



UNITED NATIONS POSTAGE STAMPS

FIRST REGULAR ISSUE

1951



"Peoples of the World"



U. N. Headquarters Building



United Nations Emblem



United Nations Flag



Hemispheres of the World



United Nations Flag



UNITED NATIONS POSTAGE STAMPS

FIRST AIR MAIL SERIES

1951



Airplane and Gull



Airplane and Gull



Flight of Swallows



Flight of Swallows

The 6c and 10c values of this first air mail issue picture an airplane and a gull, while the 15c and 25c values feature the flight of swallows toward the United Nations emblem. Both designs are indicative of flight and speed by the symbols employed.



UNITED NATIONS POSTAGE STAMPS

UNITED NATIONS CHARTER

1952



War Memorial Building

The first commemorative was released on United Nations Day 1952. It depicts the Veterans' War Memorial Building in San Francisco, where the United Nations Charter was signed in 1945.

In the upper left appear the words "SAN FRANCISCO 1945", and at the bottom the words "Birthplace of the Charter". The usual five-language border surrounds the vignette.

HUMAN RIGHTS DAY

1952



Flame



Flame

Issued in commemoration of the adoption by the General Assembly of the Universal Declaration of Human Rights on December 10, 1948, the design symbolizes human rights by a flame surrounded with a circle of the words "Human Rights" in the five official languages of the United Nations.

PROTECTION OF REFUGEES

1953



Refugee Family



Refugee Family

To call attention to the work of the United Nations for relief of refugees, this issue portrays a refugee family which is typical of all races. The stamps are inscribed, "PROTECTION FOR REFUGEES" and appears in English and French.



UNITED NATIONS POSTAGE STAMPS

UNIVERSAL POSTAL UNION 1953



Envelope over Map

Symbolizing the world-wide activities of the Universal Postal Union, it is one of the oldest specialized agencies of the United Nations. The ninety-three members of the UPU recognize as valid for postage purposes the stamps issued by the United Nations and thus mail franked with United Nations stamps may travel to any part of the world.



Envelope over Map

TECHNICAL ASSISTANCE 1953



Embossed Cog-wheel

Technical assistance is given by the United Nations and its specialized agencies through experts in many fields, who are sent to countries which request aid in establishing new industries, improving irrigation, health or education, or in other fields.



Embossed Cog-wheel

HUMAN RIGHTS 1953

This is the second set of stamps to be issued for Human Rights by the United Nations. The design shows two hands reaching towards a flame, symbol used in the 1952 Human Rights Day stamp to depict these rights, expressing the aspirations of mankind.



Hands and Flame



Hands and Flame



UNITED NATIONS POSTAGE STAMPS

FOOD & AGRICULTURE 1954



Wheat



Wheat

This set of two stamps was issued in honor of the Food and Agriculture Organization, one of the specialized agencies of the United Nations. The design was awarded in the International competition for United Nations postage stamp design, organized by the United Nations Postal Administration in 1952.

INTERNATIONAL LABOR



ILO Emblem



ILO Emblem

Honoring the work of the International Labor Organization, a specialized agency of the United Nations, this set of two stamps was placed on sale May 10, 1954. This agency knows the world over by its initials, I.L.O., was established in 1919 and has its headquarters in Geneva, Switzerland.



UNITED NATIONS POSTAGE STAMPS

UNITED NATIONS DAY

1954



Buildings



Buildings

Commemorating United Nations Day 1954, this set pictures the European Office of the United Nations, the Palais des Nations, at Geneva, Switzerland. The Palais des Nations, which is the largest building in Europe with the exception of the Chateau de Versailles, in France, was originally built for the League of Nations by the cooperative effort of all States Members of the League.

HUMAN RIGHTS DAY

1954



Mother and Child



Mother and Child

The design of mother and child depicted upon the stamps was submitted to the international competition for United Nations postage stamp designs, organized by the United Nations Postal Administration in 1952 and was awarded the first prize in the Human Rights group. The design is used to emphasize that the basic human rights, covered very broadly by the words of the United Nations Charter, "Peace, Justice and Security for all", are of vital concern to the new generation - even more so than to the present one.



UNITED NATIONS POSTAGE STAMPS

ICAO

1955



Wing of Flight



Wing of Flight

ICAO (International Civil Aviation Organization) was established on April 4, 1947, after twenty-eight states had ratified the Convention on International Civil Aviation drawn up at the Chicago Conference, December 7, 1944. Its purpose is to study problems of international civil aviation, and the establishment of international standards and regulations for civil aviation. It encourages the use of safety measures, uniform regulations for operation, and simpler procedures at international borders.

UNESCO

1955



Organization Emblem



Organization Emblem

The purpose of UNESCO (United Nations Educational, Scientific and Cultural Organization) is to contribute to peace and security by promoting collaboration among the nations through education, science and culture in order to further universal respect for justice, for the rule of law and for the human rights and fundamental freedoms which are affirmed for the peoples of the world, without distinction of race, sex, language, or religion, by the Charter of the United Nations.



UNITED NATIONS POSTAGE STAMPS

UNITED NATIONS DAY 1955



Open Book

Open Book

Open Book



Three stamps and a souvenir sheet were issued on United Nations Day, in honor of the 10th anniversary of the world organization. The UN Charter came into force on October 24, 1945. The main theme of the stamps is an open book, depicting the Charter of the United Nations. Manufactured by Waterlow and Sons Ltd., London, the designer was Claude Bottiau. One million copies each of the stamps was issued and 250,000 of the souvenir sheet.



UNITED NATIONS POSTAGE STAMPS

HUMAN RIGHTS DAY 1955



Flaming Torch

Flaming Torch

This set of two stamps commemorates Human Rights Day 1955. A hand holding a flaming torch, representing Human Rights, is the theme of this stamp. The flame is surrounded by the text "Human Rights" in the five official languages of the United Nations — Chinese, English, French, Russian and Spanish.



UNITED NATIONS POSTAGE STAMPS

INTERNATIONAL TELECOMMUNICATIONS UNION

1956



Symbol of Communications



Symbol of Communications

H. Woyty-Wimmer of Thomas de Rue and Co., Ltd. England designed this set of stamps which portray, symbolically, the activities of this specialized agency of the UN. The ITU has a threefold mission: to maintain and extend international cooperation for the improvement and rational use of telecommunications; to promote the development and most efficient operation of technical facilities in order to improve telecommunications services, make them more widely used and, as far as possible, generally available; and to coordinate the efforts of nations to attain these common ends.

WORLD HEALTH ORGANIZATION

1956



Symbol of Medicine



Symbol of Medicine

The design for this issue depicts the Rod of Asclepius, the Greek God of Medicine, with the globe as background. The World Health Organization (WHO) is one of the largest of the specialized agencies of the UN with 79 member states and works for the attainment of the highest possible level of health for all peoples. It carries out a wide range of programs designed to help countries take the most appropriate steps in strengthening their public health services.



UNITED NATIONS POSTAGE STAMPS

UNITED NATIONS DAY

1956



General Assembly Session



General Assembly Session

A session of the UN General Assembly, the main deliberative organ of the United Nations where all 76 member states are represented, forms the central design for this series issued on October 24, 1956. The General Assembly meets once a year in regular session and has the right to discuss and make recommendations on all matters within the scope of the Charter. It also has the right to discuss the powers and functions of all other organs.

HUMAN RIGHTS DAY

1956



Flame and Globe



Flame and Globe

The 1956 Human Rights Day set was designed by Rashid ud-Din of the UN Graphic Presentation. The design depicts a flame, symbolizing human rights, illuminating the globe. Human Rights Day is celebrated by the United Nations each year on December 10th and this set marks the fifth successive year that the UN has issued stamps for this holiday.



UNITED NATIONS POSTAGE STAMPS

WORLD METEOROLOGICAL ORGANIZATION

1957



Weather Balloon

The World Meteorological Organization works to promote international cooperation in the establishment of weather-reporting stations and networks, arranges for the rapid international exchange of weather information, and seeks to further the application of meteorology to aviation, shipping, agriculture and other aspects of daily life.



Weather Balloon

UNITED NATIONS EMERGENCY FORCES

1957



UNEF Badge



UNEF Badge

The United Nations Emergency Force was established by a resolution of the General Assembly adopted on November 5, 1956. These stamps, issued to honor the Force, were designed by Ole Hamann and depict the circular badge worn on the umbrellas and headgear of UN Emergency Force troops.



UNITED NATIONS POSTAGE STAMPS

UNITED NATIONS DAY

1957



World Globe



World Globe

The three and eight cent stamps for United Nations Day 1957 honor the Security Council. The set is the second in a series which draw attention to the work of the main organs of the United Nations. The purpose of the Security Council is to maintain international peace and security.

4¢ AIR MAIL

1957



Globe and Wing

The design for this stamp, which was originally submitted by W. W. Wind of Israel, was awarded first prize in the UN Postal Administration International Stamp Design Contest in 1952. It depicts the concept of flight, through the medium of a globe, set within an airplane wing. Superior, posed on part of the wing is the United Nations Emblem.

HUMAN RIGHTS DAY

1957



Flaming Torch



Flaming Torch

A flaming torch, symbolic of Human Rights and the endeavour to implement the Universal Declaration, is the theme of this stamp. Human Rights Day is celebrated each year on December 10th. This design was by Olav S. Mathiesen.



UNITED NATIONS POSTAGE STAMPS

EMERGENCY FORCES

1957



UNEF Emblem

The demand for the UNEF stamps was greater than anticipated and a second printing had to be prepared. The printers, Thomas de la Rue and Co. of London, used re-engraved plates to prepare the second printing. On both denominations of the second printing there is a pronounced halo effect surrounding the large outer circle of the design, and the lettering around the four sides of the stamp stands out more clearly and sharply from the background than in the original issue. The Chinese characters have been slightly altered in the second printing. On the 3c denomination, the land area of the continents shown is shaded on the original printing, but not shaded on the second printing.



UNEF Emblem

INTERNATIONAL ATOMIC ENERGY AGENCY

1958



Atom

President Dwight D. Eisenhower proposed establishment of the International Atomic Energy Agency to the General Assembly of the United Nations on December 8, 1953. In 1954 the General Assembly, by resolution, unanimously endorsed negotiation of a draft statute. Eighty-one members of the United Nations and its agencies met in September, 1956 to draft a statute, which subsequently came into force on 29 July, 1957.



Atom

FIRST GENERAL ASSEMBLY

1958



Central Hall, London

Central Hall was opened in 1912, and is near Westminster Abbey. It was built in the baroque style, and the architect was E. A. Rickards. It is used regularly for religious services, concerts, conferences, public meetings and exhibitions. It was in this hall that the plenary meetings of the first part of the first session of the UN General Assembly was held in 1946; and this is commemorated by a plaque on the outside of the building.



Central Hall, London



UNITED NATIONS POSTAGE STAMPS

REGULAR POSTAGE

1958

The United Nations emblem consists of a map of the world on a polar azimuthal equidistant projection surrounded by two olive branches. These two symbols speak for themselves. The olive branch can be traced back to ancient Greece as a symbol of peace. The world map is a symbol of the area with which this organization is concerned in achieving its main purpose: peace. This design was approved by the UN General Assembly, December 7, 1946, during the second part of its first session.



United Nations Seal



United Nations Seal

UNITED NATIONS DAY

1958

Working under the authority of the General Assembly, the Economic and Social Council seeks to promote higher standards of living, full employment, improvement in social, educational and health conditions, and universal respect for human rights. It is composed of 18 member states, six of which are elected by the General Assembly for a three-year term. The Council holds two sessions a year. This issue is the third in a series depicting the main organs of the United Nations.



Cogwheels



Cogwheels



Globe



Globe

HUMAN RIGHTS DAY

1958

This issue marks the tenth anniversary of the signing of the Universal Declaration of Human Rights. From each of the four corners of the design appears a hand, representing the peoples of the world supporting the globe, which is surrounded by the text "Human Rights" in the five official languages of the United Nations. The designer is Leonard C. Mitchell of New Zealand, who also designed the 1954 Human Rights Day stamps.



UNITED NATIONS POSTAGE STAMPS

GENERAL ASSEMBLY

1959



NY City Building

This set depicts the New York City Building at Flushing Meadows, New York, where a number of sessions of the UN General Assembly were held. It is the second in a series depicting buildings in which the UN General Assembly has been held and the issue date was March 30, 1959. The design is by Robert Penot (France) at the United Nations Secretariat.



NY City Building

5¢ AIR MAIL

1959



Globe and Wing

The 5c airmail stamp (red) of the regular airmail series depicts the identical "Globe and Wing" design which appears upon the 4c airmail stamp issued in 1957. This design, by W. W. Wind of the United States, was originally awarded first prize in the International Competition for Stamp Designs held by the UN Postal Administration in 1952.

ECONOMIC COMMISSION FOR EUROPE

1959



Wheat, Chimney and Factory

Placed on sale May 18, 1959, the Economic Commission for Europe stamps depicts an ear of wheat, factory chimneys and a wheel, symbolizing the activities of the ECE in the fields of agriculture, industry and trade. The Economic Commission for Europe was created early in 1947 by the UN Economic and Social Council, and has its Headquarters at the European Office of the United Nations in Geneva, Switzerland.



Wheat, Chimney and Factory

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UNITED NATIONS POSTAGE STAMPS

TRUSTEESHIP COUNCIL

1959



Symbol of Aspiration



Symbol of Aspiration

The stamps for United Nations Day 1959 honor the United Nations Trusteeship Council. This is the fourth in the series depicting the main organs of the United Nations. The design, an adaptation from the sculpture "The Age of Bronze" by Auguste Rodin, prepared by Leim Helgason of Mexico, symbolizes the aspiration of peoples in the Trust Territories for self-government or independence.

7¢ AIR MAIL

1959



UN Flag and Plane

The 7c airmail stamp (blue) of the regular airmail series depicts the flag of the United Nations and an airplane. The designer is Olav Mathiesen (Denmark) of the United Nations Secretariat.

WORLD REFUGEE YEAR

1959



Refugee Year Emblem



Refugee Year Emblem

World Refugee Year, June 1959 to June 1960, was designated by resolution of the UN General Assembly on December 5, 1958 as a year of special effort on behalf of the world's refugees. It was hoped to resolve completely the problem of some groups of refugees and to improve the situation of others as a result of additional funds from governments and public contributions, additional immigration and other forms of assistance over and above the level of assistance given in past years.

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UNITED NATIONS POSTAGE STAMPS



Chaillot Palace, Paris

PALAIS DE CHAILLOT

1960

The third set of stamps in the series noting sites of the UN General Assembly depicts the Palais de Chaillot, Paris, France. It was released on February 29, 1960. The plenary meetings of the first part of the third session, 1948, and the sixth session, 1951, were held in the Palais de Chaillot.



Chaillot Palace, Paris

ECONOMIC COMMISSION

1960

The UN Economic Commission for Asia and the Far East (ECAFE) was honored by this set released April 11, 1960. Basically, ECAFE's activities are directed to helping governments to help themselves — either individually or jointly. The Commission's activities encompass all aspects of Asian economic life. These were the first multi-color stamps to be released in UN history.



Steel Gender



Steel Gender

FIFTH WORLD FORESTRY CONGRESS

1960

This set, released on August 29, 1960, honors the Fifth World Forestry Congress which was held in Seattle, Washington, August 29th to September 9, 1960. More than 2,000 participants from about sixty countries were in attendance. The purpose of the Congress was to advance science and practice of forestry in its broadest sense.



Symbolic Tree



Symbolic Tree



FIFTEENTH ANNIVERSARY

1960

COMMÉMORANT LE QUINZIÈME ANNIVERSAIRE
COMMEMORATING THE FIFTEENTH ANNIVERSARY



UNITED NATIONS DAY 24 OCTOBER 1960 JOURNÉE DES NATIONS UNIES 24 OCTOBRE 1960

UN Building Silhouette



UN Building Silhouette



UN Building Silhouette

In commemoration of the fifteenth anniversary of the United Nations, the United Nations Postal Administration issued a set of stamps and a souvenir sheet on United Nations Day, October 24, 1960. The design for this series is the work of Robert Perrot (France), a member of the UN Graphic Presentation Unit of the Secretariat.

INTERNATIONAL BANK FOR RECONSTRUCTION & DEVELOPMENT

1960



Hoist



Hoist

Designed by A. Medina Medina of Uruguay and honoring the International Bank of Reconstruction and Development, this series was released on December 9, 1960. It represents another in the series of UN commemoratives depicting the work of the United Nations Specialized Agencies.



UNITED NATIONS POSTAGE STAMPS

INTERNATIONAL COURT OF JUSTICE

1961



Scales of Justice

The International Court of Justice is the judicial arm of the United Nations, established under a Statute annexed to the UN Charter to adjudicate, in accordance with international law, all disputes submitted to it by States. The Court, with its permanent seat at The Hague, Netherlands, is composed of fifteen judges, each of a different nationality.



Scales of Justice

30-CENT DEFINITIVE

1961



Collection of Flags

This 30-cent definitive was released by the United Nations on June 5, 1961, primarily for use in sending one-ounce airmail to Europe and Northern Africa and also for special delivery mail in the United States. It features a collection of flags and the phrase "To unite our strength" taken from the Preamble to the UN Charter.

INTERNATIONAL MONETARY FUND

1961



Seal of the Fund

The International Monetary Fund promotes a freer system of world trade and payments as a means of helping its member countries achieve economic growth, high levels of employment and improved standards of living. This set honors the Fund's work and was released April 17, 1961.



Seal of the Fund



UNITED NATIONS POSTAGE STAMPS

ECONOMIC COMMISSION FOR LATIN AMERICA

1961



Symbolic Gear and Map

The Economic Commission for Latin America promotes the regional economic development of Latin American countries. The major tasks of the Commission are designed to raise the level of economic activity in Latin America and to strengthen the economic relations both among the countries of the region and with other countries of the world.



Symbolic Gear and Map

ECONOMIC COMMISSION FOR AFRICA

1961



Map and Building

The aims of the Economic Commission for Africa are to promote and facilitate concerted action for the economic development of Africa, including its social aspects, with a view to raising the level of economic activity and the level of living in Africa.



Map and Building

INTERNATIONAL CHILDREN'S EMERGENCY FUND

1961



Bird Feeding her Young



Bird Feeding her Young



Bird Feeding her Young

Minoru Hysano of Japan was the designer of this set of three stamps marking the fifteenth anniversary of the United Nations Children's Fund (UNICEF). The stamps are printed by the photogravure process by Messrs. Courvoisier S. A., La-Chaux-de-Fonds, Switzerland. More than one hundred governments have taken advantage of UNICEF aid. UNICEF helps governments to help themselves.



UNITED NATIONS POSTAGE STAMPS

HOUSING

1962

This set of two stamps honors the UN activity in the field of housing and urban development, particularly the long-range program approved by the Economic and Social Council and the General Assembly in its 14th and 15th sessions. Olav S. Mathiasen was the designer.



People & Building Silhouettes



People & Building Silhouettes

MALARIA ERADICATION

1962

As its name implies, the malaria eradication campaign aimed at the total elimination of the disease which is still the most widespread and devastating affliction of mankind. The design of the stamp is taken from the WHO anti-malaria campaign emblem.



WHO Malaria Campaign Emblem



WHO Malaria Campaign Emblem

DAG HAMMARSKJOLD

1962

On September 17, 1962, the UN issued stamps in a tribute to all those members of the World Organization who had lost their lives in the course of their official duties. September 17th marked the first anniversary of the death of Dag Hammarskjöld.



UN Building & Flag at Half Mast



UN Building & Flag at Half Mast



UNITED NATIONS POSTAGE STAMPS

REGULAR ISSUES OF 1962



United Nations Flag



Two Hands Holding Together Letters "UN"



Emblem Over Link Chain



UN Emblem Encircling World Globe

These stamps replace the regular issue printed in 1951. The 1c stamp depicts the UN emblem beneath which there is a link bearing the words "United Nations" in the five official languages of the United Nations. The 3c stamp, flag in bronze, shows the United Nations flag and the UN emblem. For the 5c stamp, a design by Renato Feroni of Italy was selected depicting two hands holding together the letters "UN" and encompassing the UN emblem. The fourth stamp, an eleven-cent stamp, has for its design the UN emblem encircling the globe.

PEACE IN THE CONGO

1962



Outline of Congo on World Map



Outline of Congo on World Map

An issue that serves to commemorate the UN effort to assist in restoring law and order in the Congo. After more than two years of independence, the Congolese nation was emerging from the chaos which had brought so much distress to the people of that vast country.

PEACEFUL USES OF OUTER SPACE

1962



World & Movement in Outer Space



World & Movement in Outer Space

Honoring the 28 member UN Committee on the Peaceful Uses of Outer Space, created by the General Assembly and entrusted with a number of tasks in recognition of the common interest of mankind, this set of stamps was released December 3, 1962.



UNITED NATIONS POSTAGE STAMPS

SCIENCE & TECHNOLOGY

1963



Development Decade Emblem

This set was released to focus attention on the United Nations Program for Economic Development on occasion of the meeting of the UN-sponsored conference held in Geneva February 4th to 20th on the application of Science and Technology for the benefit of the less developed areas.



Development Decade Emblem

FREEDOM FROM HUNGER

1963



Stalks of Wheat

The Food and Agriculture Organization (FAO) launched a "Freedom from Hunger" campaign to provide a simultaneous demonstration of worldwide solidarity. All governments of the United Nations were asked to issue special stamps in support of the economic and social programs.



Stalks of Wheat

AIR MAIL STAMPS OF 1963



Outer Space



Triangular Shapes



Stylized Bird

To conform with changes in postal rates this group of three stamps was released on June 17th. The 6c denomination features a space scene and is the work of Claude Bottiau (France). The 8c item illustrates a series of triangular shapes and is by George Hamori of Australia. In the preparation of the 13c issue, artist Kurt Plowitz (United States) used a slender figure of a bird, formed from palm leaves.

UNITED NATIONS POSTAGE STAMPS

WEST NEW GUINEA



Bridge over New Guinea

Issued October 1st in honor of the role played by the United Nations Temporary Executive Authority (UNTEA) in the transfer of authority and control of West New Guinea (West Irian) from the Dutch to the Indonesians.

GENERAL ASSEMBLY

1963



General Assembly Bldg. & Flags

This set is another in the series picturing buildings in which the UN General Assembly has met. Coincidentally, this issue for the General Assembly Headquarters in New York City also marks the tenth anniversary of the permanent quarters.



General Assembly Bldg. & Flags

HUMAN RIGHTS DAY

1963



Flame

The year 1963 marked the fifteenth anniversary of the United Nations Universal Declaration of Human Rights. Adopted by the General Assembly on December 10, 1948, it provided "Peace, Justice and Security for all."



Flame



UNITED NATIONS POSTAGE STAMPS

INTER-GOVERNMENTAL MARITIME

1964



Ships



Ships

TRADE AND DEVELOPMENT

1964



Arrows in Two Directions

Called to consider problems involved in the expansion of international trade as a dynamic force in economic and social progress throughout the world, the UN Conference on Trade and Development opened in Geneva on March 23, 1964.



Arrows in Two Directions

NARCOTICS CONTROL

1964



Hands Reaching for Opium Poppy

International efforts for the control of narcotics date back to the founding of the Shanghai Opium Commission in 1909 and adoption of the Hague Convention of 1912—the first multilateral drug treaty which sought to limit the use of manufactured narcotics to medical and other legitimate purposes. This set, issued September 21, 1964, honors the efforts and achievements in the control of narcotics.



Hands Reaching for Opium Poppy



UNITED NATIONS POSTAGE STAMPS

50¢ REGULAR

1964



Globe and Weather Vane

Designed by Hatim El Mekki, this stamp has the same basic design which appeared on the 5c printed envelope . . . an elongated globe with a stylized weather vane on top. It replaces the first 50c design released November 16, 1951.

AIR MAILS OF 1964

Released May 1, 1964, the 15c and 25c air mail stamps were printed by photogravure at the Austrian Government Printing Office. Symbolizing flight across the globe, the 15c design was the work of Ole Hamon. The 25c design was by George Hamon and features an aircraft with an envelope in its jetstream.



Symbol of Flight



Jet Aircraft & Letter

REGULAR POSTAGE

1964



UN Seal on Top of Plant



World in Three Sections



Three United Figures Against World

This group of new regular issues was released on May 29, 1964. The 2c and 10c denominations replace those first issued in 1951. The 7c stamp is a new denomination for the UN. The 2c stamp features a world in three sections. The UN seal at the top of a growing plant is used for the 7c denomination. The 10c stamp shows three united figures silhouetted against a world globe.



UNITED NATIONS POSTAGE STAMPS

NUCLEAR TESTING

1964



Nuclear Explosion

This stamp was issued to commemorate the agreement on the cessation of nuclear weapons testing. The use of nuclear and thermonuclear weapons is contrary to the spirit, letter and aims of the UN and would cause indiscriminate suffering and destruction to mankind and civilization. It is a war directed not only against an enemy or enemies, but also against mankind in general.

EDUCATION FOR PROGRESS

1964



Stylized Student Writing on Blackboard



Stylized Student Writing on Blackboard



Stylized Student Writing on Blackboard

It is estimated that two-fifths of the adult world population is illiterate. This scourge of illiteracy has had disastrous consequences on the economic and social progress of the developing regions. Today, people in many countries are becoming more and more aware of the gravity of the problem. This Series of stamps serves to commemorate the work accomplished by the United Nations in its endeavour to eradicate illiteracy.



UNITED NATIONS POSTAGE STAMPS

SPECIAL FUND

1965



Globe & Key

The United Nations Special Fund is the world organization's newest and largest program of technical cooperation to speed economic growth and social advancement in the low-income countries. It was created out of the conviction that accelerating development in these countries is vital to the maintenance of international peace.



Globe & Key

FORCE IN CYPRUS

1965

Issued to mark the work of the United Nations Peace-KEEPING FORCE IN CYPRUS. The Force helped to keep the peace, supervised the cease-fire, and contributed to the maintenance of law and order and to a return to normal conditions.



Stylized Leaves & Silhouette of Cyprus



Stylized Leaves & Silhouette of Cyprus



Signals by Semaphore & Satellite



Signals by Semaphore & Satellite

COMMUNICATION

1965

While telecommunications span the world, they often have difficulty when it comes to crossing the frontiers between nations. This was clear right from the beginning, when the International Telecommunication Union was organized back in 1865. Thanks to ITU, you can lift a telephone receiver and call another country or turn a dial and listen to a foreign radio program.



UNITED NATIONS POSTAGE STAMPS

INTERNATIONAL COOPERATION YEAR

1965



Outstretched Hands Emblem of ICY



Outstretched Hands Emblem of ICY



Souvenir Sheet

The year 1965 marked the twentieth anniversary of the United Nations and in commemoration, the General Assembly appropriately designated it as International Cooperation Year. The stamp design for this issue was prepared by Oleiv Mathiesen (Denmark) who also designed the ICY emblem used in the stamps of many member nations marking the anniversary year.



UNITED NATIONS POSTAGE STAMPS

DEFINITIVE ISSUE

1965



*"To Live Together
in Peace with One Another"*

The 1-cent stamp printed in photogravure by the Government Printing Bureau, Tokyo, shows the UN Seal together with the words "To live together in peace with one another." The 25-cent denomination is the photogravure work of Bundesdruckerei, Federal Republic of Germany. The design features the UN emblem and "United Nations" in the five official languages.



UN Emblem



Scroll of UN Charter

Both the 15c and the 20c definitives were printed by the Government Printing Office in Austria. The 15c features a scroll on which is inscribed the Charter of the United Nations, while the 20c denomination carries the UN emblem and the UN Building in a new effect.



Stylized UN Emblem & Building

POPULATION TRENDS and DEVELOPMENT

1965



World Population Expansion



World Population Expansion



World Population Expansion

The World Population Conference was held in Belgrade, Yugoslavia, August 30th to September 10, 1965. At this Conference, the historically unprecedented increase in population, which is now occurring in many parts of the world, was discussed. This stamp issue serves to emphasize the importance of the world's population growth and its problems.



UNITED NATIONS POSTAGE STAMPS

WORLD FEDERATION OF UN ASSOCIATIONS

1966



Stylized World Globe & Flags

The World Federation of UN Associations (WFUNA) is the only international non-governmental organization which devotes itself entirely to gaining support for the United Nations and to making known to the public the aims and activities of the United Nations and its Agencies.



Stylized World Globe & Flags

\$1.00 DEFINITIVE

1966



UN Emblem within Circles

The \$1.00 regular stamp, originally issued in 1951, was replaced by a new design on March 25, 1966. The design shows the United Nations emblem, set in the centre of a series of progressively larger circles, giving the impression of peaceful, rippling water.

WORLD HEALTH

1966



New WHO Building

The World Health Organization opened its new headquarters building in Geneva early in 1966. The main building comprises four committee rooms, seven floors of offices and an underground garage. The eighth floor is devoted to a roof garden and restaurant, as well as recreation rooms for the staff.



New WHO Building

UNITED NATIONS POSTAGE STAMPS

COFFEE AGREEMENT

1966



Coffee Tree Branch & Beans

The International Coffee Agreement of 1962 is commemorated by this set of two stamps. The five-year Agreement covers all types of coffee and seeks to maintain a balance between the supply of and the demand for coffee throughout the world. This will result in prices being maintained at equitable levels.



Coffee Tree Branch & Beans

PEACE-KEEPING UN OBSERVERS

1966



UN Observer & Binoculars

This stamp, issued on United Nations Day 1966, pays tribute to the UN Observers who help to maintain peace and security in all areas in which United Nations Forces are present.

UNICEF - CHILDREN'S FUND

1966



Toy Trains and Children



The year 1966 marked the twentieth anniversary of the United Nations Children's Fund (UNICEF). The remarkable work of this UN Agency in feeding and clothing children in nations where needed and in training workers to do these tasks is known to all throughout the world.



UNITED NATIONS POSTAGE STAMPS

DEVELOPMENT PROGRAM

1967

The UN Development Program combines the Expanded Program of Technical Assistance, which was established in 1950, and the UN Special Fund, founded in 1959. With current (1967) project commitments of well over one billion dollars, the UN Development Program is conducting the world's largest program of multilateral technical aid to developing countries.



Strong Forearm Over Chart



Strong Forearm Over Chart

INDEPENDENCE

1967

The membership of the United Nations has increased two-fold as a result of the independence of many formerly dependent territories. The stamp design features a fireworks display, which is the traditional and almost universal way of celebrating independence.



Fireworks Display



Fireworks Display

DEFINITIVE ISSUES

1967

The original 1 1/2c definitive stamp, which was in use for sixteen years, was replaced with this new design featuring a more modern rendition of the UN Building and world globe.



UN Building & World Globe



Hands Holding "UN" Over Globe

This 5-cent regular stamp presents a modified design of its predecessor which was released back in 1962. It was designed by Renato Ferrini (Italy).

TOURIST YEAR

1967

The year 1967 was designated International Tourist Year by the UN General Assembly in a resolution adopted on November 4, 1966. The main purpose of ITY is to encourage people to travel, especially to developing countries, and to make the host countries aware of their obligations of hospitality towards visitors.



Luggage Labels and Tags



Luggage Labels and Tags



UNITED NATIONS POSTAGE STAMPS

EXPO 67



United Nations Pavilion



Peace

When EXPO 67 (Canadian Universal and International Exhibition) opened in Montreal on April 28th, five special definitive UN stamps were released to provide first class and air mail service from the Pavilion on the United Nations. The designs for the 4c, 5c, 10c and 15c stamps were taken from the bas-relief panels on the doors donated by the Government of Canada to the United Nations in 1951. The 8c stamp shows the facade of the Pavilion on the United Nations at Expo 67.



Justice



Fraternity



Truth



UNITED NATIONS POSTAGE STAMPS

TOWARDS DISARMAMENT

1967



Quotation from Book of Isaiah



Quotation from Book of Isaiah

CHAGALL WINDOW

1967



King of Peace

The first commemorative stamp and miniature art sheet in its series on United Nations art reproduces the stained-glass memorial panel designed by Marc Chagall and donated by him jointly with members of the United Nations Secretariat. It was dedicated September 17, 1964, which was the third anniversary of the death of the Secretary-General Dag Hammarskjöld and fifteen others in a plane crash on the way to Ndola, Northern Rhodesia.

"These colors and these forms must show, in the end, our dreams of human happiness as we conceive it today. On the right-hand side of this panel, you will see mankind, with its yearning for peace, its prophets and its victims. In the center is the symbol of peace itself. On the left, above and below, are depicted motherhood and its people who are struggling for peace. The main thing is not to see it but to feel it." Thus spoke Marc Chagall, as his stained-glass window was installed at the United Nations.



UNITED NATIONS POSTAGE STAMPS

SECRETARIAT

1968



Globe & Six Circles



Globe & Six Circles

This set pays honor to the Secretariat of the United Nations. The duties and responsibilities of the UN Secretariat are exclusively international. Each member of the staff, appointed by the Secretary-General under regulations established by the General Assembly, is an international civil servant who serves the world.

HENRIK STARCKE STATUE

1968



Starcke Statue



Starcke Statue

The Henrik Starcke Statue is in the Trusteeship Council chamber at UN Headquarters in New York. The statue is carved from a single teakwood trunk and the arms are formed from the tree's natural branches. The arms, stretched towards the bluebird above, symbolize mankind reaching for greater heights and happiness in the future.

INDUSTRIAL DEVELOPMENT

1968



Factory Buildings



Factory Buildings

One of the greatest problems facing humanity is the economic advancement of the developing countries of the world. Industrial development of these nations is a prerequisite for raising the living standards of two-thirds of the world's population and it was with this purpose in view that the UNIDO was established by the General Assembly resolution on November 17, 1966.



UNITED NATIONS POSTAGE STAMPS



Circles & Jet Plane Silhouette

AIR MAIL

1968

The 20c Air Mail stamp was released on April 18, 1968. Designed by Ole Hamonn, the stamps were produced photo-offset by Suomen Pankin Setelipaino, Finland.

DEFINITIVE

1968

The 6-cent definitive stamp, which was originally scheduled to be issued on January 16th, was placed on sale May 31, 1968. An initial printing of 4,000,000 was made by Aspioti Elka-Chrome Mines Ltd., of Greece. Designed by Olav S. Mathiesen (Denmark), the design shows an aerial perspective of the UN buildings in New York.



UN Building Complex

WORLD WEATHER WATCH

1968

World Weather Watch is a plan for a new-world weather system, under direction of the WMO, which will ultimately have a far-reaching and beneficial influence on all mankind, whose environment is, after all, the atmosphere. Agriculture, water resources, health and transportation are but a few of the necessities of life which are affected, if not actually controlled by weather and climate.



World Globe & Recording Station



World Globe & Recording Station

INTERNATIONAL YEAR FOR HUMAN RIGHTS

1968

This issue, released November 22, 1968, marks the twentieth anniversary of the Universal Declaration of Human Rights. Ratification of the Declaration by member nations took place on December 10, 1948. It provided for "Peace, Justice and Security for all."



Symbolic Flame



Symbolic Flame

UNITED NATIONS POSTAGE STAMPS

UNITAR

1969

The UN's Institute for Training and Research, which began operations in 1945, has as one of its main functions the training of personnel, particularly from developing countries, for service with national administrations or with the UN itself. It also conducts research on problems which concern the UN.



Books & UN Emblem



Books & UN Emblem

BUILDINGS SERIES

1969



UN Building in Chile



UN Building in Chile

The UN building on the Avenida Dag Hammarskjöld in Santiago, Chile, houses the UN's Economic Commission for Latin America and the Latin American Institute for Economic and Social Planning. The building was constructed for the UN by the government of Chile, its architect was Emilio Duhart H.

DEFINITIVE

1969



"UN" & UN Emblem

This 13c definitive, issued to meet revised postal rates, was designed by L. Haldonowicz and M. Freudenreich of Poland and printed by the Government Printing Bureau, Tokyo, Japan. It was issued on March 14, 1969, the same day that the ECLA Building stamps were released.

AIR MAIL

1969



Wings & Envelope

This stamp, issued to meet revised air mail rates, was supposed to come out on March 14, 1969, but part of the shipment from Finland (where the stamps were printed) to New York was temporarily lost. As a result, the stamp had its first day sale on April 21, 1969.



UNITED NATIONS POSTAGE STAMPS



Scales & UN Emblem



Scales & UN Emblem

INTERNATIONAL LAW

1969

These stamps mark the 20th anniversary session — held in 1969 — of the International Law Commission, which aims to promote the progressive development of international law and its codification. The Commission was established by the UN General Assembly in 1947 and first met two years later.

INTERNATIONAL LABOR

1969

In 1946 the International Labor Organization became the first specialized agency of the UN, and these stamps mark the Organization's 50th anniversary. The ILO was established on April 11, 1919, when its constitution was adopted as Part XIII of the Treaty of Versailles. The stamps were issued June 5, 1969.



Men Pushing Cogwheel



Men Pushing Cogwheel

ART SERIES

1969



Tunisian Mosaic

"The Four Seasons and the Genius of the Year" is a 3rd century mosaic found at Haidra, Tunisia, and given to the UN by that country in 1961. It is now located at the Delegates' North Lounge at UN headquarters in New York. The stamps feature different birds from the bottom-center of the mosaic.



Tunisian Mosaic

UNITED NATIONS POSTAGE STAMPS

UNITED NATIONS GENEVA ISSUES

1969



UN Flag



UN Buildings & Map



Palais des Nations



United Figures & Globe



UN Emblem



UN Charter



Statue by Stancke



Symbol of Flight

On December 11, 1968, a postal agreement was signed in Geneva, Switzerland, between Mr. Vittorio Wenzinger-Guicciardi, Director-General of the UN Office at Geneva, and Mr. Vincente Tasson, President of the General Directorate of the Swiss Postal, Telephone, and Telegraph Department (PTT). It authorized the issuance of UN postage stamps for all mail originating from the Palais des Nations, headquarters of the UN at Geneva. These stamps, which were issued on October 4, 1969, along with three items of postal stationery, are similar in design to definitives of the UN in New York, but their values are in Swiss currency.

UNITED NATIONS POSTAGE STAMPS

PEACE BELL

1970



Japanese Peace Bell



Japanese Peace Bell

LOWER MEKONG BASIN DEVELOPMENT

1970



Power Lines and Map



Power Lines and Map

CANCER RESEARCH

1970



Man Fighting Crab



Man Fighting Crab

Under the auspices of the UN, the Lower Mekong Basin Development project is an international effort to make use of the Mekong River in Southeast Asia for hydro-electric power, irrigation, drainage, navigation, and other purposes to benefit millions of people in the area.

These stamps were issued in conjunction with the Tenth International Cancer Congress of the International Union Against Cancer, meeting in Houston, Texas, May 22-29, 1970. The World Health Organization, an agency of the UN, is actively engaged in the worldwide struggle to conquer the dread disease.



UNITED NATIONS POSTAGE STAMPS

25TH ANNIVERSARY

1970



Olive Branch



UN Emblem



Olive Branch



Sovereign Sheet

The United Nations Charter was signed in San Francisco, California, on June 26, 1945. These stamps and souvenir sheet were issued on June 26, 1970, to mark the silver jubilee of that historic beginning of the world organization.

The first day sale of the set took place in San Francisco as well as at UN Headquarters in New York. This was the second time in UN history that post-marking was permitted outside the UN Building.



Scale, Olive Branch and Graph



Scale, Olive Branch and Graph

"Peace - Justice - Progress" is the theme for this set of two stamps issued to mark the twenty-fifth anniversary year of the United Nations. The stamps were authorized by a resolution of the United Nations General Assembly, December 17, 1969.



UNITED NATIONS POSTAGE STAMPS

UNITED NATIONS GENEVA ISSUES

1970



Earth and UN Emblem



"UN" & UN Emblem



Collection of Flags



Stylized UN Emblem & Building



Globe and Weather Vane



UN Emblem



UNITED NATIONS POSTAGE STAMPS

PEACEFUL USES OF THE SEA-BED

1971



Sea-bed and Shoal of Fish

Issued to encourage the peaceful uses of the Sea-bed, this issue was placed on sale January 25, 1971. The design shows the UN emblem superimposed on the sea-bed; a shoal of fish and the text, "Peaceful uses of the Sea-bed." The sea-bed and its subsoil became of real economic significance with the introduction of solar devices and underwater photography.

SUPPORT FOR REFUGEES

1971



"Refugee" by Dr. Kaare Nygaard

The International Support for Refugees issue spotlights the plight of some four million people in the world today (1971) who are refugees and who rely on the United Nations for international support, protection and material assistance to ensure and quicken their rehabilitation.



"Refugee" by Dr. Kaare Nygaard

WORLD FOOD PROGRAM

1971

The UN/FAO World Food Program was established jointly by the United Nations and the Food and Agriculture Organization on an experimental basis for three years starting in 1963. The program was created to distribute direct aid in the form of food and feed to the developing countries of the world and to meet emergency needs.



Sheaf of Wheat & World Globe

UNIVERSAL POSTAL UNION BUILDING

1971



UPU Building

Issued to commemorate the opening of the new Universal Postal Union Headquarters Building in Berne, Switzerland. Through the medium of the Universal Postal Union the international mails are regulated and moved.



UNITED NATIONS POSTAGE STAMPS

RACIAL DISCRIMINATION

1971



Four Petals of a Flower

The year 1971 was observed as the International Year for Action to Combat Racism and Racial Discrimination. It provided a fresh opportunity for all nations and individuals of goodwill to join in the campaign to stamp out the evils of racism and racial discrimination which continued to stain the conscience of mankind.



Three Globes



UN New York Building Complex



Stylized Flag

DEFINITIVES

1971

The 8-cent denomination conforms to new domestic first class postage rates. The 60-cent denomination is intended primarily for use on domestic special delivery mail. Olav S. Mathiesen designed the 8-cent stamp and Robert Perist the 60-cent stamp.



Portrait of his Daughter

INTERNATIONAL SCHOOL

1971

"The Daughter of Picasso" is the title of the painting appearing on this issue. The stamps honor the United Nations International School which is a microcosm of tomorrow's world. It is a place where students and faculty of every race, creed and culture work and play together in harmony as is envisioned for all the people of the world.



Portrait of his Daughter



UNITED NATIONS POSTAGE STAMPS

PEACEFUL USES OF THE SEA-BED

1971



Sea-bed and School of Fish

SUPPORT FOR REFUGEES

1971



"Refugees" by Dr. Kaare Nygaard

WORLD FOOD PROGRAM

1971



Sheaf of Wheat & World Globe

UNITED NATIONS GENEVA ISSUES

POSTAL UNION BUILDING

1971



UPU Building

RACISM AND DISCRIMINATION

1971



Four Petals of a Flower



Three Globes

INTERNATIONAL SCHOOL

1971



Picasso Painting



UNITED NATIONS POSTAGE STAMPS

WORLD HEALTH DAY 1972

DEFINITIVE 1972



Letter Changing Hands

The ninety-five cent stamp was issued to meet the new United States rate for registered mail. The design shows a letter changing hands.



"Proportions of Man" by da Vinci

This stamp, designed by George Homan, features an adaptation of Leonardo da Vinci's "Proportions of Man" (circa 1509), the original of which hangs in the Academy of Fine Arts in Venice.

NON-PROLIFERATION 1972



Nuclear Explosion

The Treaty on the Non-Proliferation of Nuclear Weapons was opened for signature at London, Moscow and Washington on July 1, 1968 and signed on the same day by the United Kingdom, the USSR, the United States and more than fifty other countries.

AIR MAIL DEFINITIVES 1972



Birds in Flight

To meet revised domestic and overseas postage rates, four air mail stamps were issued in 1972. A nine-cent stamp features a contemporary flight design prepared by L. L. Dolan (Australia). The eleven-cent denomination was designed by Arne Johnson (Norway) and shows birds in flight.



Contemporary Flight



Aircraft with Jetstream

For the seventeen-cent stamp, a design by the British American Bank Note Company was chosen. It is composed of cloud formations. A Kolderson (Israel) designed the twenty-one-cent air mail showing an aircraft with the jetstream forming the letters "UN."



Cloud Formations



UNITED NATIONS POSTAGE STAMPS

HUMAN ENVIRONMENT 1972



Human Environment Symbol

This is the first time in its history that mankind faces not merely a threat, but an actual worldwide crisis involving all living creatures, all vegetable life, the entire system in which we live, all nations whether large or small. This stamp was issued to coincide with the UN Conference on the Human Environment which met in Stockholm in June.



Human Environment Symbol

ECONOMIC COMMISSION FOR EUROPE 1972



Flower Petals

Begin as an experiment, the ECE has become a permanent instrument of the United Nations — a center for the promotion of trade, particularly East-West trade, for the exchange of technical information, etc. This year marks the twenty-fifth year of its establishment.

UNITED NATIONS ART 1972



Five Colossal Figures

Jose-María Sert was born in Spain in 1876. His paintings were donated by the Spanish Government for the walls and ceiling of the Council Hall of the League of Nations Palace. The ceiling painting, reproduced on these stamps, shows five colossal figures representing the five parts of the world, joining hands in space.



Five Colossal Figures



UNITED NATIONS POSTAGE STAMPS

DEFINITIVE 1972



Facade of Palais des Nations, Geneva

This design, chosen from a competition between UN staff designers only, is by Ole Humann (Denmark) and shows the facade of the Palais des Nations, Geneva. The F.s. 0.40 denomination was for surface mail to CEPT countries of Europe.



Human Environment Symbol

ECE 1972



Flower Petals

Begun as an experiment, the ECE has become a permanent instrument of the United Nations.

WORLD HEALTH 1972



"Proposition of Man" by de Vries

World Health Day is celebrated each year as a function of the United Nations World Health Organization. The theme for the 1972 World Health Day was cardiovascular diseases.

ENVIRONMENT 1972

The Human Environment stamp was released in Geneva to coincide with the United Nations Conference on the Human Environment. The design incorporates the Human Environment symbol and is the work of Robert Perrot (France).

UNITED NATIONS/GENEVA

NON-PROLIFERATION 1972



Nuclear Explosion

The question of the non-proliferation of nuclear weapons was included in the agenda of the twentieth session of the United Nations General Assembly in 1965. A Treaty was signed on July 1, 1968. This stamp was issued by the United Nations to draw attention to the Treaty and the importance of the subject.



Human Environment Symbol

UNITED NATIONS ART 1972



Five Colossal Figures

This is the first work of art at the United Nations Geneva Office to be featured in the "Art at the United Nations" series. It reproduces a portion of the Sert mural on the ceiling of the Council Hall at the Palais des Nations, Geneva, Switzerland.



Five Colossal Figures

UNITED NATIONS

UNITED NATIONS POSTAL ADMINISTRATION WORLD HEALTH DAY - 7 APRIL 1972



Plans for economic development and for raising standards of living cannot succeed anywhere in the world unless plans are made for health improvement at the same time.

"Health is a state of complete physical, mental and social well-being and not merely the absence of disease or infirmity."

So reads but one of the terms of the Constitution of the World Health Organization, a United Nations specialized agency established on 1 September 1948 to achieve the highest possible standards of health all over the world.



Kurt M. Deane
SECRETARY-GENERAL
UNITED NATIONS

UNITED NATIONS POSTAGE STAMPS

NAMIBIA

1973



Map of Africa



Map of Africa

Namibia, formerly known as South West Africa, is situated on the South Atlantic coast of Africa between South Africa and Angola. The name of the country was proclaimed in 1968 in response to the wishes of the people. After World War I the League of Nations had given South Africa a mandate to administer the territory, but the UN ended the mandate because of South Africa's racist policies.

DECLARATION OF HUMAN RIGHTS

1973



Emblem, Flame, and Globe



Emblem, Flame, and Globe

The twenty fifth anniversary of the unanimous adoption of the Universal Declaration of Human Rights by the General Assembly is commemorated by these stamps issued on December 10. The purpose of the thirty articles of the declaration is to promote and encourage respect for human rights and fundamental freedoms.



UNITED NATIONS POSTAGE STAMPS

DISARMAMENT DECADE

1973



Sword and Olive Branch



Sword and Olive Branch

DRUG ABUSE

1973



Honeycomb and Symbols

The UN Volunteer Programme had its inception in 1968, when the General Assembly requested the Economic and Social Council to study the possibility of creating an international corps of volunteers for development. The UNV was established on January 1, 1971, and is open to men and women over 21.



Skull and Plant

George Hamer of Australia designed these stamps, which were issued on April 13, 1973. They were printed by Herold Fournier S.A. of Spain. Their purpose is to publicize the international efforts of the UN's Fund for Drug Abuse Control to deal with the task of eradicating drug addiction.

NAMIBIA

1973



Map of Africa

The UN Council for Namibia is charged with administering the territory until independence can be granted, but this stamp calls attention to the fact that as of 1973 it had been unable to fulfill its obligations due to South Africa's lack of cooperation and her announced annexation of the land.

DECLARATION OF HUMAN RIGHTS

1973



Emblem, Flame, and Globe



Emblem, Flame, and Globe

UNITED NATIONS/GENEVA



UNITED NATIONS POSTAL ADMINISTRATION
DISARMAMENT DECADE



The United Nations General Assembly's proclamation of the 1970s as Disarmament Decade provided the opportunity to use human creativity and economic means so that science and technology can be used to universal advantage, not disadvantage.

If the nations of the world resolve to take definite steps towards the goal of general and complete disarmament, they can succeed in creating and securing a better world for all.



Kurt Waldheim
Secretary-General of the United Nations



UNITED NATIONS POSTAL ADMINISTRATION
UNIVERSAL DECLARATION OF HUMAN RIGHTS
1948-1973



For the past twenty-five years, the United Nations has worked towards fulfilling the hope that all people will one day enjoy the benefits of a society in which human rights are regarded as inviolable.

Kurt Waldheim
Secretary-General of the United Nations



UNITED NATIONS POSTAGE STAMPS

INTERNATIONAL LABOR ORGANIZATION

1974



Air View ILO Building

The International Labor Organization was created in 1919, at the same time as the League of Nations. In 1946 it became the first specialized agency of the United Nations. The cornerstone of its headquarters building was laid in 1910 and the building completed in 1974.



Air View ILO Building

BRAZILIAN PEACE MURAL

1974



Peace Mural

The Peace Mural, the work of Candido Portinari of Brazil, was given to the United Nations by the Brazilian government on September 6, 1957. It measures 34' x 45' and is executed on six-sheet plywood. The work hangs in the "delegates' lobby" of the General Assembly building at UN headquarters in New York. Candido Portinari, the artist, was born in 1903 and died in 1962.



Peace Mural

UPU CENTENNIAL

1974



Posthorn Around Globe

Since 1874 the Universal Postal Union has been working for the safe, efficient, and orderly movement of international mail. Under the UPU's constitution, the Universal Postal Convention, all members form "a single postal territory for the reciprocal exchange of correspondence."

DEFINITIVES

1974



UN Building - North View



Stylized Dove



Globe over UN Emblem

This issue covers certain postal applications. The 2c design shows a dove of peace encircling the United Nations seal. A new artistic impression of the United Nations Headquarters Building is featured on the 10c denomination. The 18c stamp is the first such denomination issued by the UN, and the design shows a globe suspended above the United Nations emblem against a background of flags.



UNITED NATIONS POSTAGE STAMPS

AIR MAILS

1974



Plane, Jetstream and Globe



Colored Pathways from UN Emblem



Bird in Flight

This group of three air mail definitives was placed on sale September 16, 1974. The 13c stamp design consists of an aircraft with a multicolored globe in its jetstream. The 13c stamp is for revised rates for overseas air mail postal cards and the design shows colored pathways extending from the United Nations emblem. The 26c stamp is a new rate for overseas air mail to Europe and Asia. A bird in flight in the foreground of the United Nations buildings complex makes up the stamp design.

WORLD POPULATION YEAR

1974



Children and Globe

The United Nations has classified the population question as a global one and designated 1974 as World Population Year. It was the beginning of world-wide understanding of population problems and of finding a balance between people and resources.



Children and Globe

LAW OF THE SEA

1974



Ship, Fish and Mineral Bed

A major UN Conference on the Law of the Sea was held in Caracas, Venezuela, in 1974. The UN has been at the center of efforts to review the law of the sea and attention has focused on the width of the territorial sea, jurisdiction over the continental shelf and the conservation of fisheries.



Ship, Fish and Mineral Bed



UNITED NATIONS POSTAGE STAMPS

INTERNATIONAL LABOR ORGANIZATION

1974



Air View ILO Building



Air View ILO Building

The International Labor Organization (ILO) issue was released on January 11th to mark the scheduled completion of its new headquarters building in Geneva. The ILO was created in 1919, and in 1946, it became the first specialized agency associated with the United Nations.

UNIVERSAL POSTAL UNION CENTENNIAL

1974



Posthorn Around Globe



Posthorn Around Globe

UPU, one of the oldest and largest international agencies, was formally established on October 9, 1874. Under UPU's constitution - the Universal Postal Convention - all members form a single postal territory for the reciprocal exchange of correspondence. Moreover, every member has agreed to transmit this correspondence from abroad by the best means used for its own mail.

UNITED NATIONS/GENEVA



UNITED NATIONS POSTAGE STAMPS

BRAZILIAN PEACE MURAL

1974



Peace Mural



Peace Mural

These stamps, printed by Heracleo Fournier, S.A., of São Paulo, were issued on May 6, 1974. Cândido Portinari (1903-1962) of Brazil has fresco paintings in the Library of Congress and Brazil's Ministry of Education & Culture as well as the UN's New York headquarters, where the Peace Mural is.

WORLD POPULATION YEAR

1974



Children and Globe



Children and Globe

Two of the objectives of World Population Year are to sharpen awareness and heighten appreciation of population problems and to stimulate discussion and thinking about population programs and policies.

LAW OF THE SEA

1974



Ship, Fish and Minerals

The UN's Conference on the Law of the Sea in 1974 stressed the need for international control of the world's oceans, which cover 70% of the earth's surface, contain 80% of its animal life, and account for 70% of its oxygen supply. The sea also holds quantities of minerals, including much oil.

UNITED NATIONS/GENEVA



UNITED NATIONS

United Nations Postal Administration

UNIVERSAL POSTAL UNION

1874-1974



1974



1971

As one of the oldest and largest of the international agencies, the Universal Postal Union has been working for one hundred years for the safe, efficient and orderly movements of international mail and to find ways of speeding up the world's postal system.



Kurt Waldheim
Kurt WALDHEIM
Secretary-General of the United Nations

UNITED NATIONS POSTAL ADMINISTRATION

WORLD POPULATION YEAR 1974

The United Nations has classified the population question as a global one and designated 1974 as World Population Year. It is the beginning of world-wide understanding of population problems and of finding a balance between people and resources so that the quality of human life everywhere can be improved.



Kurt Waldheim
Kurt WALDHEIM
Secretary-General of the United Nations



1974



1965

UNITED NATIONS POSTAGE STAMPS



Satellite Focused on Earth's Surface



Satellite Focused on Earth's Surface

OUTER SPACE

1975

"Peaceful Uses of Outer Space" is the subject for this issue released on March 14th. The design features a satellite focused on the earth's surface superimposed over four rectangles in each of which are shown forms of communications and products that could benefit from peaceful uses of outer space.

INTERNATIONAL WOMEN'S YEAR

1975

International Women's Year is commemorated by this set of stamps. The design depicts a woman and a man side by side within a circle enclosed with the wreath from the United Nations Emblem. A husband and wife team, A Kalderson and Ms. E. Kurti (Israel) designed this issue.



Man and Woman Within Circle



Man and Woman Within Circle



Cupped Hand and Forearm

NAMIBIA

1975

Designed by Henry Benicouth of the United States, this issue focuses attention on Namibia as a United Nations Direct Responsibility. Formerly a colony of Germany prior to World War I, South Africa assumed the League of Nations mandate over Namibia. This was terminated by the UN General Assembly in 1966.



Cupped Hand and Forearm

UNITED NATIONS POSTAGE STAMPS

THIRTIETH ANNIVERSARY

1975



The thirtieth anniversary of the United Nations is featured in this design which shows the Roman numerals "XXX" in the form of three people supporting the United Nations Flag, with the text "1945-1975," "The Hope of Mankind" and the official five-language border. The design was by Aisher Kalderson (Israel).



Numerals "XXX" in Form of People Supporting Flag



Numerals "XXX" in Form of People Supporting Flag

PEACE-KEEPING OPERATIONS

1975

In the Charter of the United Nations, the people express their determination to save succeeding generations from the scourge of war which has brought untold sorrow to mankind. Peace-keeping operations — UN military observer missions and UN peace-keeping forces — are one means of upholding this pledge.



Flower and Barbed Wire



Flower and Barbed Wire



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UNITED NATIONS/GENEVA



POSTAGE STAMPS

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Flower and Barbed Wire



Flower and Barbed Wire

THIRTIETH ANNIVERSARY

1975



Numerals "XXX" in Form of People Supporting Flag



Numerals "XXX" in Form of People Supporting Flag



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UNITED NATIONS/GENEVA





United Nations Postal Administration

PEACEFUL USES OF OUTER SPACE



Space technology stimulates economic and social progress.

In the future, the exploration of space will be of incalculable value to all mankind.

The United Nations concern is that space be used for peaceful purposes and that the benefits be shared by all nations, rich and poor.

Kurt Waldheim

Kurt WALDHEIM
Secretary-General of the United Nations



UNITED NATIONS POSTAL ADMINISTRATION

UNITED NATIONS PEACE-KEEPING OPERATIONS



In many conflict areas, United Nations peace-keeping operations, either with military observers or with peace-keeping forces, effectively help to maintain cease-fires, to prevent recurrence of fighting, to protect the civilian population and to provide humanitarian assistance.

Kurt Waldheim

Kurt WALDHEIM
Secretary-General of the United Nations



POSTAGE STAMPS

DEFINITIVES

1976



Flags Forming Dove



People of All Races



United Nations Emblem



United Nations Flag

These definitives, printed in offset by Ashton-Potter Ltd., Canada, were issued in January (3c, 4c, 30c, and 50c) and November (9c) of 1976 in sheets of fifty stamps. All are perforated 13. Among the designers are Arne Johnson of Norway (4c), George Hamon of Australia (30c), and A. Congdon of the U. S. (50c).



Dove & Rainbow

CONFERENCE ON TRADE AND DEVELOPMENT

1976



Cargo, Globe, & Graph

These stamps were issued on the occasion of the fourth United Nations Conference on Trade and Development, which was held in Nairobi, Kenya, in the spring of 1976. The over-all aim of UNCTAD is to promote international trade, mainly between countries at different stages of development, but also between the developing countries themselves and between nations with different social and economic systems.



Cargo, Globe, & Graph



POSTAGE STAMPS

UNITED NATIONS ASSOCIATIONS

1976



Interlocking Bands

Among the aims of the World Federation of United Nations Associations, which was established in 1946, are to build a peoples' movement for the UN and its related agencies, and to promote tolerance, understanding, solidarity, and cooperation among the peoples of different nations.



Interlocking Bands

HUMAN SETTLEMENTS

1976



Globe & Houses

The United Nations Conference on Human Settlements (HABITAT) convened in Vancouver, Canada, from May 31 to June 11, 1976. The gathering offered an opportunity for the representatives of many nations to jointly reevaluate every element of the world's economic and social organization. These stamps, which were designed by Eliezer Weizhoff of Israel and printed by Heracleo Fourmiller, S.A. of Spain, were issued on May 28, 1976.



Globe & Houses

WORLD FOOD

1976



Wheat & Flags

The World Food Council, which was established in December, 1974, by the United Nations General Assembly, is the highest political body in the world which deals exclusively with food problems. Eliezer Weizhoff of Israel designed this issue, which was released on November 19, 1976.

POSTAL ADMINISTRATION

1976



Stamps & Magnifier

An agreement was signed in 1951 between the United Nations and the United States to permit the UN to issue its own stamps in US currency for use on mail dispatched from the UN's New York headquarters. A similar agreement was signed with the Swiss government in 1968. This set marks the 25th anniversary of the UNPA.



Stamps & Magnifier



POSTAGE STAMPS

UNITED NATIONS ASSOCIATIONS

1976



Interlocking Bands

George Hamori of Australia designed this stamp and the US denomination WFUNA adhesives; they were printed in photogravure by Herschel Foundry, S.A. of Spain and issued on March 12, 1976.

HUMAN SETTLEMENTS

1976



Globe & Houses

The HABITAT conference in Vancouver, Canada, in 1976 permitted representatives of many nations to examine ways of dealing with troublesome realities: though there has been much progress in science and technology over the past century, most of the people in the world are poor, hungry, illiterate, and without adequate shelter.



Globe & Houses

U. N. POSTAL ADMINISTRATION

1976



Posthorn

The posthorn, which is common symbol of postal services, is featured on these stamps designed by Hector Viola of Argentina and printed (in photogravure) by Courvoisier, S.A. of Switzerland. They were issued on October 8, 1976 for the 25th anniversary of the UNPA, established in 1951 under an agreement between the UN and US.



Posthorn

TRADE AND DEVELOPMENT

1976

Henry Bencioth of the United States designed this stamp and the two US denomination adhesives also issued on April 23, 1976 for the fourth UN Conference on Trade and Development. The stamps were produced by the photogravure process by Courvoisier, S.A. of Switzerland in a quantity of 1.8 million sets.



Cargo, Globe, & Graph



Wheat & Flags

WORLD FOOD COUNCIL

1976

Though it is a separate and independent organ of the United Nations, the World Food Council reports to the U.S. General Assembly every year. The membership of the Council is comprised of thirty-six governments drawn in a geographically balanced manner from throughout the world.

UNITED NATIONS/GENEVA



United Nations Postal Administration WORLD FEDERATION OF UNITED NATIONS ASSOCIATIONS

The aims of WFUNA are to promote tolerance, understanding, solidarity and co-operation among all peoples; to work for justice, security and disarmament; to strive for the recognition of human rights; to stimulate information and education about the United Nations; to promote social progress and better standards of life for all peoples and to give expression to the views of its member associations.

Kurt Waldheim

Kurt WALDHEIM
Secretary-General of the United Nations



1976



1976



UNITED NATIONS
POSTAL ADMINISTRATION

WORLD FOOD COUNCIL



1976

1971

The World Food Council is the highest political body in the world which deals exclusively with food problems. Its aim is to achieve a balance between population and food supply.

Miss Wright

Kurt Waldheim
Secretary-General of the United Nations

INTELLECTUAL PROPERTY ORGANIZATION



WIPO Headquarters

1977

Established in 1970, the World Intellectual Property Organization became a UN specialized agency in 1974. It is responsible for the promotion of creative intellectual activity and facilitating the transfer of technology to developing countries. Primary among its functions, is the supervision of international patents and copyrights.



WIPO Headquarters



Funnel and Raindrop

*Funnel and Raindrop*WATER
CONFERENCE

1977

The United Nations Water Conference was convened in Mar del Plata, Argentina, in March 1977 to consider problems of management of the world's stock of water for domestic, agricultural, and industrial use. The primary objective of the conference was to promote levels of preparedness necessary to prevent a water crisis within the next few decades.

SECURITY
COUNCIL

1977

The United Nations Security Council is responsible for the maintenance of international peace and security. Any nation, whether a United Nations member or not, and the Secretary-General may bring to the attention of the Security Council a dispute or a situation which might lead to a threat to peace.



Burning Fuse



Burning Fuse



POSTAGE STAMPS

AIRMAILS 1977

These two air mail stamps were issued on June 27, 1977 by the United Nations Postal Administration at New York. The 25-cent value was designed by Ilsezer Weidhoff of Israel while the 31-cent value was designed by A. Pellock of Canada. Both designs were printed by Heracleo Fournier, S.A. of Spain.



"UN" with Air Letter



Plane and Globe



"Combat Racism" on Blackboard

RACISM 1977

Issued September 19, 1977, these stamps, designed by B. K. Wise of Germany, publicize the theme "Combat Racism." The United Nations Charter is based on the principles of the dignity and equality of all people, and other UN documents affirm the necessity of ending racial discrimination.



"Combat Racism" on Blackboard



Industrial and Agricultural Symbols



Industrial and Agricultural Symbols

ATOMIC ENERGY

1977

Peaceful Uses of Atomic Energy are illustrated on this issue of stamps with symbols of industry and agriculture. They mark the twentieth anniversary of the United Nations Atomic Energy Administration.

POSTAGE STAMPS

WIPO 1977



WIPO Headquarters

The World Intellectual Property Organization assists developing nations with patent, trademark, industrial design and copyright problems.

SECURITY COUNCIL 1977



Two Hands Cupped

The United Nations Security Council has fifteen members, five of which — China, France, the Union of Soviet Socialist Republics, the United Kingdom, and the United States — are permanent members.



Two Hands Cupped

WATER CONFERENCE 1977



Raindrop over World

The main topics considered by the United Nations Water Conference were: Assessment of the world's water supplies, and consideration of technology necessary to increase the supply of usable water.



Raindrop over World

ATOMIC ENERGY 1977



Atomic Symbol

This issue features the artist's impression of the atomic energy symbol turned partly into an olive branch to symbolize peaceful uses of atomic energy. Nineteen hundred seventy seven marks the twentieth anniversary of the Atomic Energy Administration.



Atomic Symbol

RACISM 1977



Five Races Spun Together

M. A. Munnawar of Pakistan designed these stamps, which were issued September 19, 1977. The colors on the right represent the five different races of man, symbolically being spun together. The General Assembly of the UN proclaimed 1973-1983 as a decade for action against racism.



Five Races Spun Together

UNITED NATIONS/GENEVA



UNITED NATIONS POSTAL ADMINISTRATION
WORLD INTELLECTUAL PROPERTY ORGANIZATION (WIPO)



WIPO protects intellectual property throughout the world such as inventions, trademarks and designs, as well as the copyright of literary, musical, artistic, photographic and cinematographic works. The World Intellectual Property Organization was founded in 1970 and became the fourteenth and most recently established Specialized Agency of the United Nations.

Kurt Waldheim

Kurt Waldheim
Secretary-General of the United Nations



Specialized Agencies commemorated by United Nations Postage Stamps



United Nations Postal Administration
COMBAT RACISM



The United Nations Declaration on the Elimination of all Forms of Racial Discrimination states that all forms of discrimination jeopardize friendly relations among peoples, and international peace. It solemnly affirms the necessity of speedily eliminating racial discrimination throughout the world and of securing understanding of and respect for the dignity of the human person.

Kurt Waldheim

Kurt WALDHEIM
Secretary-General of the United Nations



1971

POSTAGE STAMPS



Smallpox Virus

ERADICATION OF SMALLPOX

1978

Largely through the efforts of the World Health Organization "variola major," the severe, killer form of smallpox has been eradicated from the world, the first global eradication of a major disease. These stamps, which were issued on March 31, 1978, were designed by H. Auzhi of Switzerland.



Smallpox Virus

NAMIBIA

1978



Open Handcuff



Open Handcuff

When South Africa refused to place Namibia under United Nations trusteeship, the UN General Assembly terminated its mandate over the territory, but South Africa refused to relinquish control, continuing to exploit the human and material resources of the land.

SAFETY IN THE AIR

1978



Slogan in Multicolor Bands



Slogan in Multicolor Bands

The International Civil Aviation Organization, a specialized agency of the United Nations, was first commemorated by the UNDA with two stamps issued in 1955. The June 12, 1978, "Safety in the Air" adhesive were designed by C. Mutver of Turkey and printed by the photogravure process.



General Assembly Hall

GENERAL ASSEMBLY

1978

Issued on September 15, 1978, these stamps pay tribute to the General Assembly, the main deliberative organ of the United Nations in which all member states are represented. The General Assembly meets regularly from September to December and in special sessions as necessary. The stamps were printed by photogravure.



General Assembly Hall

POSTAGE STAMPS

DEFINITIVES

1978



Preamble in UN Charter



Flags in Bow



Smiling People

These stamps—and the F.S. 0.35 value—were printed by the photogravure process by Questa Colour Security Printers of the United Kingdom. Solhaddin Kordic of the United States designed the 1c denomination, and Elia Torral of Italy created the bow design of the 25c stamp. P. Schmidt of the Federal Republic of Germany designed the \$1.00 definitive.

TECHNICAL COOPERATION

1978



Stylized Globes

This last issue of 1978, released on November 17, supports the theme of "Technical Cooperation among Developing Countries." The design consists of two interlocking globes having gear teeth around their circumference. The globes are positioned to show the developing nations.



Stylized Globes



POSTAGE STAMPS

DEFINITIVE

1978



Tree of Doves

M. Hiki of Japan designed this Swiss value definitive issued on January 27, 1978.

ERADICATION OF SMALLPOX

1978



Infected & Disease-free Globes

The successful global eradication of smallpox—a terrifying and disfiguring disease—is an example of the constructive results nations can achieve in a short time when they work together toward the common good.



Infected & Disease-free Globes

SAFETY IN THE AIR

1978



Passing Aircraft

The nations of the world established the ICAO to serve as the medium through which understanding and agreement could be reached in matters of international aviation.



Passing Aircraft

NAMIBIA

1978



Open Handcuff

In 1967 the General Assembly established the UN Council for Namibia to administer the territory.

GENERAL ASSEMBLY

1978



Flag & Globe

The General Assembly occupies a central position in the United Nations and may discuss any questions or any matters mentioned in the Charter or relating to the powers and functions of any organs of the United Nations. All other organs of the UN report to it; it admits new members, and appoints the Secretary-General.



Flag & Globe

COOPERATION

1978



Stylized Globes

Commemorating technical cooperation among developing countries, this issue was designed by Simon Keter and David Peisch of Israel.

UNITED NATIONS/GENEVA



UNITED NATIONS

United Nations Postal Administration NAMIBIA: LIBERATION, JUSTICE, CO-OPERATION

The true foundations
for lasting peace
are freedom, justice
and respect for human dignity.

Kurt Waldheim
Kurt Waldheim
Secretary-General of the United Nations



UNITED NATIONS POSTAL ADMINISTRATION

SAFETY IN THE AIR
ICAO

For over three decades, ICAO has helped to make civil aviation safe, efficient and orderly and has set an outstanding example of international co-operation and regulation for the benefit of people the world over.



Kurt Waldheim
Secretary-General of the United Nations



1978

1955

POSTAGE STAMPS

DEFINITIVES

1979



Hand & Olive Branch

Trees

Globe & Dove

Globe & Dove

These definitives were issued on January 19, 1979. The 5c replaces the stamp of the same value issued in 1967. The others meet new postal rates: 14c, the rate for overseas postal cards; 15c, first class domestic postage; 20c, overseas surface rate. All were printed by photogravure. Raymon Muller designed the 5c; Alvin Fricke the 14c; Elzasser Weidhoff the 15c; and Young Sun Hahn the 20c. They were printed by Yescalia Fournier S.A. of Spain.

UNDRO

1979



Symbols of Fire and Flood

The Office of the UN Disaster Relief Coordinator began to operate in March 1972. Its major purpose is to strengthen the collective response of the international community to natural disasters. UNDRO mobilizes and coordinates that assistance. These U.S. denomination stamps were designed by Gidon Sagl of Israel.



Symbols of Fire and Flood

YEAR
OF THE CHILD

1979



Sketch of Child

The UN General Assembly passed a resolution in 1976 declaring 1979 as the International Year of the Child, hoping to focus attention on disadvantaged children around the world. These stamps, issued May 4, 1979, mark the observance and include the IYC emblem in their designs. UNICEF coordinated the IYC program.



Sketch of Child



POSTAGE STAMPS

NAMIBIA

1979



Map & Olive Branch



Map & Olive Branch

In 1967 the UN General Assembly established the UN Council for Namibia to prepare this territory in southwest Africa for independence and to remove the African people of the area from the domination of South Africa and subjection to its policies of apartheid and white supremacy. The legitimacy of the Namibians' struggle has been recognized by the Organization of African Unity as well as by the members of the United Nations.

INTERNATIONAL COURT OF JUSTICE

1979



Sword and Scale



Sword and Scale

The International Court of Justice is composed of fifteen judges who are elected by the General Assembly and the Security Council. The Court has described itself as an organ of international law; it is neither a legislative body nor an academic institution. It is open only to member states of the UN and certain non-member countries. It is not open to individuals, but serves the international community in promoting the rule of law.



POSTAGE STAMPS

UNDRO

1979



Seismic Waves



Seismic Waves

After a number of major natural disasters in the 1960's, the UN's members decided to set up a central office for mobilizing and coordinating relief activities around the world. Out of this concern UNDRO came into being. These Swiss denomination stamps were designed by Michael Klumpp of Germany and printed by photogravure.

INTERNATIONAL YEAR OF THE CHILD

1979



Children & Rainbow



Children & Rainbow

Since 1979 marked the twentieth anniversary of the UN's Declaration of the Rights of the Child, it was appropriate for the year to be designated International Year of the Child to encourage countries to recognize children's rights and put them into effect, particularly recognizing the needs of children in developing countries.

NAMIBIA

1979



Olive Branch and Map

Rejecting the idea of white supremacy and colonial domination in southern Africa and in Namibia in particular, the United Nations has been concerned with the rights of the African people of this territory since the early days of the UN.

INTERNATIONAL COURT

1979



Palace of Peace



Palace of Peace

The International Court of Justice acts as a world court and sits at The Hague in the Netherlands. It decides, in accordance with international law, disputes of a legal nature submitted to it by countries. The Court was set up in 1945 under the Charter of the United Nations; it is the principal judicial organ of the United Nations. These stamps were issued November 16, 1979.

UNITED NATIONS/GENEVA



UNITED NATIONS POSTAGE STAMPS

DEFINITIVES

1979



Tree of Doves



United Nations Flag



Donaupark, Vienna



Birds in Flight



Donaupark, Vienna



Collection of Flags

These stamps — in Austrian currency denominations — were issued for use on mail sent from UN offices at the International Headquarters and Conference Centre, located in the Donaupark of Vienna, Austria. Two major organizations in the UN system have their permanent headquarters there: The International Atomic Energy Agency (IAEA) and the United Nations Industrial Development Organization (UNIDO); several smaller UN units also are located in the Donaupark. These definitives were issued on August 24, 1979.

UNITED NATIONS/VIENNA



United Nations
Postal Administration
**INTERNATIONAL
YEAR OF THE CHILD**

The well-being of today's children
is the concern of everyone everywhere
and is inseparably linked with
the peace and prosperity
of tomorrow's world.

Kurt Waldheim

Kurt Waldheim
Secretary-General of the United Nations



1979



1979



1951



1961



1966



UNITED NATIONS POSTAL ADMINISTRATION



1979

International Court of Justice

The International Court of Justice as the principal judicial organ of the United Nations contributes to the achievement of the purposes of the Charter by bringing about, in conformity with the principles of justice and international law, adjustment or settlement of international disputes.

Kurt Waldheim

Kurt Waldheim
Secretary-General of the United Nations



1961



UNITED NATIONS POSTAGE STAMPS



Rising Economic Trends

NEW INTERNATIONAL ECONOMIC ORDER

1980

In 1970 the General Assembly adopted an International Development Strategy for the 1970s which set out a framework to ensure an adequate rate of development of the developing countries over the decade. In 1974, in view of the slow progress being made toward this goal, and in response to increasingly acute difficulties in the economic position of developing countries, the UN established a New International Economic Order.



Key of Flags



Women's Year Emblem



Women's Year Emblem

DECADE FOR WOMEN

1980

The United Nations Decade for Women began in 1975 when the World Conference of the International Women's Year was held in Mexico City. In 1980 a World Conference of the United Nations Decade for Women took place in Copenhagen, Denmark, to assess accomplishments of the first five years.

PEACE-KEEPING OPERATIONS

1980

UN peace-keeping forces assist in preventing the recurrence of fighting, restoring and maintaining law and order, and promoting a return to normal conditions. The members of the peace-keeping forces are provided with weapons of a defensive nature and are authorized to use force only in situations involving self-defense.



Helmet & UN Seal



Symbolic Arrows



UNITED NATIONS POSTAGE STAMPS



35c

THIRTY-FIFTH ANNIVERSARY

1980

These stamps commemorate the 35th anniversary of the signing of the United Nations Charter in San Francisco, California, on June 26, 1945. Cemalettin Muhtar of Turkey designed the 15c denomination; Mian Mohammad Saadat of Pakistan designed the 31c stamp, and Ole Hamann of Denmark designed the souvenir sheet.



Globe & Laurel Leaves



ECONOMIC and SOCIAL COUNCIL

1980



Symbolic Flowers

Working under the authority of the General Assembly, the Economic and Social Council seeks to build a world of greater prosperity, stability, and justice. It is the organ which directs and coordinates the economic and social work of the United Nations and its related agencies. It plans for economic development and helps provide financial and technical assistance.



Symbols of Progress



UNITED NATIONS POSTAGE STAMPS

UNITED NATIONS FLAG SERIES

1980



France Flag



Venezuela Flag



Yugoslavia Flag



El Salvador Flag



Cameroon Flag



Rwanda Flag



Madagascar Flag



Hungary Flag

The first sixteen stamps in the United Nations "Flag" series were issued on September 26, 1980 in denominations of 15c (the U.S. domestic first class rate at the time). Designed by Ole Hamann of Denmark and Irving Kropotkin of the U.S., the stamps were printed by the photogravure process by H. Courvoisier S.A., of Switzerland. The flags on the stamps are identical to the flags which fly outside United Nations Headquarters, except that they are in true proportions.



UNITED NATIONS POSTAGE STAMPS

UNITED NATIONS FLAG SERIES

1980



Luxembourg Flag

Fiji Flag

Turkey Flag



Viet Nam Flag



Suriname Flag



Bangladesh Flag



Guinea Flag



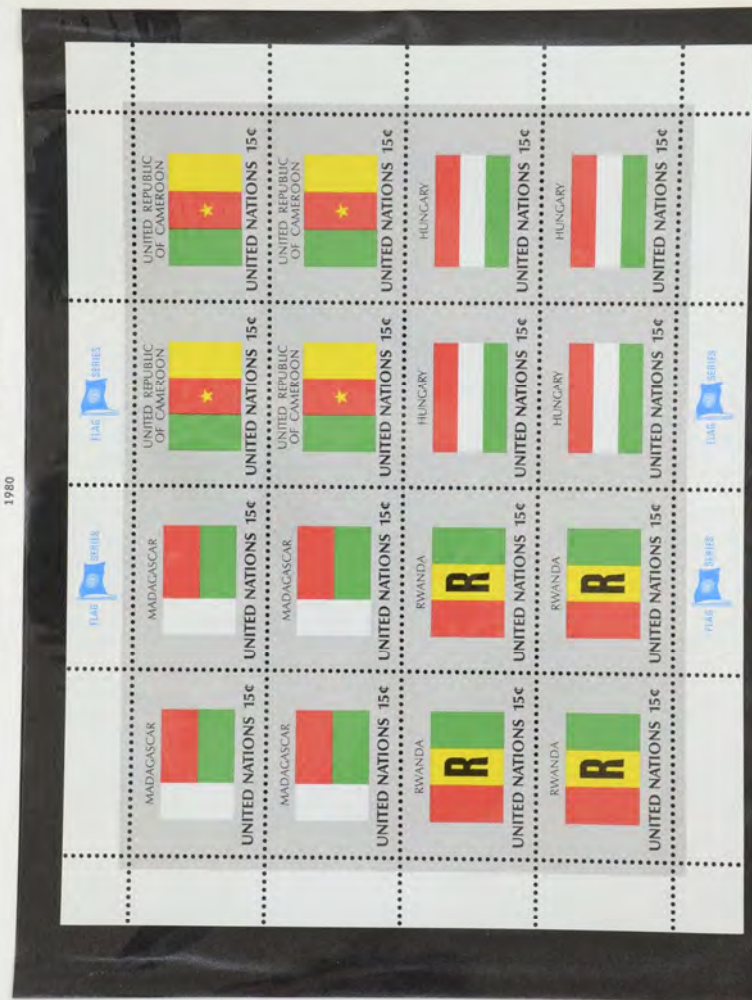
Mali Flag

The names of the first sixteen countries to be commemorated in the "Flag" series were drawn in a lottery by the UN's Secretary-General. Subsequent years' flags will be chosen in the same manner at the same rate until all member states' flags have been shown on stamps. With more than 150 member nations of the UN, the project will take ten years to complete. A total of seven million copies of each stamp has been printed, in sheets of sixteen (four blocks of four stamps).



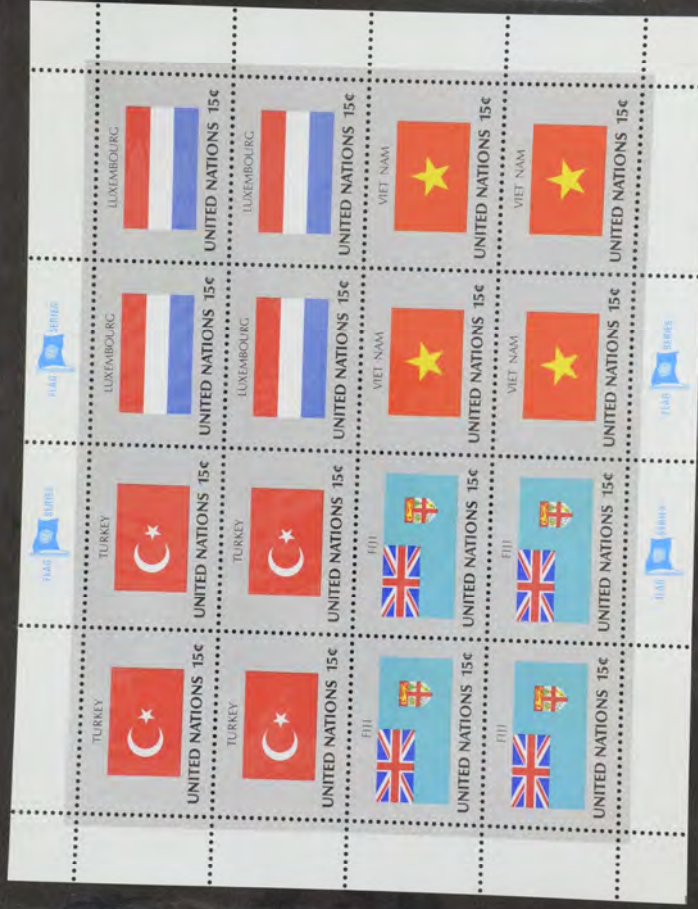
UNITED NATIONS FLAG SERIES

1980



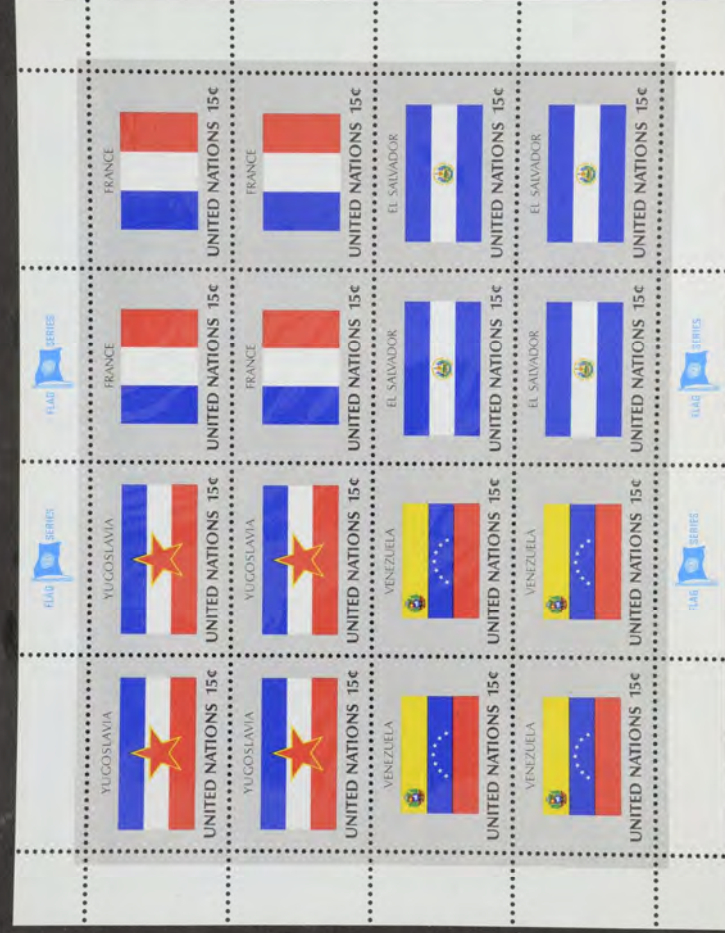
UNITED NATIONS FLAG SERIES

1980

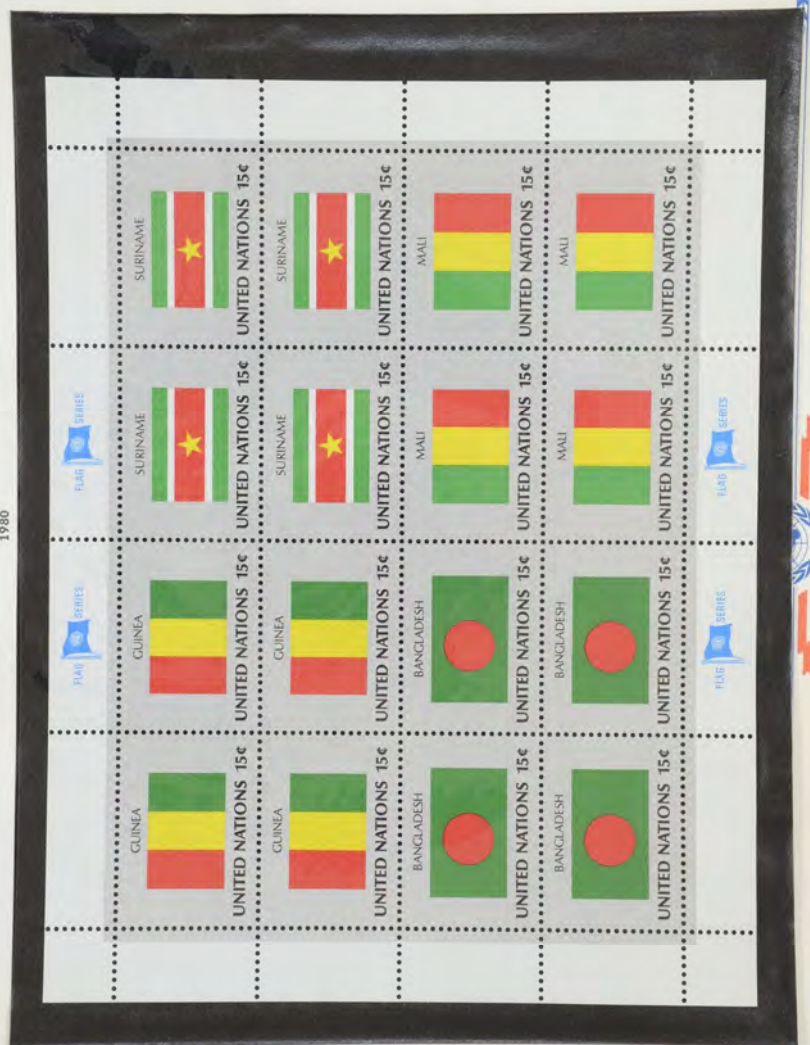


UNITED NATIONS FLAG SERIES

1980



1980



UNITED NATIONS POSTAGE STAMPS

NEW INTERNATIONAL ECONOMIC ORDER

1980



Key of Flag

This Swiss currency NIEO stamp and the 31c value were designed by George Homari of Australia; Cemalettin Muter of Turkey designed the other two. They were printed by offset at Questa Colour Security Printers, United Kingdom. The Austrian currency adhesive is the first such UN stamp.



Helmet & UN Seal

PEACE-KEEPING OPERATIONS

1980

Bruno K. Wiese of the Federal Republic of Germany designed this Swiss denomination stamp devoted to the United Nations Peace-keeping operations. A total of 1.6 million copies was printed by offset by Job. Enschede en Zonen of The Netherlands and issued on May 16, 1980.

DECADE FOR WOMEN

1980



Women's Year Emblem

Half of the world's population is made up of women, many of whom are at a disadvantage even in the most progressive societies. The United Nations Decade for Women, 1976-1985, was established as a ten-year, determined effort to improve the status of women's employment, health and education.



Women's Year Emblem

UNITED NATIONS/GENEVA



UNITED NATIONS POSTAGE STAMPS

THIRTY-FIFTH ANNIVERSARY

1980



Dove & "35"



"35"



These stamps and souvenir sheet for use at the UN's Geneva headquarters commemorate the 35th anniversary of the signing of the United Nations Charter in San Francisco, California, on June 26, 1945. Gamalattin Mawer of Turkey designed the F.s. 0.70 stamp; Gidon Sagl of Israel designed the F.s. 0.40 denomination; and Ole Hamann of Denmark designed the souvenir sheet.

ECONOMIC and SOCIAL COUNCIL

1980



Symbolic Flowers

Among the many issues with which the Economic and Social Council is concerned are: population problems, human rights, aid to the world's children, use of natural resources, and the improvement of living conditions generally. Eliezer Weisharf of Israel designed the F.s. 0.40 stamp and A. Medina Medina of Uruguay designed the F.s. 0.70.



People & Graph

UNITED NATIONS/GENEVA



United Nations Postal Administration

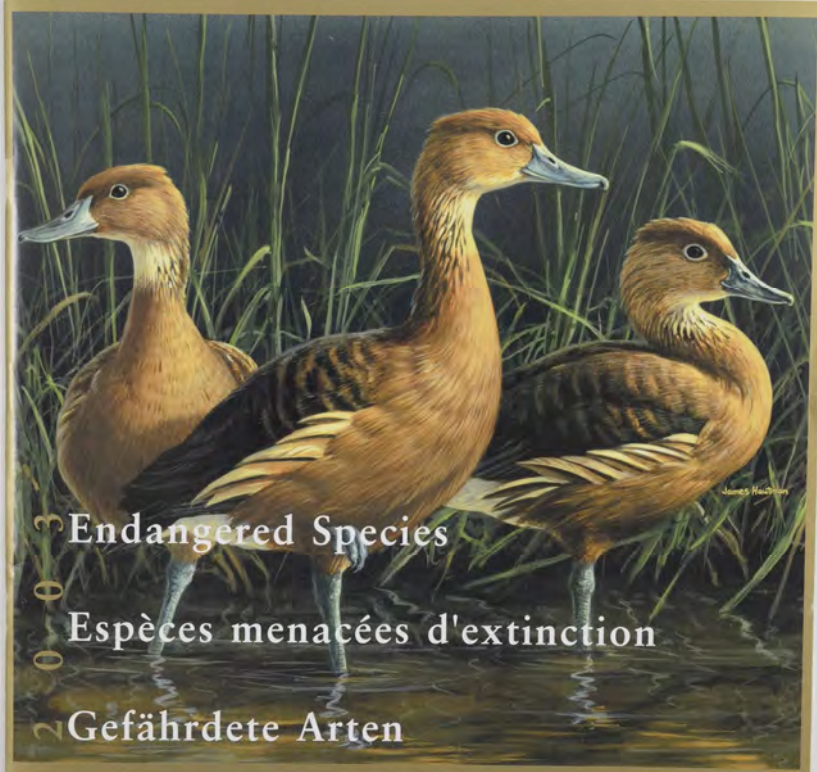
CENTENARY OF FIRST FLIGHT
70c
United Nations - 2003



The Wright Flyer of 1903 with Orville Wright (1871-1948) at the controls

Credit: Science Photo Library
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United Nations Postal Administration • Administration postale des Nations Unies • Postverwaltung der Vereinten Nationen



REGISTERED MAIL
R 293 321 338

REGISTERED

FIRST CLASS MAIL
DO NOT BEND



66 28 99



ENDANGERED
SPECIES
ESPÈCES MENACÉES
D'EXTINCTION
GEFÄHRDETE
ARTEN
1995



UNITED NATIONS
POSTAL ADMINISTRATION
ADMINISTRATION POSTALE
DES NATIONS UNIES
POSTVERWALTUNG DER
VEREINigten NATIONEN



The giant armadillo is the largest living armadillo. Its habits are not well documented, but it is known to be solitary and nocturnal. During the day it rests in burrows that it builds in dry terrain, sometimes under old tree trunks and roots. Its fur is as its body is short and stiff, so it is capable of running very rapidly. When walking, it sits on its tail, supported by its hind legs, so as to be able to strike with its claws, using them like a pick. It uses the rest of its body like a shovel. This excavating action, performed with full erect posture, is similar to that of the armiger (Mormon) marmoset, to which it is related.

Large and robust, the giant armadillo has a total length of approximately 70 centimeters and weighs between 30 and 50 kilograms. It has a hard, hairless, dark-grey carapace, with a lighter band around the edges. Its tail is up to 30 cm long, and its feet are short and muscular, with disproportionately large claws (more than 5 cm) that enable it to dig.

The giant armadillo lives in dry scrubland, and hills and woods, gallery forests and the savannas of southeastern parts of Venezuela, Colombia, the Guianas and Suriname, in the west of Brazil and Paraguay, and in the eastern part of Bolivia and the north-eastern part of Argentina. It formerly lived further south, as far as the Santa Fe Province and, possibly, Córdoba and Corrientes provinces, where it is no longer found today. The number of giant armadillos is unknown, and it is estimated to be smaller than a couple of thousands.



The giant armadillo has declined because of deforestation for the expansion of farmland. It appears to be very sensitive to changes in its surroundings, since it has disappeared from many settled areas. Its decline is also due to subsistence or recreational hunting. Provincial and national legislative protect the giant armadillo and forbid its hunting, capture and trade. Faros, Province, Argentina, has declared it a "natural monument". There are protected populations in national and provincial reserves, but in order to ensure maximum protection, it is necessary to locate and study giant armadillo populations.



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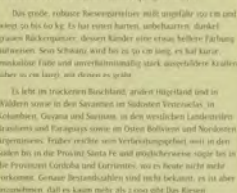


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The decline is due to the progression of desertification, which is the origin of the decline of the species. The giant armadillo seems to be particularly sensitive to modifications of its environment, because it needs to find a place to dig and to build its burrows. Its decline is also due to subsistence or recreational hunting. Provincial and national legislative protect the giant armadillo and forbid its hunting, capture and trade. Faros, Province, Argentina, has declared it a "natural monument". There are protected populations in national and provincial reserves, but in order to ensure maximum protection, it is necessary to locate and study giant armadillo populations.



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lemurs (the name means "ghost") have been isolated on the island of Madagascar for 50 million years, cut off from contact with all other primate species until the arrival of humans. While monkeys and apes evolved and diversified separately, without pressures from mainland predators, and maintained many of the characteristics of their primate ancestors. The crated lemur is one of 22 surviving species of lemur, all of which are threatened by the drastic shrinking of their wild habitat on Madagascar. Crated lemur had no enemies and humans, spread over the island 2,000 years ago, changed the habitat and introduced cattle and goats. The lemurs were ill-equipped to defend the new situation. Fourteen species vanished, including those in the crated lemur's family.

The crated lemur is a small, invertebrate animal with a short tail and long, very soft fur. It has a white fox-shaped muzzle, large eyes, a small dark cap-like crest between the ears and red and grey markings on the forehead. The soft woolly fur is grey, with the females lighter in colour than the males. The adults show that the legs, but it has long, agile fingers and long claws for fruit.



The crated lemur is endemic to Madagascar, and is found only on the most northerly tip of the island. It lives on the edges of the Montagne d'André (the forest, in the dry forests of Cap d'André (the only lemur found there) and as far as the Ankaran' Manté in the west and the Fambolom' River in the east.

The crated lemur's range is restricted and is shrinking fast due to hunting, logging, bush fires and grazing of cattle within the forest. It is protected by the African Convention of 1961 and by Malagasy law. Four conservation areas have been set up, but poaching in some areas is widespread. Bush fires occur on the fringes of the forest, and illegal felling of timber is still common. Better management plans are proposed for all four reserves, with extra full-time guards and better equipment, as well as conservation education for neighbouring villagers and a ban on domestic animals within the reserves.



es lemurs (dont le nom signifie "fantôme") appelés aussi makis, ont vécu isolés sur l'île de Madagascar pendant 50 millions d'années sans aucun contact avec les autres espèces de primates jusqu'à l'arrivée de l'homme. Mais que les singes et les anthropoïdes évoluaient dans l'Afrique voisine, les lemurs se développaient et se différenciaient séparément, à l'abri des prédateurs du continent et conservant donc plusieurs traits de leurs ancêtres primates. Le lemur à carène est l'un des 22 espèces survivantes de lemurs, qui sont toutes menacées par le rétrécissement dramatique de leur milieu naturel à Madagascar. Le lemur à carène n'avait pas d'ennemis jusqu'à ce que l'homme débarqua dans l'île il y a 2 000 ans, transformant son habitat et y introduisant du bétail, notamment des chèvres. Les lemurs étaient mal équipés pour faire face à cette nouvelle situation. Quatorze espèces ont disparu, notamment certains grands makis de la famille des crated lemur.

Le lemur à carène est un séduisant petit animal, au corps menu, à la queue longue et touffue. Il a un museau blanc dont la forme évoque celui du renard, de grands yeux et, entre les oreilles, une petite couronne blanche qui fait penser à une casquette; son front est orné de tâches, deux des deux sur le nez. Sa fourrure, douce et laineuse, est gris-brun chez la femelle, légèrement plus claire chez le mâle. Les membres antérieurs sont plus courts que les postérieurs, mais les longs doigts après sont bien adaptés à la cueillette des fruits.

Le lemur à carène est indigène à Madagascar, où on le trouve sur la pointe la plus septentrionale de l'île. Il vit en forêt de la forêt tropicale humide de la montagne d'André, dans les forêts sèches du Cap d'André (où il est le seul lemur) jusqu'au massif d'Ankarana à l'est et, à l'ouest, jusqu'à la Fambolom'.

L'habitat du lemur à carène est restreint et il ne cesse de reculer devant la chasse, le bûcheronnage, les feux de brousse et le pâturage du bétail dans les forêts. Il est protégé par la Convention africaine de 1961 et par la loi malgache. Il n'y a que quatre réserves créées en partie par l'habitat du lemur à carène. Il y a poaching, notamment par les chasseurs, la coupe des arbres et, surtout, des feux de brousse dans une grande partie des réserves. Des plans de gestion sont proposés pour toutes les quatre réserves, avec des gardes supplémentaires et un meilleur équipement, ainsi qu'une éducation pour les habitants des villages voisins et l'exclusion de tout animal domestique des réserves.



Le lemur à carène (Candida) est un séduisant petit animal, au corps menu, à la queue longue et touffue. Il a un museau blanc dont la forme évoque celui du renard, de grands yeux et, entre les oreilles, une petite couronne blanche qui fait penser à une casquette; son front est orné de tâches, deux des deux sur le nez. Sa fourrure, douce et laineuse, est gris-brun chez la femelle, légèrement plus claire chez le mâle. Les membres antérieurs sont plus courts que les postérieurs, mais les longs doigts après sont bien adaptés à la cueillette des fruits.



Madagascar se trouve dans le sud-est de l'Afrique. Les habitants du pays ont une longue histoire. Les habitants du pays ont une longue histoire. Les habitants du pays ont une longue histoire.

Le lemur à carène est un séduisant petit animal, au corps menu, à la queue longue et touffue. Il a un museau blanc dont la forme évoque celui du renard, de grands yeux et, entre les oreilles, une petite couronne blanche qui fait penser à une casquette; son front est orné de tâches, deux des deux sur le nez. Sa fourrure, douce et laineuse, est gris-brun chez la femelle, légèrement plus claire chez le mâle. Les membres antérieurs sont plus courts que les postérieurs, mais les longs doigts après sont bien adaptés à la cueillette des fruits.

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Le lemur à carène est un séduisant petit animal, au corps menu, à la queue longue et touffue. Il a un museau blanc dont la forme évoque celui du renard, de grands yeux et, entre les oreilles, une petite couronne blanche qui fait penser à une casquette; son front est orné de tâches, deux des deux sur le nez. Sa fourrure, douce et laineuse, est gris-brun chez la femelle, légèrement plus claire chez le mâle. Les membres antérieurs sont plus courts que les postérieurs, mais les longs doigts après sont bien adaptés à la cueillette des fruits.



Endangered Species

Espèces menacées d'extinction

Gefährdete Arten

1999



UNITED NATIONS
POSTAL ADMINISTRATION

ADMINISTRATION POSTALE
DES NATIONS UNIES

POSTVERWALTUNG DER
VEREINigten NATIONEN

WIENER JAHRESSAMMELMAPPE



THE UNITED NATIONS VIENNA STAMP COLLECTION
SÉRIE DE TIMBRES DE L'ORGANISATION DES NATIONS UNIES À VIENNE



Date of issue: 2 February
Designer: Rudolf Mittermayer
Printer: J. G. Schöberl, 1110 Vienna, Austria
Production: Offset lithography
Size: 26 mm x 36 mm
Perforation: 15 1/4 x 15 5/8
Edition: 57 - 657 000

Date of issue: 2 February
Designer: Rudolf Mittermayer
Printer: J. G. Schöberl, 1110 Vienna, Austria
Production: Offset lithography
Size: 26 mm x 36 mm
Perforation: 15 1/4 x 15 5/8
Edition: 57 - 657 000

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Perforation: 15 1/4 x 15 5/8
Edition: 57 - 657 000





Ausgabetag: 17. September
 Entwurf: Du Keping (China) — S 7
 Titel: The House of Quanta — S 10
 Druck: The House of Quanta (United Kingdom)
 Prozess: Offset-Lithographie
 Format: 35,96 x 25,73 mm
 Zählung: 14
 Druckauflage: S 7 — 455.000
 S 10 — 655.000

Date of issue: 17 September
 Designer: Du Keping (China) — S 7
 Title: The House of Quanta (United Kingdom)
 Process: Offset lithography
 Size: 35,96 mm x 25,73 mm
 Perforation: 14
 Print run: S 7 — 455,000
 S 10 — 655,000

Date de l'émission: 17 septembre
 Dessinateur: Du Keping (Chine) — S 7
 Titre: The House of Quanta (Royaume-Uni)
 Impression: Lithographie offset
 Format: 35,96 mm x 25,73 mm
 Dentelure: 14
 Tirage: S 7 — 455 000
 S 10 — 655 000



Ausgabetag: 20. November
 Entwurf: Walt Disney Company (USA)
 Titel: S 50 — Hansel und Gretel
 S 8 — Wie Maui den Göttern das Feuer stahl
 Druck: The House of Quanta (Verenigtes Königreich)
 Druckverfahren: Offset-Lithographie
 Format: 35,96 x 25,73 mm
 Zählung: 14
 Druckauflage: S 50 — 1.160.000
 S 8 — 1.160.000

Date of issue: 20 November
 Designer: The Walt Disney Company (U.S.A.)
 Titles: S 50 — Hansel and Gretel
 S 8 — Wie Maui den Göttern das Feuer stahl
 Printer: The House of Quanta (United Kingdom)
 Process: Offset lithography
 Size: 35,96 mm x 25,73 mm
 Perforation: 14
 Printing: S 50 — 1,160,000
 S 8 — 1,160,000

Date de l'émission: 20 novembre
 Dessinateur: La société Walt Disney (Etats-Unis d'Amérique)
 Sujets: S 50 — Hansel et Gretel
 S 8 — Comment Maui déroba le feu aux dieux
 Imprimeur: The House of Quanta (Royaume-Uni)
 Reproduction: Lithographie offset
 Format: 35,96 mm x 25,73 mm
 Dentelure: 14
 Tirage: S 50 — 1 160 000
 S 8 — 1 160 000





S 1
Ausgabetag: 2. Februar
Entwurf: Robert Stein (Vereinte Nationen)
Bild: United Photo von Umesh (Vereinte Nationen)
Druck: The House of Questa (Vereinigtes Königreich)
Druckverfahren: Offset-Lithographie
Format: 25,75 x 35,96 mm
Zählung: 14
Ertauslage: 1.380.000

S 1
Date of issue: 2 February
Designer: Adapted as a stamp by Robert Stein (United Nations)
from a photograph taken by Umesh (United Nations)
Printer: The House of Questa (United Kingdom)
Process: Offset lithography
Size: 25.75 mm x 35.96 mm
Perforation: 14
Initial printing: 1,380,000

S 1
Date de l'émission: 2 février
Conception: Adaptation sous forme de timbre-poste par Robert Stein
(Nations Unies) à partir d'une photographie prise par Umesh (Nations Unies)
Imprimeur: The House of Questa (Royaume-Uni)
Reproduction: Lithographie offset
Taille: 25,75 mm x 35,96 mm
Dentelure: 14
Tirage initial: 1.380.000

S 10
Ausgabefest: 2. Februar
Entwurf: Karl Korda (Österreich), "Or and Envelope", von Robert Stein
(Vereinte Nationen) nach einem Photo von Christian Maringer (Österreich)
als Briefmarken adaptiert
Druck: The House of Questa (Vereinigtes Königreich)
Druckverfahren: Offset-Lithographie
Format: 25,75 x 35,96 mm
Zählung: 14
Ertauslage: 880.000

S 10
Date of issue: 2 February
Designer: Karl Korda (Austria), "Or and Envelope", adapted as a
stamp by Robert Stein (United Nations) from a photograph
taken by Christian Maringer (Austria)
Printer: The House of Questa (United Kingdom)
Process: Offset lithography
Size: 25.75 mm x 35.96 mm
Perforation: 14
Initial printing: 880,000

S 10
Date de l'émission: 2 février
Conception: Karl Korda (Autriche), "Or et Envelope", adaptation
sous forme de timbre-poste par Robert Stein (Nations Unies) à partir d'une
photographie prise par Christian Maringer (Autriche)
Imprimeur: The House of Questa (Royaume-Uni)
Reproduction: Lithographie offset
Format: 25,75 mm x 35,96 mm
Dentelure: 14
Tirage initial: 880.000



THE UNITED NATIONS NEW YORK STAMP COLLECTION



SÉRIE DE TIMBRES DE L'ORGANISATION DES NATIONS UNIES À NEW YORK
NEW YORKER JAHRESSAMMELMAPPE



Destination: 2. Februar
 Designer: Peng Xue (China) — 32 cents
 Printer: The House of Quanta (United Kingdom)
 Process: Offset lithography
 Size: 35.96 mm x 25.75 mm
 Perforation: 14
 Printing: 32 cents — 540 000
 60 cents — 540 000

Date de l'émission: 2 février
 Destinataire: Rudolf Mureš (Slovaque)
 Imprimeur: Juh. Emschede Security Printing (Pays-Bas)
 Reproduction: Lithographie offset
 Format: 35,96 mm x 25,75 mm
 Dentelle: 14
 Tirage: 32 cents — 540 000
 60 cents — 540 000

Ausgabedag: 2. Februar
 Entwerfer: Rudolf Mureš (Slowakei)
 Druck: Juh. Emschede Security Printing (Niederlande)
 Druckverfahren: Offset-Lithographie
 Format: 35,96 mm x 25,75 mm
 Zählung: 14
 Druckauflage: 32 Cent — 540 000
 60 Cent — 540 000



Date of issue: 17 September
 Designer: Peng Xue (China) — 32 cents
 Printer: The House of Quanta (United Kingdom)
 Process: Offset lithography
 Size: 35.96 mm x 25.75 mm
 Perforation: 14
 Printing: 32 cents — 540 000
 60 cents — 540 000

Date de l'émission: 17 septembre
 Destinataire: Peng Xue (Chine) — 32 cents
 Cas Chien (Chine) — 60 cents
 Imprimeur: The House of Quanta (Royaume-Uni)
 Reproduction: Lithographie offset
 Format: 35,96 mm x 25,75 mm
 Dentelle: 14
 Tirage: 32 cents — 540 000
 60 cents — 540 000

Ausgabedag: 17 September
 Entwerfer: Peng Xue (China) — 32 Cent
 Cas Chien (China) — 60 Cent
 Druck: The House of Quanta (Vereinigtes Königreich)
 Druckverfahren: Offset-Lithographie
 Format: 35,96 x 25,75 mm
 Zählung: 14
 Druckauflage: 32 Cent — 540 000
 60 Cent — 540 000



UNITED NATIONS POSTAGE STAMPS

THIRTY-FIFTH ANNIVERSARY 1980



These stamps and souvenir sheet for use at the UN's Geneva headquarters commemorate the 35th anniversary of the signing of the United Nations Charter in San Francisco, California, on June 26, 1945. Cemalettin Mutluer of Turkey designed the F.s. 0.70 stamp; Gidon Sagl of Israel designed the F.s. 0.40 denomination; and Ole Homann of Denmark designed the souvenir sheet.



Dove & "35"



Globe & Laurel Leaves

ECONOMIC and SOCIAL COUNCIL 1980



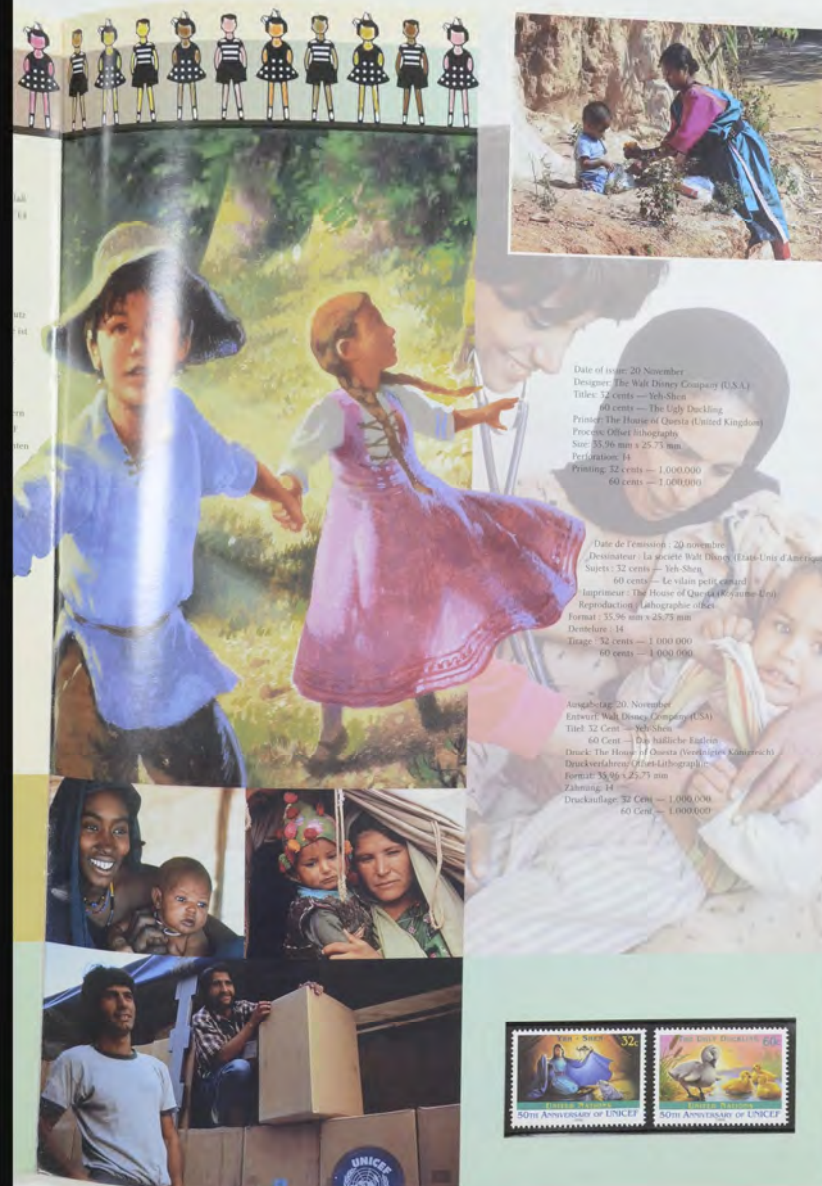
Symbols of Progress

The Economic and Social Council can be described as an intergovernmental body whose purpose is to promote the economic and social advancement of all peoples. While it directs and coordinates, makes recommendations and initiates policies, organizations such as the UN Development Programme and UN Children's Fund carry out the projects.



People & Graph

UNITED NATIONS/VIENNA



Date of issue: 20 November
Designer: The Walt Disney Company (U.S.A.)
Title: 32 cents — Yeh-Shen
60 cents — The Ugly Duckling
Printer: The House of Quarta (United Kingdom)
Process: Offset lithography
Size: 35.96 mm x 25.75 mm
Perforation: 14
Printing: 32 cents — 1,000,000
60 cents — 1,000,000

Date of emission: 20 novembre
Destinateur: La société Walt Disney (Etats-Unis d'Amérique)
Sujets: 32 cents — Yeh-Shen
60 cents — Le vilain petit canard
Imprimeur: The House of Quarta (Royaume-Uni)
Reproduction: Lithographie offset
Format: 35,96 mm x 25,75 mm
Dentelle: 14
Tirage: 32 cents — 1 000 000
60 cents — 1 000 000

Angebotstag: 20. November
Entwick.: Walt Disney Company (USA)
Titel: 32 Cent — Yeh-Shen
60 Cent — Das hässliche Entchen
Druck: The House of Quarta (Vereinigtes Königreich)
Druckverfahren: Offset-Lithographie
Format: 35,96 x 25,75 mm
Zahnung: 14
Druckauflage: 32 Cent — 1.000.000
60 Cent — 1.000.000





Date of issue: 2 February
 Designer: Fernand Léger (France)
 adapted by John B. De Santos, Jr. (U.S.A.)
 Printing: The House of Quorra (United Kingdom)
 Process: Offset lithography
 Size: 25.75 mm x 35.96 mm
 Denomination: 32 cents
 Initial printings: 750,000
 60 cents — 680,000

Date de l'émission: 2 février
 Dessinateur: Fernand Léger (France)
 adaptation sous forme de timbre-poste par
 John B. De Santos, Jr. (États-Unis d'Amérique)
 Imprimeur: The House of Quorra (Royaume-Uni)
 Reproduction: Lithographie offset
 Format: 25,75 mm x 35,96 mm
 Dénomination: 32
 Tirage initial: 750 000
 60 centes — 680 000

Ausgabedat: 2. Februar
 Entwerfer: Fernand Léger (Frankreich)
 von John B. De Santos, Jr. (U.S.A.) als Briefmarke adaptiert.
 Drucker: The House of Quorra (Organisation Internationale)
 Druckverfahren: Offset-Lithographie
 Format: 25,75 x 35,96 mm
 Zahlung: 32
 Erstauflage: 750.000
 60 Cent — 680.000



EMISSIONE COMUNE CON L'AMMINISTRAZIONE POSTALE DELLE NAZIONI UNITE DI GINEVRA

PATRIMONIO MONDIALE UNESCO

DEDICATO ALL'ITALIA



Posteitaliane

filatelia







UNPA - Vienna at ILSAPEX '98
in Johannesburg, South Africa



Die UNPA - Wien zu Gast auf der
Internationalen Briefmarkenbörse '98
in Sindelfingen



Wiener Jahressammelmappe 1998

The United Nations Vienna Stamp Collection
Série de timbres de l'Organisation des Nations Unies à Vienne



The United Nations New York Stamp Collection 1998

Série de timbres de l'Organisation des Nations Unies à New York
New Yorker Jahressammelmappe

1998

The United Nations New York Stamp Collection



International Year of



Rainforests



50 Years of United Nations



50th Anniversary
Declaration of Human Rights



Schönbrunn Palace



Definitives



*Série de timbres
de l'Organisation
des Nations Unies
à Genève
1998*

The United Nations Geneva Stamp Collection
Genfer Jahressammelmappe



*1998 Souvenir Folder
of United Nations Flag Stamps Issued in New York*

ive stamps,
ns of 32 cents.



Federated States
of Micronesia



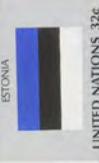
Slovakia



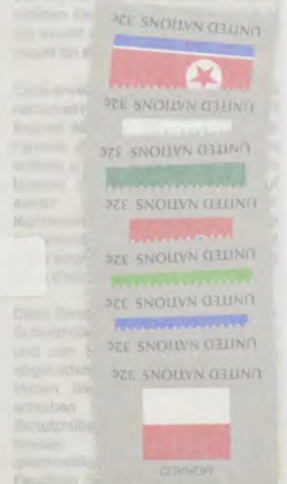
Democratic People's
Republic of Korea



Azerbaijan



This packet contains special protective stamp mounts necessary to mount and protect all the stamps depicted in the folder. Opening the back, carefully place the stamps inside the mount, leaving a small and even border all



Rückseite nur oben leicht an und kleben Sie sie vorsichtig auf der Albumseite fest.

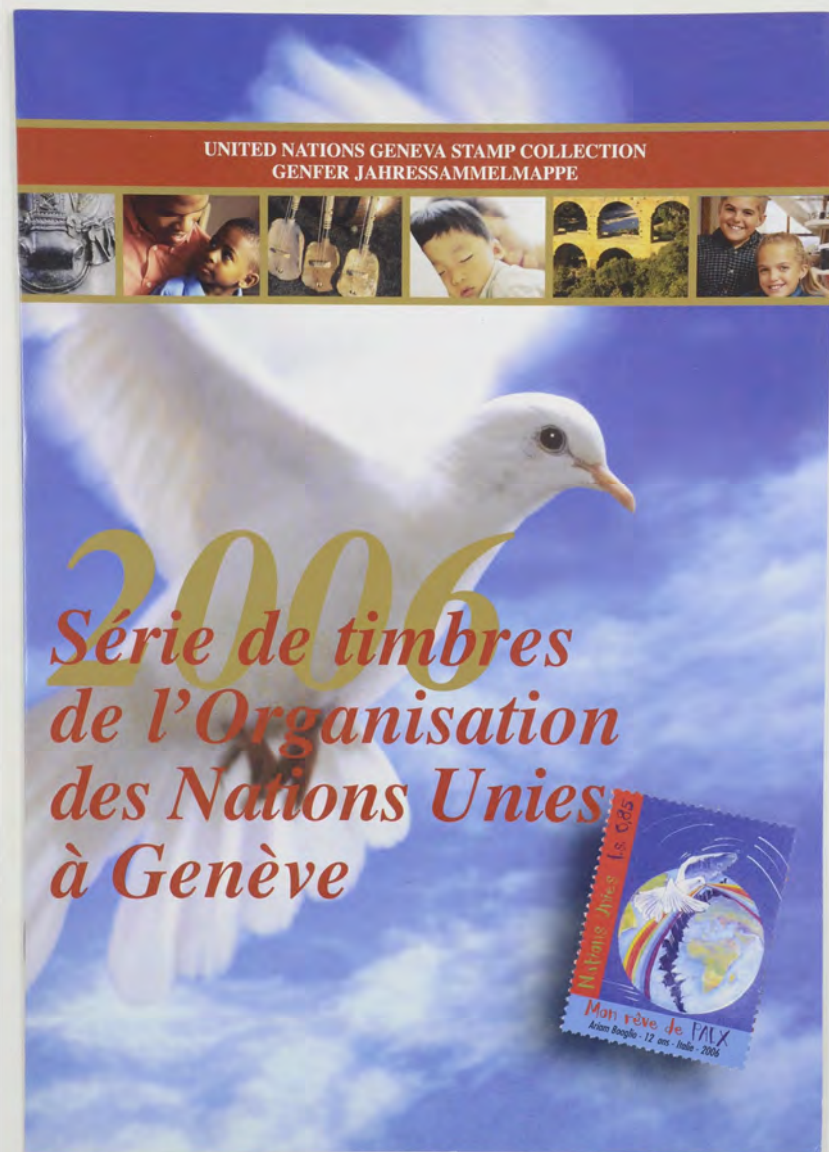
1998 Flag Series



Living Earth 2

Nature's Collection

La terre vivante une collection de la nature
Die lebende Erde Die Kollektion der Natur
En levande jord en natursamling
"活力地球" 紀念套摺







UNITED NATIONS POSTAL ADMINISTRATION
ECONOMIC AND SOCIAL COUNCIL



1980



1980



1958



1960



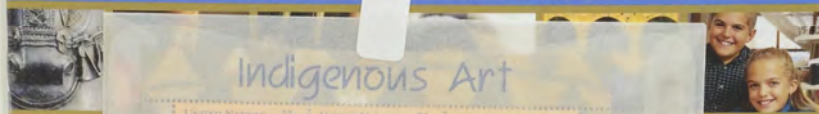
"The Economic and Social Council endeavours to build a world of greater prosperity, stability and justice and to promote development with the aim of enhancing the dignity and worth of every human being."

Kurt Waldheim

Kurt Waldheim
Secretary-General of the United Nations



SÉRIE DE TIMBRES DE L'ORGANISATION DES NATIONS UNIES À NEW YORK
NEW YORKER JAHRSSAMMELMAPPE



2006

United Nations
New York Stamp
Collection



2007 Souvenir Folder
of United Nations Flag Stamps Issued in New York

The 2007 Flag Series collection folder is the fifteenth group of commemorative stamps featuring the flags of United Nations Member States.

Date of issue: 2 February 2007
 Design concept: Ole Hamann, Denmark
 Designer: Rorie Katz (United Nations)
 Printer: Österreichische Staatsdruckerei, Austria

750 sheets)





Die UNPA zu Gast auf der Internationalen Briefmarken-Börse 2006 in Sindelfingen



Sarasota National Stamp Exhibition, Florida
7-4 February 2007
United Nations Postal Administration

United Nations • Nations Unies • Vereinte Nationen

2007



Endangered Species

Especies amenazadas de extinción

Gefährdete Arten

Endangered Species



CITES (the Convention on International Trade in Endangered Species of Wild Fauna and Flora) is an international agreement between Governments. Its aim is to ensure that international trade in specimens of wild animals and plants does not threaten their survival.

Because the trade in wild animals and plants crosses borders between countries, the effort to regulate it requires international cooperation to safeguard certain species from over-exploitation. CITES was conceived in the spirit of such cooperation. Today it accords varying degrees of protection to more than 30,000 species of animals and plants.

Since 1993, the United Nations Postal Administration has issued Endangered Species stamps to highlight the need for the protection of endangered species throughout the world.

UNPA is proud to present to collectors the 2007 edition of the Endangered Species annual collection folder featuring a variety of monkeys.

Date of issue: 15 March
Sheet design: Rocco J. Colan (United Nations)
Printer: Joh. Enschede stamps
Security Printers B.V. (Netherlands)

Method: Offset lithography
Printing: 39 copies—212,000 of each
F.s. 1.00—208,000 of each
v. 0.85—254,000 of each

Size: 39.2 x 28.6 mm
Perforations: 12 1/2 x 12 3/4



2007 Endangered Species



No. 1061

UNPA

United Nations Postal Administration



DISABLED PERSONS

1981

To encourage the rehabilitation of physically and mentally disabled persons, the UN General Assembly proclaimed 1981 as International Year of Disabled Persons. These stamps were issued on March 6, 1981. Sophia Van Heeswijk of West Berlin designed the 20c, G. P. Van der Hyde of Australia the 35c



Symbolic Figures



Symbolic Figure



Text & UN Emblem

These stamps were issued on January 30, 1981, in accordance with a General Assembly resolution. David Dewhurst of the United States designed the stamps, which were printed by Hella Courvoisier, S.A., Switzerland, by the photogravure process.

PALESTINIAN RIGHTS

1981



Bulgarian Fresco



Bulgarian Fresco

ART AT THE UNITED NATIONS

1981

The Government of Bulgaria presented the UN in 1973 with a replica of a 13th century fresco (mural painting) which was painted inside Boyana Church near Sofia in 1259. The fresco shows a local feudal chief and his wife. Printed by the photogravure process, these stamps were issued on April 15, 1981.







PHILATELISTISCHES SOUVENIR DER POSTVERWALTUNG DER VEREINTEN NATIONEN
DRITTE KONFERENZ DER VEREINTEN NATIONEN ÜBER
DIE ERFORSCHUNG UND FRIEDLICHE
NÜTZUNG DES WELTRAUMS (UNISPACE III)

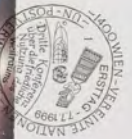
19. - 30. JULI 1999, AUSTRIA CENTER, WIEN

PHILATELIC SOUVENIR OF THE UNITED NATIONS POSTAL ADMINISTRATION
THIRD UNITED NATIONS CONFERENCE ON
THE EXPLORATION AND PEACEFUL USES OF OUTER SPACE
(UNISPACE III)

19 - 30 JULY 1999, AUSTRIA CENTER VIENNA



Austria Center, Vienna, Austria
19 - 30 July 1999





4/17/08

EINSTEIN

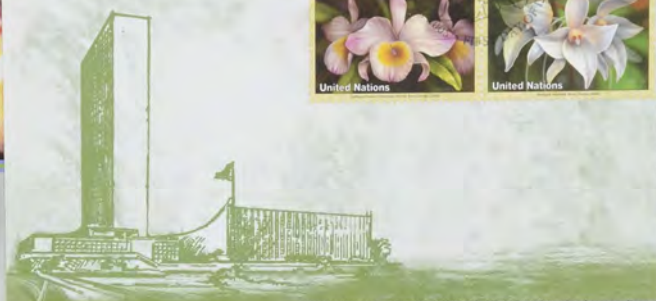
CITY RD

Endangered Species
Espèces menacées d'extinction
Gefährdete Arten

United Nations • Nations Unies • Vereinte Nationen



POSTAGE STAMP
MEGA EVENT
3-6 March 2005
New York, NY
United Nations
Postal Administration



Date of issue: 3 March
Sheet design: Rocco J. Callari
Printer: Joh. Enschedé
Method: Offset lithography
Printing:
37 cents — 248,000
Fr. 1.00 — 248,000
€ 0.55 — 308,000 of each
Size: 39.2 x 28.6 mm
Perforation: 12 1/2 x 12 3/4

Conte de l'émission: 3
Dessin de la feuille: 2
Imprimeur: Joh. Enschedé
Reproduction: Lithographie
Tirage:
37 cents — 248 000
Fr. 1.00 — 248 000
€ 0.55 — 308 000 de chaque
Format: 39,2 x 28,6
Dentelure: 12 1/2 x 12 3/4

Ausgabedag: 3. März
Bogengestaltung: Rocco J. Callari
Druck: Joh. Enschedé
Druckverfahren: Offset-Lithografie
Gesamtauflage:
37 Cent — 248.000 (von jeder Marke)
Fr. 1.00 — 248.000 (von jeder Marke)
€ 0.55 — 308.000 (von jeder Marke)
Format: 39,2 x 28,6 mm
Zählung: 12 1/2 x 12 3/4



Die UNPA zu Gast auf der Internationalen Briefmarkenbörse 2005 in München



Introduction Einleitung

Recognizing that wild fauna and flora in their many beautiful and varied forms are an irreplaceable part of the natural systems of the earth which must be protected for this and the generations to come
(Preamble to the Convention on International Trade in Endangered Species of Wild Fauna and Flora)

This 2005 edition of the Endangered Species Annual Collection Folder features 12 species of orchids which are included in the CITES appendices.

Date of issue: 3 March
Sheet design: Rocco J. Callari (United Nations)
Printer: Joh. Enschedé Stamps Security B.V.
Method: Offset lithography

37 cents — 248,000 of each
Fr. 1.00 — 248,000 of each
€ 0.55 — 308,000 of each
Size: 39.2 x 28.6 mm
Perforation: 12 1/2 x 12 3/4

Date of issue: 3 March
Sheet design: Rocco J. Callari (United Nations)
Printer: Joh. Enschedé Stamps Security B.V.
Method: Offset lithography

37 cents — 248 000 de chaque
Fr. 1.00 — 248 000 de chaque
€ 0.55 — 308 000 de chaque
Format: 39,2 x 28,6 mm
Dentelure: 12 1/2 x 12 3/4

Ausgabedag: 3. März
Bogengestaltung: Rocco J. Callari (Vereinte Nationen)
Druck: Joh. Enschedé Stamps Security Printers B.V. (Niederlande)
Druckverfahren: Offset-Lithografie
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la faune et la flore sauvages, et leurs formes, constituent une partie irremplaçable des systèmes naturels de la Terre que nous devons protéger pour les générations futures.

La présente édition de l'Annuaire des espèces d'orchidées qui figurent dans les annexes de la Convention sur le commerce international des espèces d'orchidées sauvages.

Le recensement annuel des espèces d'orchidées qui figurent dans les annexes de la Convention sur le commerce international des espèces d'orchidées sauvages.

Die vorliegende Ausgabe der jährlichen Sammelmappe „Gefährdete Arten“ für 2005 umfasst 12 Orchideenarten, die in den Anhängen des Washingtoner Artenschutzübereinkommens (CITES) enthalten sind.

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UNITED NATIONS POSTAGE STAMPS

SOURCES OF ENERGY

1981



Rays of Sun



Conference Logo

A UN Conference on New and Renewable Sources of Energy was held in Nairobi, Kenya, in August 1981. One of the main purposes of the gathering was to promote the development of new and renewable sources of energy, such as solar, geothermal and wind power, tidal power, wave power, biomass conversion, oil shale, and hydropower. These stamps were issued on May 29, 1981, to commemorate the conference.

UNITED NATIONS VOLUNTEER PROGRAM

1981



Tree



Laboratory Symbols

The United Nations Volunteers Programme was founded on January 1, 1971, and during its first ten years its ranks were filled with men and women who worked on various development projects. Among the volunteers were agronomists, game wardens, engineers, surveyors, mechanics, teachers, urban planners, foresters, nurses, geologists, and veterinarians. These stamps were issued on November 10, 1981.



United Nations Postal Administration

إدارة بريد الأمم المتحدة

ICPD '94

International Conference on Population and Development

المؤتمر
الدولي
للسكان
والتنمية

Cairo, Egypt — 5-13 September 1994

القاهرة، مصر - ٥ - ١٣ أيلول/سبتمبر ١٩٩٤



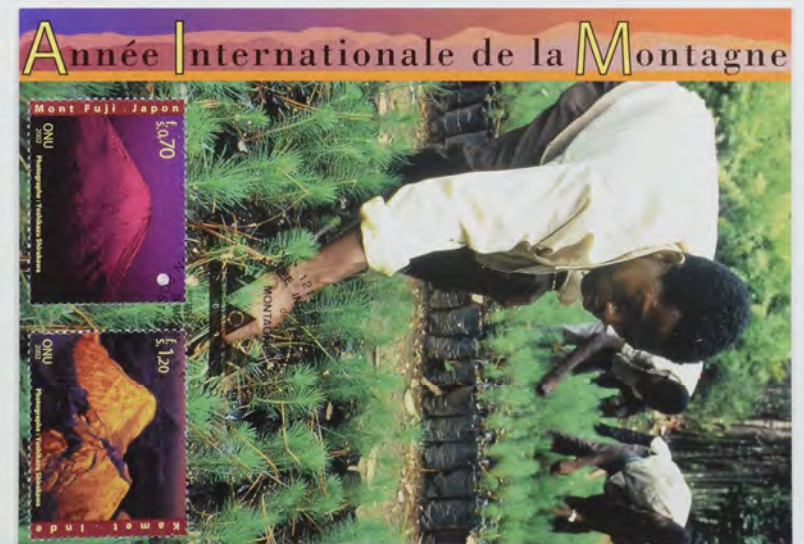
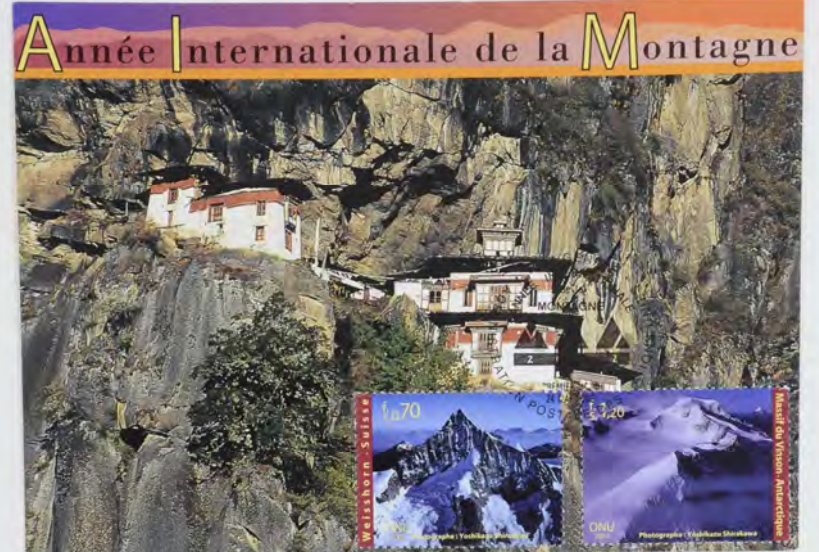
The International Conference on Population and Development (ICPD'94) seeks to forge a new international consensus that population concerns should be at the centre of all economic, social, political and environmental activities. On 1 September 1994, the United Nations Postal Administration issued a set of six commemorative stamps on the theme "Population and Development", to commemorate this Conference.

يهدف المؤتمر الدولي للسكان والتنمية إلى تحقيق توافق للآراء الدولي جديد أساسه أن تكون شواغل السكان مدار جميع الأنشطة البيئية والاجتماعية والاقتصادية. وفي ١ أيلول/سبتمبر ١٩٩٤ أصدرت إدارة بريد الأمم المتحدة مجموعة من ستة طابع بريد تذكارية بعنوان "السكان والتنمية" بمناسبة انعقاد المؤتمر.





DIE UNPA ZU GAST AUF DER
14. INTERNATIONALEN
BRIEFMARKENMESSE IN ESSEN



International Year of Mountains



International Year of Mountains



International Year of Mountains



Internationales Jahr der Berge





International Year of Mountains





ADMINISTRATION POSTALE DES NATIONS UNIES
SOUVENIR PHILATELIQUE

DE LA

CONFERENCE INTERNATIONALE SUR
LA POPULATION ET LE DEVELOPPEMENT

LE CAIRE, EGYPT
5-13 SEPTEMBRE 1994

UNITED NATIONS
POSTAGE STAMPS

UNITED NATIONS FLAG SERIES

1981



Djibouti Flag



Sri Lanka Flag



Bolivia Flag



Equatorial Guinea Flag



Malta Flag



Czechoslovakia Flag



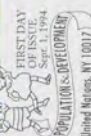
Thailand Flag



Trinidad & Tobago Flag

This second group of sixteen stamps in the United Nations "Flag" series was issued on September 25, 1981. Designed by Ole Hamann of Denmark and Irving Konoplyat of the U. S., the stamps were printed by the photo-gravure process by H. Courvoisier S.A., of Switzerland. The flags shown are identical to those which flew outside the headquarters of the UN on April 1, 1981, except that they are in true proportions.





POPULATION AND DEVELOPMENT
POPULATION ET DÉVELOPPEMENT
BEVÖLKERUNG UND ENTWICKLUNG

FIRST DAY COVER OF THE
UNITED NATIONS POSTAL ADMINISTRATION



ICPD '94

Conference
Internationale
sur la population
et le développement

Le Caire, Egypte
5 - 13 septembre 1994

المؤتمر
الدولي
للسكان
والتنمية

القاهرة، مصر
١٣-٥ سبتمبر ١٩٩٤







RATION
TATION
992

United Nations · Nations Unies · Vereinte Nationen

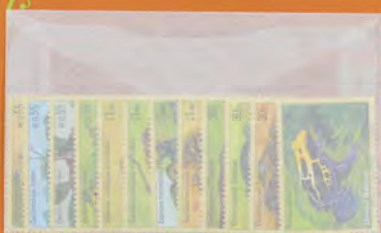


2006

Endangered Species

Espèces menacées d'extinction

Gefährdete Arten



L'APNU est heureuse de présenter aux collectionneurs l'édition 2006 du Dépliant annuel des espèces menacées d'extinction, dans lequel figurent des grenouilles, des serpents et des caméléons.



bedrohten Arten freilebender Tiere und
eine internationale Vereinbarung zwischen
werden, dass der internationale Handel mit
tionen (UNPA) Briefmarken zum Thema
entlichkeit auf die Dringlichkeit des weltweiten
der Jahressammelmappe „Gefährdete Arten“
Chamäleons konzentriert.

INVOICE	Z -
Invoice Number	636519Q4956
Invoice Date	14/03/08

AARON M WEINSTEIN

227 GARDEN CITY RD
FRANKLIN SQUARE NY
11010-3926

CUSTOMER ACCOUNT NUMBER 001614916

Product	Description	Qty.	Price	Total
	Previous Balance			-52.80
	Vista/Master Card Payment 06-03-08			52.80
350.3188	* 39 ENDANGERED SPECIES 2006 -Ea	1	1.58	1.58
351.3188	* 39 ENDANGERED SPECIES 2006 -FS	1	6.24	6.24
550.3187	* FS100 ENDANGERED SPECIES'06-Ea	1	3.05	3.05
551.3187	* FS100 ENDANGERED SPECIES'00-FS	1	12.21	12.21
750.3188	* E0.55 ENDANGERED SPECIES'06-Ea	1	2.69	2.69
751.3188	* E0.55 ENDANGERED SPECIES'06-FS	1	10.35	10.35
323.3204	* SPECIES 2006 ANNUAL COLLECTION	1	10.21	10.21
319.3201	* SPECIES 2006 MAXI CARD NY MINT	1	0.25	0.25
419.3201	* SPECIES 2006 MAXI CARD FDC NY	1	1.93	1.93
619.3202	* SPECIES 2006 MAXI CARD FDC GE	1	3.42	3.42
819.3203	* SPECIES 2006 MAXI CARD FDC VI	1	2.95	2.95
424.3205	* SPECIES 2006 SILK COVER	1	3.95	3.95
393.3228	* 39 PERSONALIZED STAMP SHEET '06	1	14.95	14.95
395.3229	* 34 INT. PERSONALIZED STAMP '08	1	14.95	14.95
455.3186	* 29 SPECIES 2006 FDC SINGLES	1	3.23	3.23
653.3187	* FS300 SPECIES 2006 FDC SINGLES	1	4.73	4.73
853.3188	* E0.55 SPECIES 2006 ETC SINGLES	1	4.28	4.28



UNITED NATIONS POSTAGE STAMPS

UNITED NATIONS FLAG SERIES

1981



Ukrainian SSR Flag



Kuwait Flag



Sudan Flag



Egypt Flag



United States Flag



Singapore Flag



Panama Flag



Costa Rica Flag

The names of this second group of countries to be commemorated were chosen in a lottery. With more than 150 member nations of the UN, the project will take ten years to complete. A total of six million copies of each stamp in this 1981 group was printed, in sheets of sixteen (four blocks of four stamps).









