National Palace Issue Printed by Carlos Parraga

Plate Proof

Even items printed in a single color were done by the two step process

On Thin Card

1907





Good Registration





Poor Registration

1907

National Palace Issue Unwatermarked

Shades























El Salvador

National Palace Issue Unwatermarked Shades















El Salvador

National Palace Issue Unwatermarked Shades



























1907

National Palace Issue

Unwatermarked







1907

National Palace Issue

Unwatermarked



Sheet of 20 showing setting of Shield overprint

Note the misregistration of frame and vignette in some cases as this was a single
plate used to print a bi-colored stamp as was the case with the Escalon issue.

1907 National Palace Issue

Unwatermarked



Sheet of 20 showing setting of Shield overprint

Note the misregistration of frame and vignette in some cases as this was a single plate used to print a bi-colored stamp as was the case with the Escalon issue

National Palace Issue

1907

Unwatermarked



Sheet of 20 showing setting of Shield overprint

Note the misregistration of frame and vignette in some cases as this was a single plate used to print a bi-colored stamp as was the case with the Escalon issue

National Palace Issue

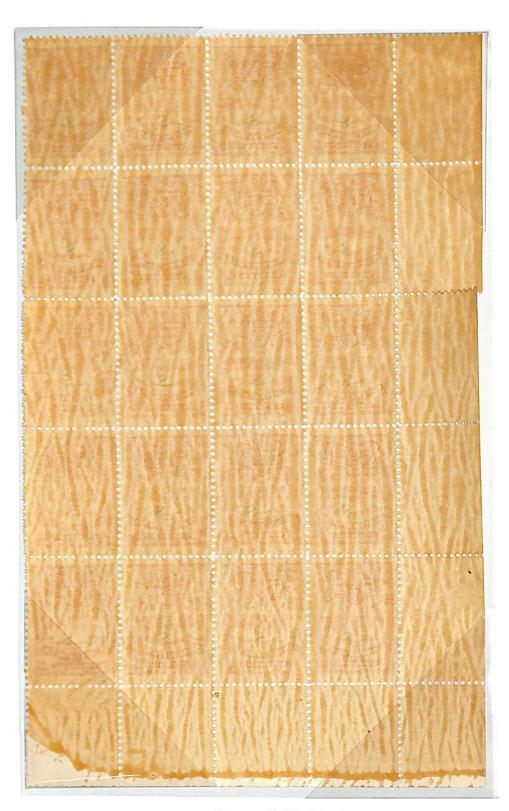




Gum applied by Roller

National Palace Issue





Gum applied by Brush

National Palace Issue

Perf 111/2

Scum Print (Dry Print)





National Palace Issue

Printed by the same method as the Escalon issue.

A single working plate was used with chalk blocking out the portion that was not to be printed.



Note doubling of parts of the design especially "Palacio Nacional"





Note doubling of parts of the design especially "Palacio Nacional"





Note doubling of parts of the design especially the corners of the Palace at left





Note doubling of parts of the design especially the scroll work at left and right of the Palace.



National Palace Issue

Printed by the same method as the Escalon issue. A single working plate was used with chalk blocking out the portion that was not to be printed.





1907

Note portions of design printed in both colors.



Note portions of design printed in both colors.



Note portions of design printed in both colors.









Note portions of design printed in both colors.



Note portions of design printed in both colors.



Note portions of design printed in both colors.

National Palace Issue

Perf 111/2



Vignette shifted to right





1907



Vignette shifted to left



Note printing in both colors at lower left of vignette







Note "Palacio Nacional" printed in both colors

National Palace Issue





Note doubling of corners of palace especially at left



Note doubling of color on left side of building and incompleteness of inscription under building







Note parts of design printed in both black and carmine



Note parts of design that should be in yellow is in black



National Palace Issue

1907





Note printing of parts of the design in both colors



Note printing of parts of the design in both colors







Note printing of parts of the design in both colors





Note printing in both colors of the bottom right portion of the National Palace as well as the bottom left portion. Also, note partial printing of "Palacio Nacional" in both colors.







National Palace Issue

Printed by Carlos Parraga







Part of "Palacio Nacional" printed twice



Part of "Palacio Nacional" printed twice







Part of design printed in both colors

El Salvador

National Palace Issue

Perf 111/2

Printed by Carlos Parraga



Note parts of the design to the left and right of the National Palace are printed in both colors



National Palace Issue Printed by Carlos Parraga

Perf 11.5

1907



Varieties



A foreign object prevented part of the design from printing.





A foreign object prevented part of the design from printing.

National Palace Issue

Perf 111/2



1907

Portions of "Palacio Nacional" in both colors







Portions of "Palacio Nacional" in both colors



Portions of design printed in both colors









Portions of design printed in both colors.









Portions of design printed in both colors







Portions of design printed in both colors

1907

National Palace Issue

Perf 111/2

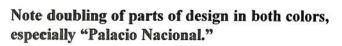
Registration Problems





Note parts of frame and vignetter printed in both colors







1907

National Palace Issue



Is this a true double overprint or just a kiss print?



El Salvador

National Palace Issue Unwatermarked Shield Missing













El Salvador

National Palace Issue

Unwatermarked

Shield Missing



El Salvador

National Palace Issue Unwatermarked

Perf 111/2

Shield Double















National Palace Issue

Perf 111/2

Shield Double





Interesting doubling as one is almost on top of the other.

1907

National Palace Issue

Perf 111/2

Shield Double - One Inverted









El Salvador

National Palace Issue

Perf 111/2

Shield Inverted





National Palace Issue Printed by Carlos Parraga





Perf 11.5

This is a "set off" not a true printed on back

1907

El Salvador

National Palace Issue Unwatermarked Paper with colored dots













National Palace Issue

Cancellations



Jan 10, 1910 Cojutepeque



San Pedro Nonualco



San Francisco, CA



San Salvador



September 25, 1907



San Salvador



Encontrada en Buzon (Found in Mailbox)



Izalco













El Salvador

National Palace Issue Unwatermarked

Paper with colored dots

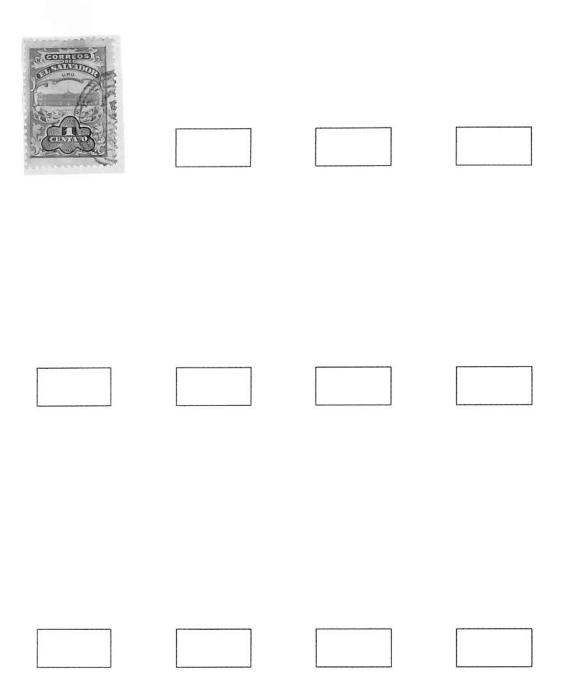
Perf 11½





El Salvador

National Palace Issue
Unwatermarked
Paper with colored dots
Shield Missing



1907

National Palace Issue Unwatermarked

Perf 111/2

Bogus



1907 Issue with a "1906" overprint.



A dangerous ovpt as the "0" & "6" measure 4½ mm while the "9" is 4.8mm. The length is 16mm so it is close to the original in size. The color of blue is also close to the original.

National Palace Issue

1907















National Palace Issue











National Palace Issue





1909

National Palace Issue

Perf 111/2





All positions show some doubling of "Palacio Nactional"





1908 Provisional

National Palace Issue Unwatermarked











Overprint Double



Overprint Inverted



Overprint in Red

1908 Provisional

National Palace Issue

Perf 111/2

Printed by the same method as the Escalon issue.

A single working plate was used with chalk blocking out the portion that was not to be printed.



Note doubling of parts of design especially at right of the Palace and part of "Nacional."





Note doubling of parts of the design especially around the scorlls under Palacio Nacional





Note printing of some design parts in both red and black.



1908 Provisional

National Palace Issue Unwatermarked

Perf 11.5

Note "Palacio Nacional" and part of design to left and right of it printed in both colors.











National Palace Issue

Printed by Carlos Parraga

Perf 11.5

Misplaced overprint

















Cancellations



Santa Tecla



Santa Ana

1908 Provisional

National Palace Issue Unwatermarked



1908 Provisional

National Palace Issue Unwatermarked

Perf 111/2





Characteristics of Counterfeit Overprint

- 1) "UN" is 3 3/4mm x 2mm
- 2) Distance between "UN" and "centavo" is ½mm
- 3) "centavo" is 12mm x 1½mm
- 4) Diameter of DOT is 41/2mm
- 5) Distance betwen "UN" and DOT is 7mm
- 6) Distance between "centavo" and DOT is 5mm
- 7) Different font style note especially "c" and "v"





Characteristics of Genuine Overprint

- 1) "UN" is 4mm x 2mm
- 2) Distance between "UN" and "centavo" is 1mm
- 3) "centavo" is 12mm x 1 3/4mm
- 4) Diameter of DOT is 4mm
- 5) Distance between "UN" and DOT is 8mm
- 6) Distance between "centavo" and DOT is 5 1/4mm
- 7) Different font style note especially "c" and "v"

1908 Provisional

National Palace Issue Unwatermarked

Perf 11.5





Characteristics of Counterfeit Oveprint

- 1) "UN" is 2mm x 4mm
- 2) Distance between "UN" and "centavo" is 1mm
- 3) "centavo" is 12mm x 1½mm
- 4) Diameter of DOT is 4mm
- 5) Distance between "UN" and DOT is 71/2mm
- 6) Distance between "centavo" and DOT is 5mm
- 7) Different font style note especially "c" and "e"

A DANGEROUS COUNTERFEIT



Inverted and double, one inverted overprints on this block are of this counterfeit

1908 Provisional

National Palace Issue Unwatermarked



In Black



National Palace Issue
Unwatermarked
Postage Due
Horizontal overprint













On official





1908

National Palace Issue

Unwatermarked Postage Due

Horizontal overprint

Cancelled to Order (has original gum still on back)



National Palace Issue

Perf 111/2

Postage Due

Horizontal Overprint



Genuine Overprint

- 1) Typographed
- 2) "DEFICIENCIA" 17 mm long
- 3) "DE FRANQUEO" 181/2 mm long
- 4) Space between "DE" and "FRANQUEO" 1.3 mm
- 5) Space between "DEFICIENCIA" and "DE FRANQUEO" 1.5 mm

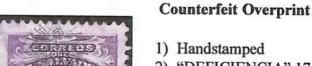




Counterfeit Overprint

- 1) Handstamped
- 2) "DEFICIENCIA" 161/4 mm long
- 3) "DE FRANQUEO" 18 3/4 mm long
- 4) Space between "DE" and "FRANQUEO" 1.3 mm
- 5) Space between "DEFICIENCIA" and "DE FRANQUEO" 1.75 mm





- 2) "DEFICIENCIA" 17 mm long
- 3) "DE FRANQUEO" 19 mm long
- 4) Space between "DE" and "FRANQUEO" 1.5 mm
- 5) Space between "DEFICIENCIA" and "DE FRANQUEO" 1.5 mm





1908

National Palace Issue

Perf 111/2

Postage Due

Horizontal Overprint



Genuine Letters 2mm tall



Counterfeit Letter 1.5mm tall





1908

El Salvador

National Palace Issue
Unwatermarked
Postage Due
Vertical overprint











1908

National Palace Issue

Perf 111/2

Postage Due

Questionable Vertical Overprint





















1909 Provisional

National Palace Issue Unwatermarked

Perf 11.5

Genuine Overprint





Characteristics

- 1) "1" of "1821" and "1909" directly above and below the "s" of "septiembre."
- 2) "1821" is 7 mm long; "15 septiembre" is 16.25 mm long; "1909" is 7.5 mm long.
- 3) Distance between "5" and "s" is 1.75mm; "1821" and "15 septiembre" is 3.25mm; between "15 settlembre" and "1909" is 2mm.
- 4) From top of "1821" to bottom of "1909" is 13
- 5) Letterpress.
- 6) Dull vermilion.

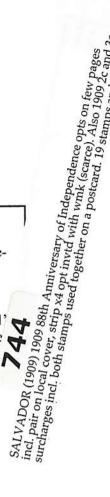
Counterfeit Overprint





Characteristics

- 1) "1" of "1821" and "1909" NOT directly above and below "s" of "septiembre."
- 2) "1821" is 7 mm long; "15 septiembre" is 15.75 mm long; "1909" is 7.25 mm long.
- 3) Distance between "5" and "s" is 1 mm; "1821" and "15 septiembre" is 3.75 mm; "15 septiembre" and "1909" is 2 mm.
- 4) From top of "1821" to bottom of "1909" is 12 mm.
- 5) Handstamped.
- 6) Dull scarlet.



National Palace Issue

Perf 111/2 1909

Genuine



"1" of "1821" and "1909" directly over and under "s" of "septiembre".



Unwatermarked



Unwatermarked

Counterfeit



"1" of "1821" and "1909" NOT directly over and under "s" of "septiembre" Ink of ovpt different color.

Watermarked



Counter FAITS





Overprint Inverted

1909 Provisional

National Palace Issue

Perf 11.5

Unwatermarked

Counterfeit



Note one genuine overprint in dull vermilion and one counterfeit overprint in dull scarlet





Genuine stamp to which counterfeit overprints have been added.

National Palace Issue Unwatermarked

Perf 111/2

December Provisional Issues







Break in "3" below bottom left



1909

El Salvador National Palace Issue Unwatermarked

Perf 11½

December Provisional Issues



Genuine

Characteristics of Genuine Overprint 1) Overprint 17mm tall 2) Distance between "2" and "centavos" 2mm

- 3) "CENTAVOS" 17mm wide, 21/4mm tall
- 4) Distance between "CENTAVOS" and "1909" 6mm
- 5) "1909" 71/2mm wide





Counterfeit in Purple

Characteristics of Counterfeit Overprint

- 1) Overprint 17mm tall
- 2) Distance between "2" and "centavos" 2mm
- 3) "CENTAVOS" 17mm wide, 21/2 tall
- Distance between "CENTAVOS" and "1909" 6mm
- 5) "1909" 7mm wide

