

TEXAS

247025

Texas Parks and Wildlife Dept.



1981

Waterfowl Stamp  
\$5.00

00717

Texas Parks and Wildlife Dept.



1982

Waterfowl Stamp  
\$5.00

002908

Texas Parks and Wildlife Dept.



1983

Waterfowl Stamp  
\$5.00

089149

Texas Parks and Wildlife Dept.



1983

Waterfowl Stamp  
\$5.00

139-003262-5

Texas Parks and Wildlife Dept.



1984

Waterfowl Stamp  
\$5.00

139-170429-6

Texas Parks and Wildlife Dept.



1985

Waterfowl Stamp  
\$5.00

139-001524-7

Texas Parks and Wildlife Dept.



1986

Waterfowl Stamp  
\$5.00



This book has an  
accountability value  
of \$20.00

Stamp Numbers Enclosed:

555- 06707 -7

## Texas Parks and Wildlife Department 1996 Collector's Edition Stamps

The enclosed stamps are NOT VALID for hunting or fishing.  
Only a stamp fee issued by a Texas Outdoor Connection terminal is valid for hunting or fishing.

This book has an  
accountability value  
of \$20.00

Stamp Numbers Enclosed:

555- 00970 -8

## Texas Parks and Wildlife Department 1997 Collector's Edition Stamps

The enclosed stamps are NOT VALID for hunting or fishing.  
Only a stamp fee issued by a Texas Outdoor Connection terminal is valid for hunting or fishing.

This book has an  
accountability value  
of \$20.00

Stamp Numbers Enclosed:

555 - 001566 - 9

## Texas Parks and Wildlife Department 1998 Collector's Edition Stamps

The enclosed stamps are NOT VALID for hunting or fishing.  
Only a stamp fee issued by a Texas Outdoor Connection terminal is valid for hunting or fishing.

This book has an  
accountability value  
of \$20.00

Stamp Numbers Enclosed:

555 - 002840 - 0

## Texas Parks and Wildlife Department 1999 Collector's Edition Stamps

The enclosed stamps are NOT VALID for hunting or fishing.  
Only a stamp fee issued by a Texas Outdoor Connection terminal is valid for hunting or fishing.

This book has an  
accountability value  
of \$20.00

Stamp Numbers Enclosed:

555 - 000784 - 1

## Texas Parks and Wildlife Department 2000 Collector's Edition Stamps

The enclosed stamps are NOT VALID for hunting or fishing.  
Only a stamp fee issued by a Texas Outdoor Connection terminal is valid for hunting or fishing.

This book has an  
accountability value  
of \$20.00

Stamp Numbers Enclosed:

555 - 001172 - 2

## Texas Parks and Wildlife Department 2001 Collector's Edition Stamps

The enclosed stamps are NOT VALID for hunting or fishing.  
Only a stamp fee issued by a Texas License Connection terminal is valid for hunting or fishing.

This book has an  
accountability value  
of \$20.00

Stamp Numbers Enclosed:  
555 - 000403 - 5

## Texas Parks and Wildlife Department 2004 Collector's Edition Stamps

This book has an  
accountability value  
of \$20.00

Stamp Numbers Enclosed:  
555 - 000941 - 3

## Texas Parks and Wildlife Department 2002 Collector's Edition Stamps

The enclosed stamps are NOT VALID for hunting or fishing.  
Only a stamp fee issued by a Texas License Connection terminal is valid for hunting or fishing.

This book has an  
accountability value  
of \$20.00

Stamp Numbers Enclosed:  
555 - 000495 - 4

## Texas Parks and Wildlife Department 2003 Collector's Edition Stamps

The enclosed stamps are NOT VALID for hunting or fishing.  
Only a stamp fee issued by a Texas License Connection terminal is valid for hunting or fishing.

This book has an  
accountability value  
of \$20.00

Stamp Numbers Enclosed:

555 - 000627 - 7

## **Texas Parks and Wildlife Department 2006 Collector's Edition Stamps**

The enclosed stamps are NOT VALID for hunting or fishing.  
Only a stamp fee issued by a Texas License  
Connection terminal is valid for hunting or fishing.

This book has an  
accountability value  
of \$20.00

Stamp Numbers Enclosed:

555 - 002684 - 6

## **Texas Parks and Wildlife Department 2005 Collector's Edition Stamps**

The enclosed stamps are NOT VALID for hunting or fishing.  
Only a stamp fee issued by a Texas License Connection terminal  
is valid for hunting or fishing.

# 1986 TEXAS PARKS & WILDLIFE STAMP PRINTS



1986 TEXAS DUCK STAMP & PRINT  
by HERB BOOTH



1986 "FIRST" SALTWATER STAMP & PRINT  
by JOHN P. COWAN



1986 NONGAME STAMP & PRINT  
by JOHN P. COWAN

**PLUS A LIMITED EDITION  
ART PRINT PORTFOLIO**



Confirmation will be sent on receipt of order. Price subject to change after July 31, 1986.

### 1986 TEXAS DUCK STAMP & PRINT

QTY. \_\_\_\_\_ PRICE \_\_\_\_\_

\_\_\_\_\_ Print including Stamp (Print \$125., Stamp \$5.) \$130 \_\_\_\_\_

\_\_\_\_\_ Print deluxe framed including Stamp \_\_\_\_\_

Additional Waterfowl Stamps, each \$5. with Print Order \_\_\_\_\_

Signature of Artist on Stamp \$2. additional \_\_\_\_\_

Sub-total \_\_\_\_\_

\_\_\_\_\_ Residents add \_\_\_\_\_ Sales Tax \_\_\_\_\_

Postage/Insurance: Prints, \_\_\_\_\_ Framed, \_\_\_\_\_

TOTAL AMOUNT \_\_\_\_\_

ORDERED BY: Please print Date \_\_\_\_\_

Checks will be processed upon receipt/credit card charges will be processed when print is ready for shipping.

We will be happy to accept your personal check or, if you prefer, your  MasterCard or  Visa.

Card Number \_\_\_\_\_ Expiration \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_

Signature must appear here to comply with FTC regulations

Confirmation will be sent on receipt of order. Price subject to change after May 31, 1986.

### 1986 "FIRST" SALTWATER STAMP & PRINT

QTY. \_\_\_\_\_ PRICE \_\_\_\_\_

\_\_\_\_\_ Print including Stamp (Print \$125., Stamp \$5.) \$130 \_\_\_\_\_

\_\_\_\_\_ Print deluxe framed including Stamp \_\_\_\_\_

Additional Saltwater Stamps, each \$5. with Print Order \_\_\_\_\_

Signature of Artist on Stamp \$2. additional \_\_\_\_\_

Sub-total \_\_\_\_\_

\_\_\_\_\_ Residents add \_\_\_\_\_ Sales Tax \_\_\_\_\_

Postage/Insurance: Prints, \_\_\_\_\_ Framed, \_\_\_\_\_

TOTAL AMOUNT \_\_\_\_\_

ORDERED BY: Please print Date \_\_\_\_\_

Checks will be processed upon receipt/credit card charges will be processed when print is ready for shipping.

We will be happy to accept your personal check or, if you prefer, your  MasterCard or  Visa.

Card Number \_\_\_\_\_ Expiration \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_

Signature must appear here to comply with FTC regulations

Confirmation will be sent on receipt of order. Price subject to change after May 31, 1986.

### 1986 NONGAME STAMP & PRINT

QTY. \_\_\_\_\_ PRICE \_\_\_\_\_

\_\_\_\_\_ Print including Stamp (Print \$125., Stamp \$5.) \$130 \_\_\_\_\_

\_\_\_\_\_ Print deluxe framed including Stamp \_\_\_\_\_

\_\_\_\_\_ Medallion Edition with Stamp and Medallion \$255 \_\_\_\_\_

\_\_\_\_\_ Medallion Edition deluxe framed with Stamp and Medallion \_\_\_\_\_

Additional Nongame Stamps, each \$5. with Print Order \_\_\_\_\_

Signature of Artist on Stamp \$2. additional \_\_\_\_\_

Sub-total \_\_\_\_\_

\_\_\_\_\_ Residents add \_\_\_\_\_ Sales Tax \_\_\_\_\_

Postage/Insurance: Prints, \_\_\_\_\_ Framed, \_\_\_\_\_

TOTAL AMOUNT \_\_\_\_\_

ORDERED BY: Please print Date \_\_\_\_\_

Checks will be processed upon receipt/credit card charges will be processed when print is ready for shipping.

We will be happy to accept your personal check or, if you prefer, your  MasterCard or  Visa.

Card Number \_\_\_\_\_ Expiration \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_

Signature must appear here to comply with FTC regulations

### A TEXAS WILDLIFE PORTFOLIO

QTY. \_\_\_\_\_ PRICE \_\_\_\_\_

\_\_\_\_\_ Portfolio and six prints \$250 \_\_\_\_\_

\_\_\_\_\_ Residents add \_\_\_\_\_ Sales Tax \_\_\_\_\_

Postage/Insurance: Portfolio and six prints. \$ \_\_\_\_\_

TOTAL AMOUNT \_\_\_\_\_

ORDERED BY: Please print Date \_\_\_\_\_

Checks will be processed upon receipt/credit card charges will be processed when print is ready for shipping.

We will be happy to accept your personal check or, if you prefer, your  MasterCard or  Visa.

Card Number \_\_\_\_\_ Expiration \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_

# 1987 TEXAS DUCK STAMP & PRINT by GARY MOSS



© TEXAS PARKS & WILDLIFE DEPT.

Gary Moss' elegant rendition of white-fronted geese joins what has quickly evolved into a fall classic for sportsmen and collectors — The Texas State Duck Stamp. Conceived in 1981, the Texas Duck Stamp and Print Program easily became the most successful of all state print programs. In all, 64,200 prints have been sold and yet these editions remain among the most collectible of all duck stamp prints. Texas Parks and Wildlife has received nearly \$3 million from the sale of its duck stamp prints, making the Texas program the envy of its peers.

For 1987, Gary Moss returned to a classic duck stamp style that features a pair of white-fronts strongly detailed in the foreground. Moss was 1986 Texas DU Artist of the Year, Best of Show in the wildlife category in 1982 at the National Wildlife

Art Collectors Society, and first place in the Minnesota Duck Stamp Contest in 1983. In 1982, Moss was listed in "Who's Who in American Art".

The image size of the signed and numbered limited edition is 6½" x 9"; overall size 12½" x 14". The print will be \$125; the accompanying stamp \$5. The edition will be limited to wholesale orders received by July 31, 1987. There will be no remarques. Shipment is expected in fall of 1987.

A Ducks Unlimited 50th Anniversary Medallion Edition of 200 prints will be available through Texas Ducks Unlimited. A special Conservation Edition of 200 prints will be made available to the Texas Parks and Wildlife Department. There will be 100 artist's proofs.



1981 by LARRY HAYDEN



1982 by KEN CARLSON



1983 by MAYNARD REECE



1984 by DAVID A. MAASS



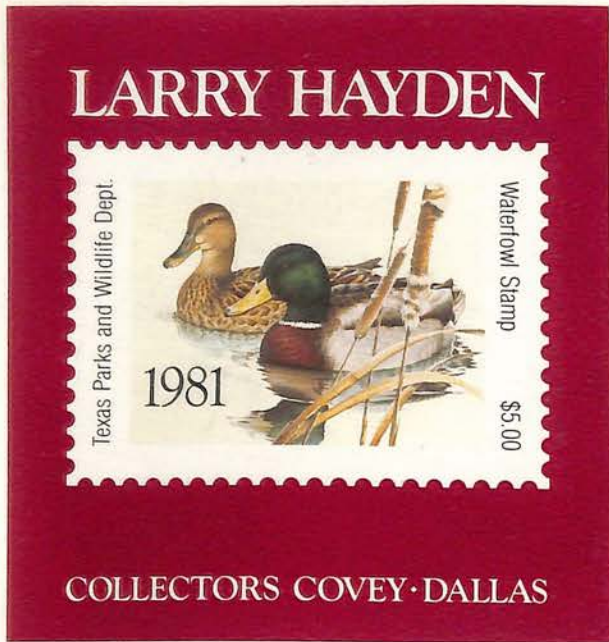
1985 by JOHN P. COWAN



1986 by HERB BOOTH

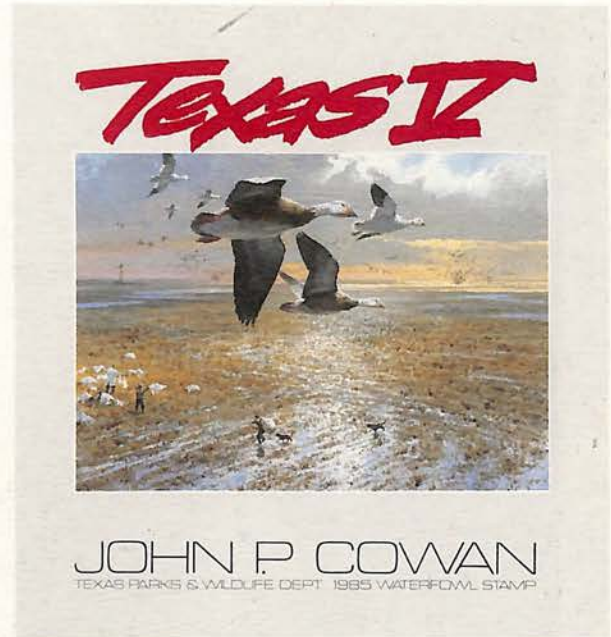
SPECIAL OFFER

POSTER EDITIONS



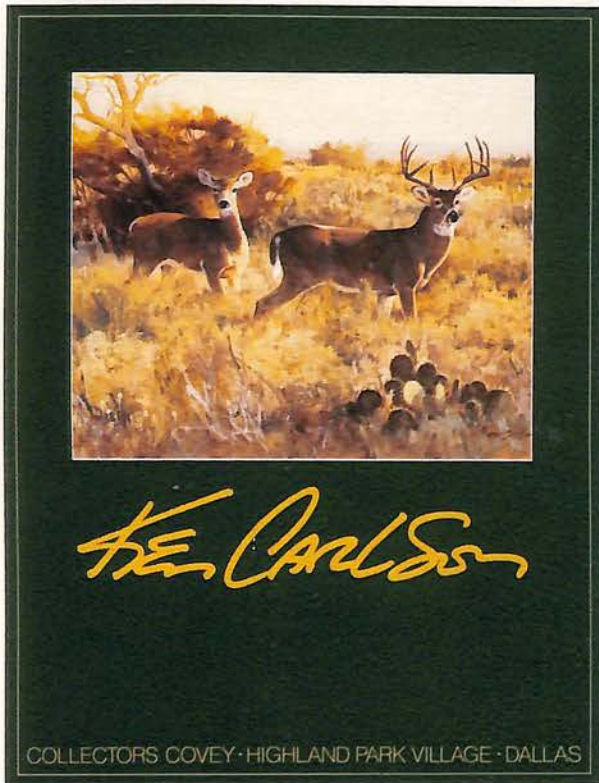
TEXAS DUCK STAMP

24½" x 23"



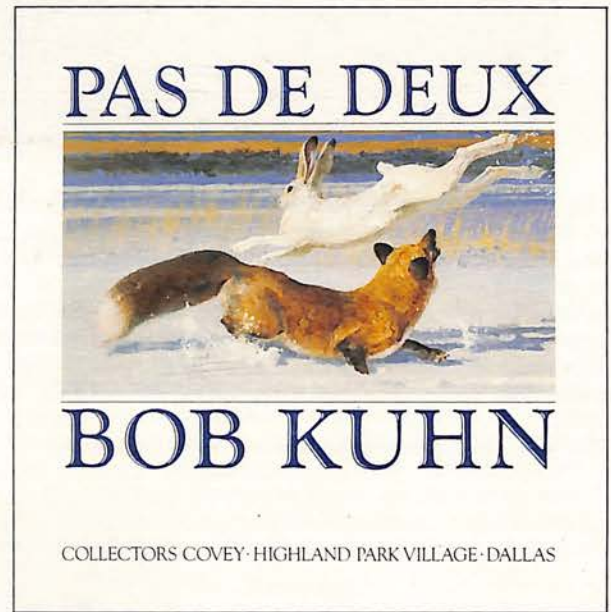
TEXAS DUCK STAMP

24½" x 23"



KEN CARLSON

30" x 23"



BOB KUHN

23" x 24½"



JACK COWIN

22" x 29"

Poster Editions are reproduced on heavy paper stock from the original paintings of the world's foremost wildlife artists.

Each poster, \$15. Posters may be ordered gallery mounted with a special protective wrap, ready to hang, \$30. each.

Also available are posters by artists Carl Rungius, Thomas Quinn, Manfred Schatz and Raymond Ching.

# 1989 TEXAS DUCK STAMP & PRINT



by **DAVID MAASS**

David A. Maass, mallards and the Texas State Duck Stamp are an unbeatable combination that promises to be a favorite with conservation stamp and print collectors. Maass' rendition of mallards on the wing is the ninth in what has proved to be the most successful of all state stamp and print programs.

Since 1981, over 77,000 prints have been sold and Texas has received nearly \$3.5 million for restoration of waterfowl habitat. State funds for waterfowl conservation have become increasingly vital as duck numbers in 1988 dropped to their second lowest level in recent times. Texas has spent its duck stamp money to acquire important habitat as well as improve existing habitat. Matching funds from Ducks Unlimited's MARSH (Matching Aid to Restore State Habitat) Program have amplified the impact of Texas Duck Stamp money.

Maass is one of the most prolific conservation stamp and print artists and is no stranger to Texas. His masterful wood duck design graces the 1984 Texas stamp art. In all, his credits include 27 conservation stamps and prints, 13 of which are duck stamps.

In the past 10 years, Maass has been named Artist of the Year by Ducks Unlimited, the National Wild Turkey Federation and the Minnesota Wildlife Heritage Foundation. In 1988, he was named Ducks Unlimited's First International Artist of the Year.

The image size of the signed and numbered limited edition is 6½" x 9", overall size 12½" x 14". The print will cost \$135, the accompanying stamp \$5. The edition will be limited to wholesale orders received by June 30, 1989. There will be no remarques. Shipment is expected by fall of 1989.

A special Conservation Edition of 400 prints will be made available to the Texas Parks and Wildlife Department. There will be 100 artist's proofs.

# 1989 TEXAS WILD TURKEY STAMP & PRINT by ELDRIDGE HARDIE



© TEXAS CHAPTER NATIONAL WILD TURKEY FEDERATION

Eldridge Hardie's regal painting of Rio Grande gobblers represents the sixth in a continuing series of conservation prints that benefit the Texas Chapter of the National Wild Turkey Federation and, indirectly, Texas wild turkeys themselves.

The Texas Federation has been instrumental, along with the National Wild Turkey Federation and Texas Parks and Wildlife, in the eastern turkey restoration program in East Texas, the largest project of its kind yet attempted.

Proceeds from the Texas Wild Turkey Stamp and Print help to fund the eastern turkey restoration program and other turkey

conservation projects. Hardie, a native of West Texas who now lives in Denver, was Trout Unlimited's First Artist of the Year in 1978. His paintings often appear in conservation magazines, especially *Ducks Unlimited*.

The 1989 Texas Wild Turkey Stamp will be published in an edition of 1500 signed and numbered prints. Image size is 6½" x 9"; overall size 12½" x 14". The print will be \$125; the accompanying stamp is \$5. There will be an artist's proof edition of 150 prints and a Conservation Edition of 150 prints. Shipment is expected in the summer of 1989.



1984 by KEN CARLSON



1985 by JOHN P. COWAN



1986 by DAVID MAASS



1987 by KEN CARLSON



1988 by JOHN P. COWAN

# ROBERT BATEMAN

*"...I wanted to convey  
a sense of security  
and relaxed  
companionship...  
the wigeons are a  
warm and  
welcome sight,  
settling together and  
quietly talking  
with one another."  
Robert Bateman*

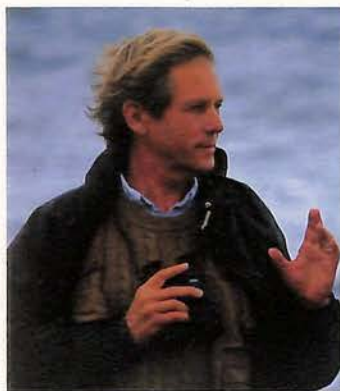


# TEXAS

*10th anniversary*

1990 STATE WATERFOWL STAMP PRINT

## ROBERT BATEMAN



Born in Toronto, Robert Bateman was a keen artist and naturalist from his early days. Bateman painted wildlife and wilderness in a representational style until his teens when he began to interpret nature using a variety of contemporary styles.

In the early 60s, Bateman rediscovered realism and began to develop the style that would make him one of the foremost artists depicting the world of nature. In the 70s and early 80s, Bateman's work began to receive critical acclaim and to attract an enormous following.

Bateman's art reflects his commitments to ecology and preservation. Since the early 60s, he has been an active member of naturalist clubs and other conservation organizations. This involvement has increased in recent years and is now on a global scale. He has become a spokesman for many environmental and preservation issues and has used his artwork and limited edition prints in fund-raising efforts which have provided millions of dollars for these worthy causes.

Bateman says, "I can't conceive of anything being more varied and rich and handsome than the planet Earth. And its crowning beauty is the natural world. I want to soak it up, to understand it as well as I can, and to absorb it. And then I like to put it together and express it in my paintings. This is the way I want to dedicate my work."

*Mill Pond Press*

Published by Collector's Covey, Dallas, Texas, in cooperation with  
Mill Pond Press • Venice, Florida 34292 • 800-535-0331

# TEXAS

## 10<sup>th</sup> anniversary

1990 STATE WATERFOWL STAMP PRINT

The Texas State Waterfowl Stamp Print Program has raised \$3.7 million for restoration of waterfowl habitat since 1981. State funds for waterfowl conservation have become increasingly vital as duck populations have dropped to their lowest levels in recent years. Through the sale of its waterfowl stamp prints, the Texas state program has been able to acquire important habitat as well as improve existing habitat.

### SPECIFICATIONS

#### *Peaceful Flock — American Wigeon* by Robert Bateman

Image Size: 6-1/2" x 9"  
Overall Print Size: 12-1/2" x 14"  
Order Deadline: June 30, 1990  
Delivery: August/September 1990  
*Order deposit required.*

**Regular Edition** \$135.00  
Signed/Numbered stamp print.  
*Mint stamp purchase required.*  
*One hundred Artist's Proofs and a Conservation Edition of 400 prints were also published.*

**Gold-plated Medallion Edition** \$260.00  
Signed/Numbered stamp print and  
gold-plated medallion included.  
*Mint stamp purchase required.*

**Companion Edition** \$225.00  
*May be purchased separately.*  
Signed/Numbered full print  
(Image size: 13" x 19-3/4").  
*Fifty-six Artist's Proofs and 20 Publisher's Proofs were also published.*

**Mint Stamp** \$ 5.00  
**Signed Stamp** \$ 8.00

## 1994 TEXAS WATERFOWL STAMP PRINT



© TEXAS PARKS & WILDLIFE DEPT.

KEN CARLSON

In the 1994 Texas Waterfowl Stamp and Print art, Ken Carlson has captured the gaudy elegance of a shoveler drake in breeding plumage. The Texas Waterfowl Stamp series, now in its 14th year, is the most successful and the most collectible of all state waterfowl print programs. More than 100,000 prints and well over a million stamps have been sold to raise over \$10 million for Texas waterfowl and wetlands conservation.

Ken Carlson is a Texas resident who is recognized as one of America's leading wildlife artists. He painted the 1982 Texas Waterfowl Stamp, the 1984 Texas Chapter of the Wild Turkey Federation Turkey Stamp, the 1985 First Texas Nongame Stamp and the 1992 Texas Turkey Stamp.

The image size of the signed and numbered limited edition is 6½" x 9"; overall size is 12½" x 14". The print will be \$135; the accompanying stamp \$7. The edition will be limited to the number of wholesale orders received by June 30, 1994, but in no event will the edition be less than 5650. Shipment of prints is expected by the fall of 1994.

A special Conservation Edition of 400 prints will be made available to the Texas Parks and Wildlife Department. There will be 100 Artist's Proofs.



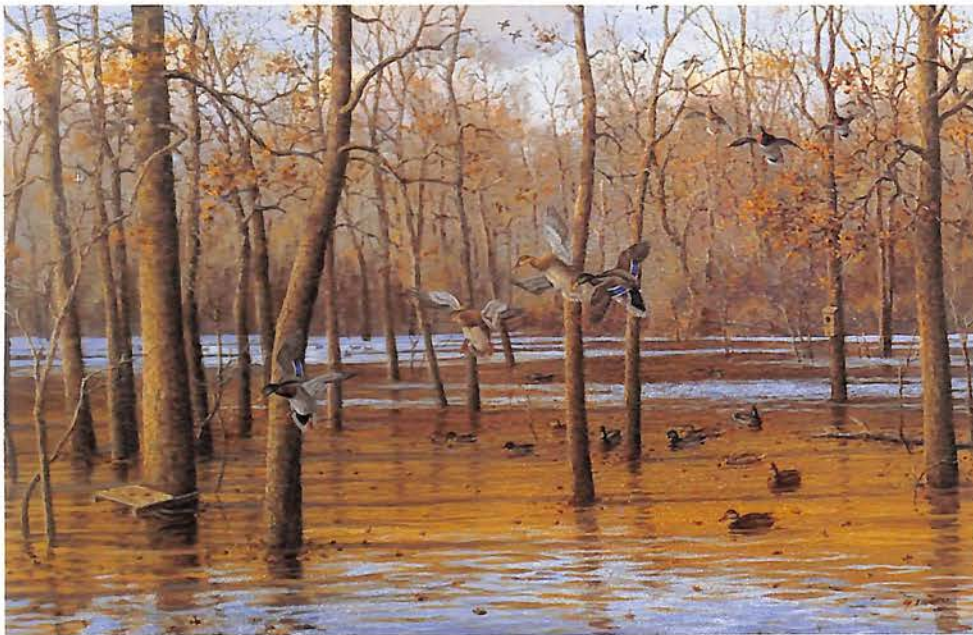
**“A RUNNING SHOT”**



**JOHN P. COWAN**

Signed and numbered edition limited to 800 prints. Image size 19" x 26 1/2". \$150 each.

**“TIMBER MAGIC”**



**DAVID DRINKARD**

Signed and numbered edition limited to 800 prints. Image size 17" x 26 1/2".  
S/N prints \$100 each. Color remarques (limited to the first 100 prints) \$200 each.