

No. 52 166

JAN 20 1976 19

THE PHILATELIC FOUNDATION
99 PARK AVENUE
NEW YORK, N. Y. 10016

EXPERT COMMITTEE

We have examined the enclosed USA
1851, 12¢, black, Scott 17, imperforate,
blue Virginia town 3 cts. and orange "PAID"
cancellations. -----
submitted by David W. Gillette -----
of which a photograph is attached and are of the opinion
that it is genuine. -----



John Hall
For The Expert Committee
Chairman

1851-56 ISSUE - CONTINUED

THREE-CENT TYPE I COLOR VARIATIONS

ORANGE BROWN



10

DULL RED



11

FIVE CENTS TYPE I

RED BROWN



12

TEN-CENT TYPES

TYPE I



13

TYPE II



14

TYPE III



15

TYPE IV



16

TWELVE CENTS

PLATE I



17

1857-61 ISSUE - CONTINUED

THREE-CENT TYPES

TYPE I



25

TYPE II



26

TYPE II.A



26.A

FIVE-CENT TYPES

TYPES AND COLORS ARE ARRANGED IN
THE ORDER IN WHICH THEY WERE ISSUED.

TYPE I

RED BROWN



28

INDIAN RED



28A

BRICK RED



27

BROWN



29

TYPE II

BROWN



30A

ORANGE BROWN



30

No. 107 375

March 26, 19⁸²

THE PHILATELIC FOUNDATION

270 MADISON AVENUE
NEW YORK, N.Y. 10016

EXPERT COMMITTEE

We have examined the enclosed item submitted by the applicant described as follows:

Country USA Issue 1859 Denomination 5¢
Color brown Cat. No. 29

Brief description or additional
information

All Catalogue numbers are Scott's unless
otherwise specified.

Used.

of which a photograph is attached and are of the opinion
that it is genuine. -----



Wm. A. Zander
For The Expert Committee
Chairman

1857-61 ISSUE - CONTINUED

TEN-CENT TYPES

TYPE I



31

TYPE II



32

TYPE IV

TYPE III



34 + 33

TYPE V



35

1857-61 ISSUE - CONTINUED

THE TWELVE-CENT STAMPS WERE PRINTED WITH TWO PLATES. COPIES FROM PLATE I SHOW COMPLETE OUTER FRAME LINES, THESE HAVING BEEN RECUT AT NEARLY ALL POSITIONS. FRAME LINES ON STAMPS FROM PLATE III, WHICH WERE NOT RECUT, APPEAR WEAK OR BROKEN.

PLATE I



36

PLATE III



36.B

ALTHOUGH RELIEF VARIETIES OCCUR ON THE 24¢ AND 30¢ VALUES, THEY ARE TOO INSIGNIFICANT TO BE CONSIDERED 'TYPES'. COPIES OF THE 90¢ VALUE WITH GENUINE CANCELLATIONS ARE VERY SCARCE.



37



38



39

NOS. 40-47 ARE REPRINTS OF THE 1857-61 ISSUE PRODUCED BY THE CONTINENTAL BANK NOTE COMPANY IN 1875 FOR DISPLAY AT THE CENTENNIAL EXPOSITION OF 1876. THEY WERE NOT VALID FOR POSTAGE.

1861-66 ISSUES - CONTINUED

NOS. 62B AND 70.C ARE PRINTED ON
THIN, SEMITRANSSPARENT PAPER.

FIVE-CENT COLOR VARIATIONS

BUFF



67

RED BROWN



75

BROWN



76

TYPE I



62B

TYPE II



68



69



77

TWENTY-FOUR-CENT COLOR VARIATIONS

VIOLET



70.C

RED LILAC



70

LILAC



78



71



72

NOTES ON THE GRILLED ISSUES

DURING THE 1860'S, AUTHORITIES BECAME CONCERNED THAT USED STAMPS, ESPECIALLY THOSE CANCELED WITH PEN AND INK, COULD BE CLEANED AND REUSED UNDETECTED.

OF THE MANY REMEDIES SUGGESTED, ONLY THE 'GRILL' CAME TO BE USED ON ISSUED STAMPS. GRILLS CONSIST OF TINY PYRAMIDS IN PARALLEL ROWS WHICH WERE IMPRESSED ON THE STAMPS TO BREAK THE FIBER OF THE PAPER AND ALLOW FULL ABSORPTION OF THE CANCEL.

FROM 1867 TO 1876, GRILLS OF ELEVEN SIZES, NOW KNOWN BY THE LETTERS 'A' THROUGH 'J' AND 'Z', WERE PRODUCED WITH ROLLERS OF TWO TYPES.

THE FIRST, WITH PYRAMIDS DEPRESSED INTO THE SURFACE, PRODUCED THE 'A' AND 'C' GRILLS, WHOSE POINTS NORMALLY PROJECT UPWARD FROM THE STAMP FACE. THE SECOND, WITH PYRAMIDS PROTRUDING FROM THE SURFACE, PRODUCED ALL OF THE REMAINING GRILLS, WHOSE POINTS NORMALLY PROJECT DOWNWARD INTO THE STAMP FACE.

THE FACT THAT GRILLED STAMPS ARE INVARIABLY MORE VALUABLE THAN ISSUES OF THE SAME DESIGN WITHOUT GRILL HAS ENCOURAGED THE CREATION OF COUNTERFEITS.



THE STAMP ON THE LEFT IS A GENUINE THREE-CENT 'F' GRILL. THE OTHER IS A COUNTERFEIT MADE BY APPLYING A FAKE GRILL TO A ONE-CENT STAMP OF THE 1861-66 SERIES.

1867 ISSUES - CONTINUED

'E' GRILL, POINTS DOWN
ABOUT 11X13 MM., 14X15-17 ROWS

COPIES OF NO. 87 EXIST
WITH POINTS UP, BUT ARE RARE.

NOS. 88 AND 89 ARE OFTEN FOUND
ON VERY THIN PAPER.



86



87



88



89



90



91

1867 ISSUES - CONTINUED

'F' GRILL, POINTS DOWN
ABOUT 9X13 MM., 11-12X15-17 ROWS

COPIES OF NO. 94 EXIST
WITH POINTS UP, BUT ARE RARE.

NOS. 92-98 ARE OFTEN FOUND
ON VERY THIN PAPER.



92



93



94



95



96



97



98



99



100



101

NOS. 102-111 ARE RE-ISSUES OF THE 1861-66
DESIGNS, WITHOUT GRILL, PRODUCED BY THE NATIONAL
BANK NOTE COMPANY IN 1875 FOR ISSUE AT THE
CENTENNIAL EXPOSITION OF 1876. THEY
WERE VALID FOR POSTAL USE.

1869 ISSUE

PRODUCED BY THE NATIONAL
BANK NOTE COMPANY

PERFORATED 12

'G' GRILL, POINTS DOWN

9.5X9 MM., 12X11-11.5 ROWS

MOST VALUES EXIST WITHOUT GRILL, BUT
ARE SCARCE IN THIS FORM AND CAN ONLY BE
GUARANTEED WHEN UNUSED WITH THE ORIGINAL GUM.

NOS. 112-117 WERE PRINTED WITH 300-SUBJECT
PLATES IN TWO PANES OF 150 EACH.



112



113



114



115



116



117

1870-71 ISSUE

PRODUCED BY THE NATIONAL BANK
NOTE COMPANY ON HARD, WOVE PAPER

PERFORATED 12

THE 'H' GRILL, ABOUT 10X12 MM.,
11-13X14-16 ROWS, OCCURS ON ALL VALUES.

THE 'I' GRILL, ABOUT 8.5X10 MM., 10-11X10-13
ROWS, OCCURS ONLY ON THE 1¢-7¢ VALUES.



134



135



136



137



138



139



140



141

R
A
R
E



144



143

142

1870-71 ISSUE - CONTINUED

ALSO PRODUCED BY THE NATIONAL
BANK NOTE COMPANY, THESE STAMPS ARE
ESSENTIALLY IDENTICAL TO NOS. 134-144,
BUT WERE ISSUED WITHOUT GRILL.



145



146



147



148



149



150



151



152



153



154



155

1873-75 ISSUES

PRINTED BY THE CONTINENTAL
BANK NOTE COMPANY ON HARD, WOVE PAPER

DESIGNS OF 1870-71 WITH NEW
FIVE-CENT VALUE, NO. 179

PERFORATED 12

THE 1¢ TO 15¢ CONTINENTAL STAMPS
BEAR 'SECRET' MARKS NOT FOUND ON THOSE
PRODUCED BY THE NATIONAL BANK NOTE COMPANY.

ALTHOUGH NORMALLY ISSUED WITHOUT GRILL, ALL BUT
THE 90¢ CONTINENTAL EXIST WITH THE EXPERIMENTAL 'J'
GRILL, POINTS DOWN, 7X9.5 MM., 10X12 ROWS.

BROWN

VERMILION



156



157



178



158



179



159

1873-75 ISSUES - CONTINUED

ALTHOUGH A 24¢ CONTINENTAL
PRESUMABLY EXISTS, IT CANNOT BE
DISTINGUISHED FROM THE 24¢ NATIONAL.

THE 30¢ AND 90¢ CONTINENTALS WERE PRINTED
IN SOMEWHAT LIGHTER SHADES OF COLOR
THAN THE NATIONAL PRINTINGS.



160



161



162



163



165



166

NOS. 167-177, 180 AND 181 ARE SPECIAL
PRINTINGS OF THE 1873-75 ISSUES PRODUCED BY THE
CONTINENTAL BANK NOTE COMPANY IN 1875 FOR ISSUE
AT THE CENTENNIAL EXPOSITION OF 1876.
THEY WERE VALID FOR POSTAL USE.

1879-88 ISSUES

PRINTED BY THE AMERICAN BANK
NOTE COMPANY ON SOFT, POROUS PAPER

DESIGNS OF 1870-75

PERFORATED 12

'SECRET' MARKS ALSO APPEAR ON THESE
STAMPS, MANY OF WHICH WERE PRINTED WITH
OLD CONTINENTAL PLATES AFTER THAT FIRM WAS
ABSORBED BY THE AMERICAN BANK NOTE COMPANY ON
FEBRUARY 4, 1879. FOR REASONS NOT FULLY KNOWN, THE
MARKS ARE MISSING OR WEAK ON MANY TEN-CENT STAMPS.

THE AMERICAN STAMPS WERE NOT GRILLED. THEY ARE
DISTINGUISHED FROM THE CONTINENTALS CHIEFLY
BY THE COARSER TEXTURE OF THEIR PAPER.



182



184



185



186

1879-88 ISSUES - CONTINUED

WITHOUT
SECRET MARK



187

WITH
SECRET MARK



188



189

THIRTY AND NINETY-CENT STAMPS
IN NEW COLORS WERE ISSUED EARLY IN
1888. EXPERTS HAVE BEEN UNABLE TO ESTABLISH
A DEFINITE REASON FOR THE CHANGES.

FULL BLACK



190

ORANGE BROWN



217

CARMINE



191

PURPLE



218

NOS. 192-204 ARE SPECIAL PRINTINGS
OF THE 1879 ISSUES, NOS. 182-191, PRODUCED BY
THE AMERICAN BANK NOTE COMPANY IN 1880.
THEY WERE VALID FOR POSTAL USE.

1881-87 ISSUES

PRINTED BY THE AMERICAN BANK NOTE COMPANY

PERFORATED 12

DESIGNS OF 1873 RE-ENGRAVED



206

THREE-CENT COLOR VARIATIONS

BLUE GREEN

VERMILION



207



214



208



209

1882-88 ISSUES

PRINTED BY THE AMERICAN BANK NOTE COMPANY

PERFORATED 12

212

TWO-CENT COLOR VARIATIONS

RED BROWN

GREEN



210



213

FOUR-CENT COLOR VARIATIONS

BLUE GREEN

CARMINE



211



215

FIVE-CENT COLOR VARIATIONS

YELLOW BROWN

INDIGO



205



216

NOS. 205C, 211B AND 211D ARE SPECIAL
PRINTINGS OF NOS. 205, 210 AND 211 PRINTED BY THE
AMERICAN BANK NOTE COMPANY IN 1882 AND 1883.
THEY WERE VALID FOR POSTAL USE.

1890-93 ISSUE

PRINTED BY THE AMERICAN
BANK NOTE COMPANY

PERFORATED 12

LAKE

CARMINE

219

219D

220

221

222

223

224

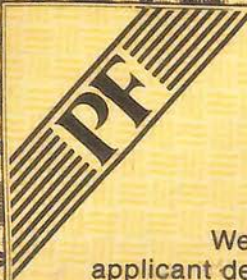
225

226

227

228

229



THE PHILATELIC FOUNDATION

270 MADISON AVENUE
NEW YORK, N.Y. 10016

EXPERT COMMITTEE

No.

0121130

8/02/83

We have examined the enclosed item submitted by the
applicant described as follows:

Country: UNITED STATES OF AMERICA

<u>Cat. No.</u>	<u>Issue</u>	<u>Denom</u>	<u>Color</u>
229	1890	90¢	orange

Scott's unless otherwise specified.

UNUSED OG

OF WHICH A PHOTOGRAPH IS ATTACHED AND
ARE OF THE OPINION THAT:

IT IS GENUINE * * * * *




For The Expert Committee
CO- Chairman

submitted by DAVID W. GILLETTE

1893 COMMEMORATIVE ISSUE

PRINTED BY THE AMERICAN BANK NOTE COMPANY

WORLD'S COLUMBIAN EXPOSITION

CHICAGO, ILLINOIS

PERFORATED 12



230



231



232



233



234



235



236



237

1894 ISSUE

PERFORATED 12

UNWATERMARKED

ONE-CENT COLOR VARIATIONS

ULTRAMARINE



246

BLUE



247

TWO-CENT TYPE I COLOR VARIATIONS

PINK



248

CARMINE LAKE



249

CARMINE



250

TYPE II



251

TYPE III



252



253

1894 ISSUE - CONTINUED



254



255



256



257



258

TYPE I

TYPE II



259



260



261



261A



262

263

WATERMARKS ON U. S. POSTAGE STAMPS

TO GAIN ADDITIONAL PROTECTION AGAINST COUNTERFEITING, THE BUREAU, ON APRIL 29, 1895, BEGAN ISSUING STAMPS PRINTED ON WATERMARKED PAPER.

TWO TYPES OF WATERMARKS WERE REGULARLY USED, BOTH CONSISTING OF THE LETTERS 'USPS', IN ABBREVIATION OF 'UNITED STATES POSTAGE STAMP'.

THE FIRST, IN LARGE, DOUBLE-LINED ROMAN CAPITALS, WAS IN GENERAL USE BETWEEN 1895 AND 1910. THE SECOND, IN SMALLER, SINGLE-LINED LETTERS, WAS USED FROM 1910 TO 1916.

EXAMPLES OF THESE ARE SHOWN BELOW.

DOUBLE LINE



SINGLE LINE



SMALL QUANTITIES OF NOS. 271, 272 AND 832 WERE PRINTED ERRONEOUSLY ON PAPER INTENDED FOR USE ON REVENUE STAMPS, WHICH BORE A THIRD TYPE OF WATERMARK, 'USIR', IN DOUBLE-LINED LETTERS.

1895 ISSUE

PERFORATED 12

DOUBLE LINE WATERMARK



264

TWO-CENT TYPES

TYPE I



265

TYPES II AND III



266

267



268

1895 ISSUE - CONTINUED



269



270



271



272



273

TYPE I

TYPE II



274



275



276



276A



277



278

1898 ISSUE

PERFORATED 12

DOUBLE LINE WATERMARK

DESIGNS OF 1894-95 ISSUES IN NEW COLORS

TYPE III



279



279B



280



281



282

TEN-CENT TYPES

TYPE I



282C

TYPE II



283



284

No. 45 519

JUN 24 1974 19

THE PHILATELIC FOUNDATION
99 PARK AVENUE
NEW YORK, N. Y. 10016

EXPERT COMMITTEE

We have examined the enclosed USA
1898, 50c, sage green, Scott 291, unused,
o.g.-----

submitted by Stanley J. Richmond -----
of which a photograph is attached and are of the opinion
that it is genuine. -----



John H. Hall Jr.
For The Expert Committee
Chairman

1898 COMMEMORATIVE ISSUE

TRANS-MISSISSIPPI EXPOSITION

OMAHA, NEBRASKA

PERFORATED 12

DOUBLE LINE WATERMARK



285



286



287



288



289



290



291



292



293

1902-03 ISSUE

PERFORATED 12

DOUBLE LINE WATERMARK



300



301



302



303



304



305



306



307



308



309



310



311



312



313

DESIGNS OF 1902-03 ISSUE

1906-08 IMPERFORATES



314

R
A
R
E

314A



315

1908 COIL STAMPS

PERFORATED 12 HORIZONTALLY

R
A
R
E

316

R
A
R
E

317

PERFORATED 12 VERTICALLY

R
A
R
E

318

1903 ISSUE

DOUBLE LINE WATERMARK

PERFORATED 12

CARMINE, TYPE II



319

319.1

1906 IMPERFORATE



320

1908 COIL STAMPS

PERFORATED 12 HORIZONTALLY

R
A
R
E

321

PERFORATED 12 VERTICALLY



322

1904 COMMEMORATIVE ISSUE

LOUISIANA PURCHASE EXHIBITION

ST. LOUIS, MISSOURI

PERFORATED 12

DOUBLE LINE WATERMARK



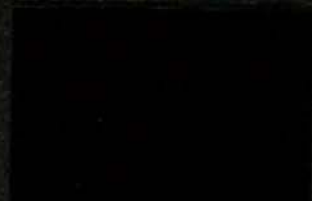
323



324



325



326



327

1907 COMMEMORATIVE ISSUE

JAMESTOWN EXPOSITION

HAMPTON ROADS, VIRGINIA

PERFORATED 12

DOUBLE LINE WATERMARK



328



329



330

1908-09 ISSUE

PERFORATED 12

DOUBLE LINE WATERMARK

TYPE I



331



332



333



334



335



336



337



338



339



340



341



342

1908-09 IMPERFORATES

DOUBLE LINE WATERMARK



343



344

TYPE I



345



346



347