

THE COLUMBIAN World's Fair Atlas

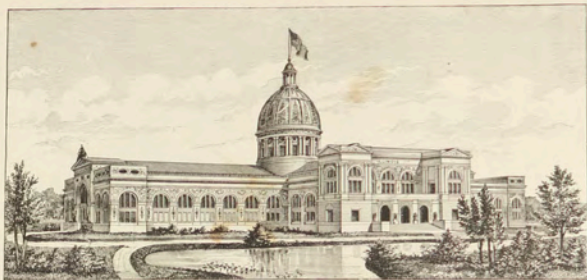
CONTAINING

COMPLETE ILLUSTRATIONS OF THE WORLD'S FAIR GROUNDS
AND BUILDINGS, GENERAL ILLUSTRATIONS OF THE
PUBLIC BUILDINGS, PARKS, MONUMENTS, STREET
SCENES, ETC., OF CHICAGO, AND MAPS OF
EVERY STATE AND TERRITORY OF
THE UNITED STATES AND
CANADA,

AND

GENERAL MAPS OF THE WORLD.

PRESENTED BY
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The Illinois State Building.

The Illinois Building at the World's Columbian Exposition is by far the most pretentious of those erected by the several States of the Union. Being in a sense the host at the Exposition, it was deemed not only proper but requisite that Illinois should make such appropriation and provide such a building as would enable her to perform creditably the duties of that office. The State appropriated \$800,000.

Situated on a high terrace, in one of the most favored spots in Jackson Park, the Illinois Building commands, for nearly a mile to the Southward, a view of the beautiful waterway which encircles the great island and extends to the buildings for Electricity and Mines, while to the northward, across a branch of the lagoon, is presented the imposing facade of the Palace of Fine Arts.

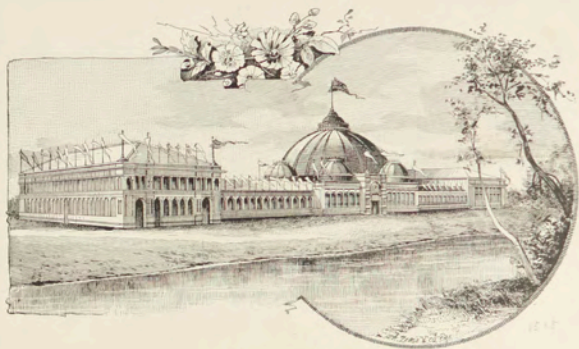
The building in the main is 190 feet wide by 420 feet long. On the north, Memorial Hall forms a wing 35 by 75 feet, and on the south another wing 75 by 125 feet, and three stories high, accommodates the executive offices, and in the third story, two public halls. The side walls are 47 feet high, while the south wing is 72 feet and the ends 54 feet. Surmounting the building at the center, a fine dome, 72 feet in diameter, rises to a height of 235 feet. The building is constructed almost wholly of Illinois material—wood, stone, brick and steel—and is covered with "staff" artistically treated. The grand entrance faces the waterway to the south, while at the west and north ends are others scarcely less imposing. In front of the entrances are beautiful terraces with balustrades, statues, fountains, flowers, and stone steps leading down to the roadways and lagoon landings.

The building is embellished with fine carvings and statuary. It is thoroughly lighted, first from the side windows, which are placed about fourteen feet above the floor to permit cases to be placed against the walls; second, with skylights placed in the flat roof of the side aisles; and third, with continuous skylights on the ridge of a pitched roof or nave. Ventilation is provided for through windows placed a story above the flat aisle roof and the foot of the sloping roof over the nave. The interior of the structure is appropriately and beautifully ornamented.

Memorial Hall, which is fire-proof, has a gallery encircling it, and contains a large and interesting collection of relics and trophies of the war and other periods, all owned by the State.

One feature of the Illinois Building which is sure to attract much attention, consists of five model common school rooms, of high grade, fully equipped and furnished under the direction of the State Superintendent of Public Instruction. There may be seen an illustration of the methods and results of educational work.

The Illinois building was designed by W. W. Boyington & Co., Chicago, and cost \$250,000.



The Horticultural Building.

Immediately south of the entrance to Jackson Park from the Midway Plaisance, and facing east on the lagoon, is the Horticultural Building. In front is a flower terrace for outside exhibits, including tanks for *Nymphaea* and the *Victoria Regia*. The front of the terrace, with its low parapet between large vases, borders the water, and at its center forms a boat landing.

The building is 1,000 feet long, with an extreme width of 250 feet. The plan is a central pavilion with two end pavilions, each connected with the central one by front and rear curtains, forming two interior courts, each 88 by 270 feet. These courts are beautifully decorated in color and planted with ornamental shrubs and flowers. The center of the pavilion is roofed by a crystal dome 187 feet in diameter and 113 feet high, under which are exhibited the tallest palms, bamboos and tree ferns that can be procured. There are galleries in each of the pavilions. The galleries of the end pavilions are designed for cafes, the situation and surrounding being particularly adapted to recreation and refreshment. These cafes are surrounded by an arcade on three sides from which charming views of the grounds can be obtained.

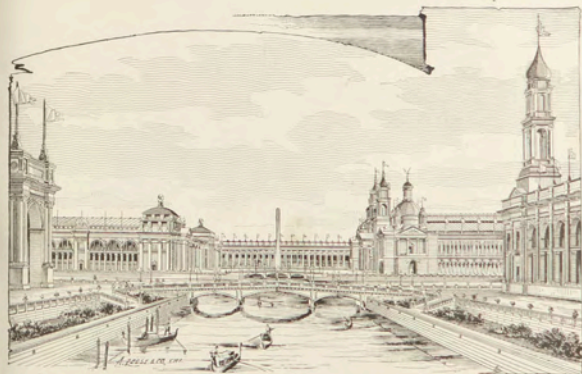
In this building are exhibited all the varieties of flowers, plants, vines, seeds, horticultural implements, etc. Those exhibits requiring sunshine and light are shown in the rear curtains, where the roof is entirely of glass and not too far removed from the plants. The front curtains and space under the galleries are designed for exhibits that require only the ordinary amount of light. Provision is made to heat such parts as require it.

The exterior of the building is in "staff," tinted in a soft warm buff, color being reserved for the interior and the courts.

The cost of this building was about \$300,000. W. L. B. Jenny, of Chicago, is the architect.



World's Fair Exposition Grounds. Bird's Eye View looking West.



View looking South over Lagoon, showing portions of the Agricultural and Machinery Hall Buildings.



BRIDGE ST. N. Y.



BRIDGE ST. N. Y.



CHURCH ST. N. Y.



BRIDGE ST. N. Y.



BRIDGE ST. N. Y.



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