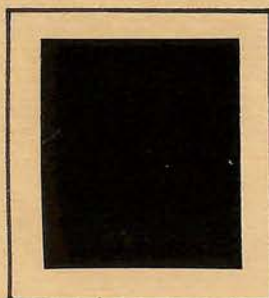


CUBA

Telegraph Stamps

1868

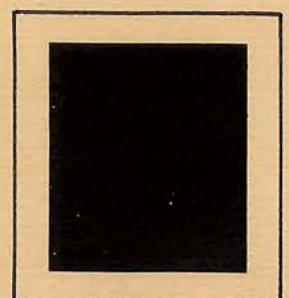
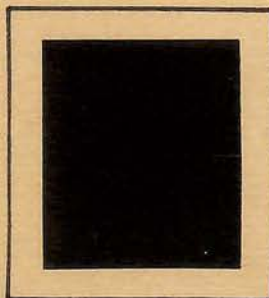


1869

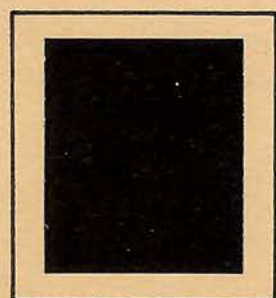
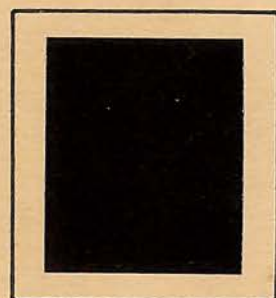


CUBA

1870



1871



CUBA

1872



1873



1874



1875

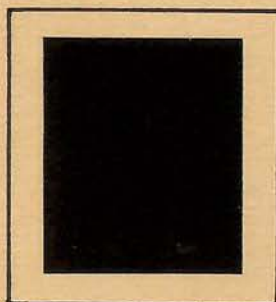


CUBA

1876



1877



1878



CUBA

1879



1880



1881



1882



CUBA

1883



1884

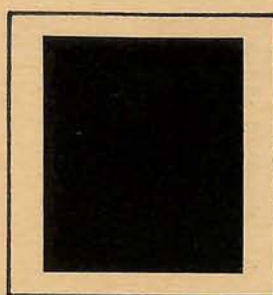


1888



CUBA

1889 to 1890



1892



1894



CUBA

1896



CUBA

1910



CUBA

1910
American Banknote Specimens



CUBA

American Banknote Specimens
1911



1913 Reprints



CUBA

1911



1916

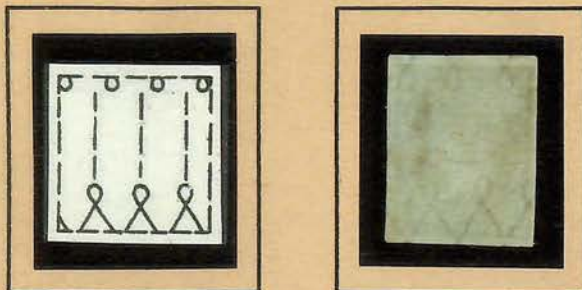


CHBA

1855

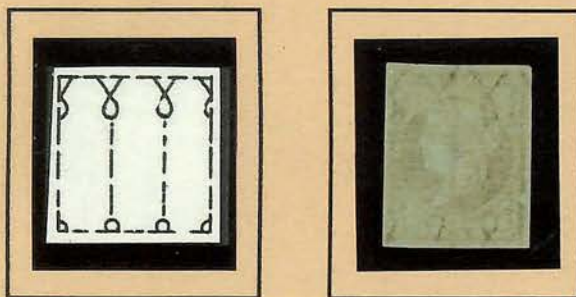
Watermark varieties of the first issue

Type 1



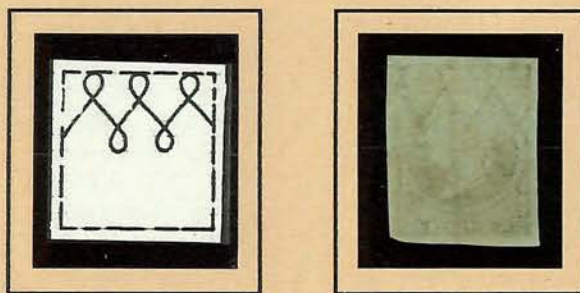
The upper and lower loops are opposed and do not coincide. 153 stamps from the total of 170 in the sheet are Type 1. The watermark system is divided between two stamps.

Type 2



The upper and lower loops are opposed but coincide. 17 stamps from the total of 170 in the sheet are Type 2. The watermark system is divided between two stamps.

Type 3



Due to the displacement of the sheet at the time of printing, the entire watermark system can be observed in one stamp.

CUBA

1855

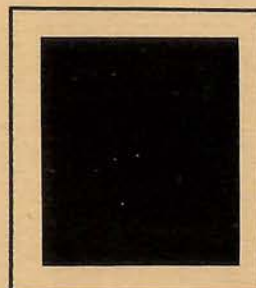
Greenish blue paper - April 24, 1855



Greenish blue



Green



Dark carmine

Yellowish white-blue paper - September 13, 1855



Blackish green



Bronze green



Orange red



Correo Interior de La Habana



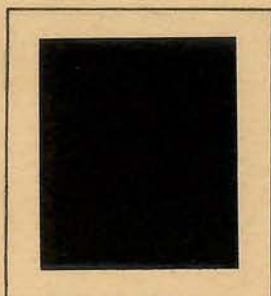
CUBA

1855



CUBA

1856

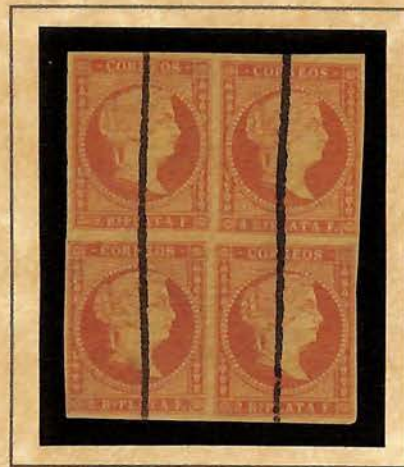
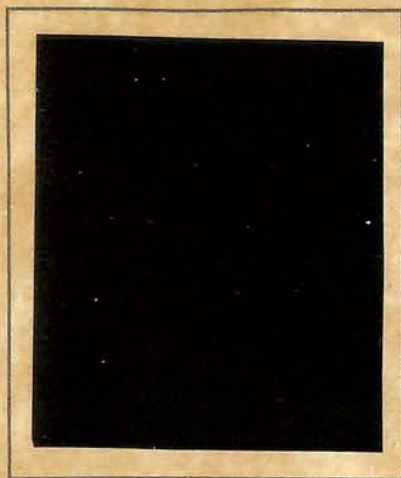


1857



CUBA

1856

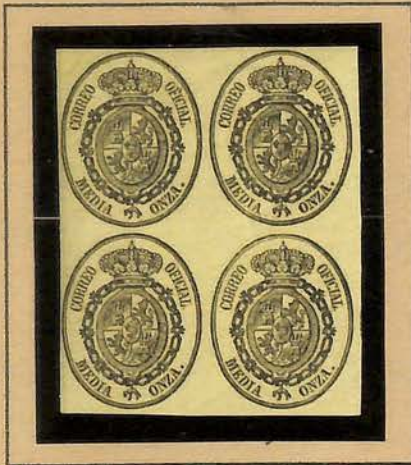


1857



CUBA

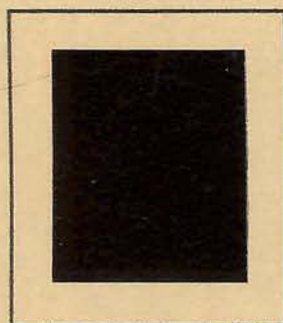
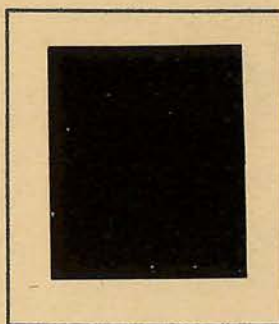
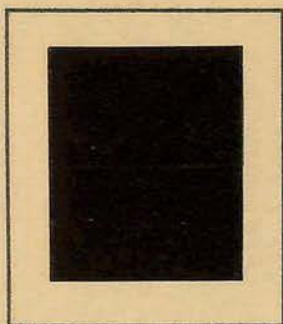
1857



CUBA

1860

Same design as the Spanish official stamps of 1855, but these are the stamps that were, later on in 1860, reprinted in Cuba. The main characteristic mentioned in most catalogues is the lack of the "period" after the words "onza", "onzas" o "libra", but in my experience, that difference does not hold completely true in every stamp. A much more consistent design difference is the shape of the lower right tower in the Shield, that on these stamps has a much more rounded shape



CUBA

1877

Same design as the Spanish official stamps of 1855, but not sure what these are. They lack the "period" after the words "onza", "onzas" o "libra" as the reprints made in Cuba in 1860 but there are also other design differences, inconsistent with either the Cuban reprints or the original stamps printed in Spain. They could be either a second, unreported Cuban reprint or outright forgeries.



CHBA

18??

Same design as the Spanish official stamps of 1855 but get another local reprint, essays or outright forgeries. One striking design difference noticed on these stamps is the lack of "flowers" inside the triangle between the lower Tower and Lion. Some other design differences are the lack of crowns on the lion's heads. Also the "dog hanging from the chain" between the expression of the weight is leaning forward on these stamps rather than backwards as in the original stamps.



CUBA

1862



1864

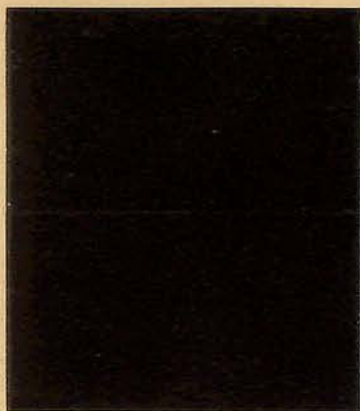


CUBA

1862



1864



CHBA

1866

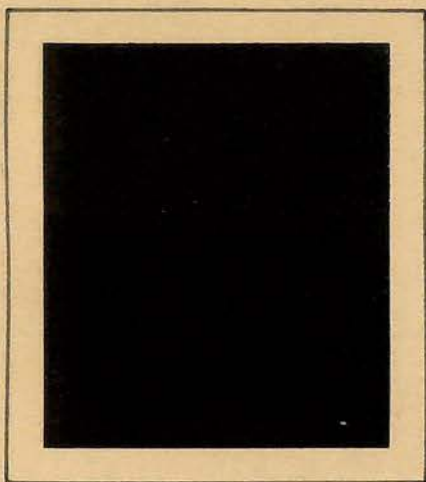
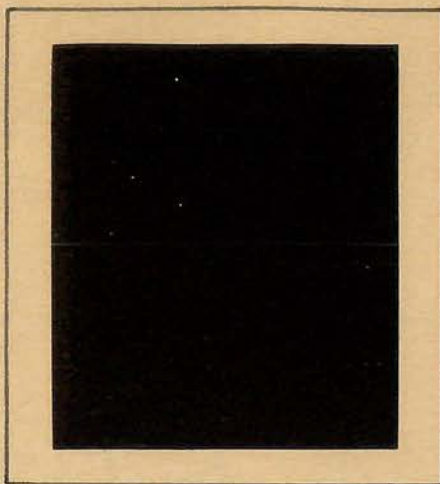


1867



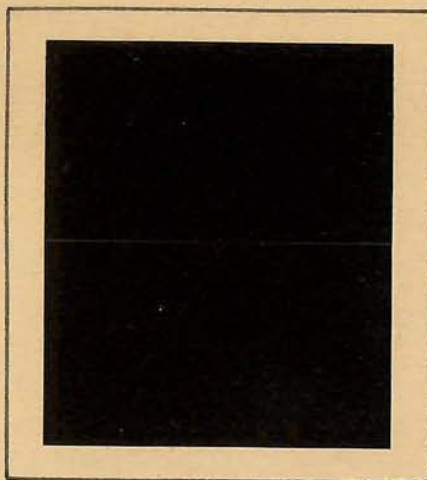
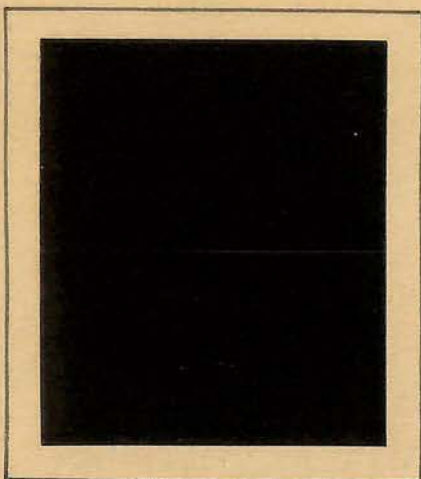
CUBA

1866



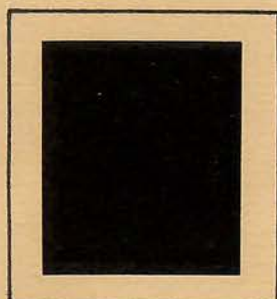
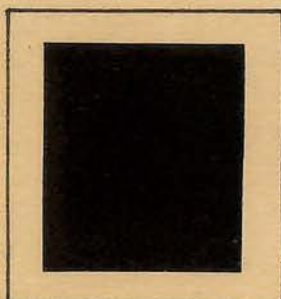
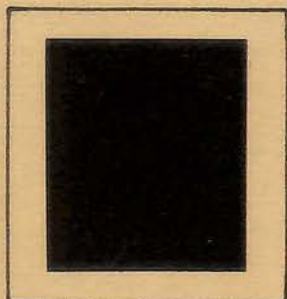
CUBA

1867

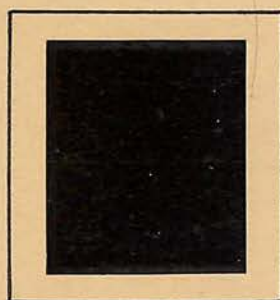
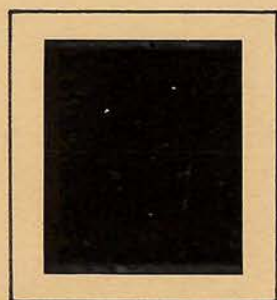
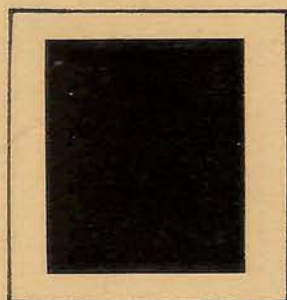


CHINA

1868

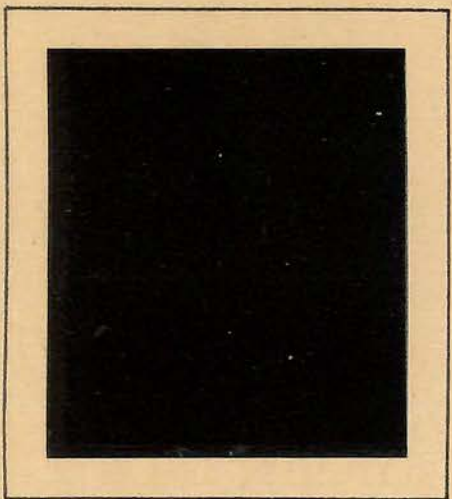
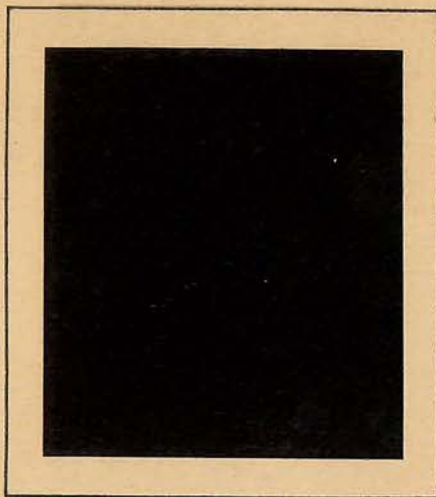
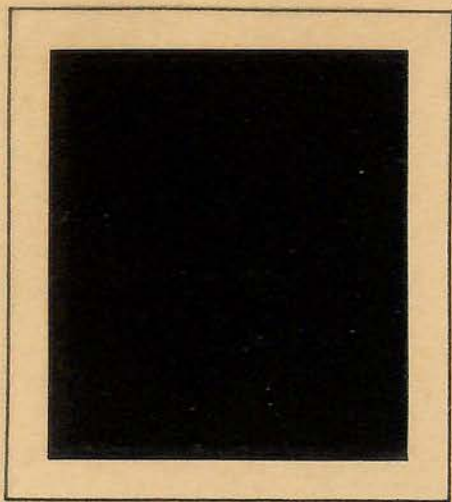


1869



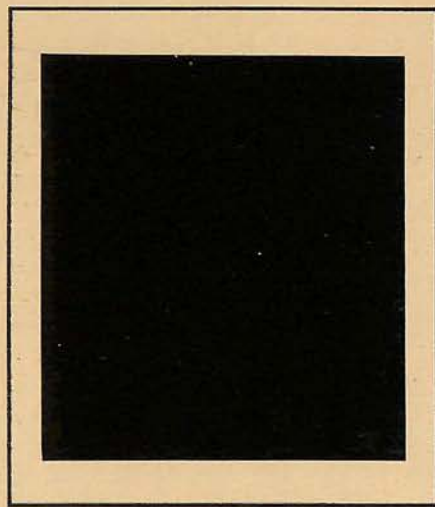
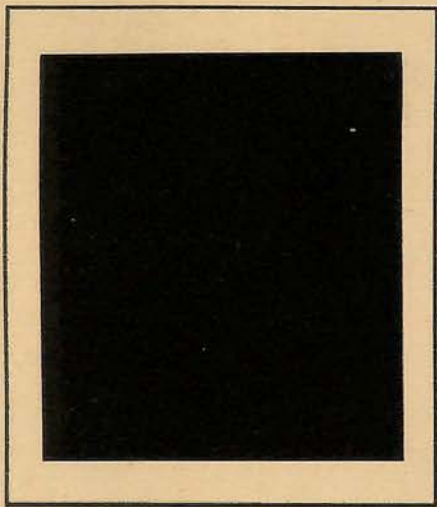
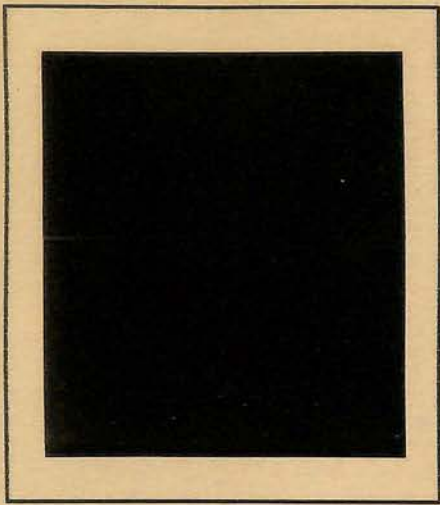
CUBA

1868



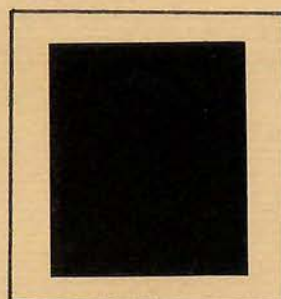
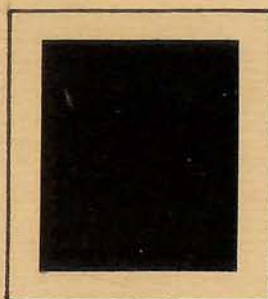
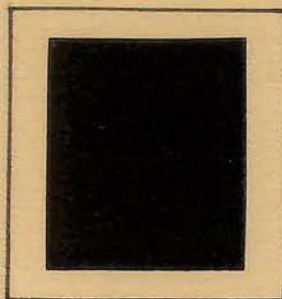
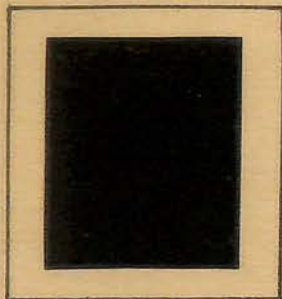
CHBA

1869



CUBA

1870



1871

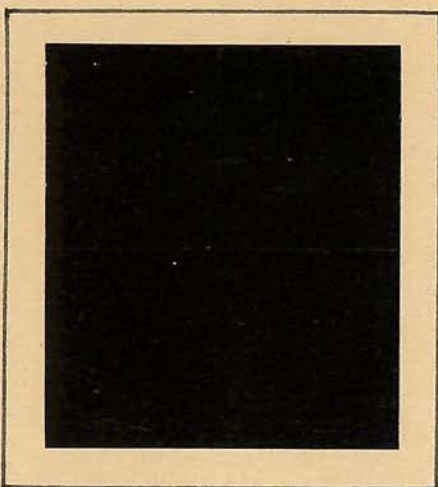
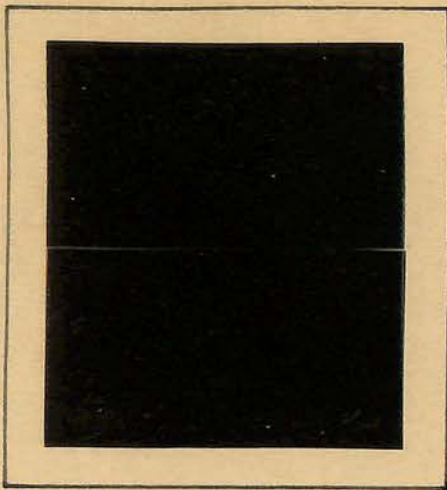


1873



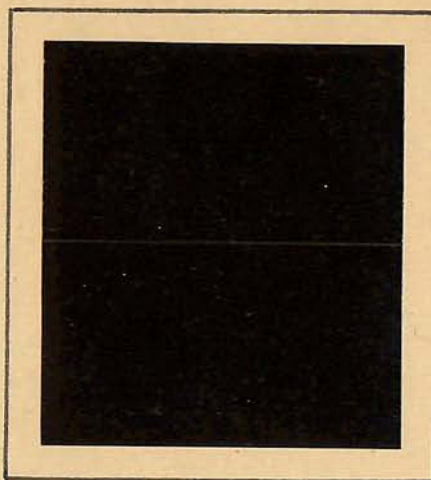
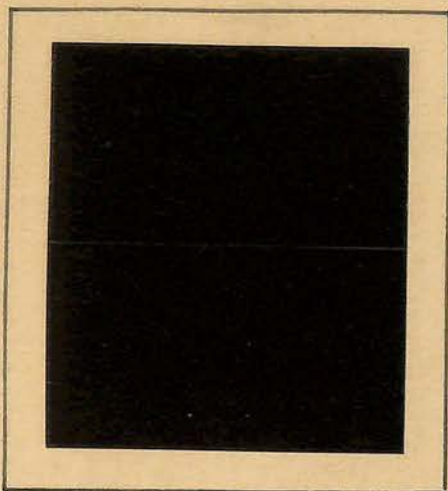
CHBA

1871



CHBA

1871



CUBA

1873

