

OFFICIAL STAMPS. 21ST APRIL 1952. DEFINITIVE ISSUE OVERPRINTED
IN ARABIC AND ENGLISH.



COMMEMORATIVE. CHILDRENS DAY 22ND MARCH 1964. DESIGNED
BY F. KABAZI. PERFORATIONS 11.5. PHOTOGRAPHURE PRINTING BY
COURVOISIER SWITZERLAND. THE MINIATURE SHEET 80x130
mm. SOLD AT 100 MILLS IS IMPERFORATE AND IS VALID FOR ALL
POSTAL SERVICES.

ليبيا
يوم الطفولة
٢٢ مارس ١٩٦٤



LIBYA
CHILDREN'S DAY
22ND MARCH 1964
PRICE: 100 MILLS
الثمن ١٠٠ ملليم



COMMEMORATIVE - FIGHT AGAINST T.B. 7TH APRIL 1964. PERFORATIONS 13½ x 14. PHOTOGRAVURE PRINTING



COMMEMORATIVE - FIRST ANNIVERSARY OF LIBYAN UNION. 24TH APRIL 1964. PERFORATIONS - 11½. PHOTOGRAVURE PRINTING.



COMMEMORATIVE - EMANCIPATION OF LIBYAN WOMEN 15TH JUNE 1964. EMBOSSED QUADRILLE PAPER. PERFORATIONS - 14. RECESS PRINTING BY STATE PRINTING WORKS PRAGUE.



COMMEMORATIVE - EMANCIPATION OF LIBYAN WOMEN 15TH JUNE 1964. EMBOSSED QUADRILLE PAPER. PERFORATIONS - 14. RECESS PRINTING BY STATE PRINTING WORKS PRAGUE.



COMMEMORATIVE - LIBYA SCOUTS 24TH JULY. PERFORATIONS 12. PHOTOGRAVURE PRINTING BY COURVOISIER SWITZLAND.



COMMEMORATIVE - FOUNDATION OF SENOUSSI ARMY 9TH AUGUST 1964. PERFORATIONS 14½ x 14. LITHOGRAPH PRINTING.



COMMEMORATIVE - AHMED BAHLOUL EL-SHAREF (POET) 11TH AUGUST 1964. PERFORATIONS - 11½. RECESS PRINTING.





COMMEMORATIVE- LIBYA SCOUTS 24TH JULY 1964. PERFORATIONS 12. PHOTOGRAPHURE PRINTING BY COURVOISIER SWITZLAND.



A FLYLINE FAULT PROBABLY CAUSED BY A SPECK OF DIRT.

MOVING VERTICALLY DOWN THE FIRST STAMP FROM THE BASE OF THE "A" OF LIBYA, CRISCROSSES THE SCOUT EMBLEM, THEN HORIZONTALLY ACROSS, CONTINUING SIMILARLY ACROSS THE CORRESPONDING STAMP IN THE NEXT COLUMN.

THE CORRESPONDING STAMP IN THE THIRD COLUMN WAS PROBABLY ALSO MARKED.



COMMEMORATIVE - FOUNDATION OF SENOUSSI ARMY - 9TH
AUGUST 1964. PERFORATIONS-14½-14. LITHOGRAPH PRINTING.



COMMEMORATIVE - OLYMPIC GAMES, TOKIO 18TH OCTOBER 1964.
DESIGNED BY F. KABAZI. PERFORATIONS-14. LITHOGRAPH PRINTING
BY GOVERNMENT PRINTING WORKS, ROME.





COMMEMORATIVE - TENTH ANNIVERSARY OF ARAB POSTAL UNION
DECEMBER - 1964. PERFORATIONS $11 \times 11\frac{1}{2}$. PHOTOGRAVURE PRINTING
BY POSTAL AUTHORITY PRESS.



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COMMEMORATIVE - INTERNATIONAL CO-OPERATION YEAR I -
JANUARY - 1965. PERFORATIONS - 14. LITHOGRAPH PRINTING BY
J. ENSCHEDÉ AND SONS.

POSTAGE



COMMEMORATIVE - INTERNATIONAL CO-OPERATION YEAR
I - JANUARY - 1965. PERFORATIONS - 14. LITHOGRAPH PRINTING
BY J. ENSCHEDÉ AND SONS.

AIRMAIL



LIBYAN BIRDS - JANUARY 1965. PERFORATIONS-11½.
PHOTOGRAVURE PRINTING BY COURVOISIER SWITZLAND.

LONG-LEGGED BUZZARD



BEE-EATER



PINTAILED SANDGROUSE



PRINTIN



LIBYAN BIRDS - JANUARY 1965. PERFORATIONS-11½.
PHOTOGRAVURE PRINTING BY COURVOISIER SWITZLAND.

HOUBARA BUZZARD



SPOTTED SANDGROUSE



RED-LEGGED PARTRIDGE



COMMEMORATIVE - INTERNATIONAL FAIR, TRIPOLI 28th FEBRUARY 1965.
DESIGNED BY F. KABAZI. PERFORATIONS - 11½. PHOTOGRAVURE
PRINTING BY COURVOISIER SWITZLAND.



COMMEMORATIVE - WORLD METEOROLOGICAL DAY 23rd MARCH 1965.
DESIGNED BY F. KABAZI. PERFORATIONS - 11½. LITHOGRAPH PRINTING
BY S. P. POLIGRAFICA AND CARTE VALORI, NAPLES.



COMMEMORATIVE - WORLD METEOROLOGICAL DAY 23RD MARCH 1965. DESIGNED BY F. KABAZI. PERFORATIONS-11.5. LITHOGRAPH PRINTING BY S.P. POLIGRAFICA AND CARTE VALORI, NAPLES.



COMMEMORATIVE - I.T.U. CENTENARY 17TH MAY 1965. PERFORATIONS 11.5. LITHOGRAPH PRINTING BY S.P. POLIGRAFICA AND CARTE VALORI, NAPLES.



COMMEMORATIVE - I.T.U. CENTENARY 17TH MAY 1965. PERFORATIONS
11½. LITHOGRAPH PRINTING BY S. P. POLIGRAFICA AND CARTE VALORI
NAPLES.



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FOR THE BURNT ALGERIAN LIBRARY 7TH JUNE 1965. PERFORATIONS
12x11½. LITHOGRAPH PRINTING BY S. P. POLIGRAFICA AND CARTE
VALORI NAPLES.



FLOWERS JULY 1965. PERFORATIONS-14½. PHOTOGRAPHURE PRINTING
BY HARRISONS AND SONS LONDON.



FLOWERS JULY 1965. PERFORATIONS-14½. PHOTOGRAPHURE PRINTING
BY HARRISONS AND SONS LONDON.





INAUGURATION OF KINGDOM OF LIBYA AIRLINES OCTOBER - 1965.
PERFORATIONS - 11½. LITHOGRAPH PRINTING BY S.P. POLIGRAFICA
AND CARTE VALORI NAPLES.



INAUGURATION OF KINGDOM OF LIBYA AIRLINES OCTOBER-1965.
PERFORATIONS-11½. LITHOGRAPH PRINTING BY S. P. POLIGRAFICA
AND CARTE VALORI NAPLES.



THE RUINS OF B.C. GREEK AND PHOENICIAN SETTLEMENTS - 1965.
WATERMARK CRESCENT MOON AND STAR. PERFORATIONS VERTICAL-12x11½
HORIZONTAL-11½x12. RECESS PRINTING BY BRADBURY, WILKINSON AND CO.

FORUM, CYRENE



TRAJAN'S ARCH
LEPTIS MAGNA

APOLLO'S TEMPLE
CYRENE





THE RUINS OF B.C. GREEK AND PHOENICIAN SETTLEMENTS-1965.
WATERMARK CRESCENT MOON AND STAR. PERFORATIONS VERTICAL-12x11½
HORIZONTAL-11½x12. RECESS PRINTING BY BRADBURY, WILKINSON AND Co.

ANTONINE TEMPLE
SABRATHA



THEATRE OF
SABRATHA



PRESERVATION OF NUBIAN MONUMENTS FROM THE FLOOD WATERS
OF THE ASWÂN DAM ON THE RIVER NILE, EGYPT, 1-JANUARY-1966.
DESIGNED BY F. KABAZI. PERFORATIONS-11½. FOR AIRMAIL USE
ONLY. PHOTOGRAPHY PRINTING BY COURVOISIER SWITZLAND. THE
MONUMENTS, CARVED INTO THE NATURAL ROCK FORMATION OF THE
AREA, HAVE BEEN CUT INTO SECTIONS, MOVED TO A HIGHER
LOCATION AND RE-ASSEMBLED, THUS BEING PRESERVED FOR
PROSPERITY INSTEAD OF LOST FOR EVER UNDER THE WATERS OF
THE GREAT MANMADE LAKE.



PRINTING COURVOISIER

PRESERVATION OF NUBIAN MONUMENTS FROM THE FLOOD WATERS OF THE ASWÂN DAM ON THE RIVER NILE, EGYPT, 1 JANUARY 1966. DESIGNED BY F. KABAZI. PERFORATIONS - 11½. FOR AIRMAIL USE ONLY. PHOTOGRAVURE PRINTING BY COURVOISIER SWITZLAND.



10TH FEBRUARY 1966. PERFORATIONS - 11½. LITHOGRAPH PRINTING BY S.P. POLIGRAFICA AND CARTE VALORI, NAPLES. EACH STAMP HAS THE PRINTERS' INSIGNIA IN GREEN ON THE REVERSE SIDE.



EXPRESS STAMP
SARACEN CASTLE
ZUELA

GERMA MAUSOLEUM



INTERNATIONAL FAIR, TRIPOLI 28TH FEBRUARY 1966. DESIGNED BY
F. KABAZI. PERFORATIONS - 12. PHOTOGRAVURE PRINTING BY
COURVOISIER SWITZLAND.



COMMEMORATIVE - ARAB LEAGUE WEEK 22ND MARCH 1966.
DESIGN, LEAGUE CENTRE, CAIRO, AND EMBLEM. PERFORATIONS - 11.
LITHOGRAPH PRINTING BY POSTAL AUTHORITY PRESS.



THESE STAMPS, PURCHASED OVER THE COUNTER
AT SEBHA, ARE WITHOUT GUM ON THE REVERSE SIDE.



COMMEMORATIVE - INAUGURATION OF WORLD HEALTH ORGANISATION HEADQUARTERS, GENEVA 3 MAY 1966. PERFORATIONS-10x10%. LITHOGRAPH PRINTING BY S. P. POLIGRAFICA AND CARTE VALORI, NAPLES.



TUAREG TRIBE. THE INDIVIDUAL IS KNOWN AS A "TURGI", THE WRITTEN LANGUAGE IS "TMACHECK" AND THE SPOKEN LANGUAGE IS "TARAK". 20 JUNE 1966. PERFORATIONS-10x11. LITHOGRAPH PRINTING BY S. P. POLIGRAFICA AND CARTE VALORI NAPLES.

FIRST DAY OF ISSUE.

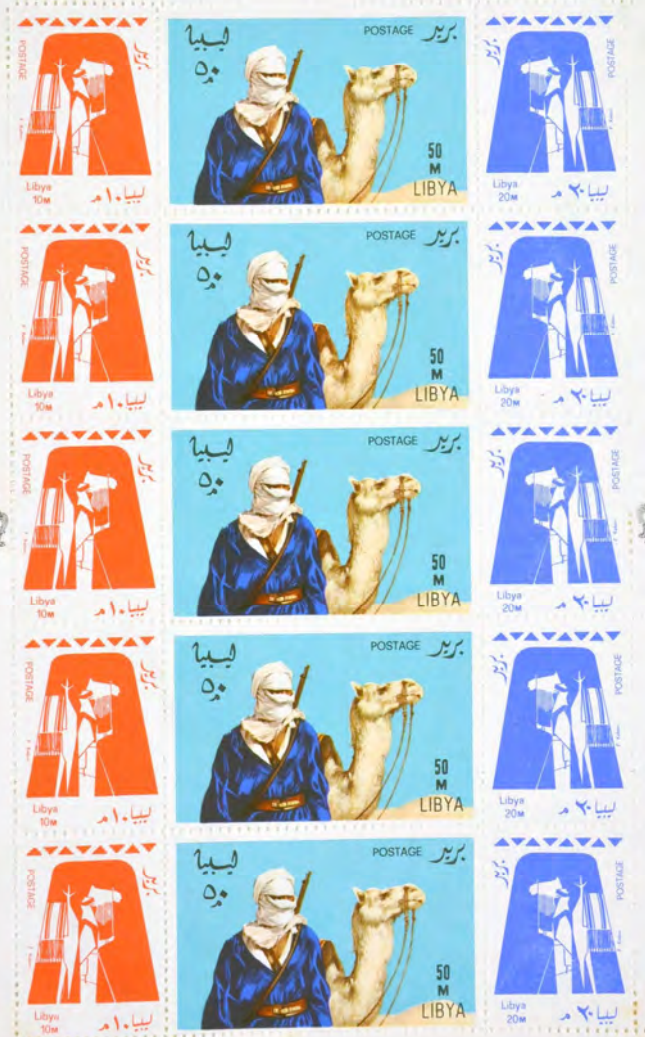


№ 046249

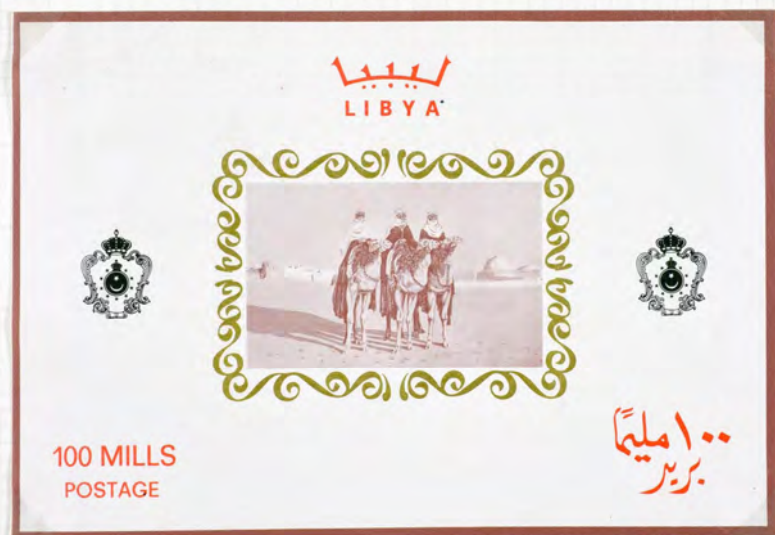


TUAREG TRIBE. THE INDIVIDUAL IS KNOWN AS A "TURGI". THE WRITTEN LANGUAGE IS "TMACHEK" AND THE SPOKEN LANGUAGE IS "TARAK". 20TH JUNE 1966. PERFORATIONS-10x11. LITHOGRAPH. PRINTING BY S. P. POLIGRAFICA AND CARTE VALORI NAPLES.

№ 046561



"MINIATURE SHEETS APPEAR TO BE SOLD ONLY OVER THE COUNTER AT THE PHILATELIC BUREAU IN THE MAIN POST OFFICE IN TRIPOLI. THEY ARE PERFECTLY VALID FOR POSTAGE AND I HAVE BEEN USING QUITE OLD ONES ON MY CURRENT CORRESPONDANCE HOME."



COMMEMORATIVE - FIRST ARAB GIRL SCOUTS CAMP, 12TH AUGUST 1966.
PERFORATIONS - 11 x 13. LITHOGRAPH PRINTING BY J. ENSCHEDÉ
AND SONS.



COMMEMORATIVE - FIRST ANNIVERSARY OF KINGDOM OF LIBYA
 AIRLINES 1ST OCTOBER 1966. DESIGNED BY M.A.SIALA. PERFORATIONS
 11½. PHOTOGRAVURE PRINTING BY COURVOISIER, SWITZLAND.



COMMEMORATIVE - FIRST ANNIVERSARY OF KINGDOM OF LIBYA
 AIRLINES 1ST OCTOBER 1966. DESIGNED BY M.A.SIALA. PERFORATIONS
 11½. PHOTOGRAVURE PRINTING BY COURVOISIER, SWITZLAND.



COMMEMORATIVE - 20TH ANNIVERSARY OF U.N.E.S.C.O. JANUARY 1967. PERFORATIONS-10x10½. LITHOGRAPH PRINTING BY OLYMPIA ROME.



SEE NEXT PAGE FOR ERROR DETAIL

UNITED NATIONS
EDUCATIONAL, SCIENTIFIC
AND CULTURAL
ORGANISATION



PRINTED IN SHEETS 5x10

ERROR

'DOT' AFTER ARABIC 5, OCCURS
ON STAMP N° 3 OF FIRST
ROW

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TOURISM, JANUARY 1967. PERFORATIONS - 25 M. $13 \times 13 \frac{1}{2}$ - 55 M. $13 \frac{1}{2} \times 13$.
 RECESS PRINTING BY TURATI LOMBARDI, E.C. MILAN.



CASTLE OF COLUMNS
TOLEMAIDE



SEBHA FORT



COMMEMORATIVE - INAUGURATION OF MARSA AL HARIGA OIL
 TERMINAL 1967. PERFORATIONS - 10. LITHOGRAPH PRINTING
 BY OLYMPIA, ROME.



COMMEMORATIVE. INTERNATIONAL FAIR, TRIPOLI 1967. DESIGNED BY F. KABAZI. PERFORATIONS - 11½. PHOTOGRAVURE PRINTING BY COURVOISIER SWITZLAND



FIRST DAY OF ISSUE.



PRINTIN



PRINTIN

TOURISM - 1967 INTERNATIONAL TOURIST YEAR. PERFORATIONS 10½ x 10. LITHOGRAPH PRINTING BY OLYMPIA ROME.



POSTAGE

POSTAGE



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TOURISM - 1967 INTERNATIONAL TOURIST YEAR . PERFORATIONS
 $10\frac{1}{2} \times 10$. LITHOGRAPH PRINTING BY OLYMPIA ROME.



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COMMEMORATIVE, MEDITERRANEAN GAMES 1967 TUNISIA.
 DESIGNED BY F. KABAZI. PERFORATIONS- 11×10.5 . LITHOGRAPH
 PRINTING BY OLIMPIA ROME.

RUNNING



بربر

بربر

THROWING THE
 JAVELIN



بربر

بربر



COMMEMORATIVE. MEDITERRANEAN GAMES 1967 TUNISIA.
DESIGNED BY F. KABAZI. PERFORATIONS-11x10.5. LITHOGRAPH
PRINTING BY OLIMPIA ROME.

CYCLING



FOOTBALL



COMMEMORATIVE. MEDITERRANEAN GAMES 1967 TUNISIA.
DESIGNED BY F. KABAZI. PERFORATIONS-11x10-5. LITHOGRAPH.
PRINTING BY OLIMPIA ROME.

BOXING



COMMEMORATIVE. OCTOBER 1967 LITERACY CAMPAIGN. LITHOGRAPH
PRINTING BY J. ENSCHEDÉ AND SONS. PERFORATIONS-12.5x13.



COMMEMORATIVE. OCTOBER 1967 LITERACY CAMPAIGN. LITHOGRAPH
PRINTING BY J. ENSCHEDÉ AND SONS. PERFORATIONS: 12.5 x 13.



COMMEMORATIVE. HUMAN RIGHTS YEAR, 15TH JANUARY 1968.
PERFORATIONS 13.5 x 14. DELACRYL PRINTING BY DE LA RUE.



1A 1A



1A 1A

NOTE

DELACRYL IS PHOTO-OFFSET,
A NEW PRINTING PROCESS,
INTRODUCED BY DE LA RUE IN 1967.



COMMEMORATIVE. 28TH FEBRUARY 1968. INTERNATIONAL FAIR
TRIPOLI. DESIGNED BY M.A. SIALA. PERFORATIONS - 11.5.
PHOTOGRAPHY PRINTING BY COURVOISIER, SWITZERLAND.



COMMEMORATIVE. ARAB LEAGUE WEEK 22ND MARCH 1968.
PERFORATIONS-13.5. RECESS PRINTING.



COMMEMORATIVE. CHILDREN'S DAY APRIL 1968. DESIGNED
M.A. SIALA. PERFORATIONS-11. LITHOGRAPH PRINTING.

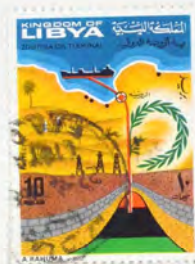




COMMEMORATIVE. 20TH ANNIVERSARY OF WORLD HEALTH ORGANISATION 7TH APRIL 1968. DESIGNED BY M.A. SIALA. PERFORATIONS 13.5 x 14.5. PHOTOGRAPHY PRINTING BY HARRISON AND SON.



COMMEMORATIVE. INAUGURATION OF ZUEITINA OIL TERMINAL
1968. DESIGNED BY A. RAHUMA. PERFORATIONS-II. LITHOGRAPH
PRINTING.





1968. ELIMINATE ILLITERACY. PERFORATIONS 13.5. LITHOGRAPH
PRINTING.



1968. ELIMINATE ILLITERACY. PERFORATIONS-13.5. LITHOGRAPH PRINTING.







POSTAGE DUE STAMPS. 15TH APRIL 1952. PERFORATIONS-13-5.
LITHOGRAPH PRINTING BY BRADBURY WILKINSON AND COY.



POSTAGE DUE STAMPS. 1ST FEBRUARY 1964. PERFORATIONS-14.
PHOTOGRAPHY PRINTING BY GOVERNMENT PRINTING WORKS
ROME.

