

AMG-SICILY



PRINTED FOR ITALY

FIRST AMG STAMPS ISSUED FOR ANY COUNTRY

ALTHOUGH PRINTED FOR USE IN ALL OF OCCUPIED ITALY BY THE UNITED STATES BUREAU OF ENGRAVING AND PRINTING, ONLY A MINUTE QUANTITY WERE EVER USED IN ITALY PROPER. PRACTICALLY THE ENTIRE PRINTING WAS PUT ON SALE IN SICILY, THEREFORE IT ACQUIRED THE NAME "SICILY ISSUE".

LITHOGRAPHED

WHITE WOVEN PAPER

UNWATERMARKED

PERFORATED 11 × 11



AUGUST 24, 1943



SEPTEMBER 17, 1943



SEPTEMBER 17, 1943



SEPTEMBER 17, 1943



OCTOBER 15, 1943



SEPTEMBER 17, 1943



OCTOBER 14, 1943



OCTOBER 20, 1943



OCTOBER 20, 1943

DESIGNER.....	ORNAMENTAL FRAMES & LETTERING.....	WILLIAM K. SCHRAGE
ENGRAVERS.....	CENTRAL ORNAMENT.....	EDWARD H. HELMUTH
	NUMERALS.....	CARL T. ARLT
		JAMES T. VAIL

AMG-SICILY



INK, PAPER AND GUM VARIETIES

WEB WOVE

CLEAR WOVE

INK INTENSITY



LIGHT



DARK

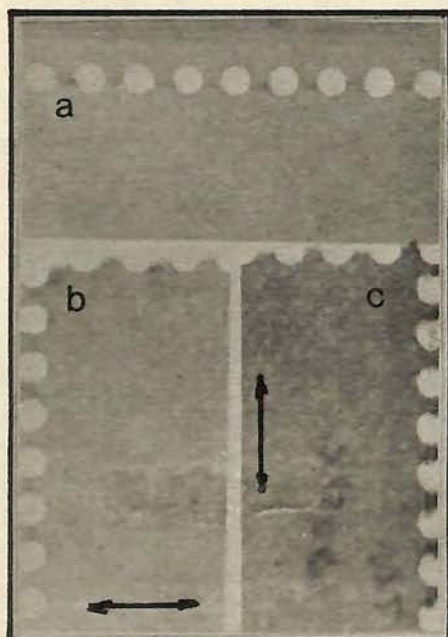
GUM:



WHITE



TAN



A. EXAMPLE OF CLEAR PAPER
B. CLEAR WITH INDISTINCT VERTICAL STRIATIONS
C. WEB WOVE SHOWING HORIZONTAL STRIATIONS



THE WEB STRIATIONS RUN IN THE HORIZONTAL DIRECTION AS IT DOES ON VIRTUALLY ALL STAMPS THAT ARE PRINTED ON THE WEB WOVE PAPERS. THIS ILLUSTRATION IS VIEWED FROM THE REVERSE SIDE.

NOTE: THE UNDERLINED TYPE PAPER IS MOUNTED ON THIS PAGE

AMG-SICILY



INK, PAPER AND GUM VARIETIES

WEB WOVE

CLEAR WOVE

INK INTENSITY



LIGHT



DARK

GUM:



WHITE



TAN

INK INTENSITY



LIGHT



DARK

GUM:



WHITE



TAN

NOTE: THE UNDERLINED TYPE PAPER IS MOUNTED ON THIS PAGE

AMG-SICILY



INK, PAPER AND GUM VARIETIES

WEB WOVE

CLEAR WOVE

INK INTENSITY



LIGHT



DARK

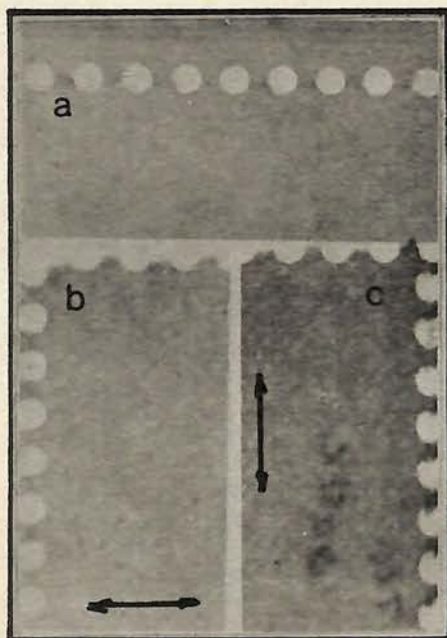
GUM:



WHITE



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STAMPS OF ITALY 1929-1942 ISSUE
OVERPRINTED UNDER AUTHORITY OF THE ALLIED MILITARY GOVERNMENT

DURING THE EARLY DAYS OF DECEMBER, 1943, THE NEWSPAPER 'RISORGIMENTO' OF NAPLES PUBLISHED THE FOLLOWING NOTICE:

"RESTORATION OF POSTAL SERVICE

A RESTRICTED POSTAL SERVICE, LIMITED TO THE CITY OF NAPLES WILL BEGIN OPERATING ON DECEMBER 10, 1943. THE SERVICE WILL BE LIMITED TO:—

1. POSTCARDS.
2. INVOICES AND STATEMENTS IN OPEN ENVELOPES PROVIDED THESE ENVELOPES DO NOT CONTAIN ANY CORRESPONDENCE.

THE FEE WILL BE 50 CENTESIMI. THE NAME AND ADDRESS OF THE SENDER MUST BE CLEARLY SHOWN ON EACH POSTCARD, ENVELOPE"

ON DECEMBER 10, 1943, THESE OVERPRINTED ITALIAN VALUES WERE ISSUED. THEY WERE LOCALLY OVERPRINTED BY RICHTER AND COMPANY, NAPLES, ITALY.

OVERPRINT, OFFSET LITHOGRAPHED

PERFORATED 14 × 14

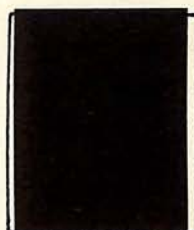
WATERMARKED CROWN



BLUE OVERPRINT



RED OVERPRINT



VERMILION OVERPRINT



RED OVERPRINT



ORANGE OVERPRINT

AMG - VG



VENEZIA GIULIA

USE OF ITALIAN STAMPS OVERPRINTED "AMG-VG" WAS AUTHORIZED IN ARTICLE 5 OF GENERAL ORDER NO. 9, DATED JULY 25, 1945, AND PUBLISHED IN THE SEPTEMBER 15, 1945 ISSUE OF "GAZZETTA UFFICIALE" BY THE ALLIED MILITARY GOVERNMENT AUTHORITIES.

OVERPRINTING FOR THE ENTIRE SERIES WAS TYPOGRAPHED BY THE FIRM OF R. FORTUNA IN TRIESTE.

PHOTOGRAVURE
PERFORATED 14 x 14

SEPTEMBER 22, 1945

WATERMARKED: CROWN
OVERPRINTED IN BLACK

WHITE PAPER — YELLOW GUM



DESIGN WITH FASCES



LIGHT BROWN

DESIGN WITHOUT FASCES

WATERMARKED: WINGED WHEEL — TYPE I-2

OFF-WHITE PAPER



DARK VIOLET



DARK RED



PURPLE

AMG - VG



VENEZIA GIULIA

PHOTOGRAVURE
PERFORATED 14 x 14

SEPTEMBER 25, 1945

UNWATERMARKED

WHITE PAPER — YELLOW GUM



OCTOBER 16, 1945

WHITE PAPER — WHITE GUM

WATERMARKED: WINGED WHEEL — TYPE I-4



JULY 10, 1946

WHITE PAPER — WHITE GUM

WATERMARKED: CROWN



DESIGN WITH FASCES



JULY 10, 1946
GRAYISH PAPER

WATERMARKED: WINGED WHEEL — TYPE I-7



YELLOWISH GUM

GRAYISH GUM

AMG - V6

VENEZIA GIULIA



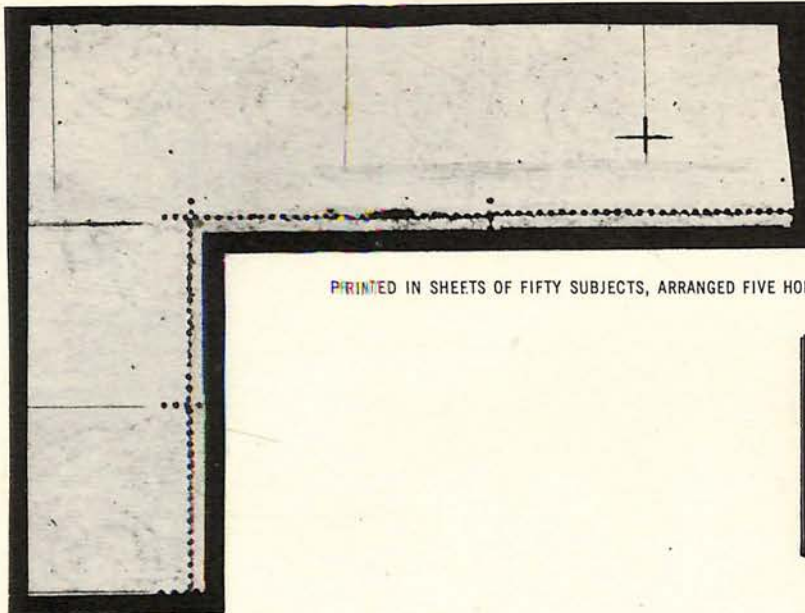
ENGRAVED
PERFORATED 14 x 14

SEPTEMBER 13, 1946

WATERMARKED: WINGED WHEEL — TYPE III-6

GRAY PAPER — YELLOW GUM

FIRST PRINTING

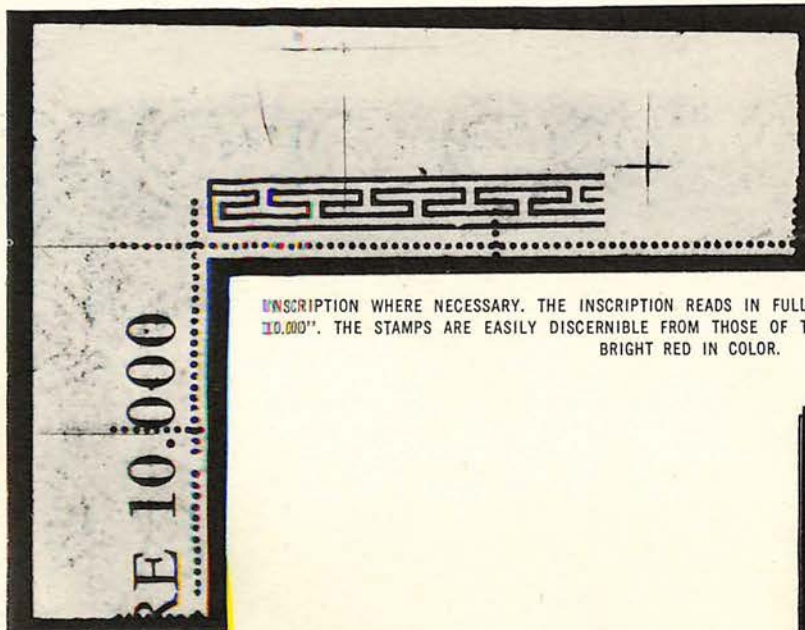


THE FIRST PRINTING WAS ISSUED WITHOUT MARGINAL INSCRIPTIONS OR ORNAMENTATION AND THEY ARE EASILY DISTINGUISHABLE BECAUSE THEIR COLOR VARIES FROM A DARK LAKE TO A CARMINE LAKE AND IS DECIDEDLY DIFFERENT FROM THE SECOND PRINTING. THEY WERE

PRINTED IN SHEETS OF FIFTY SUBJECTS, ARRANGED FIVE HORIZONTALLY BY TEN VERTICALLY.



SECOND PRINTING



THE SECOND PRINTING OF THE 100 LIRE VALUE WAS PRINTED IN SHEETS OF ONE HUNDRED SUBJECTS, THE MARGINS CONTAIN THE USUAL MARGINAL INSCRIPTIONS AS FOUND ON MOST ALL ITALIAN ENGRAVED STAMPS, PLUS THE ADDITIONAL "GREEK KEY" ORNAMENTATION TO TAKE UP THE BLANK SPACE AT EACH END OF THE

INSCRIPTION WHERE NECESSARY. THE INSCRIPTION READS IN FULL: "IL FOGLIO FRANCOBOLLI VALE LIRE 10.000". THE STAMPS ARE EASILY DISCERNIBLE FROM THOSE OF THE FIRST PRINTING AS THEY ARE ALL BRIGHT RED IN COLOR.



AMG - V G

VENEZIA GIULIA



PHOTOGRAVURE
PERFORATED 14 x 14

DECEMBER 9, 1946

WATERMARKED: CROWN

WHITE PAPER — YELLOW GUM



DESIGN WITH FASCES

WATERMARKED: WINGED WHEEL — TYPE I-2

WHITE PAPER — WHITE GUM



JANUARY 8, 1947
YELLOW GUM



JANUARY 8, 1947



JANUARY 2, 1947
YELLOW GUM



JULY 17, 1947



JULY 17, 1947
WMK: I-5



JULY 23, 1947

AMG - VG



VENEZIA GIULIA — AIRPOST

PHOTOGRAVURE
PERFORATED 14 x 14

SEPTEMBER 13, 1946

WATERMARKED: WINGED WHEEL — TYPE I-2

GRAYISH PAPER — YELLOW GUM



WMK. TYPE I-5

ADDITIONAL VALUES



JANUARY 16, 1947



JANUARY 23, 1947



JANUARY 23, 1947

ADDITIONAL VALUE — JULY 23, 1947

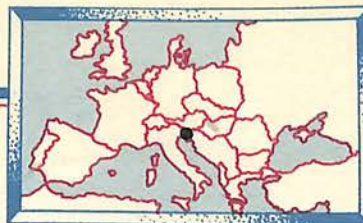


CHANGE OF COLOR — JULY 23, 1947



WHITE PAPER — WHITE GUM

AMG - VG



VENEZIA GIULIA — SPECIAL DELIVERY

PHOTOGRAVURE
PERFORATED 14 x 14

SEPTEMBER 13, 1946

WATERMARKED: WINGED WHEEL — TYPE I-2

GRAYISH PAPER — YELLOW GUM



ON OCTOBER 1, 1947, ITALIAN STAMPS OVERPRINTED "AMG-VG" FOR USE IN AND AROUND THE TERRITORY OF TRIESTE, CEASED BEING ISSUED. THEY WERE SUPERSEDED BY SIMILAR ITALIAN STAMPS OVERPRINTED "AMG-VG". THIS WAS IN CONFORMITY WITH THE ESTABLISHMENT OF THE "FREE TERRITORY OF TRIESTE".

AMG - VG

INDUSTRIAL-COMMERCIAL TAX STAMPS



PHOTOGRAVURE
PERF. 14 x 14

WATERMARKED: WINGED WHEEL
OVERPRINTED IN BLACK



ENGRAVED
VARIOUS PERFS.



14 x 14



11 x 14 1/2



11 x 14



14 x 14



14 x 14

1C-VG 2

AMG-FRANCE



FIRST ISSUE SUPPLEMENTAL FRENCH POSTAGE STAMPS

DESIGNED, PREPARED AND PRINTED BY THE UNITED STATES BUREAU OF ENGRAVING AND PRINTING, THIS ISSUE WAS SO CALLED BECAUSE OF THE TOUCHY POLITICAL SITUATION EXISTING IN FRANCE. THEY WERE MADE AVAILABLE THROUGH THE ALLIED MILITARY GOVERNMENTAL POSTAL AGENCY TO THE PROVISIONAL GOVERNMENT OF GEN. CHARLES DE GAULLE FOR USE THROUGHOUT FRANCE TO REPLACE EXISTING STOCKS OF STAMPS USED BY THE GERMAN CONTROLLED VICHY GOVERNMENT

ACCORDING TO THE "OFFICE DE PROPAGANDA", TIMBREUX, PARIS, OCTOBER 9, 1944, HAS BEEN LISTED AS FIRST DAY OF ISSUE.

LITHOGRAPHED

THICK, CLEAR, FIRM, WHITE PAPER

UNWATERMARKED

PERFORATED 11 X 11



DESIGNER.....	WILLIAM A. ROACH
ENGRAVERS.....	CHARLES A. BROOKS
VIGNETTE & FRAME.....	AXEL W. CHRISTENSEN
NUMERALS & ORNAMENTAL WORDING.....	JAMES T. VAIL & JOHN S. EDMONDSON
OTHER LETTERING.....	



SECOND ISSUE

COMMITTEE FRENCH POSTAGE STAMP SERIES

IN ACCORDANCE WITH THE EXPRESSED WISHES OF THE DE GAULLE GOVERNMENT, THIS SECOND SERIES WAS SO CALLED, AND ALSO PREPARED AND PRINTED BY THE UNITED STATES BUREAU OF ENGRAVING AND PRINTING.

UTILIZING THE ORIGINAL DESIGN OF THE FIRST ISSUE, THE LETTERS AND NUMERALS OF VALUE WERE REMOVED; THAT PART OF THE DESIGN THAT HAD BEEN REMOVED, WAS REDRAWN; AND A NEW PLATE WAS MADE TO PRINT THE BASIC DESIGN WITHOUT ANY VALUE DESIGNATION. THIS SINGLE PLATE WAS USED TO PRINT ALL VALUES IN THEIR RESPECTIVE COLORS. TEN NEW PLATES WERE PREPARED TO PRINT (OR OVERPRINT) THE VALUE DESIGNATIONS IN BLACK. THE TEN PLATES WERE ASSIGNED PLATE NUMBERS WHICH ARE FOUND WITH THE MARGINAL INSCRIPTIONS, ALSO IN BLACK. THE INSCRIPTIONS ARE FOUND ONLY ON THE RIGHT MARGINS OF THE RIGHT HAND SHEETS OF THE FOUR PANE PRINTED PLATE.

LITHOGRAPHED

WHITISH, THICK, POROUS PAPER

UNWATERMARKED

PERFORATED 11 X 11



GERMANY

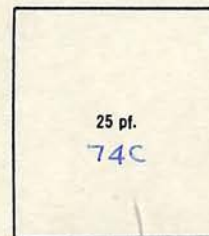
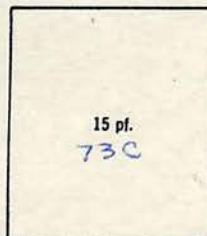
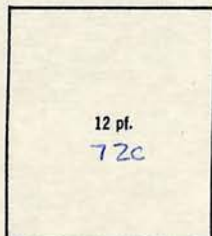
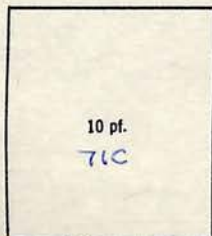
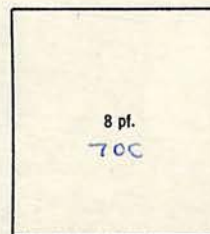
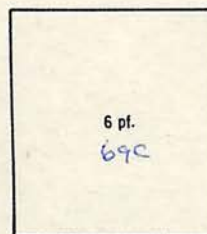
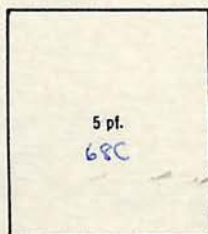
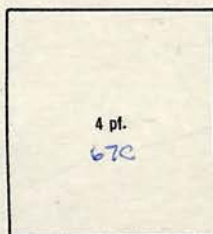
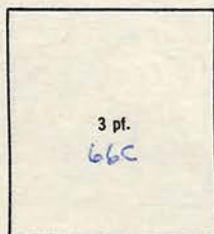


WASHINGTON U. S. PRINTING
PAPER TYPES
USED IN BRITISH AND AMERICAN ZONES AND IN BERLIN

YELLOWISH, THICK, POROUS PAPER



WHITE, THICK, POROUS PAPER



AMG - GERMANY



LONDON PRINTING

SEPARATE PLATES USING THE SAME DESIGN AS ON THE WASHINGTON AND BRUNSWICK PRINTINGS WERE PREPARED AND PRINTED BY HARRISON & SONS, LTD. OF LONDON, AND HIGH WYCOMBE, ENGLAND. ALTHOUGH SOME SLIGHT PRINTING VARIATIONS APPEAR TO HELP IDENTIFY AND CLASSIFY THE LONDON PRINTING, THE PRIMARY DIFFERENCE IS THE TYPE OF PERFORATION USED, CONSISTING OF SMALLER, CLOSER SPACED HOLES. FOUR PERFORATIONS EXIST: $14 \times 14\frac{1}{2}$, $14\frac{1}{2} \times 14\frac{1}{2}$, $14\frac{1}{2} \times 14$ AND 14×14 .

PHOTOGRAVURE

PERFORATED $14 \times 14\frac{1}{2}$

UNWATERMARKED

FIRST PRINTING: THIN PAPER WITH YELLOW GUM



SEPTEMBER 19, 1945



SEPTEMBER 14, 1945



SEPTEMBER 4, 1945



AUGUST 28, 1945



SEPTEMBER 14, 1945



AUGUST 28, 1945

AMG - GERMANY



LONDON PRINTING

PHOTOGRAVURE

PERFORATED 14 x 14

UNWATERMARKED

FIRST PRINTING: THIN PAPER WITH YELLOW GUM



AMG - GERMANY

LONDON PRINTING



PHOTOGRAVURE

PERFORATED 14 x 14

UNWATERMARKED

SECOND PRINTING: THIN PAPER WITH WHITE GUM



THE 4 PFG. AND 12 PFG. VALUES WITH WHITE GUM ARE PRINTED ON DISTINCTLY YELLOW PAPER, WHEREAS THE SAME VALUES WITH YELLOW GUM ARE ON WHITE PAPER. THE OTHER VALUES WITH BOTH YELLOW AND WHITE GUM SHOW THE PAPER TO BE QUITE SIMILAR WHICH IS OFF-WHITE.

AMG - GERMANY

BRUNSWICK PRINTING



LITHOGRAPHED

PERFORATED 11 x 11

UNWATERMARKED



OCTOBER 11, 1945



OCTOBER 11, 1945



OCTOBER 31, 1945



AUGUST 30, 1945



AUGUST 21, 1945



OCTOBER 9, 1945



AUGUST 29, 1945



AUGUST 25, 1945



AUGUST 29, 1945



OCTOBER 10, 1945



OCTOBER 23, 1945



OCTOBER 19, 1945



AUGUST 29, 1945



SEPTEMBER 11, 1945



SEPTEMBER 11, 1945



AUGUST 17, 1945



SEPTEMBER 19, 1945



SEPTEMBER 19, 1945



OLIVE GREEN

JANUARY 21, 1946

PERFORATED 11 x 11½



SEPTEMBER 21, 1945

AMG-GERMANY



BRUNSWICK PRINTING

LITHOGRAPHED

PERFORATED $11 \times 11\frac{1}{2}$

UNWATERMARKED



JANUARY 21, 1946

AMG-GER-BP-3

AMG - GERMANY

BRUNSWICK PRINTING



LITHOGRAPHED

PERFORATED $11\frac{1}{2} \times 11$

UNWATERMARKED



AMG - GERMANY

BRUNSWICK PRINTING



LITHOGRAPHED

PERFORATED $11\frac{1}{2} \times 11\frac{1}{2}$

UNWATERMARKED



AMG-AUSTRIA



WASHINGTON PRINTING
BY ORDER OF THE UNITED STATES WAR DEPARTMENT

DESIGNED, PREPARED, AND PRINTED AT THE UNITED STATES BUREAU OF ENGRAVING AND PRINTING, THIS ISSUE WAS THE LAST OF THE ALLIED MILITARY GOVERNMENT EMISSIONS AT THE BUREAU WITH THE EXCEPTION OF THE 2 ADDITIONAL GERMAN 12 PFG. PLATES. ALL SUBSEQUENT POSTAL ADHESIVES, ETC. NEEDED IN OCCUPIED OR POLICED TERRITORY WERE PROCESSED, FOR EXPEDIENT PURPOSES, AT OR NEAR AS POSSIBLE TO THE SITE OF USE.

LITHOGRAPHED

JUNE 28, 1945

UNWATERMARKED

PERFORATED 11 X 11



NOVEMBER 20, 1945



JULY 15, 1945



JULY 15, 1945



AUGUST 13, 1945



AUGUST 13, 1945



AUGUST 13, 1945

DESIGNER.....WILLIAM K. SCHRAGE
ENGRAVER.....EDWARD H. HELMUTH

AMG-AUSTRIA



WASHINGTON PRINTING

OVERPRINTED "PORTO" FOR POSTAGE DUE USE

ALL REMAINING STOCKS OF THE A.M.G. AUSTRIAN ISSUE, WITH THE EXCEPTION OF THE 1 AND 4 GROSCHEN VALUES, WERE TURNED OVER TO THE NEWLY ESTABLISHED RENNER GOVERNMENT, OPERATING UNDER THE SANCTION OF THE ALLIED AUTHORITIES. AS THIS GOVERNMENT HAD ALREADY ISSUED DEFINITIVE STAMPS, THEY HAD THESE OVERPRINTED "PORTO" FOR POSTAGE DUE USE UNTIL THEIR OWN DEFINITIVE POSTAGE DUE STAMPS WERE RELEASED

APRIL 23, 1946



MAY 20, 1946



AMG-BARI



ALLIED MILITARY GOVERNMENT SANCTIONED PROVISIONAL

ISSUED BY THE PROVISIONAL BADOGLIO GOVERNMENT UNDER SANCTION OF THE ALLIED MILITARY GOVERNMENT AUTHORITIES.

THE MINISTERIAL ORDINANCE OF JANUARY 6, 1944, PUBLISHED PUBLICLY ON JANUARY 6, 1944, AUTHORIZED THE ISSUANCE OF THIS STAMP TO MEET EXISTING NEEDS.

FIRST USED IN BARI, ITALY, AND THEN PLACED INTO USE IN LOCALITIES ELSEWHERE AS EACH WAS LIBERATED BY THE ALLIED ARMIES.

THIS ISSUE WAS PRINTED BY THE FIRM OF RICHTER & CO., NAPLES, ITALY.

LITHOGRAPHED

UNGUMMED

UNWATERMARKED



10¼ x 10¾



10¾ x 11½



11½ x 11½

WATERMARKED: HONEYCOMB



10¾ x 11½



11½ x 11½

ALTHOUGH BADOGLIO WAS THE NOMINAL HEAD OF THE PROVISIONAL ITALIAN GOVERNMENT, HIS POSITION WAS HELD ONLY THROUGH THE GRACE OF THE AMG AUTHORITIES AND HE WAS GUIDED STRICTLY BY THE POLICIES AND DECREES LAID DOWN BY THE ALLIED MILITARY GOVERNMENT.

AMG-BARI

MAJOR ERRORS



UNWATERMARKED

PERFORATED $11\frac{1}{2} \times 11\frac{1}{2}$



NORMAL



DOUBLE IMPRESSION



Grayish-black background/wolf normal



"WOLF" BLACKISH BROWN /
BACKGROUND NORMAL

IMPERFORATE



Stamp design normal

AMG-BARI

VARIETIES



WATERMARKED

PERFORATED 11½ x 11½



BACKGROUND OMITTED

PRINTED ON BOTH SIDES
THIS IS AN ACTUAL PRINTING ON BOTH SIDES AND NOT A MERE OFFSET



NORMAL

BACKGROUND OMITTED
ON REVERSE PRINTING

IMPERFORATE



Normal imperforate



AMG - VG

FISCAL STAMPS



PHOTOGRAVURE
PERF. 14 x 14

WATERMARK I
OVERPRINTED IN BLACK OR RED



ENGRAVED
PERF. 14 x 14

WATERMARK III
OVERPRINTED IN BLACK



11 x 14

ENGRAVED
PERF. 14 x 14

WATERMARK CROWN
OVERPRINTED IN BLACK

