

# NORTH CAROLINA







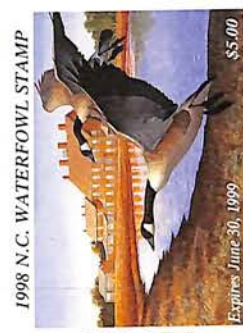








017860



025470

1999 N.C. WATERFOWL STAMP



0 16635

2000 N.C. WATERFOWL STAMP



0 18247

2001 N.C. WATERFOWL STAMP



\$10.00

Expires June 30, 2002

016146

2002 N.C. WATERFOWL STAMP



\$10.00

Expires June 30, 2003

014753





2003 N.C. WATERFOWL STAMP

Expires June 30, 2004

\$10.00

014684



2004 N.C. WATERFOWL STAMP

Expires June 30, 2005

\$10.00

014499

2005 N.C. WATERFOWL STAMP



012787

2006 N.C. WATERFOWL STAMP



012726



2007 N.C. WATERFOWL STAMP



Expires June 30, 2008 \$10.00

012719

# 1984 North Carolina Duck Stamp Print



1984 North Carolina

Jim Killen

**SPECIFICATIONS:**

Artist: Jim Killen  
 Subject: Wood Ducks  
 Image Size: 6 1/2 x 9  
 Trim Size: 12 x 14

Edition Size: Time limited with cut off date 8-31-84  
 Remarks: Limited  
 Retail Pricing: Signed and numbered w/stamp \$140.50  
 Color remarks w/stamp — \$275.50  
 Scheduled Delivery: October 1984 — S&N  
 Remarks — As artist completes.

**About the Artist:**

Jim's paintings have a very distinctive style which combines a bold use of color in his backgrounds and intricate detail in the birds themselves. He is nationally known for his paintings of game birds and vanishing America. His work has appeared in such national publications as ROD AND GUN, SPORTS AFIELD, and NATIONAL WILDLIFE. His work has also been featured on several television shows.

Jim is frequently invited to participate in nationally recognized wildlife art shows throughout the country. In the "Midwest Wildlife" art show, Jim's work has received more first place awards than that of any other artist and has been honored with the "Best of Show" for the last three years.

Jim's love of nature, waterfowl, and upland game is truly reflected in paintings that are memorable and enjoyable for all sporting enthusiasts.



**AUTHORIZED SPORT'EN ART DEALER:**

**1984 NORTH CAROLINA MAIL ORDER BLANK**

Quantity	Code #	Item Description	Retail Price
_____	84-NC-1984	North Carolina Duck Stamp Print w/stamp	\$140.50
_____	84-NC-1984	North Carolina Duck Stamp Print w/signed stamp	\$142.50
_____	84-NC-RQC-1984	North Carolina DSP-Color Remarque w/stamp	\$275.50
_____	84-NC-RQC-1984	North Carolina DSP-Color Remarque w/signed stamp	\$277.50
_____	83-NC-1983	North Carolina Duck Stamp Print w/stamp	\$305.50
_____	83-NC-1983	North Carolina Duck Stamp Print w/signed stamp	\$307.50
_____	83-NC-1983	North Carolina Duck Stamp Print Artist Proof w/stamp	\$805.50
_____	83-NC-P-1983	North Carolina Poster	\$ 20.00
_____	Local Tax	Res. Add _____ %	\$
_____	Framing	Add \$ _____	\$
_____	UPS Add \$ _____	Unframed Add \$ _____	Framed _____ \$

Signature \_\_\_\_\_  
 (required for delayed delivery)

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Area Code \_\_\_\_\_ Phone \_\_\_\_\_

Stamps sold only with print at Face Cost. Otherwise cost is current Market Cost.



# North Carolina Duck Stamp Series



1983 North Carolina

Richard Plasschaert

North Carolina's First Duck Stamp Print was published by Sporten Art, Sullivan, IL in an edition size of 13,652 signed and numbered prints plus 150 artist proofs and 250 conservation prints for a total edition size of 14,052 prints.

The North Carolina "1st of State" issue was the 2nd most popular print published to date in the state series, being outdistanced only by Texas in 1981 (edition size 16,500).

The commitment by the North Carolina Wildlife Resources Commission to maintain top quality art will encourage collectors to begin collecting continuing series of North Carolina's stamp prints.

## ABOUT THE 1983 ARTIST

Born in the picturesque city of New Ulm, Minnesota, Richard Plasschaert realized at an early age that he possessed a special ability to capture the beauty of nature in a painting. Through the use of warm colors and subtle highlights, he is able to interpret the outdoor world in a way that we all can understand and appreciate.

Mr. Plasschaert has spent over 25 years in the fields of commercial art, layout and design, portrait art, landscape and wildlife painting. He is skilled in the use of oils, acrylics, and watercolors. His work has been displayed in many galleries and shows all over the country. Places such as National Academy Galleries in New York City, the Easton Waterfowl Festival in Easton, Maryland, The Minnesota Wildlife Heritage Foundation exhibit in Minneapolis, Minnesota, and the Leigh Yawkey Woodson Exhibit in Wausau, Wisconsin. An original oil of a Great Blue Heron by Mr. Plasschaert is presently on a world tour as part of a select group of art from the Leigh Yawkey Woodson exhibit.

Mr. Plasschaert's painting of a pair of Mallards in flight was chosen as the design for the 1980-81 Federal Duck Stamp. In addition he has been chosen as the Artist for the first North Dakota Habitat Stamp. The selection of Plasschaert's Mallards for North Carolina's first design goes along with his commission for the 1983 Louisiana Turkey, the 1983 Pennsylvania conservation, and the 1983 Quail Unlimited, giving Dick four 1983 stamp prints to add to his previous commissions and contest wins.



Richard Plasschaert



# • NORTH CAROLINA •

## 1987 Duck Stamp & Print

### 1987 SPECIFICATIONS

**Artist:** Larry Barton  
**Subject:** Pintails  
**Image size:** 6½X9  
**Sheet size:** 12 X 14  
**Edition Size:** 5020  
**Matching Number Cut Off is**  
**June 30, 1987**  
**Color Remark:** Part of  
**Signed & Numbered**  
**A/P Color Remarques:** 150  
**RETAIL PRICE:**  
**Signed Numbered w/Stamp:**  
     \$140.50  
**Color Remarques w/Stamp:**  
     \$280.50  
**A/P Color Remark w/Stamp:**  
     \$305.50  
**Signed Stamp:** \$ 8.50  
**Poster:** \$ 10.00  
**Scheduled Delivery:**  
     **Early Fall**

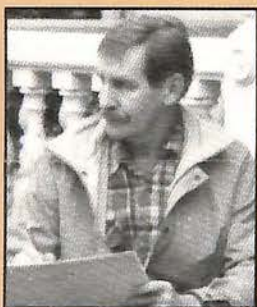
**Remarks:**  
     As Artist completes



1987 North Carolina

Larry Barton

**ABOUT THE PRINT AND PROGRAM:** Through an Act of the State Legislature, North Carolina began annually issuing waterfowl stamps in 1983. The program is administered by the North Carolina Wildlife Resources Commission for the purpose of supporting the state's waterfowl conservation programs. The Wildlife Commission recently appropriated \$186,000 from the North Carolina Waterfowl Conservation Stamp and Print Program to purchase several key tracts of bottomland hardwood forests along the Roanoke River. These areas offer some of the best wintering habitat for black ducks along the East Coast, and are also prime nesting areas for resident wood ducks. Biologists estimate that 20,000 to 30,000 black ducks and mallards winter in the Roanoke River drainage. The commitment of the North Carolina Wildlife Resources Commission to maintain top quality art, assures the continuing collector of investment potential.



**ABOUT THE ARTIST:** Larry Barton returned to wildlife painting to fulfill a dream he set aside nearly 20 years ago. Growing up on the shores of Lake Huron in the Michigan "thumb" region, Larry developed an interest in wildlife biology and management. His interests also included journalism, which he pursued to become a popular, award-winning editorial cartoonist. Working for newspapers in Ohio & North Carolina, his cartoons have appeared in Time Magazine, the Washington Post and the New York Times and Los Angeles Times. He returned to full-time wildlife painting in 1979 and quickly became one of America's finest painters in that field. In 1985 Larry's original design was selected for the "First of State" New York Stamp & Print. His originals have been displayed in many prestigious art shows and galleries, including the Leigh Yawkey Woodson Art Museum. His artwork has also been used by Ducks Unlimited, Michigan Outdoors, Hunting Magazine, Pachmayr and several other publications. He was recently commissioned by Prazzi, the Italian gun manufacturer of distinction, to create original designs for them to use for engraving their finest guns. Larry currently resides in North Carolina with his wife Jewell and their four children, where he is fulfilling his "20 year dream" - painting wildlife!

### AUTHORIZED SPORT'EN ART DEALER

Quantity	Code No.	MAIL ORDER BLANK Item Description	Retail Price
_____	NC-87	1987 North Carolina Stamp print w/Stamp	\$140.50
_____	NC-87-RQC	1987 North Carolina Color Remark w/Stamp	\$280.50
_____	NC-87-AP-RQC	1987 North Carolina A/P Color Rem. w/Stamp	\$305.50
_____	NC-87-SN	1987 North Carolina Signed Stamp	\$ 8.50*
_____	NC-87-P	1987 North Carolina Poster	\$ 10.00
_____	Local Tax	Res. Add % \$	
_____	Framing	Add \$	
_____	UPS Add	Unframed Framed \$	

Signature \_\_\_\_\_  
 (Required for delayed delivery)  
 Name \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Area Code \_\_\_\_\_ Phone \_\_\_\_\_

\*Stamps sold only with print at Face Cost. Otherwise cost is current Market Cost.

XNC-87-M1





1983 North Carolina Richard Plasschaert



1984 North Carolina Jim Killen



1985 North Carolina Tom Hirata



1986 North Carolina Tom Hirata

## North Carolina Duck Stamp Series

Quantity	Code	MAIL ORDER BLANK Item Description	Retail Price
_____	NC-86	1986 NC Stamp Print w/Stamp	\$140.50
_____	NC-86-RQC	1986 NC Color Remarque w/Stamp	\$280.50
_____	NC-86-AP-RQC	1986 NC AP Color Rem. w/Stamp	\$305.50
_____	NC-86-P	1986 NC Poster	\$ 10.00
_____	NC-85	1985 NC Stamp Print w/stamp	\$140.50
_____	NC-85-MD	1985 NC Print w/stamp & Med.	\$305.50
_____	NC-85-RQC	1985 NC Color Remarque w/stamp	\$280.50
_____	NC-85-AP	1985 NC AP Col.Rem/Gld.Med/Stp	\$405.50
_____	NC-85-P	1985 NC Poster	\$ 10.00
_____	NC-84	1984 NC Stamp Print w/Stamp	\$205.50
_____	NC-84-RQC	1984 NC Color Remarque w/Stamp	\$355.50
_____	NC-84-P	1984 NC Poster	\$ 10.00
_____	NC-83	1983 NC Stamp Print w/Stamp	\$705.50
_____	NC-83-AP	1983 NC Artist Proof w/Stamp	\$955.50
_____	NC-83-P	1983 NC Poster	\$ 20.00
_____	Local Tax.....	_____ Res. Add _____ %	\$ _____
_____	Framing.....	_____	\$ _____
_____	UPS.....	Add Unframed _____ Framed _____	\$ _____

Signature \_\_\_\_\_  
 (Required for delayed delivery)  
 Name \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Area Code \_\_\_\_\_ Phone \_\_\_\_\_



Ronald J. Louque



**NORTH CAROLINA**

1988 MIGRATORY WATERFOWL STAMP



# NORTH CAROLINA DUCK STAMP SERIES



1983 North Carolina Richard Plasschaert



1984 North Carolina Jim Killen



1985 North Carolina Tom Hirata



1986 North Carolina Tom Hirata



1987 North Carolina Larry Barton

**AUTHORIZED DEALER**

Qty	Code No.	MAIL ORDER BLANK Item Description	Retail Price
_____	NC-88	1988 NC Stamp Print w/Stamp	\$140.50
_____	NC-88-RQP	1988 NC Pencil Remarque w/Stamp	\$255.50
_____	NC-88-RQC	1988 NC Color Remarque w/Stamp	\$455.50
_____	NC-88-AP-RQC	1988 NC A/P w/Color Rem w/Stp	\$555.50
_____	NC-88-SN	1988 NC Signed Stamp *	\$ 9.00
_____	NC-88-P	1988 NC Poster	\$ 10.00
_____	NC-87	1987 NC Stamp Print w/Stamp	\$140.50
_____	NC-87-RQC	1987 NC Color Remarque w/Stamp	\$280.50
_____	NC-87-AP-RQC	1987 NC A/P Color Rem w/Stamp	\$305.50
_____	NC-87-P	1987 NC Poster	\$ 10.00
_____	NC-86	1986 NC Stamp Print w/Stamp	\$140.50
_____	NC-86-RQC	1986 NC Color Remarque w/Stamp	\$280.50
_____	NC-86-AP-RQC	1986 NC A/P Color Rem w/Stamp	\$305.50
_____	NC-86-P	1986 NC Poster	\$ 10.00
_____	NC-85	1985 NC Stamp Print w/Stamp	\$140.50
_____	NC-85-MD	1985 NC Print w/Stamp w/Med	\$305.50
_____	NC-85-RQC	1985 NC Color Remarque w/Stamp	\$280.50
_____	NC-85-AP	1985 NC AP Col Rem w/Gld Med w/Stp	\$405.50
_____	NC-85-P	1985 NC Poster	\$ 10.00
_____	NC-84	1984 NC Stamp Print w/Stamp	\$255.50
_____	NC-84-RQC	1984 NC Color Remarque w/Stamp	\$355.50
_____	NC-84-P	1984 NC Poster	\$ 10.00
_____	NC-83	1983 NC Stamp Print w/Stamp	\$705.50
_____	NC-83-AP	1983 NC Artist Proof w/Stamp	\$955.00
_____	NC-83-P	1983 NC Poster	\$ 20.00

Local Tax..... Res. Add % \$  
 Framing..... Add \$  
 UPS Add Unframed Framed \$  
 Signature \_\_\_\_\_  
 (Required for delayed delivery)  
 Name \_\_\_\_\_  
 Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Area Code \_\_\_\_\_ Phone \_\_\_\_\_

\*Stamps sold only with print at Face Cost. Otherwise cost is current Market Cost. XNC-88-M2



1994 MIGRATORY WATERFOWL STAMP • PHILLIP CROWE



*© North Carolina*



# NORTH CAROLINA DUCK STAMP SERIES



1983 North Carolina Richard Plasschaert



1984 North Carolina Jim Killen



1985 North Carolina Tom Hirata



1986 North Carolina Tom Hirata



1987 North Carolina Larry Barton



1988 North Carolina DSP Ronald J. Louque

## DUCK STAMP PRINT EVALUATIONS AS QUOTED FOR INSURANCE PURPOSES:

1983	Richard Plasschaert	Mallards	\$850	1989	Louis Frisino	Snow Geese	\$350
1984	Jim Killen	Wood Ducks	\$300	1990	Robert Leslie	Canvasbacks	\$250
1985	Tom Hirata	Canvasbacks	\$400	1991	Phillip Crowe	Blue-Winged Teal	\$350
1986	Tom Hirata	Canada Geese	\$250	1992	Richard Plasschaert	Widgeons	\$250
1987	Larry Barton	Pintails	\$250	1993	Bruce Miller	Tundra Swans	\$135
1988	Ronald J. Louque	Green-Winged Teal	\$250				