

# PERU

Unwatermarked

1857



1 C  
BROWN RED  
ON BLUE

1858



1 C  
BUFF  
6

1 C (14-14)

5 C (14-14)

1859



1 C (14-14)

5 C (14-14) (14-14)

1 C (14-14) (14-14)

1860



Retouched  
1 C  
ROSE  
11

1 C (14-14)

1 C (14-14) (14-14)

1862-63



1 C (14-14)

1 C (14-14)

1868-72



1 C (14-14) (14-14)

1 C (14-14)

1868



1 C (14-14)

# PERU

Unwatermarked

1855

(55 3)  
pale blue



W.P. 10



# PERU

Unwatermarked

1860



W 7. 1 cent pair  
(SG. 2a) Deep Blue



W 7c. (SG. 12a)  
Broken lines  
at angles  
Lilac



W 7a. Fusion Blue  
(SG. 2A) Very fine - good cancel



W 7a. Red Red  
Very fine  
(SG. 9)



W 7a. White  
background  
very fine (SG. 11)  
very fine

# PERU

Unwatermarked

1862-63



(58-142) Pink color  
thin paper



(58-142) Term. Lion  
thick paper  
diagonal cancel



58-12 (44-14)  
Paper cancel

paste-up stamps



# PERU

Unwatermarked

1865-72



10.15 (65 32\*)  
orange-yellow  
paste-up

# PERU

Unwatermarked



*Reissues of 1875-76-Paler Colors*



*Stamps with cancels of the British post office in Peru*



*Imperf Color Proofs in Issued Colors*



*20¢ proof in black color*

# PERU

Unwatermarked

1871



1873



1874-79



1880



1881





PERU

Unwatermarked

1873



Sc.#20 Faked Cancel



Sc#20 Counterfeit in  
light grey color



# PERU

Unwatermarked

1874-79



*"B18" Cancel used in Jamaica*

# PERU

Unwatermarked

1890



2 C ROSE

Black Overprint  
2 C  
ROSE

Red Overprint  
5 C  
ULTRA-  
MARINE

50 C  
GREEN

1 S  
ROSE

#32a-37a Inverted Overprints

Same  
Overprinted  
Like cut  
1 C  
GREEN



Black Overprint  
2 C  
ROSE

Red Overprint  
5 C  
ULTRA-  
MARINE

50 C  
GREEN

1 S  
ROSE

#32b-37b Double Overprints

# PERU

Unwatermarked

1883





# PERU

Unwatermarked

1863

Triangle Overprint Varieties:





# PERU

Unwatermarked

1883

Triangle Overprint Varieties:



# PERU

Unwatermarked

1884



1886



1886



1886

# PERU

Unwatermarked

1889



1894



1895





# PERU

Unwatermarked

## Double Overprints:

1894

<p>Same Overprint On Issue of 1894</p> <p>1 C GREEN</p>	<p>1 C ORANGE</p>	<p>2 C ROSE</p>	<p>2 C VIOLET</p>	<p>5 C ULTRAMARINE</p>	<p>5 C BLUE</p>	<p>10 C GREEN</p>
---	-----------------------	---------------------	-----------------------	----------------------------	---------------------	-----------------------



## Inverted Overprints:

1894

	<p>1 C ORANGE</p>	<p>2 C ROSE</p>	<p>2 C VIOLET</p>	<p>5 C ULTRAMARINE</p>	<p>5 C BLUE</p>	<p>10 C GREEN</p>
--	-----------------------	---------------------	-----------------------	----------------------------	---------------------	-----------------------





PERU

Unwatermarked

1894



#118 var. Pair with  
double overprint in  
middle

# PERU

Unwatermarked

1895



1896



1897



# PERU

Unwatermarked  
1897



1899-1900



1900





# PERU

Unwatermarked

1901



1902



1905



1907



1907-08



1909





# PERU

Unwatermarked

1907



*Double Surch.*



*Inverted Surch.*

1909



SG 373a

SG 374a

SG 376a

SG 380a

# PERU

Unwatermarked  
1913



1915



# 193C

1916



1917






PERU  
Unwatermarked

1915

<p>Issues of 1900-1903 Surcharged</p> <p><b>UN CENTAVO</b> <b>1915</b> On 1 C <i>191</i> YELLOW GREEN</p>	<p>1 C On 10 C GRAY BLACK <i>198</i></p>	<p>Issue of 1906 Surcharged</p> <p><b>2 CENTAVOS</b> <b>1915</b> On 12 C <i>199</i> BLUE AND BLACK</p>	<p>Same Surcharged on Issue of 1907-1908</p> <p>1 C On 1 C YELLOW GREEN AND BLACK <i>190</i></p>	<p>1 C On 2 C RED AND VIOLET <i>191</i></p>
---	--	--	--	---

<p>Surcharged</p> <p><b>UN CENTAVO</b> <b>1915</b> <i>192</i> On 4 C OLIVE GREEN</p>		<p>Like 2 C on 12 C</p> <p>2 C On 10 C RED BROWN AND BLACK <i>193</i></p>	<p>2 C On 20 C DARK GREEN AND BLACK <i>194</i></p>	<p>Same 2 C On 50 C BLACK <i>195</i></p>
--	---	---	--	--

Inverted Overprints

1915

<p>Issues of 1900-1903 Surcharged</p> <p><b>UN CENTAVO</b> <b>1915</b> On 1 C <i>191</i> YELLOW GREEN</p>	<p>1 C On 10 C GRAY BLACK <i>198</i></p>	<p>Issue of 1906 Surcharged</p> <p><b>2 CENTAVOS</b> <b>1915</b> On 12 C <i>199</i> BLUE AND BLACK</p>	<p>Same Surcharged on Issue of 1907-1908</p> <p>1 C On 1 C YELLOW GREEN AND BLACK <i>190</i></p>	<p>1 C On 2 C RED AND VIOLET <i>191</i></p>
<p>Surcharged</p> <p><b>UN CENTAVO</b> <b>1915</b> <i>192</i> On 4 C OLIVE GREEN</p>	<p>Same 1 C On 10 C RED BROWN AND BLACK <i>193</i></p>	<p>Like 2 C on 12 C</p> <p>2 C On 10 C RED BROWN AND BLACK <i>193</i></p>	<p>2 C On 20 C DARK GREEN AND BLACK <i>194</i></p>	<p>Same 2 C On 50 C BLACK <i>195</i></p>

Double Overprints

PERU  
Unwatermarked

1916

Issue of 1909 Surcharged like cut 1 C On 12 C PALE BLUE 186		1 C On 50 C YELLOW 198		VALE 10 CENTAVOS 1916 On 12 1/2 RED AND BLACK	Official Stamp of 1909 Overprinted Like cut 1 C RED	
Same Surcharged like next cut 2 C On 50 C OLIVE GREEN 227		Postage Due Stamp of 1909 Surcharged like cut 2 C On 1 C BROWN 204	FRANQUEO VALE 2/5 1916 On 5 C BROWN		2 C On 50 C BROWN	

Inverted Ovpts.

1916

						FRANQUEO 1916 10 C 243 BISTRE BROWN
		Postage Due Stamp of 1909 Surcharged like cut 2 C On 1 C BROWN 204	FRANQUEO VALE 2/5 1916 On 5 C BROWN	2 C On 10 C BROWN 206	2 C On 50 C BROWN	

Double Ovpts.



# PERU

Unwatermarked

1915

Overprint Varieties:



1915

# PERU

Unwatermarked

1916

Fake Overprint Varieties:



Small 1c stamp



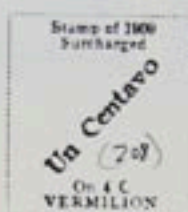
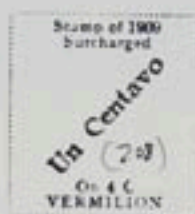
# PERU

Unwatermarked  
1913

Double & Inverted  
Overprints



1917





PERU  
Unwatermarked

1917-18



Second Printings: Gibbons No. 406a-415a



# PERU

Unwatermarked

1920



1921





# PERU

Unwatermarked

1923



1924



1924



1925





# PERU

Unwatermarked

1923

1924

1924 Provisional Surcharge  
4¢ on 5¢ Definitive



Sc#233 Normal surcharge in red-brown color



#233a



#233b

surcharge in red color, diff. spacing

# PERU

Unwatermarked  
1923 1924



*Imperf Proofs in Horizontal Strips of four  
Sc# 235-236*

# PERU

Unwatermarked

1929



COIL STAMPS



1930





# PERU

Unwatermarked  
1929 1930



#263a 'Habitada'



Sc#271a Inverted  
Overprint

# PERU

Unwatermarked

1931



1931-32



# PERU

Unwatermarked

1932-33



1034





# PERU

Unwatermarked  
1934



1935



PERU

Unwatermarked  
1934



Sc#319 color  
variety



# PERU

Unwatermarked  
1934



1936





# PERU

Unwatermarked  
1935-36



1936-37



# PERU

AIR POST STAMPS

Unwatermarked

1957



Aviation de l'Exposition des Trésors Paris, 1942.



Aviation de l'Exposition des Trésors Paris, 1942.

# PERU

AIR POST STAMPS

Unwatermarked

1957



Ancêtre de l'Administration des Timbres-Poste, PARIS.



Ancêtre de l'Administration des Timbres-Poste, PARIS.

FRENCH EXPOSITION IN LIMA ISSUE - DELUXE SHEETS PRINTED BY  
THE FRENCH PRINTING OFFICE, PARIS



PERU

AIR POST STAMPS

Unwatermarked

1958



(Sc #C145)

Signed Artist's Die Proof  
(18 exist)  
Issue printed in Paris

# PERU

## POSTAGE DUE STAMPS

Unwatermarked

1874-79



1881



1881



1883



1884



# PERU

POSTAGE DUE STAMPS

Unwatermarked

1874-79



Sc# J1a-J5a No Grill



# PERU

## POSTAGE DUE STAMPS

Unwatermarked

1896-97



1899



10 S  
DULL VIOLET

# PERU

POSTAGE DUE STAMPS

Unwatermarked

1902



1909



1918-22



1930



1932



1935



1936



PERU

POSTAGE DUE STAMPS

Unwatermarked

1902



#J36 DOUBLE OVPT.



# PERU

## OFFICIAL STAMPS

### Unwatermarked

1884

Regular Issue  
of 1884  
Overprinted

DE  
OFICIO  
10 C  
SLATE

1889



1894



50 C  
GREEN  
01/2

1894



Same  
On Issue of 1895  
1 C  
VERMILION  
01/2

1895



1896



**PERU**  
OFFICIAL STAMPS  
Unwatermarked

**Inverted Overprint**

1889



1 C  
GREEN

5 C  
ORAN

10 C  
SLATE

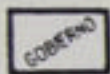
20 C  
BLUE

50 C  
RED



**Double Overprint**

Regular Issue of  
1886 Overprinted



1 C  
DULL VIOLET

1 C  
GREEN

5 C  
ORAN

10 C  
SLATE

20 C  
BLUE

50 C  
RED



**Diagonal Overprint**



1 C  
GREEN

5 C  
ORAN

10 C  
SLATE

20 C  
BLUE

50 C  
RED

1 S  
BROWN

**Bright Red Overprint**

Regular Issue of  
1886 Overprinted



1 C  
DULL VIOLET



5 C  
ORAN

10 C  
SLATE

20 C  
BLUE

50 C  
RED

1 S  
BROWN

# PERU

## OFFICIAL STAMPS

Unwatermarked

1901



1909



1914



1930



1933



1936



1936





# PERU

OFFICIAL STAMPS

Unwatermarked

1909



#134

#135

#136

# PERU

OFFICIAL STAMPS

Unwatermarked

1939 Airpost issue with 'Spade'  
hole-punch for possible official  
use



# PERU

AIR POST STAMPS

Unwatermarked

1937



1937



"MUESTRA" (specimen) Overprints



# PERU

Unwatermarked  
1938



CHARITY LABELS & SEALS

PERU

Unwatermarked



OFFICIAL SEAL STAMPS

PERU

Unwatermarked

1904-1924





OFFICIAL SEAL STAMPS

PERU

Unwatermarked

1904-1924



OFFICIAL SEALS

PERU

Unwatermarked

1904-1924





OFFICIAL SEAL STAMPS

PERU



Unwatermarked  
1904-1924





# PERU

ISSUED UNDER CHILEAN OCCUPATION  
Unwatermarked  
1881-83

Chilean Stamps of 1877-83 Used in Peru Rouletted 1 C GRAY		2 C ORANGE	2 C BRIGHT ROSE		5 C DULL LAKE
--	---	---------------	--------------------	---	------------------

5 C ULTRAMARINE		20 C GREEN	30 C LILAC <i>N-10 (Galea)</i>
--------------------	---	---------------	--------------------------------------

1881-82

			5 C BLUE <i>N-10</i>	5 C ULTRAMARINE <i>N-10</i>	
---	---	---	----------------------------	-----------------------------------	---



*N-10 (Galea)*

Blue Overprint 20 C BROWN RED <i>N-10</i>	Black Overprint 20 C BROWN RED <i>N-10</i>
--	---

1882



# PERU

Provisional Issues of Peru in various postal districts, during the Chilean occupation of Lima and Callao, 1881 to 1885.

## AREQUIPA



2c1

2c2



25c



2c1

1c1



2c1  
green



2c1  
green



1c1

5c1

10c1

10c1  
green

10c1



5c1  
blue



5c2

5c3

5c4



5c1  
blue



2c1  
with watermark

25c1  
with watermark



# PERU

Provisional Issues of Peru in various postal districts, during the Chilean occupation of Lima and Callao, 1881 to 1885.



2477



2478



2479



2480



2481



2482



2483



2484



2485



2486



2487 (over)



2488 from paper



2489 pair



## PERU

Provisional Issues of Peru in various postal districts, during the Chilean occupation of Lima and Callao  
1881 to 1885.



CUZCO Genuine cancel on cover fragment  
Note also "AREQ." in blue oval dots



PIURA Genuine cancels/overprints on cover  
cover fragment with mixed Chile and  
Peru frankings

## PERU

Provisional Issues of Peru in various postal districts, during the Chilean occupation of Lima and Callao 1881 to 1885.

### AYACUCHO

Sc#4N1 Fake overprint on piece with mixed Chile/Peru franking.



Fake overprint in Orange color on fragment with Chile Fiscals



### CUZCO

Fake overprint in Orange on fragment with mixed Chile/Peru franking.



## PERU

Provisional Issues of Peru in various postal districts, during the Chilean occupation of Lima and Callao  
1881 to 1885.

### Arequipa

#### Fake Overprints and Cancellations





## PERU

Provisional Issues of Peru in various postal districts, during the Chilean occupation of Lima and Callao  
1881 to 1885.

Fake Overprints and Cancellations  
on pieces - mixed Chile and Peru  
frankings.

