

MINNESOTA



It is unlawful to hunt waterfowl in Minnesota unless you sign your name on the face of this stamp and have it in your possession while hunting.
 \$.50 Issuing Fee charged if not purchased at same time as Small Game License.

No 222090



It is unlawful to hunt waterfowl in Minnesota unless you sign your name on the face of this stamp and have it in your possession while hunting.
 \$.50 Issuing Fee charged if not purchased at same time as Small Game License.

No 204483



It is unlawful to hunt waterfowl in Minnesota unless you sign your name on the face of this stamp and have it in your possession while hunting. \$0.75 Issuing Fee charged if not purchased at same time as Small Game License.

It is unlawful to hunt waterfowl in Minnesota unless you sign your name on the face of this stamp and have it in your possession while hunting. \$0.75 Issuing Fee charged if not purchased at same time as Small Game License.





MINNESOTA DEPARTMENT of NATURAL RESOURCES

1985 MIGRATORY WATERFOWL STAMP



\$3

WHITE
FRONTED
GEESE

MINNESOTA DEPARTMENT of NATURAL RESOURCES

1985 MIGRATORY WATERFOWL STAMP



\$3

WHITE
FRONTED
GEESE



DATE ISSUED ²
BY _____
DATE ISSUED ⁷
BY _____

N^o 016987

© 1991 MIGRATORY WATERFOWL STAMP



MINNESOTA DEPARTMENT OF NATURAL RESOURCES
Ross' Goose
\$5

DATE ISSUED ³
BY _____
DATE ISSUED ⁸
BY _____

N^o 000508

© 1992 MIGRATORY WATERFOWL STAMP



Barrow's Goldeneye
MINNESOTA DEPARTMENT OF NATURAL RESOURCES
\$5

DATE ISSUED ²
BY _____
DATE ISSUED ⁷
BY _____

N^o 005687

© 1993 MIGRATORY WATERFOWL STAMP



Blue-winged Teal
\$5
MINNESOTA DEPARTMENT OF NATURAL RESOURCES

DATE ISSUED ⁴
BY _____
DATE ISSUED ⁹
BY _____

N^o 010729

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MINNESOTA DEPARTMENT OF NATURAL RESOURCES
Ringneck Duck
\$5

DATE ISSUED ²
BY _____
DATE ISSUED ⁷
BY _____

N^o 172917

© 1995 MIGRATORY WATERFOWL STAMP



MINNESOTA DEPARTMENT OF NATURAL RESOURCES

DATE ISSUED ⁴
BY _____
DATE ISSUED ⁹
BY _____

No 173689

© 1996 MIGRATORY WATERFOWL STAMP

\$5

Greater Scaup

MINNESOTA DEPARTMENT OF NATURAL RESOURCES



DATE ISSUED ³
BY _____
DATE ISSUED ⁸
BY _____

No 158638

© 1997 MIGRATORY WATERFOWL STAMP

\$5

Shoveler

MINNESOTA DEPARTMENT OF NATURAL RESOURCES



DATE ISSUED ²
BY _____
DATE ISSUED ⁷
BY _____

No 156817

© 1998 MIGRATORY WATERFOWL STAMP

\$5

Harlequin Duck

MINNESOTA DEPARTMENT OF NATURAL RESOURCES



DATE ISSUED ²
BY _____
DATE ISSUED ⁷
BY _____

No 176927

© 1999 MIGRATORY WATERFOWL STAMP

\$5

Green-winged Teal

MINNESOTA DEPARTMENT OF NATURAL RESOURCES



Stamp requirements are contained in the regulation booklets. Stamp must be validated by signature of licensee written across its face. Stamp must be affixed to your hunting and/or fishing license.

↓ REMOVE STAMP FROM BACKING ↓



149729

Stamp requirements are contained in the regulation booklets. Stamp must be validated by signature of licensee written across its face. Stamp must be in possession of licensee.

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Stamp requirements are contained in the Hunting and Fishing Regulations booklets.

Pheasant and waterfowl stamp(s) must be validated by signature of the licensee written across its face. Pheasant and waterfowl stamp(s) must be in possession of licensee along with respective stamp validation(s) on the license.

Trout and wild turkey stamp validation(s) on actual customer license is valid for license purposes. Pictorial trout and wild turkey stamp(s) are not required or valid for licensing purposes.

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MINNESOTA

1986 Duck Stamp & Print

1986 SPECIFICATIONS

Artist: Bryan Jarvi
Subject: Lesser Scaup (bluebills)
Signed & Numbered:
Edition Size: Time Limited to number of orders received by June 30, 1986
Pencil Remarques:
Color Remarques:
Image Size: 6½ × 9
Sheet Size: 12 × 14
RETAIL PRICE:
Signed & Numbered: \$135.00
Pencil Remarques: \$250.00
Color Remarques: \$300.00
Mint Stamps: \$ 3.75
Signed Stamps: \$ 5.75
Scheduled Delivery: Aug. 1986



1986 Minnesota

Bryan Jarvi



ABOUT THE ARTIST: A self taught artist, Bryan Jarvi was influenced early by his mother's artistic abilities. He began drawing almost as soon as he could hold a pencil. Though never a serious hunter, he was always fascinated by wildlife and the outdoors. His interests in nature and art gradually came together. He took up photography and painting wildlife about 7 years ago. Bryan strives to create realistic portrayals of wildlife by combining intricate detail and dramatic contrasts in natural settings. Bryan paints in oils, preferring the smooth texture and blending qualities. First entry was semifinalist in the '79 Minnesota Duck Stamp Contest. He placed 4th out of a record 202 entries in the 1983 contest. Bryan has great respect and concern for our natural resources and is active in various conservation organizations. He has donated to Minnesota Waterfowl Association, was instrumental in forming and has been Chairman of the Floodwood area Ducks Unlimited Charter since its' inception in 1984.

ABOUT THE PRINT: Bryan Jarvi of Floodwood, Minnesota, near Duluth, was selected the winner of the 1986 Minnesota Migratory Waterfowl Stamp competition in late September by the Minnesota Department of Natural Resources. His winning design was an impressive original oil painting of a pair of Scaup (bluebills) resting in the water near a patch of bulrush.

AUTHORIZED SPORT'EN ART DEALER

Quantity	Code No.	MAIL ORDER BLANK Item Description	Retail Price
_____	MN-86	1986 Minnesota Stamp Print w/Stamp	\$138.75
_____	MN-86-RQP	1986 Minnesota Stamp Print Pencil Remarque w/Stamp	253.75
_____	MN-86-RQC	1986 Minnesota Stamp Print Color Remarque w/Stamp	303.75
_____	MN-85	1985 Minnesota Duck Stamp Print w/Stamp	203.75
_____	MN-84	1984 Minnesota Duck Stamp Print w/Stamp	153.75
_____	MN-83	1983 Minnesota Duck Stamp Print w/Stamp	153.75
_____	MN-82	1982 Minnesota Duck Stamp Print w/Stamp	153.75
_____	MN-81	1981 Minnesota Duck Stamp Print w/Stamp	153.50
_____	MN-80	1980 Minnesota Duck Stamp Print w/Stamp	603.50
_____	MN-79	1979 Minnesota Duck Stamp Print w/Stamp	503.50
_____	MN-78	1978 Minnesota Duck Stamp Print w/Stamp	703.50
_____	MN-77	1977 Minnesota Duck Stamp Print w/Stamp	1103.50

Add \$2.00 for Artist Signed Stamps.

Local Tax _____ Res. Add _____ % \$
 Framing _____ Add \$
 UPS Add _____ Unframed _____ Framed _____ \$

Signature _____
 (required for delayed delivery)
 Name _____
 Street _____
 City _____ State _____ Zip _____

Area Code _____ Phone _____
 *Stamps sold only with print at Face Cost. Otherwise cost is **double face** if purchased without print or current Market Cost.

MINNESOTA DUCK STAMP PRINTS



1985 Minnesota

Terry Redlin



1984 Minnesota

Tom Gross



1983 Minnesota

Gary Moss



1982 Minnesota

Phil Scholer



1981 Minnesota

Terry Redlin



1980 Minnesota

Jim Meger



1979 Minnesota

David Maass



1978 Minnesota

Les Kouba



1977 Minnesota

David Maass

Escape WITH MINNESOTA'S WINNER



1988 MINNESOTA DUCK STAMP PRINT BY ROBERT HAUTMAN NOW AVAILABLE AND SELLING FAST!

Escape with the richness of this magnificent Minnesota scene. Feel the tingle of the crisp northern air and see the beauty of the handsome bufflehead pair resting in the golden sunrise. This is Minnesota's favorite and most prestigious wildlife painting as well as the best looking investment for 1988.

Bob, an avid outdoorsman and naturalist, is dedicated to his art full-time. His knowledge and understanding of nature enables him to capture the feeling of being there through his paintings. Let Bob's magical touch take you to your favorite spot whenever you wish!

Bob's masterful work is receiving well deserved recognition as he takes his place among our best known artists. Chosen from the country's finest wildlife artists, this painting will adorn the 1988 Minnesota conservation stamp. This stamp creates funds for acquiring and preserving wildlife for you and your children.

This print is a must for the knowledgeable collector and an ideal beginning for those just starting Duck Stamp collections. This masterpiece promises to be a valuable collector's item due to its unmatched beauty and this year's renewed interest in Minnesota's wildlife art scene. In the Federal competition, 6 of the top 10 artists were Minnesotans including Bob and his brother Jim Hautman. Incredible!

There are only 3700 prints of this winning painting. Yours will come to you hand signed and numbered by the artist on museum quality acid-free paper. Now is the time to acquire this rare print at issue price. Demand from art and wildlife lovers will make this print difficult-or costly-to obtain later. This affordable investment and ideal gift will enhance your home or office and give unlimited pleasure to you, your family and friends for years to come.

The Winning Artist

Robert Hautman

The exciting new talent of Bob Hautman is easily recognized by the dramatic lighting, accurate detail and masterful brushwork in his paintings. Upon viewing one of Bob's powerful scenes you feel as though you are actually there.



Besides painting, Bob is an accomplished sculptor and a fine athlete. Once a professional ski racer and sports enthusiast, he now spends most of his time pursuing his art.

Born and raised in Minnesota, Bob has always loved the outdoors and since childhood has spent most of his time exploring the state's wilderness. His closeness to nature combined with encouragement and education from his family of artists, led him to choose wildlife painting as a career.

Bob is rapidly on his way to becoming one of the nation's leading wildlife artists and a collector's dream come true. At the young age of 28, he has already achieved more success than most artists do in a lifetime. Both he and his brother Jim, 23, have consistently placed high in numerous stamp competitions.

Among their outstanding accomplishments are:

1st place	Minnesota Duck Stamp 1988
2nd place	Pennsylvania Duck Stamp 1988
2nd place	Minnesota Pheasant Stamp 1988
2nd place	Washington Duck Stamp 1987
3rd place	Federal Duck Stamp 1988
3rd place	Nevada Duck Stamp 1988
3rd place	Minnesota Duck Stamp 1988
4th place	Nevada Duck Stamp 1988
5th place	South Carolina Duck Stamp 1988
5th place	Washington Duck Stamp 1987
7th place	Federal Duck Stamp 1988

Winning the Minnesota Waterfowl Competition is a great honor as it ranks second only to the Federal Contest in its competitiveness and overall artistic quality of the entries. In the 1988 Federal Competition, first, second and third places were all won by Minnesotans. Bob placed 7th and Jim placed 3rd, out of over 800 of the nation's finest painters.

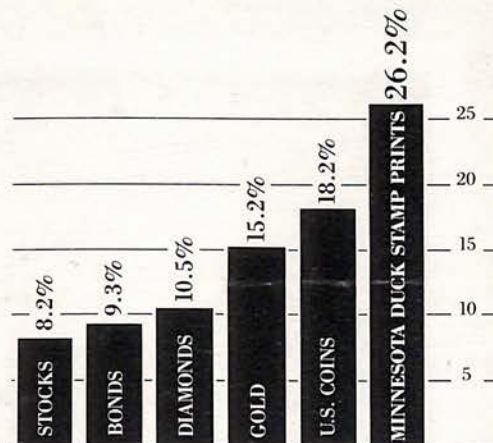
Bob is a member of Ducks Unlimited and the Minnesota Waterfowl Association, as well as many other organizations which through education and preservation, work to maintain the delicate balance of our waterfowl population.

His amazing true to life paintings are made possible by his dedication to studying ducks in their natural habitat. Bob loves creating with the brush but his favorite place to be is in the wild enjoying nature. He and his brother Jim spend countless hours viewing and photographing wildlife discovering their most intimate details and behaviors. This deep understanding of nature is apparent in his remarkable work.

The Benefit Program

The 1988 Minnesota Duck Stamp is the 12th in this valuable series. The sale of stamps to waterfowl hunters, conservationists and collectors has raised millions of dollars for waterfowl conservation.

When you purchase this year's beautiful print and stamp, you too will be helping to preserve Minnesota's waterfowl resources.



A "Sky High" Investment

The Duck Stamp Print is not only an exceptional piece of wildlife art, but also a great investment. Above is a comparison of the average annual appreciation of popular investments with Minnesota Duck Stamp Prints (years 1977-87).

The Print

- Limited edition of 3700
- Hand signed and numbered by the artist
- Acid-free, ph neutral paper
- Image size 6½ x 9
- Overall size 12 x 14
- Encased in protective portfolio
- Includes Artist's Biography

THE 1989
MINNESOTA
DUCK STAMP PRINT



Jim Hautman

At the age of 24, Jim Hautman has clearly established himself as a talented wildlife artist. Winning an important stamp contest like the Minnesota is an honor few artists have achieved at such a young age. This design features a detailed study of a wigeon pair on the shore of a Minnesota lake and is truly an impressive artistic accomplishment.

Minnesota has long been recognized as home to many of the nation's premiere wildlife artists. And for over a decade the Minnesota Duck Stamp Print has been a showcase of their work. The strong competition among this respected group of artists assures collectors that the Minnesota Duck Stamp Print program offers only the highest quality designs.



Join in the rich heritage of Minnesota's wildlife art. Contact your local fine art dealer to order your prints.

The Companion Print

As a unique complement to his 1989 design, Jim Hautman has created "Morning Flight." This print captures the wigeon pair from the duck stamp print just moments later as they take flight over the lake. Together, these prints dramatically highlight the beauty of Minnesota and its wildlife.



*An example of a remarque by the artist.
Remarques available only in
Remarqued Companion Sets.*

The Artist

Jim Hautman was raised in a family of talented artists. Both of his parents and a brother are accomplished painters. Jim's interest in art, therefore, seems only natural.

"Art is something that I've always enjoyed," he says. "I don't remember when I started drawing, but I do know that my parents have always encouraged me in whatever I pursued."

Jim's father is also an avid outdoorsman who helped Jim develop a deep respect for wildlife. "My dad," Jim recalls, "loves to hunt and fish. Much of what I know about nature I learned from him. He instilled in me an appreciation and awareness for the outdoors."

Jim was impressed by the way his father captured the beauty of the outdoors on canvas. And at the age of 21, Jim decided to pursue a career as a wildlife artist.

For three years, Jim devoted his time to practicing and refining his painting style. Additionally, he spent



countless hours in the field gathering research materials. He focused his attention on winning a conservation stamp contest. "I knew that was the fastest way to gain a reputation in the field," he remarks.

This commitment to his art has earned Jim great acclaim. In addition to winning the 1989 Minnesota Duck Stamp contest, he's taken first place honors in the 1988 Delaware and 1988 Nevada Duck Stamp contests.

Also, Jim was awarded second place in the 1989 Minnesota Pheasant Stamp and the 1989 Pennsylvania Duck Stamp

contests. And in 1988 he received third place distinction in the Federal Duck Stamp and Minnesota Pheasant Stamp contests.

Now at the age of 24, Jim has an impressive list of accomplishments, which also includes the publication of three limited print editions. He's recently completed a series of commission prints for the Northern States Power Company and the 1989 sponsor print for the Minnesota Waterfowl Association.

Jim lives with his brother, Robert, the winner of the 1988 Minnesota Duck Stamp contest, in a suburb of Minneapolis. The Hautman brothers share a sense of friendly competition and often critique each other's work.

With a commitment to accuracy, detail and dramatic impact, Jim Hautman is quickly gaining attention and respect within the wildlife art community. His works are now held in private collections throughout the United States and Canada.

The Program

The 1989 Minnesota Duck Stamp Print and Companion Print will be reproduced on 100% rag paper using fade-resistant inks. The Companion Sets with Pencil and Color Remarques will feature an original remarque by the artist on the margin of the duck stamp print. The prints will be shipped in an attractive, acid-free folder with the artist's biography and framing instructions.

Print Specifications

Duck Stamp Print: Image Size: 6½" x 9"

Companion Print: Title: "Morning Flight" Image Size: 16½" x 25"

Delivery: Regular Edition Duck Stamp Prints and Companion Prints: May, 1989.
Remarqed Companion Sets: Available as artist completes remarques.

Duck Stamp Print Edition: 2,850. Signed and numbered print \$145.

Companion Print Edition: 600. Signed print \$165.

Companion Set: Duck Stamp Print and Companion Print \$300.

Companion Set with Pencil Remarque Edition: 100. Duck Stamp Print with Pencil Remarque and Companion Print \$450.

Companion Set with Color Remarque Edition: 50. Duck Stamp Print with Color Remarque and Companion Print \$550.

Mint Stamp: \$5.00

Signed Stamp: \$7.50



An example of a remarque by the artist.

Remarques available only in Remarqed Companion Sets.

Wild Wings® is the exclusive publisher of the 1989 Minnesota Duck Stamp Print and other limited edition prints by Jim Hautman.

MINNESOTA

The 1990 Duck Stamp Print

by Kevin T. Daniel



Hooded Merganser

Kevin T. Daniel's winning acrylic painting features a detailed study of a hooded merganser resting on an antique mallard decoy. It floats quietly amid the bulrushes, locked in place by icy waters. Feel the tingle of the cold northern air and sense the serenity of the chilly Minnesota morning. Winning the 1990 Minnesota Duck Stamp contest marks Daniel's first victory in duck stamp competitions, although he has had several second and third place honors. His painting was chosen in open competition over the works of 87 outstanding Minnesota artists. Minnesota has long been recognized as home to many of the nation's premier wildlife artists. And for over a decade the Minnesota Duck Stamp Print has been a showcase of their talent. The strong competition among this respected group of artists assures collectors that the Minnesota Duck Stamp Print program offers only the highest quality artwork. Winning the Minnesota contest is truly an impressive artistic accomplishment for Kevin Daniel. Join in the rich heritage of Minnesota wildlife art by collecting Kevin Daniel's 1990 Minnesota Duck Stamp Print. Contact your local fine art dealer today.

The Duck Stamp Artist - KEVIN T. DANIEL

• Collectors, sportsmen and wildlife lovers alike have been enthusiastic in their response to Kevin Daniel's artwork. His style conveys a romantic sense of discovery. • His work has been shown at the country's top wildlife art exhibitions including the Minnesota Wildlife Heritage Art Show, the National Wildlife Art Collector's Show and the Oklahoma Wildlife Festival. He won two "Best of Show" Awards at the National Wildlife Art Show in Kansas City and his painting "Consequence of Fire" won the "Best of Show" Award at the 1989 Minnesota Wildlife Heritage Foundation Art Show. • Unfortunately, serious health problems have plagued Daniel for much of his adult life. In fact, two years ago, he was nearly blind and facing kidney failure from diabetes. His eyes were so bad that he had to paint with a magnifying lens. Now, after two organ transplants, his eyesight is almost perfect and his motivation to paint has returned. The combination of medicine and strong determination has given Daniel a new lease on life, and his artwork shows it. • Daniel was born and raised in Minneapolis, and has lived in Minnesota most of his life. He is a self-taught artist and has been painting and selling his art since age 14. He loves to do field research and can often be found, camera in hand, exploring the Minnesota river bottoms near his home in Chanhassen.



The Duck Stamp Program

The 1990 Minnesota Duck Stamp print is the fourteenth in a very collectible series of prints. Minnesota Legislation requires all waterfowl hunters between ages 18 and 65, to purchase the stamp for their annual hunting license. Proceeds from the sale of stamps to hunters, conservationists and collectors have raised millions of dollars for waterfowl conservation and habitat improvement projects. Purchasing this year's collectible stamp, helps to preserve future waterfowl resources in Minnesota.

The Duck Stamp Print

The 1990 Minnesota Duck Stamp Print is reproduced on acid-free rag paper using fade-resistant inks. Each print is hand-signed and numbered by the artist. The *remarque* is an original painting by the artist which appears in the lower margin of the duck stamp print. Each print is shipped in an attractive, acid-free portfolio, complete with the artist's biography and stamp print program information.

Print Specifications

Image Size:	6 1/2" x 9"
Overall Size:	12" x 14"
Edition Size:	2,000
Issue Price:	\$145.
w/Color <i>Remarque</i> (available w/any print)	\$300.
Mint Stamp:	\$6.00
Artist Signed Stamp:	\$8.50

Delivery in Spring 1990



Example of a Kevin Daniel Color Remarque

Minnesota Duck Stamp Print Series

<u>Year</u>	<u>Artist</u>	<u>Subject</u>
1977	David Maass	Mallards
1978	Les Kouba	Lesser Scaup
1979	David Maass	Pintails
1980	James A. Meger	Canvasbacks
1981	Terry Redlin	Canada Geese
1982	Phil Scholer	Redheads
1983	Gary Moss	Snow Geese
1984	Tom Gross	Wood Ducks
1985	Terry Redlin	White Front Geese
1986	Brian Jarvi	Lesser Scaup
1987	Ron Van Gilder	Goldeneye
1988	Robert Hautman	Bufflehead
1989	Jim Hautman	Wigeon
1990	Kevin T. Daniel	Hooded Merganser

Authorized Dealer: