days' Battles in June 1862, as colonel of the 22nd Massachusetts Volunteers.

Captain Alfred Cumming (1829-1910) of the 10th U.S. Infantry and an 1849 graduate of West Point was the commanding officer at Fort Bridger, when he sent a letter to Miss S. M. Davis in Augusta, Georgia. Cumming also sent letters to his father Henry H. Cumming in Augusta on October 30 and November 6, 1860. Alfred Cumming resigned his commission in January 1861, returned to the South, and moved through the officer ranks of the Confederate Army to become a brigadier general by late 1862. Two of Cumming's subordinate officers, Lieutenant Arthur S. Cunningham (1835-1885) and Lieutenant Franck S. Armistead (1831-1888) both sent letters via Pony Express to Cumming in Augusta, Georgia, on April 16 and May 20, respectively. Cunningham, an 1856 graduate of West Point, resigned his commission on June 25, 1861, and joined the Confederates. He rose to the rank of lieutenant colonel in the 10th Alabama Infantry as part of the Army of Northern Virginia. Armistead was the younger brother of General Lewis A. Armistead, who was mortally wounded in Pickett's charge at Gettysburg. The younger Armistead, also an 1856 graduate of West Point, resigned his commission on June 14, 1861, and commanded a regiment of North Carolina junior reserves as a colonel.

Captain Joseph C. Clark Jr. (1825-1906), an 1848 graduate of West Point, sent two letters to Major, then Colonel, James Henry Carleton (1814-1873), at Fort Churchill, on the Carson River in Nevada, which also served as a Pony Express station. Clark sent the letters on August 27 and September 13, 1861. They were both designated as "Govt Matter" as was Clark's letter to Adjutant General Lorenzo Thomas in Washington of September 12, 1861. Clark went on to command an artillery battery in the Army of the Potomac and was wounded four times at the Battle of Antietam. After recovering, he taught at West Point from 1863 to 1870.

The register of letters received by Pony Express delivery records the time received, from what place, and by whom received, usually agent William A. Carter or the commanding officer. It also records the rate (decreasing from \$2.50 to \$1.00 over the period) and whether the fee was prepaid or collected from the recipient. Receiving letters was an all-day task, as the hours of arrival varied widely from 1:00 a.m. to 11:00 p.m. Most of the letters received were from St. Joseph, but a few came from Camp Floyd (renamed Fort Crittenden on December 29, 1860), Fort Kearney, Fort Laramie, Salt Lake City, or San Francisco. Many of the "letters" from St. Joseph have the designation "news" in the final column and were likely newspapers, which kept the soldiers and civilians at this distant outpost somewhat informed of rapidly developing events in the East as the nation descended into war. Captain Clark received the last letter to Fort Bridger by Pony Express, from St. Joseph, on October 16, 1861. The eastern section of the telegraph line was completed at Fort Bridger on October 18, 1861, connecting St. Joseph to Salt Lake City. The Pony Express service terminated on October 26, two days after the completion of the western section of the transcontinental telegraph line.

Another fascinating feature of the ledger are two lists of subscribers to newspapers and periodicals at Fort Bridger. In this brief period, at least 34 officers and soldiers at Fort Bridger subscribed to more than 60 periodicals from weekly newspapers to monthly journals. Common titles like the *New York Herald*, *New York Times*, and *Harper's Weekly* appear alongside the *St. Louis Republican*, the *Cincinnati Enquirer*, and the *Louisville Journal*. Private Meany of Company K subscribed to the weekly *Irish American*, while Privates Ressler and Warmenau, also of Company K, subscribed to German newspapers. Private Simmonds of Company K subscribed to the *Illustrated London News* and the *London Mail*. Sergeant Kelley of Company D had a subscription to the *Irish American*, Sergeant Dimon of the same company subscribed to the *Irish News*, while Private Regan subscribed to the *Dublin Telegraph*, and Private Mitchell held a subscription to the *Canadian Freeman*. Privates Jerrolman, Heauchild and Alcone of Company D all had subscriptions to the *New York Ledger*, and Private Anderson had subscriptions to four newspapers—the *Baltimore Sun*, the *Terre Haute Journal*, the *Cincinnati Enquirer*, and the *New York Herald*.

Major Henry H. Sibley (1816-1886) was the most well-read, with subscriptions to as many as 11 periodicals, including the *New York Herald*; the *New York Times*; *Harper's Weekly*; *Harper's Monthly*; *Punch* (London); the *London Illustrated News*; the *Eclectic Magazine of Foreign Literature, Science, and Art*; *Ballou's Monthly Magazine*; *Ballou's Pictorial Drawing-Room Companion*; *Blackwood's Edinburgh Magazine*; *The Knickerbocker*, or *New York-Monthly Magazine*; and the *New York Ledger*. An 1838 graduate of the United States Military Academy, Sibley fought in the Seminole Wars in Florida, the Mexican War, the Utah War, and invented several military items, including the Sibley tent and the Sibley stove, both used by Union and Confederate armies during the Civil War. Sibley resigned his commission in May 1861, joined the Confederacy, and rose quickly to the rank of brigadier general. His attempt to invade New Mexico enjoyed initial success, but Union forces under E. R. S. Canby, who had served with him at Fort Bridger, defeated his forces at the Battle of Glorieta Pass, and Sibley never again led men in combat.

Historical Background

In 1860, telegraph lines extended from the East Coast as far west as St. Joseph, Missouri, and Omaha, Nebraska. From the West Coast, they extended from San Francisco to Carson City, Nevada. In June 1860, Congress passed the Pacific Telegraph Act, which included a government subsidy of \$40,000 per year, over ten years, for the construction and operation of a telegraph line across the middle of the continent. The Pony Express bridged that gap from early 1860 to late 1861 with a series of fast horses and young riders.

The initial rate for a letter carried by the Pony Express between San Francisco and St. Joseph was \$5 per half ounce or less. At the end of July 1860, the rate was reduced to \$2.50 per quarter ounce or less, with additional charges for more weight. On July 1, 1861, the rate dropped again to \$1 per half ounce or less. Riders traveled at an average speed of ten miles per hour, and a complete one-way trip required approximately 20 riders and 75 horses. Without interruptions caused by weather, attacks, or the Pyramid Lake War in the summer of 1860 in Nevada, the one-way trip between Sacramento and St. Joseph could be completed in ten days.

As the Pony Express moved through Utah Territory, it hired many Mormon men and boys. At least three Mormon pioneers manned isolated Pony Express relay stations and more than two dozen Mormons were among the 220-230 Pony Express riders. The Pony Express moved mail between Utah and the eastern states a week faster than stage-coach mail.

When the Civil War erupted in the East, Colonel Philip St. George Cooke (1809-1895) of the 2nd U.S. Dragoons, who was in command at Camp Floyd/Fort Crittenden in central Utah, abandoned that installation and took his men and supplies to Fort Bridger, where the supplies were sold at auction, largely to the Mormons. According to some accounts, \$4 million worth of goods were sold for \$100,000. Cooke then marched both garrisons to Fort Leavenworth and went on to command the 2nd U.S. Cavalry, receive a promotion to brigadier general, and leave active field service after the Peninsula Campaign of 1862. During that campaign his son-in-law, Confederate Cavalry commander J.E.B. Stuart, humiliated the Union cavalry by completely circling the Army of the Potomac in a raid.

Cooke left only a few men, whose terms of service were nearly expired, at Fort Bridger under Captain Joseph C. Clark Jr. of the 4th U.S. Artillery in command. In December 1861, Clark received orders to go east, and Orderly Sergeant Bogee and a handful of privates were left at Fort Bridger for nearly a year before a portion of the 3rd California Volunteers arrived.

The Pony Express (1860-1861) was a mail service operated by the Central Overland California and Pikes Peak Express Company, founded by William H. Russell, Alexander Majors, and William B. Waddell. Between April 1860 and October 1861, messages could travel from the Atlantic to the Pacific coasts of the United States in about ten days, utilizing telegraph lines and this service. It was largely replaced by the establishment of the transcontinental telegraph in October 1861. The service worked by having 184-186 stations located approximately ten miles apart along the 1,900-mile route from St. Joseph, Missouri, to Sacramento, California. The route followed the Oregon and California Trails to Fort Bridger, then the Mormon Trail to Salt Lake City, then the Central Nevada Route to Carson City, where it passed over the Sierra to Sacramento, California. A rider, who could not weigh over 125 pounds, rode day and night for approximately 70 to 100 miles, changing to a fresh horse at each station. Over his saddle was a *mochila* (Spanish for pouch) with four padlocked corner pockets that together held up to 20 pounds of mail. Russell, Majors, and Waddell lost \$500,000 on their Pony Express venture. As a business venture, it was a failure, but it played a critical role in securing California and its gold resources for the Union at the outbreak of the Civil War.

Fort Bridger (1842-1890) was established by Jim Bridger (1804-1881) and Louis Vasquez (1798-1868) in 1843. It served as a vital supply point and stop on the Oregon, California, and Mormon Trails. At Fort Bridger, the Oregon and California trails turn northwest into modern Idaho, while the Mormon Trail continued west to Salt Lake City. In 1853, Mormons tried to arrest Bridger, who fled, and in 1855, they claimed ownership of the fort. During the Utah War, the fort was burned in October 1857 on the approach of the U.S. Army. At the end of the hostilities, the U.S. government rejected the claims of both the Mormons and Bridger and rebuilt Fort Bridger with William A. Carter as post sutler. From April 1860 to October 1861, it was one of 186 Pony Express stations between St. Joseph, Missouri, and Sacramento, California. Small U.S. Army units were stationed at the fort during the Civil War and regular units occupied it from 1866 to 1878, when it was temporarily abandoned. The Army again occupied it from 1880 to 1890, when it was closed and many of its buildings sold and dismantled. **Price: \$65,000**



Ex 17

17 William H. Seward, 1839-68. A wonderful array of material spanning nearly the entirety of Seward's political career

The collection offered here consists of a broad range of engravings, covers and letters. Three engraved portraits, one noted "320 American Bank Note Co." and sunk on card, portray Seward while Secretary of State, two formal profiles, one at his desk with papers strewn about him. There is also an early cabinet photo of the Secretary.

From his governorship, we find a letter certifying that Giles F. Yates was a Surrogate of Schenectady County (on the reverse of a probate confirmation). There is an 8-page transcript of Senator Seward's July 29, 1852, speech entitled "The Whale Fishery, and American Commerce in the Pacific Ocean"—with references to King Alfred, the Phoenicians and Nimrod! And we have a Department of State affidavit (with paper seal and ribbons) confirming that WJ Stillman was US Consul at Rome, attached to a land transfer deed executed before him.

Covers and letters consists of numerous signature free franks, as Governor (2), Senator (7) and Secretary of State (4)...plus two that cannot be dated. Highlights include a January 14, 1864, letter to Major General [Henry W.] Halleck, stating the bearer would "introduce you to Mr. Sutton [?] who has confidential revelations to make about the strength and disposition of the rebels in Texas"; a December 30, 1867, letter to J. Glancy Jones of Reading, PA, regarding the Alaska Purchase and (reading between the lines) Seward's attempt to gain British Columbia for the US as well; an 1868 letter to President Johnson regarding Department of State officials whose commissions needed confirmed; and most amazingly, a September 7, 1865, Department of State cover and enclosure, both black-edged as a *national* mourning cover.

Collateral material counts a US Senate free frank of Daniel Webster, plus an 1818 lettersheet from James Ross, a Royal Navy captain who attempted to discover the Northwest Passage. Also featured is a Department of State free frank from Frank W. Seward, Assistant Secretary—and William's son, appointed at the same time as his father.

This is no folly—just a remarkable collection that would be impossible to duplicate today.

* * *

Seward (1801-72) was educated as a lawyer and was elected New York State Senator in 1830. He served as Governor of New York from 1839-42 and was elected to the US Senate in 1848, serving from 1849-61. He was considered the leading contender for the Republican Presidential nomination in the 1860 race, but his outspoken views against slavery, support for immigration and Catholics, and ties to political boss Thurlow Weed worked against him. While he lost the nomination to Abraham Lincoln, he supported Lincoln in the general election and was appointed Secretary of State, in which capacity he served from 1861 to 1869, under both Lincoln and Johnson.

Most famous for the Alaska Purchase in 1867, he was also instrumental in preventing Britain and France from involving themselves in the US Civil War in support of the Confederacy, thus doing as much as Grant or any other Union general in keeping the country intact.

Price: \$17,500



Ex 18

18 ✉ **Monumental Collection of Bisects Used on Cover, 1857-1947**, With nearly 400 covers in total, this is a tremendous collection—no matter how you slice it. Including many scarce, valuable, and exhibition-worthy items spanning both 19th and 20th Century issues, this is surely one of the most extensive holdings of these uncommon items as you will ever see.

19th Century covers—all listed here accompanied by certificates—include (bisect type given in parentheses):

- #24 diagonally torn (appears bisect) with two normal tied on Valentine cover
- #65 diagonal on 1898 cover with “Due 2c” in pencil and #279B (damaged) used as Postage Due on back (unaccepted bisect, probably philatelically inspired)
- #222 diagonal tied on 1894 cover with two different “HELD FOR POSTAGE” handstamps, #220 used as Postage Due
- Matched set of #222 diagonal (two 1898 covers, each with half of the same stamp), sent from the same person to the same addressee (one with certificate)
- #226 diagonal on cover to **Sierra Leone** from New York with appropriate backstamps—a scarce use of this high denomination
- #233 diagonal on 1897 cover
- #267 diagonal on wrapper paying the 1¢ circular rate
- Two 1901 covers from same source & post office: #279B diagonal and #280 bottom plate number single diagonal
- #301 vertical tied on 1904 advertising cover by St. Louis World’s Fair straightline cancel
- #304 diagonal tied on small cover with Bryn Mawr, PA c.d.s., an unusual and scarce usage
- #324 vertical tied on early 1904 cover, very fine and scarce
- #329 diagonal paying the 1¢ postcard rate
- #367 diagonal with normal #331 tied on Feb. 13, 1909 cover (2nd day of issue), very fine and choice usage

20th Century covers, nearly all with certificates, are no less impressive, with regular issues and commemoratives, Airs, Special Deliveries and Parcel Posts all represented. Highlights include:

- #416 diagonal tied on 1913 cover, a scarce usage of this 10¢ high denomination (certificate)
- #472 diagonal tied on 1917 cover with “Postage due 2 cents” handstamp, probably philatelic but scarce usage of this 10¢ high denomination (certificate)
- #499 vertical tied on small mourning cover, stamp with private “ONE I ONE” hand-typed “overprint” applied, interesting usage
- #503 diagonal tied on 1920 cover with sender’s handwritten note “No two’s or one’s on hand” (certificate)
- #506 bottom plate number single diagonal with normal #482 tied on 1919 cover, a wonderful and scarce bisect usage of this relatively high denomination (certificate)
- #548 Pilgrim Tercentenary pair with one stamp vertically bisected, tied on June 2, 1935 cover, paying the new (as of April 15, 1925) 3rd class rate
- #552 vertical on uprated albino envelope, with “FIRST DAY COVER” handstamp, interesting and scarce usage on the first day of the new 3rd class rate (Apr. 15, 1925)
- #558 block of 4 with gorgeous color diagonally bisected and tied on 1923 cover, philatelic usage but scarce and attractive

- #563 diagonal “tied” by penciled “OK PM” with 1930 New York City c.d.s., a scarce authorized usage for this high denomination (certificate)
- #576 line block of 4 diagonally bisected and tied on 1928 cover, interesting usage
- #599 pair with one stamp diagonally torn (“bisected”), tied on 1926 cover with a late usage of the “Held for Postage” handstamp (certificate)
- #599A pair with one stamp diagonally bisected tied on 1929 cover, a very scarce usage (certificate)
- #604 two bisected line pairs (joined vertical halves) tied on 1932 philatelic cover
- #611 Harding pair with one stamp diagonally bisected tied on 1925 cover
- #611 Harding diagonally bisected vertical pair tied on 1926 cover, philatelic but scarce and striking usage
- #615 Huguenot-Walloon vertical tied on 1924 postcard to **Canada** (certificate)
- #616 Huguenot-Walloon diagonal tied on 1926 cover, very scarce usage (certificate)
- #642 pair with full horizontal gutter with each stamp diagonally bisected (the second half of one of the stamps has been affixed to appear complete) with normal #636 and #637, **no #642 pairs with horizontal gutter have been reported, certainly a unique usage and probably a unique gutter example, exhibition piece** (certificate)
- #650 Aeronautics diagonal tied on 1929 cover (certificate)
- #660 Kansas vertical tied on 1930 cover with normal #634
- #730 Century of Progress souvenir sheet block of 6 diagonally bisected and tied on 1933 philatelic cover (very scarce usage)
- #740 National Parks tied on reverse of Special Delivery cover by indistinct 1935 R.P.O. c.d.s., probably used as a label to seal the envelope, but nonetheless a very scarce bisect usage
- #751 National Parks full souvenir sheet diagonally bisected and tied on 1936 cover, scarce and choice
- #778 Philatelic Exhibition full souvenir sheet diagonally bisected and tied on commercial 1936 First Day Cover, philatelic but scarce usage
- #797 National Parks full souvenir sheet diagonally bisected and tied on 1935 cover to Valdres, **Norway**, with proper receiving c.d.s. on reverse, very scarce usage (certificate)
- #815 10c Prexie diagonal tied on 1940 cover to Paris, **France**, paying the 5¢ surface rate, scarce usage of this high denomination
- #820 15¢ Prexie diagonal tied on 1945 cover with A.P.O. 1160 (Chungking, **China**) c.d.s. and straightline cancel, with penned note next to stamp “No other postage available”, wonderful and scarce usage of this high denomination (certificate)
- #825 20¢ Prexie vertical with penned “10 cts” on stamp, used with 1¢ and 2¢ Postage Dues with penned “13 cents” across them, endorsed by Postmaster, used to pay the Special Delivery fee, with Spring Hill, TN Nov. 11, 1942 c.d.s. and killer, with “Postage Due [3] cents” handstamp despite authorization, a wonderful usage of this high denomination (certificate)
- Set of five covers with bisects of 1940s stamps, each cover signed by Postmaster, including additional penned comments in some cases such as “Out of 1c stamps P.M.”, plus a 1945 enclosure from the Spring Hill, TN Postmaster (J.W. Howard) explaining the reason for, and his authorization of, bisect usages during the period; **fascinating material providing rare documented insight into Postmaster exception allowances for bisects**
- #948a 5¢ bisect from 1947 Centenary souvenir sheet used with normal #947 and #C31, tied on First Flight Cover to **Tokyo**
- Matched set of #C7 vertical (two covers, each with half of the same stamp) sent from different post offices on the same day Aug. 1, 1928 (first day of the new 5¢ Airmail rate), one with “Postage Due [10¢]” handstamp which was apparently ignored, a great pair of covers
- #C8 diagonal tied on 1929 cover, scarce usage of this high denomination
- #C9 diagonal tied on 1926 cover with “Lindbergh Again Flies The Air Mail” handstamps in blue and purple, very scarce usage of this high denomination
- #C10 diagonal bisect paying the 5¢ Airmail rate tied on 1932 cover with “Returned for Postage”, “Unknown Sender” and “This Is The Mail For Which You Sent Postage” auxiliary handstamps
- #C17 vertical applied on 1935 business reply envelope as provisional Postage Due, with reference article and APEX note included, interesting and scarce usage (certificate)
- #C21 diagonal used with normal example and tied on 1937 cover sent from **Guam** to New Jersey via Macau and signed by Guam Postmaster, a wonderful and scarce usage of this high denomination (certificate)
- #CE2 vertical torn bisect tied on 1943 cover with purple Special Delivery handstamp and typed “AIRMAIL - SPECIAL DELIVERY”
- Matched set of #E14 torn vertical bisects (two 1932 covers, each with half of the same stamp along with normal #707) where apparently the recipient of the first letter sent a response letter using the second half of the same stamp, one cover sent from an R.P.O., interesting pair of covers and rare usage of this Special Delivery stamp

- #Q1 vertical used along with a normal #581 to pay the new 3rd class rate of 1½¢ (which had gone into effect three weeks earlier on April 15, 1925), interesting and rare use of the 1¢ Parcel Post stamp (certificate)
- Matched set of #Q4 perfin diagonal bisects (two 1920 local drop rate covers, each with half of the same stamp), fascinating use (each with certificate)
- #QE1b diagonal used on 1942 cover along with normal 1¢ Postage Due, very scarce **unauthorized usage** (certificate)
- **DWI** #18c tied on partial cover with St. Thomas, DWI Jan. 23, 1903 c.d.s.

The collection also includes a study of some 30 covers showing #552 and other period stamps bisected on cover and used from various post offices shortly after the new 1½¢ rate went into effect on April 15, 1925, along with many additional covers.

A remarkable holding not likely to be duplicated., Scott \$51,000.

Price: \$17,500



- 19 ★ Fabulous Exhibition-Quality Collection of U.S. Coils, 1908-85,** An amazingly diverse holding, w many scarce and desirable items, with particular strength in paste-up pairs (many with plate numbers), leader and trailer strips (including rare pieces), regular pairs and line pairs, color varieties, perforation errors including imperforation and transitional strips, miscuts showing partial plate numbers, splices, and never hinged precancels. The collection also includes on-cover examples, test coils, a separate **Prexie** coil plate number study, several literature volumes, and a few doctored stamps with certificates for use as reference (not counted in catalogue value or estimate).

Given the breadth and depth of this collection, it's impossible to list every single "wow!" item, but among the highlights we note the following (never hinged, unless noted).

Singles, pairs and line pairs/strips of #349 single with Plate #5315 & Star (waiting on corrected cert), #368 VF vertical pair with USAV private perforations, #371 VF hinged horizontal pair (one stamp never hinged) with Brinkerhoff Type II perforations (certificate), #454 line pair (certificate), #497 VF line pair, #579 bottom margin example imperforate at bottom (certificate), #599b very lightly hinged line pair with partial plate number (certificate), #599A magnificent combination line pair (Type I + Type II) showing traces of Plate #19748 (certificate), #600 line strip of 4 showing large portion of Plate #18808 & Star (hinge remnant), #656 line pair with partial Plate #19781, #723 pair with splice, #723 lightly hinged gorgeous line pair with partial Plate #20968, #1058b precanceled line strip of 4, #1058b precanceled line strip of 5 with partial Plate #25098, #1059 small holes line pair, #1304a Bureau precanceled line pair, #1304Cd VF imperforate pair, #1305Ej XF imperforate line pair, #1518b VF imperforate pair, #1520b VF transitional strip of 4 including imperforate line pair, #1618Cd transitional strip of 5, #2112a VF imperforate plate number coil strip of 3 with Plate #1 with splice, and #2112a VF imperforate plate number coil strip of 4 with Plate #2.

Paste-ups (pairs, unless noted) of #348 with Plate #5489 (hinge remnant; certificate), #346V with Plate #5199 (hinged, certificate; pictured by Wallace Cleland in the *Bureau Specialist* 76:7), #354 (certificate), #355 (certificate), #390 (strip of 4, including an XF Jumbo not part of the paste-up), #392 with Plate #5659 (certificate), #394 (certificate), #395 (2, one XF, both with certificate), #396 (2, one with Plate #5902; both with certificate), #409V strip of 4 with unreported plate #6454 on tab and unreported plate #6456 in setoff on back of tab (certificate), #409 VF strip of 4 with unreported plate #6457 on tab and Schermack perforations with partial doubled perforations (certificate), #410 with Plate #5884, #412 with Plate #6545 (certificate), #412 with Plate #6477 (hinge remnant), #413 VF with Plate #5996 (hinge remnant; certificate), #442 VF strip of 4, #443 VF paste-up pair with Plate #7001 (certificate), #444 with Plate #6897 (certificate), #447 hinged (one stamp never hinged) with Plate #6733 (certificate), #606a strip of 4 (certificate).

Splice strips of four of #597 precanceled with partial plate number and #1305a imperforate BEP splice (certificate).

Leaders and trailers (rarely seen, no matter the issue): #390 VF leader single with Plate #5556, #392 end selvage single with Plate #5573 (hinge remnant), #393 end selvage pair with Plate #5560 (hinge remnant; featured in the Durland 2012 catalog), #393 full leader single (leader separated in middle), #408V full leader single and #409V full leader pair, #411 trailer pair, #412 end selvage pair with Plate #6301 (hinge remnant), #493 VF leader pair with full scarce "1,000 stamps" leader (leader separated in middle and one stamp damaged), #493 trailer pair, #495 trailer pair, #496 full leader single, #605 full leader strip of 4 with two splices, #606 full leader strip of 4 (certificate), #686 leader strip of 4 with line pair and partial plate number, #686 hinged precanceled leader strip of 4 with full scarce "1,000 stamps" leader, #686 VF full leader single, #840 full leader strip of 5 with line pair, #840 precanceled full leader strip of 3 with line pair, #841 precanceled full leader strip of 5, #842 hinge remnant full leader strip of 5 with line pair and partial plate number, #843 full leader single, #845 lightly hinged full leader strip of 4, #851 full leader strip of 7 with line pair, #1054 full leader strip of 11 with line pair and 40% of Plate #25869 and showing counting numbers (**very scarce**), #1054c precanceled full leader strip of 4 with line pair and partial plate number, #1055 precanceled full leader strip of 4, wonderful #1058 full very scarce "3,000 stamps" leader strip of 5 with matching trailer strip of 5 and original 3,000-stamp roll label, #1058 full leader strip of 7 with line pair and partial plate number, extremely scarce #1058b precanceled full leader strip of 4 with middle line pair (certificate), #C52 VF full leader strip of 5 with line pair, and #TD119 VF full leader strip of 6.

As if all this weren't enough, the collection includes a binder containing another wonderful group of additional leader and trailer examples and other scarce coils—as well as a **nearly complete collection of 1981-95 Transportation Coils**, consisting of never hinged PNC strips of 3 (1897//2466) with virtually all better items and plate numbers represented. Includes #1900 (plate 3 & 5), #1901a (plate 5 & 6), 1903 (plate 5 & 6), #1903a (plate 8), #1904a (plate 3 & 4), etc.

And that's just the mint! **Used** items include a #1520b strip of 4, #1895d XF pair tied on piece with full contemporaneous 1984 c.d.s., #2523b VF pair with contemporaneous cancel, and #2609b VF pair imperforate-between (scarce used), plus a set of used plate number coils, mostly singles on cover.

And **covers**—they're here as well: #383V paste-up pair on late-usage cover, #392 line pair tied on commercial cover with 1912 c.d.s. (certificate), two covers each with #409 single with Farwell Type 4B4 perforations tied on John V. Farwell Company letterhead cover with Chicago, IL 1913 c.d.s., #410 paste-up pair tied on late-usage cover, and #1895d pair properly tied on cover with contemporaneous 1983 c.d.s.

Be sure to wrap your head around this one! Scott \$53,000.

Price: \$17,500



- 20** ★/○/✉ **Powerful Specialist Collection, 1851-1985**, A hand-selected collection consisting mainly of valuable and specialized items. Stamps include high-quality and graded examples, gutter pairs and other interesting formats, and unused precancels, with particular strength in Fourth Bureau issues, Prexies, plate singles and modern errors. The postal historian will also find a wealth of covers, including those with fancy cancels, pre-First Day usages, scarce and unusual usages, autographed stamps and covers, mixed frankings, and Possessions.

Never hinged highlights include the following (graded stamps accompanied by certificate; additional certified items noted): #325 top margin plate single, #326 VF jumbo top margin plate single (certificate), #368/371/373 XF center line blocks, #371 XF top margin plate block with gorgeous white paper, #397 graded 85J top margin plate single, #532 XF plate single, #560 graded 90, #561 graded 95, #566 graded 95, #568 graded 95, #569 (2, one graded 90, one 95), #634 "Long Ear" variety in center of block of 25, #634A horizontal gutter pair, #638 vertical gutter pair (**only 2-3 known**, with certificate), #658//679 missing only #668, singles and large blocks of Kansas overprints (#658, 664, and 667) with Concordia KS precancels and Nebraska overprints (#673, 675-679) with Hastings NB precancels, #756-765 center line blocks, #778 miscut error showing plate numbers at both top and bottom, #834 XF center line block graded 90, 1974 UPU presentation book signed by Postmaster General containing 1941//1947 issues including complete Transports and Prexies, #859-893 full set of individually selected XF plate blocks; seven different reversed-printing Overrun Countries inscription blocks (each with certificate) and an additional 41 examples of #911b (each with copy of certificate for originating sheet), #1052 precancelled plate block, #1355c imperforate pair (certificate), #1362c imperforate-between pair, #1383B transitional strip albino to full print, #1488a orange omitted (certificate), #1591a precanceled plate block with city name; a study of #1596 plate blocks including perforated, precanceled, line perforated, and imperforate (the last with small selvage tear); #1789Ad bottom margin vertical pair imperforate horizontally, #2038 top margin block of 6 misperforated so that the top three stamps lack denominations, #2146a imperforate pair, #C10 top margin block of 4 with plate number autographed by Postmaster General and Second Assistant Postmaster General, #CE2 top margin plate block Type 2; CSA #7 no gum gutter pair; DWI #40-42 corner margin singles; Hawaii #O5 top corner margin single, and #O6 top margin single (certificate).

Used stamps include an XF corner margin #7, a #256 graded 80J, and a #1384m (inverted precancel).

Usages on cover include #634b with fancy cancel, plus another strip of 3 (the latter with certificate), #703 top margin plate single on unaddressed cover with possible EKU c.d.s. of Oct. 6, 1931; **Prexies**: #806 tied with French "PAQUEBOT" marking and c.d.s., #807 tied by Kobe, **Japan** c.d.s., #807 tied by Guantanamo Bay, **Cuba** c.d.s., a scarce solo usage 16-cent (#821), #830a solo tied on cover from A.P.O Japan to France, #831 solo usage from Germany A.P.O., a scarce usage of #847; **Overrun Countries** reverse printing First Day Covers including #909c (2 covers) and #915a block; **Waterbury fancy leaf cancels** on #U74 (*fewer than 15 known*), and on #UX5 (*fewer than eight known*).

The collection is rounded out by 11 volumes of literature, plus a blank Lindner album with slipcase-the perfect home for your personal additions.

Total Scott does not take into account additional premiums for centering (unless graded), plate numbers and other plate markings, certificates, etc., 2018 Scott \$29,900. **Price: \$9,500**



- 21 ★ **Compelling Collection of Booklets and Booklet Panes**, A lovely holding, including panes unused (nearly all never hinged), used, and partial or full on cover. Numerous varieties are present, including miscuts (many showing partial or complete plate numbers or Electric Eye lines), rare colors, stapling at wrong end, plate number on wrong side, tab at bottom, imperforate-between, dummy panes, never folded panes, scarce positions-most of which are selected for positive identification of the position (i.e., they could not be from any other position), and other rare varieties. Highlights include (never hinged, unless noted):

#332a position B, #332a position G with reverse watermark (with certificate that doesn't mention reverse watermark), #502b clear position C showing large portion of arrow and guide line, #552a very scarce position M, #554c (2, 1 never hinged) showing different margins between the panes above, #554c very scarce position O (hinge remnant), #BK91 with #BC4A cover missing one pane out of 16 (possibly reconstructed, but a very scarce booklet nevertheless), #806b huge miscut showing full left margin with 100% plate number and Electric Eye lines, #1213 Slogan 1 untagged with 100% plate number, #BK117 exploded with dramatically miscut panes and booklet covers and stapled at the wrong end, #BKC22 miscut booklet with all three panes showing full Electric Eye lines at right, #BK127 miscut with both panes having tab at bottom, #BK138 unlisted variety showing plate number at right, #BK143 with Plate 2 on top, #2492j complete booklet with two imperforate-between pairs (certificate), #2492 "gutter" pair in black imperforate with green and pink omitted (appears to be printers' waste); #C10a group of panes including positions A, B, the extremely scarce position D, H, I, J, L, and the very scarce position M; #C25a miscut panes, one with large portion of margin and full plate number at top and one with 98% plate number at bottom; #C39a two miscut panes with 100% plate number at bottom left and at bottom right, #C64b with 100% plate number, #C78a with 100% plate number, and **Canal Zone** #C48a scarce complete booklet.

Usages tied on cover include #279Be bottom pair from booklet, #300b horizontal booklet pair with guide line at left on postcard, #301 booklet single with tab, #319g bottom pair from booklet and additional booklet single, #319p bottom pair from booklet on cover to **Switzerland**, #634e full pane (no tab) with clear partial (75%) plate number on cover and **probably unique** as such (certificate), #C10a position A full pane with tab on cover to **Canal Zone**, #C10a position L full pane with tab on First Flight Cover to **Venezuela**, #C10a very scarce position M full pane with tab on cover to **Uruguay** via Canal Zone (certificate), and #C12 vertical strip of 3 trimmed to resemble a position "J" booklet pane on Roessler First Flight Cover.

Also included, to aid in your hunt for additional items, are two literature items and some BIA checklists.

An impressive holding well worth your perusal., Scott \$14,800.

Price: \$4,750



Ex 22

- 22** ★/○✉ **Opening Salvos: A Battery of 19th-Century US Patent Envelopes.** This lot, consisting of well over 60 items and built over many years, highlights the development of the American envelope—in myriad forms and formats—from around 1860 to about 1913. The range of designs is fascinating, with envelopes for every use imaginable. Their ingenuity and functionality are underlined by each having been granted a US patent.

Each item is annotated, with many identified by manufacturer, ranging from the American Bank Note Company's letter sheet essay to Weaver's Mailing Envelope, with letter sheets, cabinet photo mailers, safety and sample envelopes, and more in between. That said, roughly half the items have no maker's mark on them—a ready-made research project. There are wire-pull envelopes, perforated envelopes, amazing tab or flap arrangements and more—including a not-for-the-cat-lover-in-your-life Valentine folded letter sheet with an ad for Hood's Sarsaparilla.

In addition to these privately produced envelopes, the collection contains the first two US embossed entires by Nesbitt (Scott #U1 and U2, both used, #U1 uprated by an imperforate 3-cent adhesive, being sent from New Hampshire to California) plus two used copies of the 1887 Grant letter sheet (#U293), one of which never made it into the mail and is thus complete.

Two private wafer seals, a rivet envelope (advertising D.A. Comstock, NY, in surround), plus a stock certificate for the United States Sealed Postal Card Company, ca. 1880. The latter is the copy described by Charles Fricke in *The American Philatelist*. (This was the company that produced and provided the Grant sheet to the Post Office Department—free of charge to the latter—and so capital had to be raised through stocks. A copy of Fricke's article is included.)

And it must be noted: beyond the technical details, many of these covers are beautifully illustrated or embellished with embossings, clever holding devices (come dancing!), etc.

After seeing these once-available envelopes, you'll rue your next bill or advertising letter all the more.

Price: \$4,750



- 24 ★ **Australian States: Western Australia, 1879, Swan (engraved), 2d mauve, perf 12½, error of color (31a. SG 55b)**, Crown CC watermark, large part o.g., remarkably bright, fresh and well centered, Very Fine, *an amazing example of a rare Western Australia major error*, 1981 BPA certificate, Scott \$20,000. SG £18,000 (\$22,950). **Price: \$12,500**



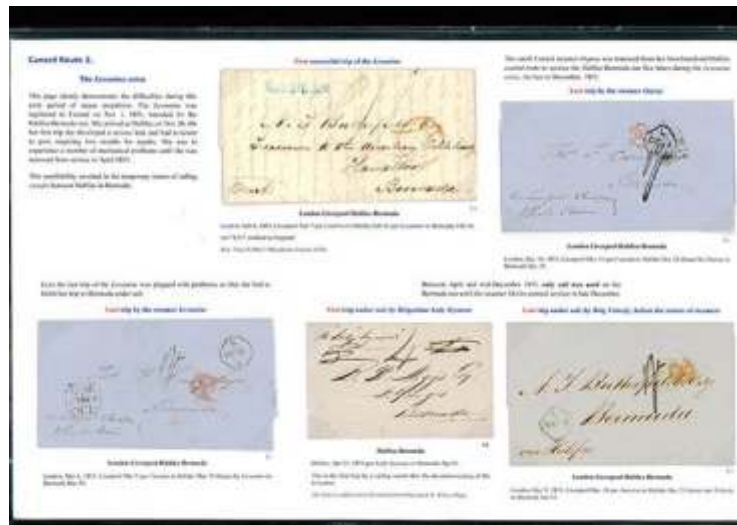
- 25 ✉ **Australia, 1920, Ross Smith First Flight cover, England to Australia**, pictorial "First/Aerial Post/12 Nov - 10 Dec/1919/England-/Australia" label on envelope addressed to G.F. Pearce, Minister for Defense in Melbourne, cancelled by one of two strikes of oval "First Aerial Mail/Received/26 FEB 1920/Great Britain to Australia" handstamp; front also shows "per/Vickers 'Vimy' Aeroplane/ to Australia" three-line handstamp applied by Smith; an exceptional quality cover (Eustis #27) without the folds and faults so often found; label facsimile (never hinged miniature sheet of one) also included, Extremely Fine, *one of only 364 covers flown, 92 of which were addressed to Melbourne and Victoria*; with 1973 R.P.S.L. certificate.

A phenomenal opportunity to own a piece of history.


Price: \$3,500



- 26 ✉ **Bermuda, 1851 (Feb. 14), pierced paper lace envelope sent from Hamilton to Paget**, addressed to Miss A. Godet, care of C.H. Gilbert, Esq.; marked with small manuscript "pp" at upper right corner of the address panel; reverse with fine red "Hamilton/Bermuda" PM4 datestamp; complete with the original pierced paper lace notepaper headed "St. Valentines 1851" and a long loving message (transcript provided); age stains simply cannot detract from this beautiful and charming Valentine, Very Fine, Ex-"Cranbourn". **Price:** \$1,500




Ex 27

- 27  **Bermuda, 1852-53, group of 25 *Levantine* Crisis covers**, all fully annotated on Exhibition oversized horizontal pages; three carried from Bermuda (Hamilton, Ireland Island and St. George's) and 22 from England to Bermuda; carried on a variety of *Levantine* or replacement sailings, including the first successful trip of the *Levantine*, second trip, third trip (2), fourth trip, fifth trip (2, one from Newfoundland!) plus the sixth, 12th, 15th, 16th and 18th and last trip, these interspersed with 13 replacement sailings, Very Fine overall, a remarkable holding of these covers fully demonstrating the unreliability of steam in the early days.

The Levantine was registered to Cunard on Nov. 1, 1851, intended for use on the Halifax-Bermuda run. She arrived in Halifax on Nov. 26, but on her first trip out, she developed a serious leak and was forced to return to port and requiring two months of repairs. She continued to experience mechanical problems and was removed from service in April 1853.

Price: \$4,750



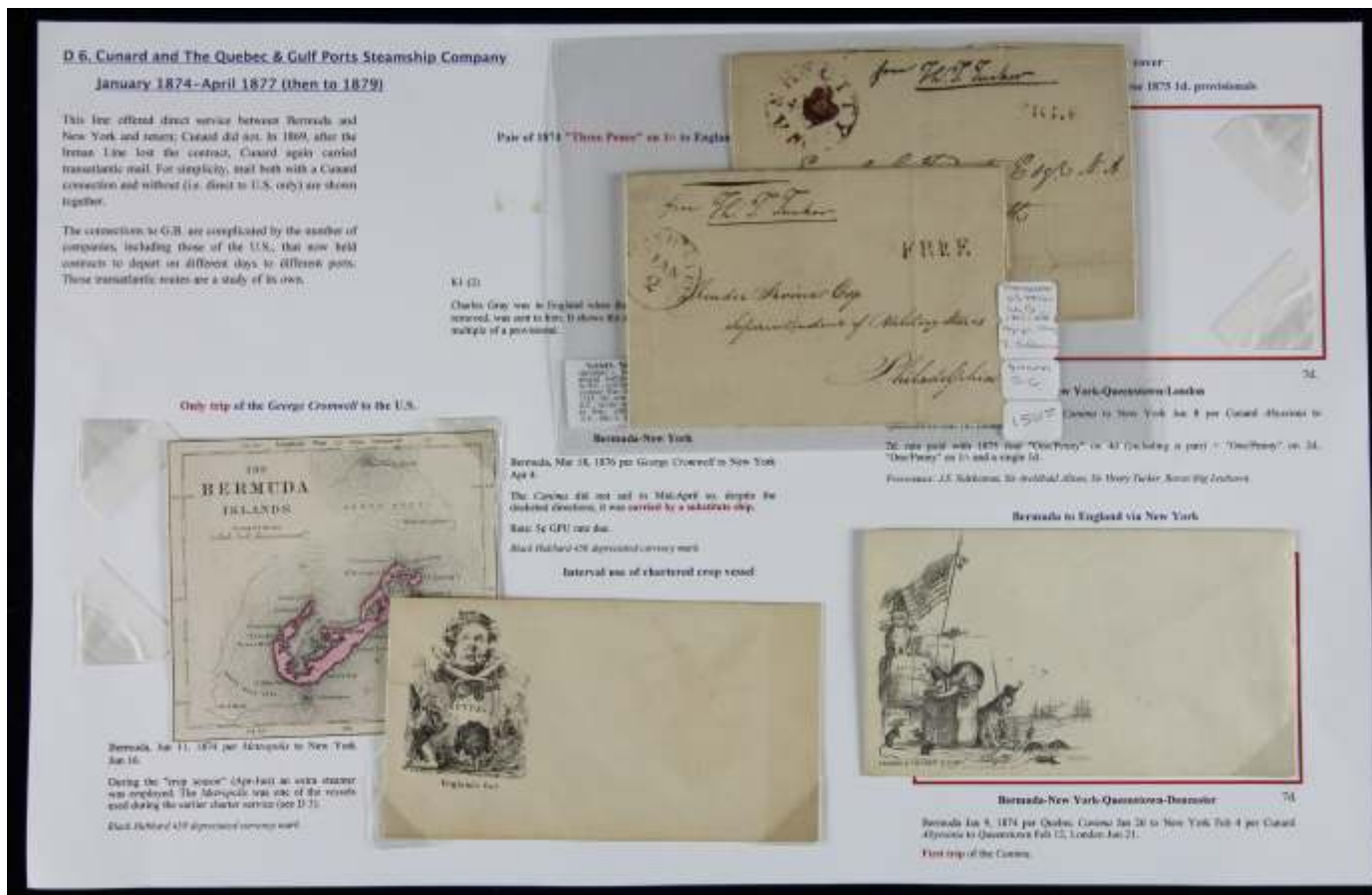
- 28  **Bermuda, 1862 (Dec. 26), Oldfield Correspondence cover sent from Ireland Isle, Bermuda, to London**, via Cunard's *Merlin* to Halifax and their *Europa* to Liverpool; front bearing manuscript "paid" notation at upper right along with red "6d" and Crowned Double-circle "Paid/at/Ireland Isle, Bermuda" handstamps; reverse bears Boxing Day Ireland-Isle dater in black, along with red London JA 19/63 receiver; complete with enclosure, the contents confirming that Oldfield's Commanding Officer has granted him permission to leave the island, and that he may return to England on the French ship then in port, Very Fine, *other than the Crowned Circle strike known from 1864, this is the last recorded date of use of this handstamp*, Ex-Morris H. Ludington, Geoffrey Osborn.

Price: \$3,500



- 29 ✉ **Bermuda, 1865 (May), mourning cover with Hamilton, Bermuda, datestamp**, a lovely small-format envelope addressed to "Miss Till" in St. Georges, bearing at lower left a strike in red of the Hamilton PM4 datestamp (date unclear; May 10?). This is the datestamp type modified by William B. Perot to create his iconic Postmaster's Stamp of 1848-56. Small black wax seal intact on backflap.

A remarkably pristine cover, and interesting collateral material for a Perot exhibit, Very Fine. **Price:** \$3,000



30 **Bermuda, Collection of Early Postal History, 1810-76**, Balance of a specialized collection comprising about 60-65 covers, mainly stampless, and just about all between England and Bermuda, with examples of various transatlantic rates and routes; also includes an 1836 letter datelined Melville, Bermuda concerning a captured Portuguese brig with African slaves onboard; 1824 & 1830 "Bootleg" covers from Halifax, Nova Scotia to St. Georges; an 1824 cover hand-carried from Bermuda to England and placed in the *Two-Penny Post* in London; 1832 & 1837 Ship Letters from Bermuda to Norfolk, Va. and to Boston, respectively; a May 1812 Bill of Lading for the *Thetis* from Bermuda to New York a month prior to the outbreak of the War of 1812, and another from 1864 for the *Henrietta* from New York to Bermuda; a "BERMUDA/SHIP LETTER" on an 1845 cover from New York to St. Georges and a "HAMILTON BERMUDA/SHIP LETTER" on a *mourning cover*, also from New York to St. Georges (small piece of a corner missing); additionally we note an 1856 cover from Bermuda to England franked with six G.B. 1d reds canceled on arrival in Liverpool (one stamp and corner of cover missing); an 1868 cover from St. Georges to Halifax, Nova Scotia franked with a 6d dull purple (SG 6); an 1861 *mourning cover* from England to "Ireland Island, Bermuda" franked with a G.B. 6d pale lilac (SG 70); an 1842 stampless folded letter from St. John, Newfoundland to Bermuda via Halifax; three 1840s covers from Jamaica to Bermuda, two via Havana, the other via St. Thomas; Collaterally, included are two folded address leaves, 1811 & 1825, with **manuscript Free Franks of U.S. Treasurer, Thomas T. Tucker**, who was born in Bermuda, both postmarked Washington, 1811 to Philadelphia and 1825 to Portsmouth; there are also a handful of later covers addressed to Bermuda. All-in-all, a most interesting and unusual lot of this seldom-seen material. **Price: \$7,500**



- 31 (★)田 **Bolivia**, 1916, 2c Lake Titicaca, *imperf, center inverted* (113d), block of 4, unused without gum, bright and fresh with large balanced margins, Extremely Fine, Scott \$1,000+. **Price: \$1,000**



Ex 32

- 32 ★★ **British Occupation of Italian East Africa, 1941, unissued overprints (Sassone 12-17, 19-20)**, lacking only the 3L and the rare 10c & 20L, o.g., never hinged; 40L with a small edge tear, 8L on 10L nicked at left, 50L with a lightly natural paper wrinkle. *A rare group, especially never hinged*; Sassone 14, 19 & 20 signed Oliva, with his 1974 certificate. Sassone €19,850 (\$23,320). **Price: \$2,500**



- 33 ○ **Bulgaria, 1881, Lion Rampant, 5s black & orange, background inverted (7a. Michel 7K)**, an especially choice example of this very rare 19th century error, which only exists used; strong fresh colors and unusually well-centered for this typically tightly margined stamp; neatly cancelled, very fine; only a small number are known to exist; signed P.Y. Karaivanoff and accompanied by his 1961 certificate, Superb, *only a small number are known to exist, with this a true condition rarity*, Ex-Cunliffe; signed P.Y. Karaivanoff, with his 1961 certificate.

Price: \$6,500



- 34 ★ **Bulgaria, 1882, Lion Rampant, 3s orange & yellow, background inverted (12a. Michel 14K)**, prior to 2009, most references in various Bulgarian stamp handbooks and catalogues held that this error only existed used, only nine of which had been recorded; this **mint** example is as fresh as the day it was printed, with bright vivid colors, excellent centering and full o.g. which is lightly hinged, Very Fine, *a breathtaking example of this incredibly rare mint error—believed to be the only unused example*, Ex-Cunliffe; with 1966 P.F. certificate. **Price:** \$20,000



- 35 ○ **Bulgaria, 1882, Lion Rampant, 3s orange & yellow, background inverted (12a. Michel 14K)**, a brilliantly fresh used example with radiant colors on bright paper, attractively centered, and neat partial c.d.s. post-mark, Very Fine, *only nine used copies are believed to exist, this amongst the nicest*, Ex-Cunliffe; signed P.Y. Karaivanoff, and accompanied by his 1961 certificate. **Price:** \$4,750



- 36 ✉ **Canadian Provinces: Prince Edward Island, 1869 (late May), sensational thrice-forwarded cover from Charlotte Town to Paris**, franked by eight examples of #6 (3 singles, a pair plus a strip of 3), each manuscript cancelled with an "X" and light strikes of barred oval handstamp cancels; London "PD" oval, Liverpool Br. Packet, and crayoned "1/2" markings in red, and June 16 Calais entry in black all on front; reverse a melée of addresses (one crossed out), transits and receivers, etc.; one stamp wrapped around right side of envelope, part of backflap missing from opening. A remarkable and unique franking to France - if you like well-traveled covers, this one's for you, Very Fine; with 2004 Greene Foundation certificate.

The 2s franking prepaid the double letter rate with 1s2d Sterling credit to Great Britain, which came into effect Jan. 1, 1861.

Price: \$7,500



- 37 ★ **Canada, Airmail Semi-Official, 1927, 25¢ Carling Trans-Atlantic Flight (Unitrade CLP6)**, a brightly colored, cleanly printed stamp depicting Tully and Medcalf and their proposed route; tear at bottom center; accompanying certificate notes stains, which appear mostly on reverse - still a pretty stamp despite its faults; don't let this one disappear, handsome Very Fine appearance, *one of the great Aerophilately rarities, with just 100 printed and 13 unused examples known*; with 1975 R.P.S.L. certificate. Unitrade C\$50,000 (\$37,500). **Price: \$9,500**



- 39 ✉ **China, 1884 (Mar. 10), remarkable combination Large Dragon cover from Peking to Tokyo**, written by Saburo Yokata to Kuniomi Yokata, Minister of Justice in Tokyo, endorsed "Tokio Japan" on front, franked with Japan 5s blue New Koban tied by crossroads obliterator along with "Shanghai/19 MAR/1884/I.J.P.A." c.d.s. (Mizuhara type II). Reverse shows China 5ca chrome yellow Large Dragon on thick paper, smooth perforation issue, tied by one complete and one partial strike of Peking seal in blue, with matching "I.G. of Customs/MAR 10/84/Peking" origin c.d.s. alongside the 5ca stamp, which shows a partial second strike where a 1ca stamp was affixed, then lost in transit. Interestingly and quite amazingly as well, is that exactly where the 1ca would have appeared, a Tokyo (Meiji) 17.3.22 double-circle date stamp appears, tying the 5ca Dragon! Two tiny pinholes, which are completely harmless, are noted for accuracy, otherwise Very Fine and choice, a *Great Rarity among the Large Dragon covers*; 2014 Experts and Consultants Ltd. photo certificate.

The sender paid 6ca for the newly revised international rate to Japan with one 5ca and one 1ca stamp. When the cover reached Shanghai, the Customs P.O. affixed the 5s Japanese Koban and transmitted it to the Japanese P.O. in Shanghai where the crossroads killer and I.J.P.A. c.d.s. were applied. The 1ca was subsequently lost in transit, though since the correct rate of 5s was affixed, the Tokyo P.O. did not treat it as postage due.

This cover is truly remarkable for several reasons. In James B. Whang A Comprehensive Illustration of the Covers of Chinese Large Dragons, page 329, he notes, "Large Dragons addressed to destinations in Japan are extremely rare, so far only two are known". Secondly, according to Whang on page 443, this cover would now represent the earliest known cover charged according to the new 6ca rate to the U.S. or Japan. Thirdly, under normal circumstances, the loss of a stamp from a cover does not enhance its value. In this case, where the partial Peking seal on the 5ca and the Tokyo receiver, which ties the 5ca stamp, explains this remarkable usage.

Price: \$15,000



- 40 ★ **China, 1883-1911, Shanghai, China Registry Label (FX-SH1d)**, narrow black Roman letter “R”, a beautiful example of this rarity, with fault-free face and crisp printing on clean paper. A 2019 P.F. Certificate accompanies, noting “with small faults”—a small thin at top plus two spots (one bottom, one left) of small paper pulls, visible only from the back.

These registry exchange labels resulted from an 1882 Universal Postal Union resolution that international registered mail be so marked by a label or handstamp with a capital letter “R”. The US opted for gummed labels, with 37 authorized exchange offices. Labels are known from 26 offices, with Shanghai being the sole office outside the US or its Possessions.

A total of 52 Shanghai labels, across four different types, are recorded. Scott’s *US Specialized* notes only nine of this type “d” label, with Roman letter “R”. While most US labels were printed by the Government Printing Office and gummed, perforated and distributed by the Bureau of Engraving and Printing in Washington, DC, this label was printed *locally in China*, while officials there awaited arrival of the US-printed labels in red.

A beautiful and scarce item, of interest to any philatelic Sinophile., o.g., previously hinged, *arguably one of the finest unused examples known*. **Price:** \$3,500



- 41 ★★ **China: Manchukuo**, Airmail, 1945, Patriotic Aviation Fund (unissued) complete (Chan MKU2. J.S.C.A. U1-4), set of two se-tenant pairs, o.g., never hinged, fresh mint, Very Fine, *rare and popular items*.
Price: \$15,000



- 42 ★★ **China (People's Republic), 1962, Mei Lan-fang souvenir sheet (C94M) (Scott 628)**, clean clear crisp corners, unblemished original gum, complete printing, flawless, o.g., never hinged, one of, if not *the*, finest examples that we have had the pleasure to offer, without any of the blemishes and imperfections that so often plague this issue, Superb this sheet is without the normally associated flaws that plague this sheet, *a true condition quality rarity considering the small quantity of only 10,000 printed.* Scott \$18,500. **Price: \$18,000**



- 43 (★)田 **Colombia, Airmail, 1920, 10c green, Flier in Plane Watching Biplane (C11)**, a pristine complete pane of 72, fresh from the lithographer's stone. The designs were laid down in blocks of four, with resultant minor mis-registrations between blocks readily apparent. The full sheet layout—two horizontal panes of 72—can be surmised by the ragged left-hand margin (in contrast to the cut top, right and bottom sheet margins). Overall fresh and bright, though expect an age spot or two or minor marginal wrinkle.

A great find for the Colombian aerophilatelist, or for your inner printer's devil., Scott \$4,320.

Price: \$1,500



- 44 (★)田 **Colombia, Airmail, 1920, 10c red brown, Biplane over Sea & Mountains (C11C-C11D vars)**, in a full pane of 68. Sixty images se-tenant, with #C11C and C11D alternating in ten rows of six, plus an additional two columns of four juxtaposed at the foot of the sheet. Lower left corner, otherwise blank, contains the "corner card" of the printer: "C. Valientem./Litografo/B'quilla." The two juxtaposed columns are arranged tête-bêche, providing Scott #C11Cj, and the full sheet will of course contain the "redrawn mountain" variety at position 23 (#C11DI). Part of a much larger press sheet, as evidenced by the irregular margins all around. A few minor wrinkles but otherwise fresh and clean., Scott \$5,975.

Price: \$1,900



- 45 (★) **Czechoslovakia, 1984, Unissued 1K Pole Vaulter inscribed "Los Angeles 1984" (2527 var. Yvert 2600 var)**, without gum (as often), pristine and perfectly centered, Extremely Fine; signed Karásek with his 1992 certificate. Yvert €7,500 (\$8,810).

When the Soviet Union (and by extension, the Eastern Bloc countries) decided to boycott the 1984 Los Angeles Olympics, all stamp stocks that had already been printed were recalled and destroyed. In Czechoslovakia, only a very few examples—17 or 18, according to one source—of the 1K value survived.

The Czech set of four (Scott #2527-2530) was subsequently reprinted without the three-line upper left inscription referring to the Olympics and Los Angeles.

A key item for the Czechoslovakia or Olympics collector.

Price: \$1,750



Ex 46

- 46 P **France, 1935, S.S. Normandie, 1.50fr dark blue & light blue (300, 300a. Yvert 299, 300)**, a pair of proofs, one in each shade of the issued stamp; the dark blue die-sunk on machine-deckled card, the light blue on wove with the “Atelier de Fabrication des Timbres-Poste - Paris” imprint at lower right; both signed in pencil “Decaris” (Albert Decaris, the stamp’s designer and engraver); dark blue with partially scraped-away paperclip stain at far left of margin, well away from die impression, Very Fine.

The Oxbridge of French philately.

Price: \$1,200



- 47 P **France, 1936, S.S. Normandie, 1.50fr blue green, unissued (300b. Yvert 300A)**, die-sunk on card with the clarity expected of a proof—and a real eye-catcher in the unissued color; vertical line of toning along left side reverse of no consequence, Very Fine, *A mint copy of the stamp catalogues €37,500; neither Yvert nor Maury lists an épreuve deluxe.*

A stunning—and certainly rare—proof, destined for the finest collection.

Price: \$4,500




Ex 48

- 48 ★ **France, 1946, Inauguration of the Postal Museum (B92, B205. Maury 446, 753)**, boxed presentation set of special proofs comprising the **1939 40c + 60c Honoré's "The Letter" (B92)**: Artist's die proofs (2) in black and in vermilion; deluxe proofs (3) in bright violet and two in the issued colors, one with remarque in margin; and an imperforate sheet of 25; and the **1946 2f + 3f Chardin's "The Letter" (B205)**: Artist's die proofs (2) in black on greenish and in blue on yellowish; deluxe proofs (3) in deep vermilion on blue and two in the issued color, one with remarque in margin; and an imperforate sheet of 25; plus two collective proofs: one large format (approximately 11" x 7"), imperforate, the other in a small format, perforated. Also included are several large decorative engravings made for the occasion. As for condition, the box itself has some minor wear and spotting, but the contents are all clean and Very Fine, the imperforate sheets being never hinged. A fabulous presentation. **Price:** \$6,000

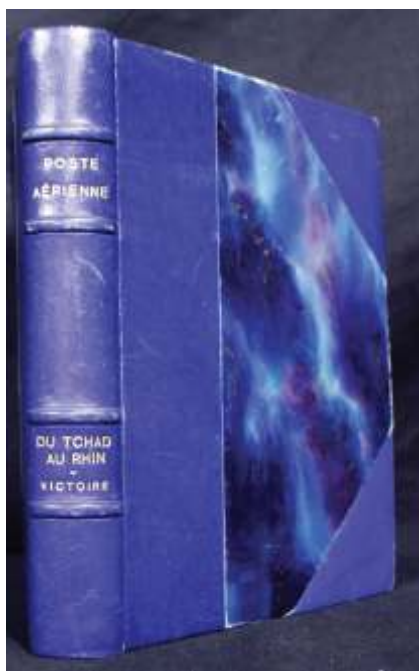


Ex 49

- 49  **France, 1739-1810, Autograph Letters from the Duchy of Lorraine and France**, housed in an oversized sheet file book, 19 letters all in virtually pristine condition. The first and oldest is dated 19 December 1739, addressed to unknown gentlemen from Prince Charles of Lorraine. At the time, Lorraine was an autonomous Duchy within the Holy Roman Empire, and Charles (1712-80) served as an Austrian general, becoming field marshal of the Imperial Army and governor of the Austrian Netherlands.

The remaining 18 letters, dated between 1808 and 1810, are from Charles-François Lebrun (1739-1824), who played a number of important roles in France in its turbulent oscillations between monarchy and republic. Lebrun studied modern languages and law, and during Louis XV's reign served as secretary to the president of parliament, royal censor and crown inspector. Come the Revolution, Lebrun published the *Voix du citoyen*, later being named to the Estates General where he established many of the Republic's financial laws. Though staunchly against the creation of a new nobility, he served under Napoléon (and his heirs), rising to Arch-Treasurer of the Empire and even gaining the title of Duke of Plaisance. In the literary field, he published translations of *The Iliad* and *The Odyssey* and Tasso's *Jerusalem Delivered*, as well as a monograph, *Lettres sur les finances*.

A lovely compilation for the francophile, and a window into the early years of the French Empire. **Price:** \$2,250



Ex 50

- 50** P **French Colonies, 1946, Book of Decaris Proofs, *Du Tchad au Rhin*.** A glorious hardcover presenting proofs in blue of Albert Decaris' "Victory" stamp and "From Chad to the Rhine" series, issued throughout the French Colonies in 1946. The seven designs (Scott Common Designs #CD92-CD98) range in value from 5F to 50F, and their motifs follow the Second Division's advance from Africa to the Liberation of Paris, plus an allegorical depiction of Victory. Issuing entities run (in French alphabetical order) from French Equatorial Africa to Wallis & Futuna.

Produced by the Institut de Gravure in Paris, this is an "Album de Grand Luxe", half-bound in deep blue leather over papered boards, with title gold-stamped between raised bands, with proofs printed one per page on hand-made laid paper (top edge gilt), with each page signed by Decaris in pencil. Issued in an edition of 30 copies, this is copy #5. The book is sound and complete, including all bound-in interleaving, and the proofs are as fresh as the day they were pulled. Previous owner's penciled markings on fly leaf should be easily erasable.

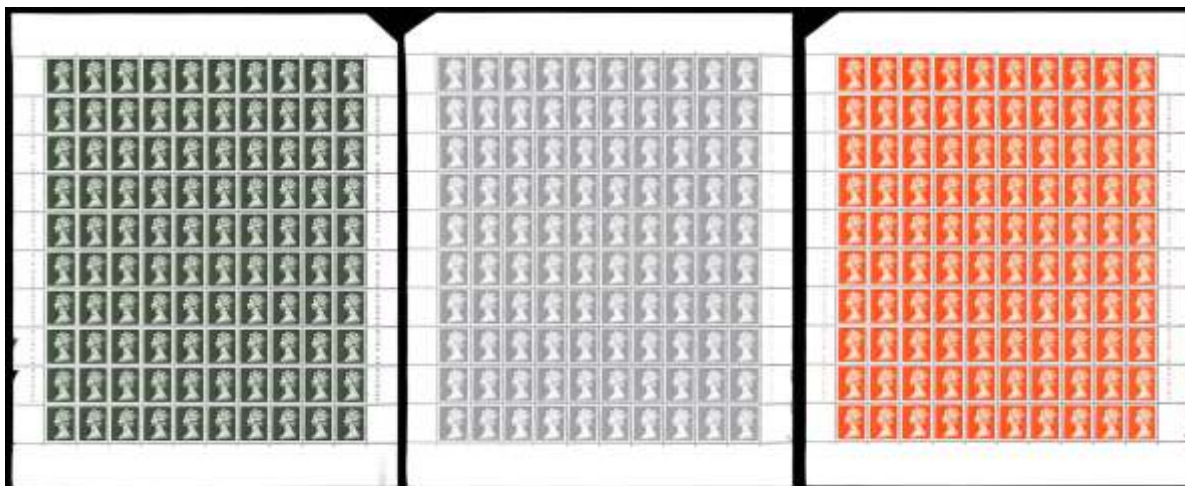
A stunning addition to your library, philatelic or otherwise.

Price: \$3,750



Ex 51

- 51 ★ **French Colonies, 1946, "Chad to the Rhine" March, complete set of deluxe proofs**, six proofs for each of the 15 Colonies, 90 in total, each with the official embossed seal, scarce complete set, Very Fine, *extremely rare as a complete set*. **Price: \$1,500**



- 52 ★★☐ **Great Britain, 1997, Queen Elizabeth II, deep green (as used for 2p), light grey (as used for the 29p), flame (as used for 1st class, undenominated trials)**, full panes of 100, a limited supply of these were discovered, o.g., never hinged, Very Fine; each with photocopies of 2017 R.P.S.L. certificates that were issued for the discovery set of sheets.

Machin trials discovered after 20 years

Sheets of three trials of the Machin head, produced in 1997, have come to light in this the 50th anniversary of the introduction of Arnold Machin's iconic portrait of Queen Elizabeth II.

The Machin definitives were first printed in lithography in 1980 as Royal Mail expanded its range of suppliers. However, by the mid-1990s it had decided that all the standard definitives should be printed in gravure. At the time The House of Questa, based in south London, did not have gravure capability.

As the company wished to participate in all future tenders for Royal Mail stamps, whether printed by litho or gravure, in gummed or self-adhesive versions in sheets or stamp booklets, it decided to make a major investment in a gravure press and an automated booklet maker. To achieve the best, Questa partnered with a number of highly qualified and renowned organisations to deliver the skills, processes and technology required to ensure it would be ready for production in less than 18 months.

Courvoisier, based in Switzerland, was at that time arguably the finest gravure stamp printer in Europe. The company agreed to assist Questa with technical advice and cylinder making. As part of this process Royal Mail gave permission for a print trial at Courvoisier using the Machin head: the original material to enable the trial to take place was supplied by Questa. Part of the thinking at the time was that Courvoisier might undertake the production of the cylinders needed for final stamp printing on behalf of Questa, but this did not materialise.

The undenominated trials were produced in October 1997 in sheets of 100 (from larger sheets of 200 guillotined in two) with the Courvoisier imprint along the vertical margins. They exist in three colours: deep green (as used for the 2p), light grey (as used at the time for the 29p), and flame (as used for 1st class). Courvoisier had printed the then current Kenya definitives, these being of the same overall size as the Machin definitives. As a consequence, the trials were printed on coated paper without phosphor bands, and have perforation 15 x 14. However, the stamp image is slightly smaller than that used on Machin definitives.

Barry Robinson, then Design Director of Royal Mail, visited Courvoisier to see the preparations. It is believed the trial sheets were printed on one of the small gravure printing presses at Courvoisier, some being printed during the visit.

The gravure press and the automated booklet line were produced by ATN in France. The new machinery would not fit within Questa's original base in Camberwell: the move to Byfleet was part of the development.

Courvoisier was founded in 1880 and started printing stamps in 1937. It was noted for the high quality of its photogravure work, but sadly it ran into financial difficulties and ceased trading in 2001.

Price: \$9,500



- 53 **Great Britain, The Beatles**, "Love from The Beatles" with Paul, John, George and Ringo's signatures, on the reverse of a US 2¢ postal card (#UX38); signatures clean and as fresh as the day they were written; card with small faults of no consequence; accompanied by Royal Post's 2007 Beatles issue presentation pack to provide a colorful and fun backdrop. **Price: \$10,000**



- 54 ✉ **Italian States: Lombardy-Venetia, 1850, Arms, 10c black, hand-made paper (3. Michel 2 X a. Sassone 2)**, a pretty four-margined horizontal **strip of 6** canceled by script "Isola della Scala/14 GIU" (1853) handstamps on an outer folded letter to Castelfranco; backstamped "CASTELFRANCO/15 GIUNO" straightline handstamp; the strip has been partially lifted at the left end to affect small repairs to the edges of the two left stamps; it was then re-affixed and the whole is otherwise Very Fine and most attractive. *An exceedingly rare usage*; signed En. Diena, with his 1979 certificate, Sassone €57,500 (\$67,560). **Price: \$4,500**



- 55 (✉) **Italian States: Lombardy-Venetia, 1859-63, mixed issue franking (12. Michel 11 II. Sassone 32, 39),** a small 1863 cover front with part of the back from Venezia to Paris, France, franked with an 1859 15s blue, type II (#12) and an 1863 10s blue (#18) tied by 17 Nov Venezia c.d.s.'s and bearing a red "P.D." handstamp and a red 20 Nov Culoz, France entry c.d.s. A lovely example of this extraordinarily rare franking; signed M. Raybaudi & Dr. Avi, with the latter's 2015 certificate, Sassone €140,000 for a full cover (\$164,500). **Price: \$9,500**



- 57 ★★☒ **Italian States: Naples, 1861, Neapolitan Provinces, 5g carmine rose, head inverted (23c. Sassone 21h)**, an extraordinary mint block of 25 with full margins all around and fresh, *never hinged original gum*, Very Fine; signed En. Diena & Dr. Avi, with 2016 Avi and 1991 Diena certificates, the latter for the part-sheet of 50 from which this block was taken, Sassone €62,500 as hinged singles (\$73,440). Scott \$31,250 as hinged singles.

Price: \$4,500



- 58 ★田 **Italian States: Papal/Roman States, 1852, 3b black on “light leather brown” (4 var. Sassone 4Aca)**, a mint block of 4, positions 7-8/12-13, position 12 showing the *big flaw in the letter “B” of “BAJ”*, full o.g. with a couple of light natural gum bends and minor gum soaks; *neither of which is really relevant or mentioned in the accompanying certificate*, Very Fine; signed Em. Diena, A. Diena, Fiecchi and Dr. Avi, with 2014 Avi certificate, Sassone €80,000 +++ (\$94,000).

A unique positional block of four—the big flaw is not even priced in mint condition.

Price: \$9,000



- 59 ★田 **Italian States: Papal/Roman States, 1852, 6b black on grayish lilac (7b. Sassone 7A)**, a lovely mint block of 4, o.g., ample to large margins all around; top stamps each with a small thin, otherwise Very Fine, Sassone €16,250 (\$19,090). Scott \$6,800 as singles. **Price: \$750**



- 60 ✉ **Italian States: Romagna, 1859, ½b black on straw, diagonal bisect (1a. Sassone 1)**, in a pair with a full ½b, large margins except barely shaved at lower left, tied by light diamond grid cancel on reverse of a small folded letter sent mailed locally in Bologna, front bares a Bologna c.d.s., 1 Dec 1859 and the reverse a lightly struck "P.L." in circle distribution marking, Very Fine, *an exceptional example of this rare bisect*; signed Em. Diena, Sorani, Sismondo, and one other, with 2006 Sismondo and 2002 Briefmarken Prüfstelle certificates, Scott \$16,250. Sassone €32,500 (\$38,190). **Price: \$1,500**



Ex 61

61 ★/O✉ **Italian States: Sardinia, Comprehensive Collection of Cavallini Letter Sheets, 1819-49,**

The “Cavallini” have acquired both a mythical and romantic aura in the annals of postal history and are considered to be one of the precursors of worldwide postal stationery. In actual fact, the Cavallini letter sheets were introduced in the Kingdom of Sardinia as a fiscal rather than postal measure. In the early nineteenth century, there were three forms of transmission of domestic mail within Sardinia. These consisted of official or government mail, usually indicated by free frank markings, mail sent through the state postal service, with the fees usually paid by the recipient, and private mail carried by messenger or courier service. Although this last method of communication provided a quicker or more efficient service, it was cumbersome for the public, since fees had to be paid both at the post office and to the courier or messenger service. The sale of the stamped Cavallini letter sheets simplified this process, while also protecting the state’s monopoly on revenue for written communication through the collection of fees for their sale to the public.

The Cavallini letter sheets were made readily available to the public, having been sold not only at the post office, but also at local tobacco shops throughout the island. This letter paper had three handstamped (first issue) or embossed (second issue) denominations, based on the distance of sending of the letter. The motif of the stamped design consisted of a cherub with a posthorn riding a striding “Giara” pony, a wild horse breed native to the island of Sardinia. All communications sent by private or messenger service were required to be sent on these letter sheets, which consisted of the double size of a simple sheet of paper, and, therefore, could be conveniently folded for mailing, with one sheet to be used as the message portion and the other for the outer (address) covering.

The following official printed documents relating to the issue of the Cavallini and published by the Royal Printing Bureau are included in the collection, and the Italian versions are represented by numerous copies. The official French version, which is quite rare, was published for the inhabitants of Savoy and the Comté de Nice.

•**Regie Patenti** *Con cui S.M. aggiunge alcune facilità a quelle accordate coll’ Editto delli 12 agosto scorso, pel trasporto delle corrispondenze del Pubblico per mezzi estranei alla Posta; stabilisce l’uso di una Carta denominate “Carta Postale-Bollata”, e dà alter provvidenze relative.*

In data delli 7 novembre 1818. Torino, dalla Stamperia Reale.

This patent established the issuance of stamped paper to replace post office handstamps applied to mail transmitted privately, the three denominations to be used, their purpose/rates, and the regulations applying to this system.

Three original published copies.

•**Lettres-Patentes** *par lesquelles S.M. accorde quelques facilités, outres celles portées par son Edit du 12 août dernier, pour le transports des letters du public par des voies étrangères à la Poste; établit l’usage d’un papier timbre, et donne quelques autres dispositions à cet égard.*

En date du 7 novembre 1818. Chambéry, Imprimeur du Roi.

One original published copy.

The French version of the “Regie Patenti...”

•**Manifesto Camerale** *Portante notificazione che la Carta Postale-bollata, stabilita colle Regie Patenti delle 7 dello scorso novembre, sarà provvisionalmente posta in corso non filigranata; della dimensione ordinaria della Carta così detta da Lettere, e munita dei bolli relativi alle tre qualità della medesima pienamente conformi agli impronti ivi delineati.*

In data delli 3 dicembre 1818. Torino, dalla Stamperia Reale.

This notice confirmed the issue of three letter sheets of different values, provisionally on regular unwatermarked paper, and then later on special watermarked paper.

Seven original published copies.

The back page of each copy contains original impressions of the three stamped values in blue (“Modelli de’ Bolli”).

•**Manifeste de la Royale Chambre des Comptes** *par lequel elle notifie au Public que le papier timbre de Poste établi par les Royales Patentes du 7 novembre dernier sera provisoirement mis en usage sans filigrane, de la dimension ordinaire du papier dit à lettres, et revêtu des timbres relatifs aux trios qualités de papier absolument conformes aux empreintes, qui y sont figurées.*

En date du 3 décembre 1818. Turin, de l’Imprimerie Royale.

One original published copy.

The back page contains original impressions of the three stamped values in blue (“Modèles des Timbres”).

The French version of the “Manifesto Camerale...”

•**Manifesto Camerale** *Portante notificazione che la distribuzione dell’attuale Carta Postale bollata provvisoriale cesserà con tutto dicembre prossimo; e che comincerà Alberto Diena aver luogo dal primo gennajo 1820 la distribuzione della Carta postale filigranata bollata a secco, con alcune provvidenze relative.*

In data delli 13 novembre 1819. Torino, dalla Stamperia Reale.

This notice called for the cessation of the 1819 first handstamped (provisional) issue and provided an extended usage date and the method of exchanging these for the new embossed (definitive) issue on special watermarked paper. It confirmed the three new definitive values to be issued on January 1, 1820.

Six original published copies.

The fourth page of each copy contains original impressions of the three colorless embossed values (“Modelli de’ Bolli”).

1819 (1 January - 31 December) Cavallini Provisional Handstamps in Blue

Although this provisional issue was only to be valid for a year, its use was tolerated until the end of January 1820. It was then withdrawn and superseded by the definitive embossed stamped letter sheets. After the end of the provisional period, the letter sheets could be exchanged for the definitive embossed issue. However, these letter sheets were used into 1836.

The Cavallini horseman designs were printed on double sheets (approximately 385 x 245 mm). Most of the surviving unused letter sheets are on single or slightly larger (1½ times) sheets, unless otherwise stated.

The collection contains the following letter sheets :

•15 centesimi

Unused - 2 letter sheets.

Used within proper period - 1819 (Sept.) entire letter (380 x 245 mm, double letter sheet) from Turin to Pont San Martino, splitting along joins, signed Alberto Diena and G. Bolaffi.

Wrong (misdated) or impossible date - 1818 (Mar. 9) entire letter from Tuggia to Triore, on watermarked paper.

Late dates of use - 1829-49 entires or entire letters (4), two are on watermarked paper.

•25 centesimi

Unused - 6 letter sheets, one signed Alberto Diena, some of doubtful status.

Late date of use - 1820 (July 13) entire letter (382 x 250 mm, double letter sheet) from Turin to Salzo, with 1972 Giulio Bolaffi certificate.

Late date of use - 1823 (Oct. 7) printed prices current and message on entire letter (double letter sheet) from London to Vigevano via Calais and Milan, thin paper with “W Weatherley/1822” watermark, status doubtful.

Later dates of use - 1824-49 entires or entire letters (4).

Reference - 1819 (Dec. 19) entire letter from Diano to Paris, forged Cavallini 25c handstamp.

•50 centesimi

Unused - 8 letter sheets, one signed E(milio) Diena, four are on watermarked paper (all expertized: one signed Alberto Diena, one with 1999 Newiger certificate, and the other two with 2005 Sismondo certificates).

Used within proper period - 1819 (Feb. 4) entire letter (405 x 263 mm, double letter sheet) from Genova to San Stefano, not expertized.

Remainder usages - 1820 (May 20) folded official letter sheet (393 x 260 mm) with printed "Amministrazione delle Regie Poste" of Genova, message and 50c stamped impression on inside, from Genova to Loano, signed ED (Emilio Diena).

Remainder usages - 1823 (c.) folded official letter sheet (1+ page) with printed "Amministrazione delle Regie Poste" of Genova and 50c stamped impression on inside, from Turin to Strambino.

Later dates of use - 1828-45 entires or entire letters (3).

Reference - 1819 (Dec. 19) entire letter from Diano to Paris, forged Cavallini 50c handstamp.

1820 (Jan. 1) Cavallini Definitive Issue with Colorless Embossing

These letter sheets were again issued as double sheets on watermarked paper to be folded in the form of covers. The paper has the watermark of the Arms of Savoy and the inscription of authorization of the Directorate General of the Posts. Most of the surviving unused letter sheets contain only half sheets.

This issue remained in use through the end of 1837, though the Postal Decree of March 30, 1836 detailed the cessation of the Cavallini and the handling of private mails, mail matter where there was no post office, and local mail sent within the district of the same town. In future, these privileges would not be taxed by the government, thereby ending the state monopoly over collecting revenue from such communications. As such, there was no longer a need for the Cavallini. The subsequent Postal Circular of June 2, 1836, laid out the instructions for the return of any unused letter sheets, which the general public could return at the end of the month and receive full reimbursement.

The collection contains the following letter sheets :

•15 centesimi

Unused - 4 half or 1½ (page) letter sheets, one signed Alberto Diena.

Used - 1820 (Feb. 23) entire letter (397 x 270 mm, double letter sheet) from Zoagli to Genoa, early usage.

Used - 1820 (May 17) entire letter (double letter sheet) from Pomparato to Genoa, first year usage, part of address crossed out, signed Alberto Diena.

Used - 1822 (Sept. 11) entire letter (397 x 270 mm, double letter sheet) from Siniscola to Turin, with A. Bolaffi handstamp guarantee.

Used - 1822-29 entires or entire letters (5), one signed Alberto Diena.

Reference - Unused double letter sheet, embossing partly applied over watermark, status unknown.

Reference - Unused double letter sheet, embossing applied over watermark, and six pointed star in watermark, forgery.

Reference - 2 unused single letter sheets, small and large six pointed star in watermark, forgery.

•25 centesimi

Unused - 18 (approximately) half letter sheets, one signed ED (Emilio Diena) and another signed Alberto Diena with 2005 Sismondo certificate, a number may be of doubtful status.

Used - 1822 (June 22) entire letter (394 x 258 mm, double letter sheet) from Revello to Bene, signed Alberto Diena and with 2018 Helmut Avi certificate.

Used - 1832 (July 3) entire letter (395 x 255 mm, double letter sheet) from Carmagnola to Turin, signed Alberto Diena.

Used - 1825 (Oct. 12) entire letter (397 x 260 mm, double letter sheet) from Ovada to Genova, signed Alberto Diena.

Reference - 2 unused single or half letter sheets, both with small six pointed star in watermark, forgery.

•50 centesimi

Unused - 8 half letter sheets, one signed Alberto Diena and with 2005 Sismondo certificate, some may be of doubtful status.

Used - 1828 (Dec. 29) entire (single letter sheet) from Spezia to Turin, also showing "Spezia" handstamp + "Dice

29" datestamp, both in red, signed Alberto Diena.

Remainder usages - 1838 (Sept. 17) folded double letter sheet (395 x 255 mm) with printed "Amministrazione delle Regie Poste" of Genova and written message on inside, embossed impression of Cavallini 50c and "Genova/17 Set" unframed datestamp adjacent, with manuscript tax marking.

Reference - 2 unused half letter sheets, small and large six pointed star in watermark, forgery.

Reference - Unused double letter sheet, large six pointed star in watermark, forgery.

•Collateral

Included are various cut-outs, reprints, forgeries and some presumed genuine, a couple of articles and an F.R. Ferryman (New York) auction catalogue of Jan. 26-27, 1954.

There is also a correspondence of folded letters (half sheets) addressed to the Minister of the Interior in Turin showing embossed 15c, 25c and 50c, all with "Finale" handstamps, three have small or large star in watermark and the other has embossing applied over the Arms of the watermark. **Price On Request**




- 62 ○ **Italy: Fiume, 1918, 10f red, machine overprint (21 var. Sassone 22a)**, neatly cancelled by “Fiume” c.d.s at base, leaving the design quite clear, a lovely stamp with pristine color on fresh paper, the overprint crisp and sharp; area of paper adherence on reverse making the perforations at left appear ragged, *a very fine example of this exceedingly rare stamp, of which very few are recorded; listed but unpriced in Sassone*; signed Raybaudi, with his 2018 certificate. **Price: \$5,000**



- 63 ★ **Italian Offices in the Levant, 1874, Numeral, 2c orange brown, without overprint (2a. Sassone 2b)**, virtually perfectly centered with rich color and a trace of o.g.; small surface abrasion at bottom, just above the “A” of “ITALIANE”, otherwise Extremely Fine. *A lovely example of this exceedingly rare stamp*; signed Colla, with 2004 Avi and Colla Asinelli certificates, Scott \$75,000. Sassone €95,000 (\$111,620). **Price: \$12,500**



- 64  **Norway, 1917, mixed franking cover to the U.S.A., #53** tied by town cancel addressed to New York City, manuscript "Per S.S. Caronia Liverpool", manuscript "Special Delivery in U.S.", E3 tied by New York oval, F.-V.F. **Price: \$500**



- 65 ✉ **Switzerland, Geneva, 1845, Small Eagle, 5c black on yellow green (2L2. Michel 3. Zumstein 5)**, four clear margins except barely shaved at lower left, tied by a light rosette cancel on a folded letter from Geneva to Moillesulaz, Thônex, with a choice red Geneva c.d.s., 4 Nov 1845, Very Fine; with 1985 P.F. certificate, Scott \$3,750. Zumstein 4,250 SFr (\$4,210). **Price: \$1,500**



Ex 66

- 66 ✉ **Worldwide, Hot Little Number of a Polar Collection, 1920s-60s**, majority appear to be Antarctic, but Arctic items featured as well; the core of the collection is over 450 covers, many **signed** by expedition members (including **Byrd**, Helen Dustin (first woman to fly over both poles)), US Naval commanders, etc.; the majority from the US but including Russia, Australia, TAAF, Argentina, Japan (with various Commemorative Date Stamps), etc.; includes material from Byrd's First and Second Antarctic Expeditions (the latter highlighted by covers from each of the five "exploration flights"—with **only 100 covers flown** on each; Wilkins-Ellsworth Submarine Expedition, including a **signed manuscript letter on Expedition letterhead from Sir Hubert**; US Navy's Operations Deep Freeze and High Jump (multiple years); IGY tie-ins, etc., even a very small Gimbel Brothers-produced postcard preprinted "The Trans-Polar Flight Expedition/Christiania/Norway" posted Charleston, WV, Mar. 31, 1924, with back printed "North Pole Mail" with return Norwegian postage cancelled King's Bay 18 VI 25; some lovely cachets (handstamped or printed), covers and cards produced by Eric Wowern, scarce and early markings, ship cancels, photo post cards, and more are all here; covers are accompanied by a wealth of collateral material, including newspaper clippings, a staple-bound book, *Highlights of the Byrd Antarctic Expedition*, a framed photostat copy of the USS *Philippine Sea's* cruise chart during Operation High Jump, Russian polar-themed stamp issues (mint) 1956-89 complete, an FSAT Bicentennial souvenir sheet presentation pack, and much, much more. A great opportunity for the Polar philatelist; well worth the time for careful review, Very Fine as a whole. **Price:** \$4,750



- 67 ✉ **Monaco, 1920, Princess Charlotte's Wedding overprint, 5fr+5fr red (Scott B18. Yvert 43)**, an exceptional mint example, with pristine, never hinged o.g., remarkably fresh and quite well centered for this, and by far one of the nicest examples we have had the pleasure of offering, Very Fine; signed J-F Brun, Champion (faint), and Köhler, with 2011 A.P.S. & J-F Brun certificates. Scott \$8,900. Yvert €13,050 (\$15,330).

AN EXTRAORDINARY EXAMPLE OF THIS RARE STAMP, ONLY 1,050 OF WHICH WERE ISSUED.

Price: \$7,500



Kelleher Auctions
America's Oldest Philatelic Auction House
Established 1885



22 SHELTER ROCK LANE, UNIT 53 DANBURY, CT 06810, USA
TEL: 203.830.2500 • FAX: 203.297.6059 • KELLEHERAUCTIONS.COM
The Only American Philatelic Auction House with Offices on Three Continents
USA • Hong Kong • London

© Copyright 2019