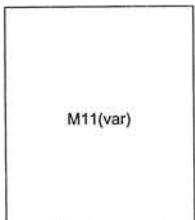


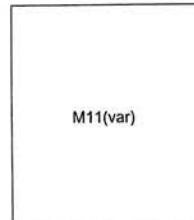
1902 - 1911: De La Rue printings
Ordinary paper



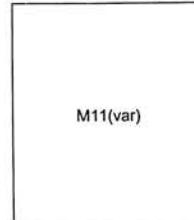
yellowish green & carmine-red (1902)



M11(var)



M11(var)



M11(var)

yellowish green & bright carmine-pink (1902)



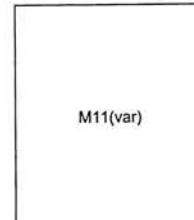
pale greyish green & scarlet-vermillion (1903)



pale greyish green & carmine-red (1904)



grey-green & carmine-red (1904)



M11(var)

grey-green & scarlet-vermillion (1904)



M16(var)



M16(var)



deep bright ultramarine (1902)

very deep ultramarine (1902)

deep ultramarine



ultramarine



pale ultramarine



very pale ultramarine



dull purple on orange-yellow



deep purple on orange-yellow



very deep purple on orange-yellow

1902 - 1911: De La Rue printings
Ordinary paper



green & grey-brown



green & brown



green & chocolate-brown



M23(var)



dark green & chocolate-brown



brown-orange
(Nov 1909)



pale orange
(Dec 1909)



orange-red
(Dec 1909)



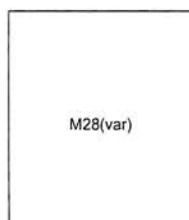
deep orange-red
(1910)



dull purple & ultramarine



slate-purple & ultramarine



M28(var)



deep slate purple
& deep ultramarine



pale dull purple



slate-purple



deep slate-purple



blackish (intense) slate-purple



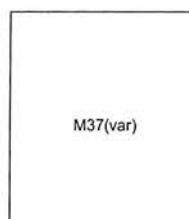
pale grey-black



grey-black



M37(2)
SG 249a

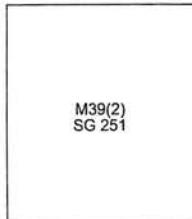


very deep grey-black

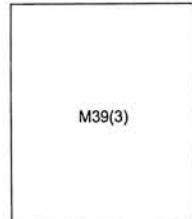
1902 - 1905: De La Rue printings
Ordinary paper



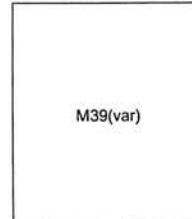
dull purple & ultramarine



M39(2)
SG 251



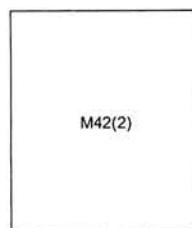
M39(3)



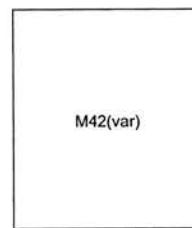
M39(var)
slate purple
& deep bright ultramarine



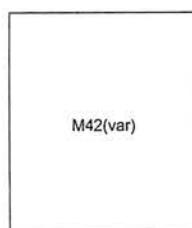
dull purple & carmine



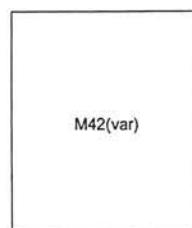
M42(2)



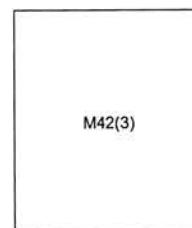
M42(var)



M42(var)



M42(var)



M42(3)

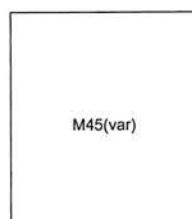
slate-purple & bright carmine

deep slate-purple
& deep carmine

slate-purple & carmine-pink



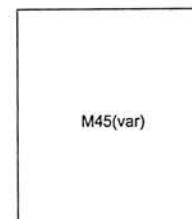
dull green & carmine



M45(var)



M45(2)



M45(var)

dull green & bright carmine
(fluorescent)

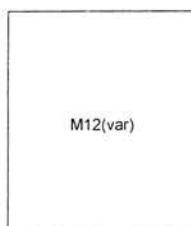
1905 - 1906: De La Rue printings
Original (thin) chalk-surfaced paper



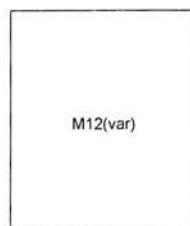
dull purple & bluish green



slate-purple & bluish green



M12(var)



M12(var)

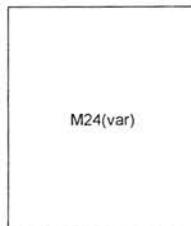
pale grey-green & carmine-red

grey-green & carmine-red



M20(var)

dull purple on orange-yellow



M24(var)

green & chocolate-brown



deep green & chocolate-brown



M29(var)

dull purple & ultramarine



slate-purple & ultramarine

1905 - 1906: De La Rue paintings
Original (thin) chalk-surfaced paper



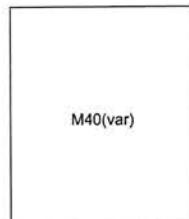
dull purple



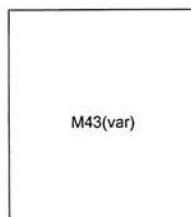
slate-purple



dull purple & ultramarine



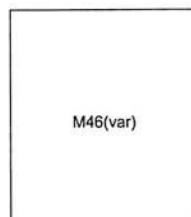
M40(var)



slate-purple & carmine

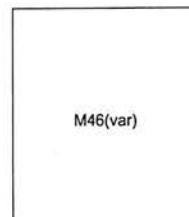


slate-purple & deep carmine



M43(var)

dull green & carmine



M46(var)

deep dull green & deep carmine

1906 - 1911: De La Rue paintings
Chalk-surfaced paper



slate-purple & bluish green



deep slate-purple & bluish green



pale dull purple & green
(1907)



very pale purple & green
(Oct 1907)



blackish purple & green



pale grey-green & carmine-red



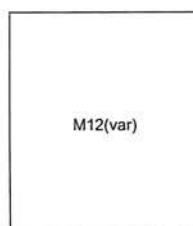
dull blue-green & carmine
(1907)



M12(var)



M12(var)



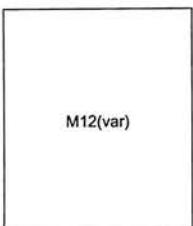
M12(var)



pale grey-green & scarlet
(1909)



grey-green & scarlet
(1910)

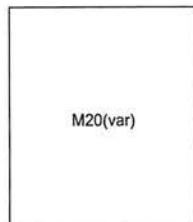


M12(var)

blue-green & deep bright carmine
(April 1908)



dull purple on orange-yellow
(1906)



M20(var)



dark purple on orange-yellow
(1906)



M20(var)



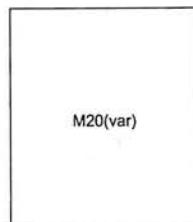
M20(1)
SG 232c

very pale purple
on orange-yellow (1907)

pale reddish purple
on orange-yellow (1907)



dull reddish purple on yellow
lemon back (1907)



M20(var)



pale purple on lemon
(1908)

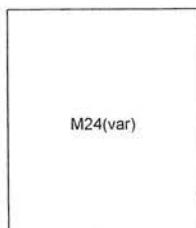


purple on lemon
(1908)



deep purple on lemon
(1908)

1906 - 1911: De La Rue printings
Chalk-surfaced paper



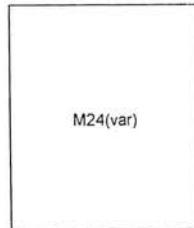
green & pale brown



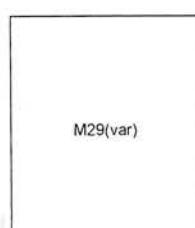
green & chocolate-brown



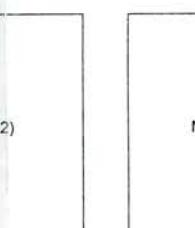
deep green & chocolate-brown



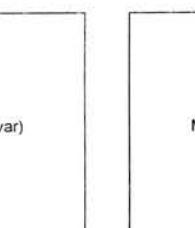
dark green & chocolate-brown



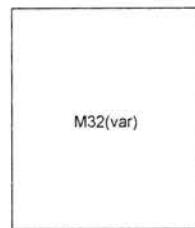
very pale purple & ultramarine



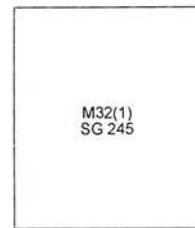
slate-purple
& bright ultramarine



deep slate-purple & ultramarine



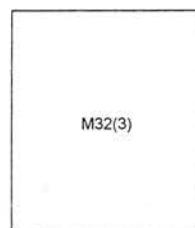
very pale purple



pale dull purple



dull purple



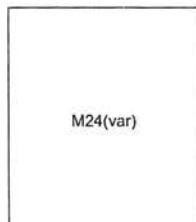
slate-purple



deep slate-purple



1906 - 1911: De La Rue printings
Chalk-surfaced paper



green & pale brown



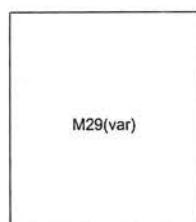
green & chocolate-brown



deep green & chocolate-brown



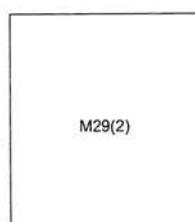
dark green & chocolate-brown



very pale purple & ultramarine



dull purple & ultramarine



slate-purple & ultramarine



slate-purple
& bright ultramarine



deep slate-purple & ultramarine



very pale purple



pale dull purple



dull purple

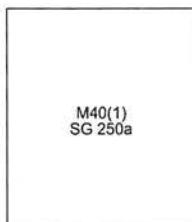


slate-purple

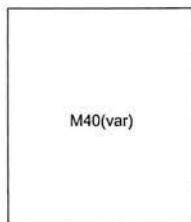


deep slate-purple

1906 - 1911: De La Rue paintings
Chalk-surfaced paper



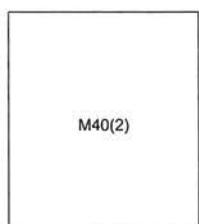
M40(1)
SG 250a



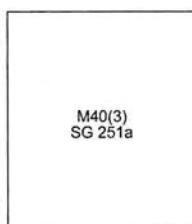
M40(var)

dull purple & ultramarine

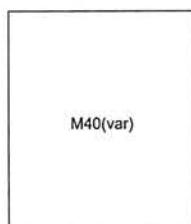
very pale purple
& pale ultramarine



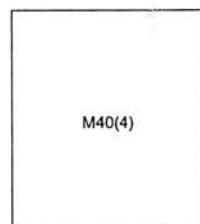
M40(2)



M40(3)
SG 251a



M40(var)



M40(4)

slate-purple
& pale ultramarine

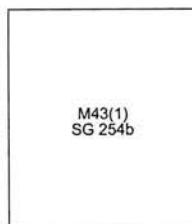
slate-purple & ultramarine

deep slate-purple & ultramarine

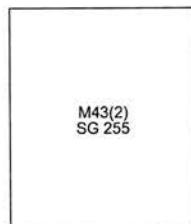
slate-purple
& deep ultramarine



M43(var)



M43(1)
SG 254b



M43(2)
SG 255



M43(3)

very pale purple & carmine
(1907)

dull purple & carmine
(1907)

slate-purple & carmine
(1907)

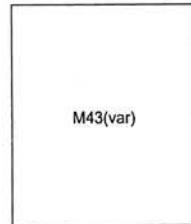
slate-purple & deep carmine
(1907)



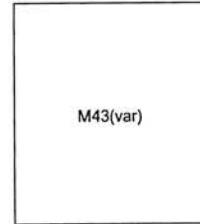
slate-purple
& deep (glossy) carmine (1910)



dull purple & scarlet
(Sep 1910)

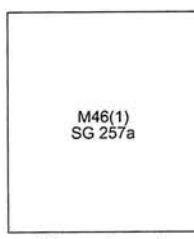


M43(var)



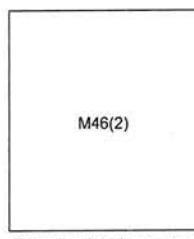
M43(var)

slate purple
& deep bright scarlet (1910)



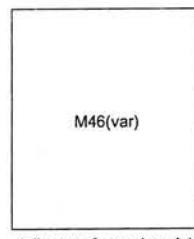
M46(1)
SG 257a

dull green & carmine
(1906)



M46(2)

dull green & pale carmine
(1906)



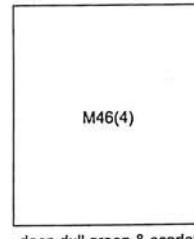
M46(var)

dull green & carmine-pink
(1906)



M46(3)
SG 259

slate-purple & scarlet
(Sep 1910)



M46(4)

deep dull green & scarlet
(Sep 1910)

1911: Harrison printings
Perf 14

M3(1)
SG 267

dull yellow-green

M3(var)

very bright yellow-green

M3(2)
SG 268

dull green

M3(3)
SG 269

deep dull green



deep dull yellow-green
(very blotchy print)

M3(var)

very deep dull yellow-green
(very blotchy print)

M3(var)

bluish green



pale bluish green

M3(var)

olive green



bright green (fine impression)
(June 1911)

M3(7)
SG 271

deep bright green
(June 1911)



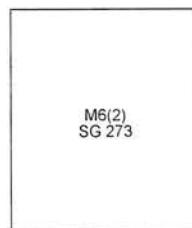
pale bright green

1911: Harrison printings
Perf 14



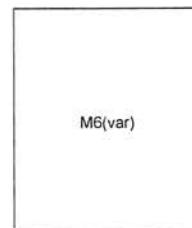
M6(1)
SG 272

rose-red



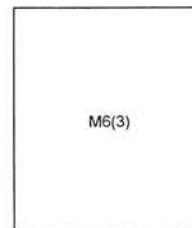
M6(2)
SG 273

deep rose-red



M6(var)

very deep rose-red



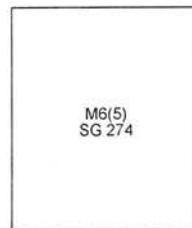
M6(3)

intense rose-red



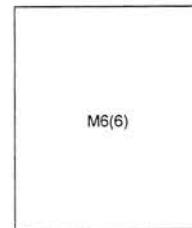
M6(4)

pale rose-carmine
(Sep 1911)



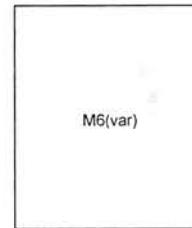
M6(5)
SG 274

rose-carmine
(Sep 1911)



M6(6)

deep rose-carmine
(Sep 1911)



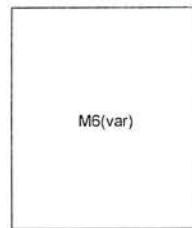
M6(var)

intense rose-carmine



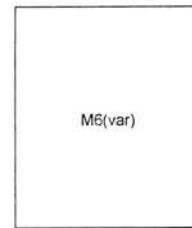
M6(var)

pale carmine
(Sep 1911)



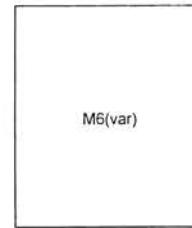
M6(var)

carmine
(Sep 1911)



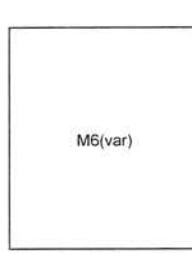
M6(var)

deep carmine
(Sep 1911)



M6(var)

intense carmine
(Sep 1911)

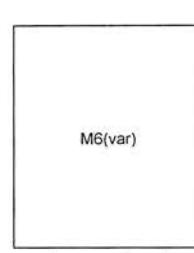


M6(var)

pale carmine-red

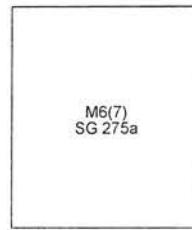


carmine-red



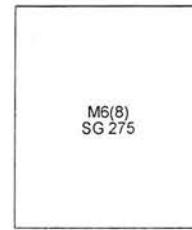
M6(var)

deep carmine-red



M6(7)
SG 275a

aniline rose
(May 1911)



M6(8)
SG 275

aniline pink
(May 1911)

1911: Harrison printings
Perf 14



dull yellow-green



dull green



olive green



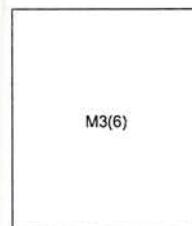
deep dull green



deep dull yellow-green
(very blotchy print)



pale bluish green



bright green (fine impression)
(June 1911)



deep bright green
(June 1911)



bluish green



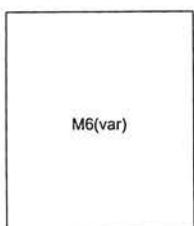
very bright yellow-green



rose-red



deep rose-red



very deep rose-red



intense rose-red



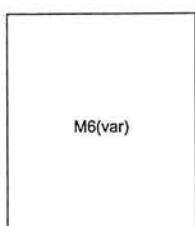
pale rose-carmine
(Sep 1911)



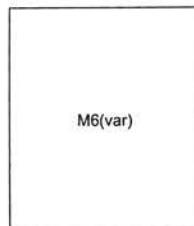
rose-carmine
(Sep 1911)



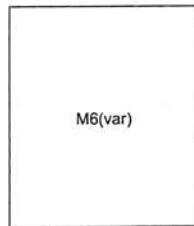
deep rose-carmine
(Sep 1911)



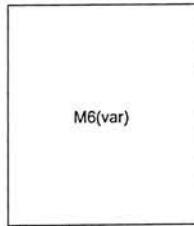
intense rose-carmine



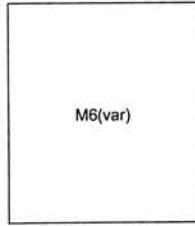
pale carmine
(Sep 1911)



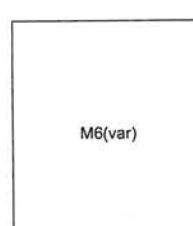
carmine
(Sep 1911)



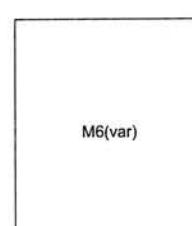
deep carmine
(Sep 1911)



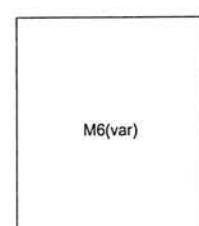
intense carmine
(Sep 1911)



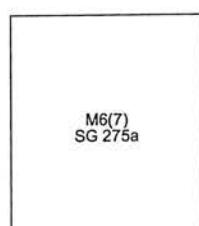
pale carmine-red



carmine-red



deep carmine-red

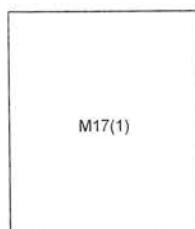


aniline rose
(May 1911)



aniline pink £325
128d/\$360-

1911: Harrison printings
Perf 14



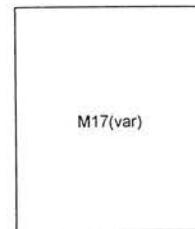
deep bright blue



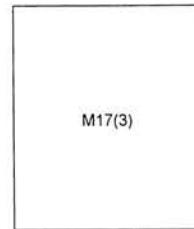
bright blue



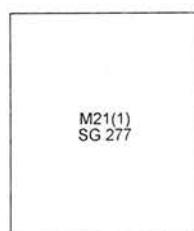
deep bright blue
(very blotchy print)



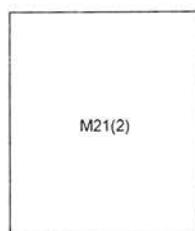
deep dull blue



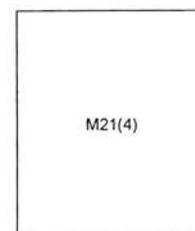
dull blue



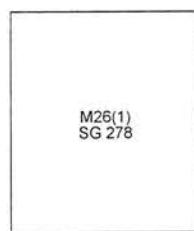
purple on lemon



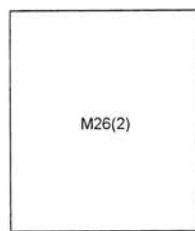
greyish purple on lemon



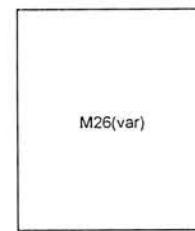
dull reddish purple on lemon



bright orange



deep bright orange



very deep orange

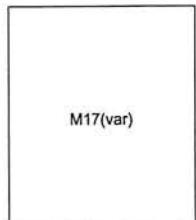
1911: Harrison printings
Perf 14



deep bright blue



bright blue



M17(var)



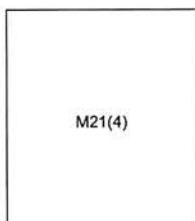
dull blue



M21(1)
SG 277



M21(2)



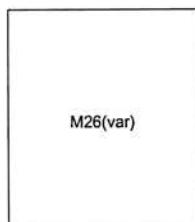
M21(4)



bright orange



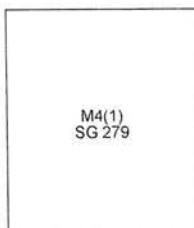
deep bright orange



M26(var)

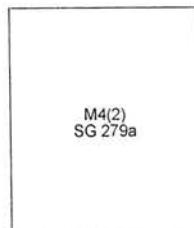
very deep orange

1911: Harrison printings
Perf 15 x 14



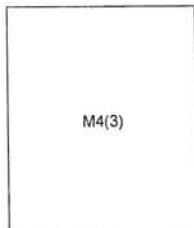
M4(1)
SG 279

dull green



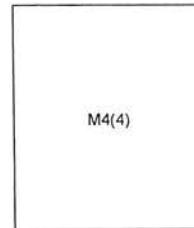
M4(2)
SG 279a

deep dull green



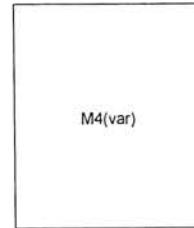
M4(3)

deep dull green
(very blotchy print)



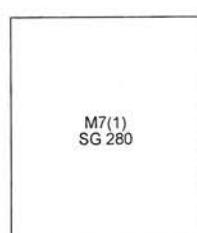
M4(4)

pale bluish green



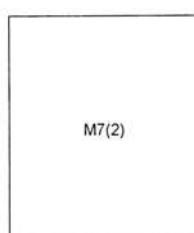
M4(var)

bluish green



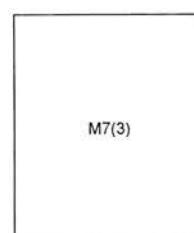
M7(1)
SG 280

rose-red



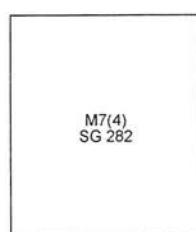
M7(2)

deep rose-red



M7(3)

intense rose-red



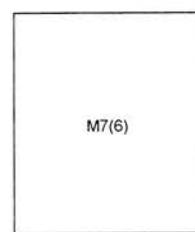
M7(4)
SG 282

pale rose-carmine



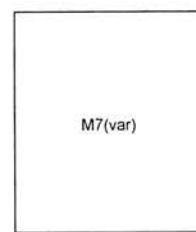
M7(5)
SG 281

rose-carmine



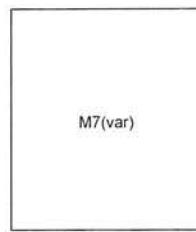
M7(6)

deep rose-carmine



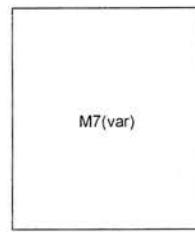
M7(var)

intense rose-carmine



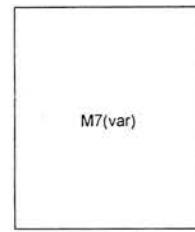
M7(var)

pale carmine



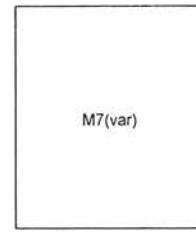
M7(var)

carmine



M7(var)

deep carmine



M7(var)

intense carmine

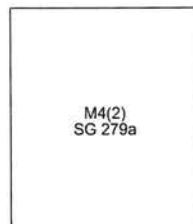


carmine
bright cherry red fluorescence

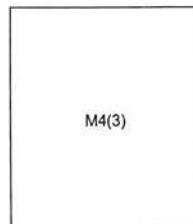
1911: Harrison printings
Perf 15 x 14



dull green



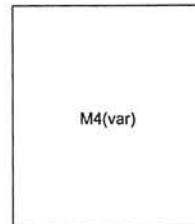
deep dull green



deep dull green
(very blotchy print)



pale bluish green



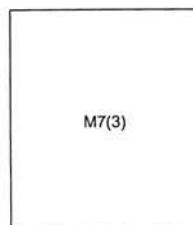
bluish green



rose-red



deep rose-red



intense rose-red



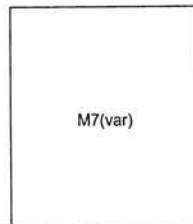
pale rose-carmine



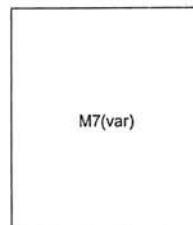
rose-carmine



deep rose-carmine



intense rose-carmine



M7(var)



pale carmine



carmine



deep carmine

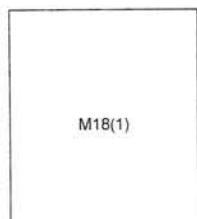


intense carmine

1911: Harrison printings
Perf 15 x 14



very deep bright blue



M18(1)

deep bright blue



M18(2)
SG 283

bright blue



M18(var)

deep dull blue



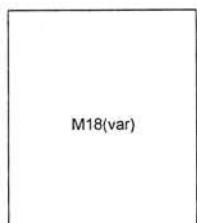
M18(3)
SG 284

dull blue



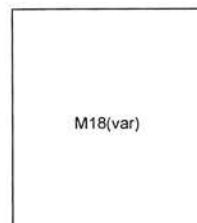
M18(var)

deep true blue



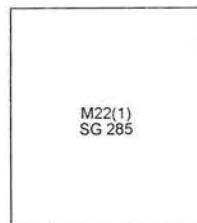
M18(var)

true blue



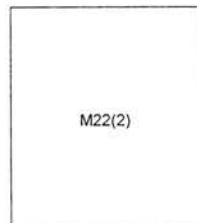
M18(var)

pale true blue



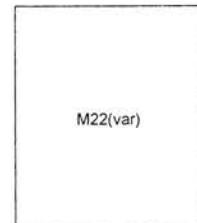
M22(1)
SG 285

purple on lemon



M22(2)

greyish purple on lemon



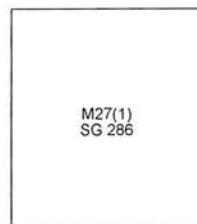
M22(var)

deep purple on lemon



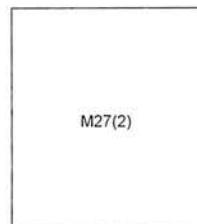
M22(4)

dull reddish purple on lemon



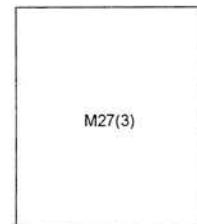
M27(1)
SG 286

bright orange



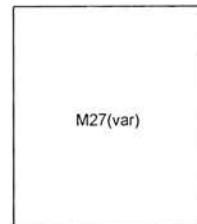
M27(2)

deep bright orange



M27(3)

very deep orange



M27(var)

intense orange

1911: Harrison printings
Perf 15 x 14



deep bright blue



bright blue



deep dull blue



dull blue



M18(var)



M18(var)



pale true blue



purple on lemon



greyish purple on lemon



M22(var)



dull reddish purple on lemon



bright orange



deep bright orange



very deep orange



intense orange

1912-3

Page
£65-

M27(1) BRIGHT ORANGE



M27(3) VERY DEEP ORANGE

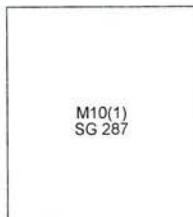
UNUSUAL
COMBINATION!



1911 - 1913: Somerset House printings



deep reddish purple
& bright green (July 1911)



reddish purple & bright green



M10(2)

reddish purple & yellow-green

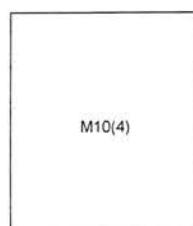


M10(var)

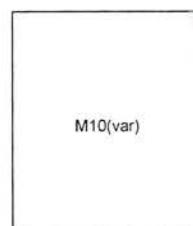
reddish purple
& pale bright yellow-green



M10(3)



M10(4)

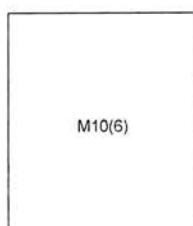


M10(var)

dull reddish purple
& bright green (1912)

dull reddish purple & green
(1912)

dull reddish purple & deep green
(1912)

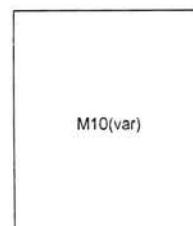


M10(6)

deep plum & deep green

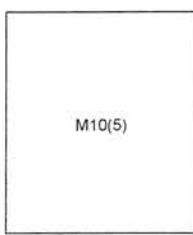


dull purple & green
(Sep 1911)



M10(var)

deep plum & pale green



M10(5)

dull purple & green
(fluorescent)

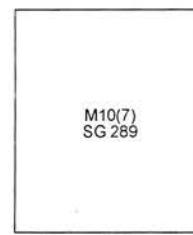


M10(var)

deep purple & green
fluorescent)

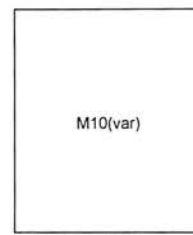


dull reddish purple & green
(fluorescent)



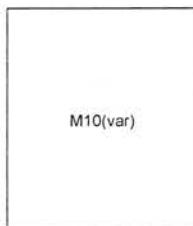
M10(7)
SG 289

slate-purple & green
(fluorescent)



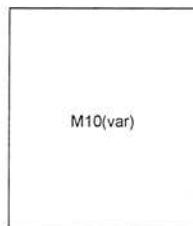
M10(var)

bright purple & green
(fluorescent)



M10(var)

dark purple & green
(golden-brown fluorescence)



M10(var)

blackish purple & deep green
(golden-brown fluorescence)

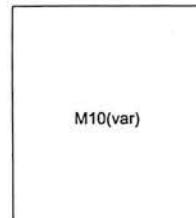
1911 - 1913: Somerset House printings



reddish purple & bright green



reddish purple & yellow-green



M10(var)

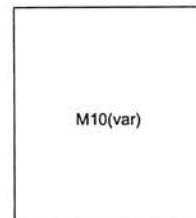
reddish purple
& pale bright yellow-green



dull reddish purple
& bright green (1912)



dull reddish purple & green
(1912)

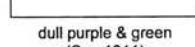


M10(var)

dull reddish purple & deep green
(1912)



M10(5)
SG 288



M10(6)

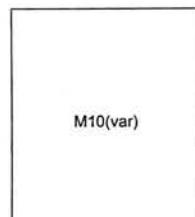


deep plum & pale green

M10(-)
dull reddish
purple
& bright
green
(July 1911)



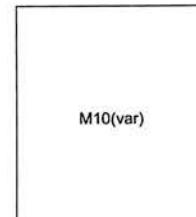
dull purple & green
(fluorescent)



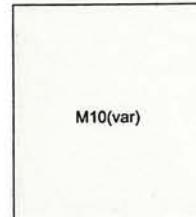
M10(var)



slate-purple & green
(fluorescent)

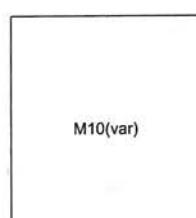


M10(var)



M10(var)

dull reddish purple & green
(fluorescent)



M10(var)



M10(var)

dark purple & green
(golden-brown fluorescence)

blackish purple & deep green
(golden-brown fluorescence)

1911 - 1913: Somerset House printings



deep dull green & red



deep dull green & bright red



very deep dull green & red



deep dull green & carmine



deep dull green & bright carmine
(Dec 1911)



grey-green & bright carmine
(May 1912)



deep grey-green & bright carmine
(May 1912)



dull reddish purple
& cobalt blue



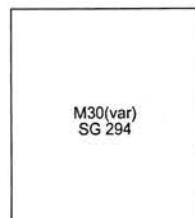
dull reddish purple
& bright blue



deep dull reddish purple
& bright blue



deep plum & cobalt blue



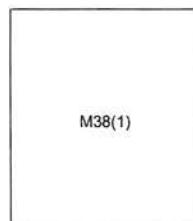
pale plum & cobalt blue
(fluorescent)



M30(var)
SG 294

deep plum & cobalt blue
(fluorescent)

1911 - 1913: Somerset House printings



M38(1)

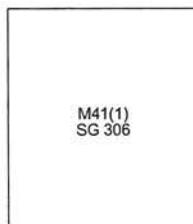


slate-grey



pale grey
(May 1913)

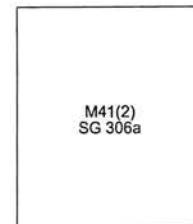
Non-fluorescent ink



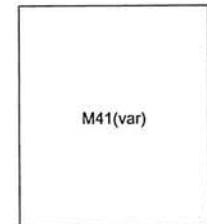
M41(1)
SG 306



reddish purple & light blue
deep reddish purple & pale bright blue



M41(2)
SG 306a



M41(var)

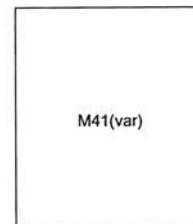


dull reddish purple & blue
(Oct 1911)



M41(5)
SG 307a

deep plum & blue
(July 1913)



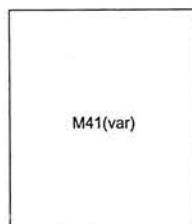
M41(var)

deep plum & cobalt blue
(July 1913)

Fluorescent ink

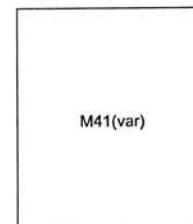


slate-purple & cobalt blue
(March 1912)



M41(var)

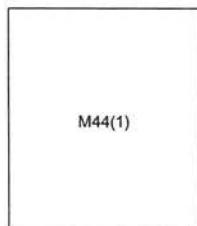
greyish slate-purple & cobalt blue (1912)



M41(var)

deep slate-purple & cobalt blue
(1912)

1911 - 1913: Somerset House printings



dull reddish purple & scarlet



dull reddish purple & deep scarlet

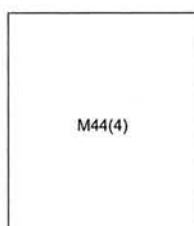


M44(2)
SG 309

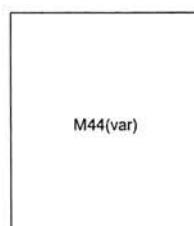
dull purple & scarlet



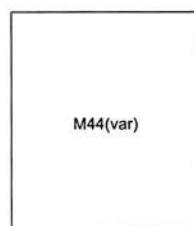
deep dull purple & scarlet



dull purple & deep scarlet



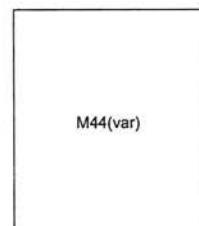
deep dull purple & deep scarlet



deep slate-purple & scarlet



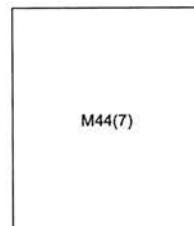
M44(5)
SG 310



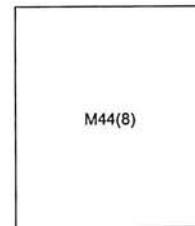
slate-purple & aniline scarlet



dull reddish purple & carmine
(May 1912)



M44(7)

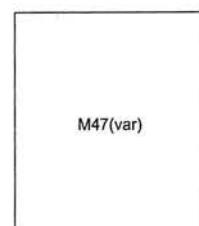


M44(8)

deep plum & carmine
plate-glazed paper (1912)



M47(1)
SG 312

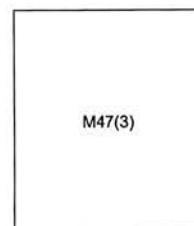


M47(var)

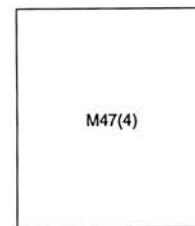
intense dark green & deep bright scarlet



deep green & scarlet
(Oct 1911)

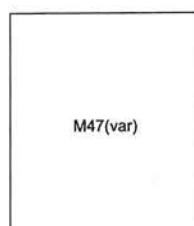


M47(3)



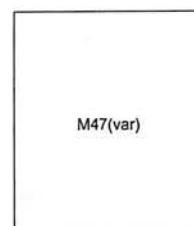
M47(4)

green & scarlet



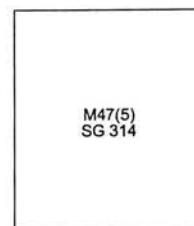
M47(var)

green & deep bright carmine
(April 1912)



M47(var)

green & deep carmine
(April 1912)



M47(5)
SG 314

green & carmine
(April 1912)

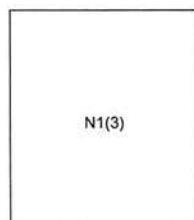
22 June 1911: watermark Imperial Crown
Die 1A



green



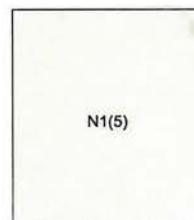
pale green



N1(3)



N1(4)
SG 323



N1(5)

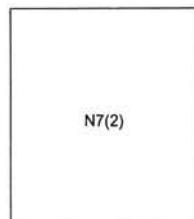
deep green

bluish green

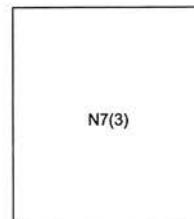
yellow-green



carmine-red



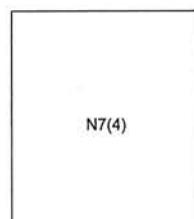
N7(2)



N7(3)

pale carmine-red

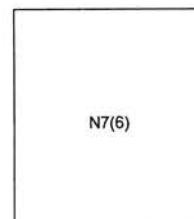
deep carmine-red



N7(4)



carmine



N7(6)

rose-pink



N7a
SG 327b

unwatermarked chalky paper
(experimental printing)

1911: watermark Imperial Crown
Die 1B



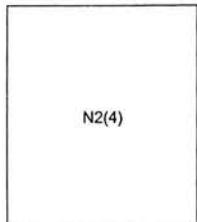
bright green



N2(2)



yellow-green

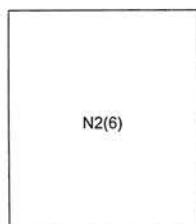


bright yellow-green



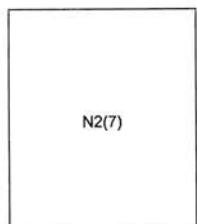
N2(5)

green



N2(6)

deep green



N2(7)

very deep green



N2(8)
SG 326

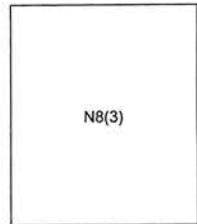
bluish green



carmine

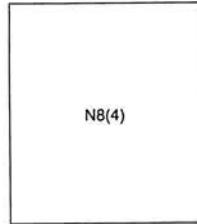


pale carmine



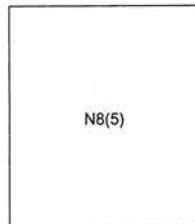
N8(3)

deep carmine

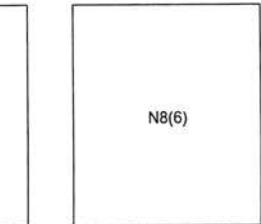


N8(4)

bright carmine



N8(5)



N8(6)

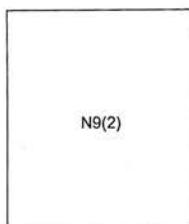


rose-pink

June 1912: from booklets

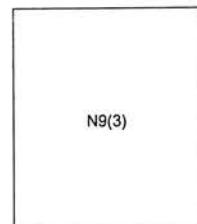


scarlet



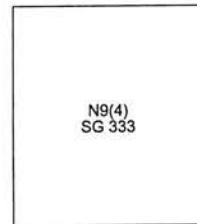
N9(2)

pale scarlet



N9(3)

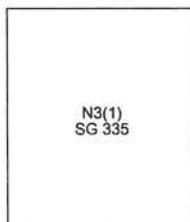
bright scarlet



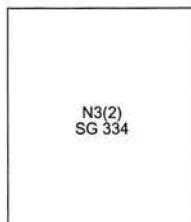
N9(4)
SG 333

aniline scarlet

August 1912: watermark Simple Cypher
Die 1B
From booklets



green



pale green



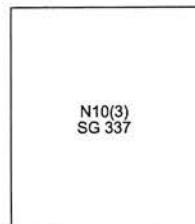
deep green



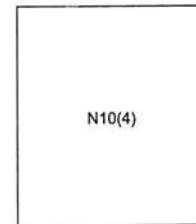
scarlet



pale scarlet



bright scarlet



deep bright scarlet

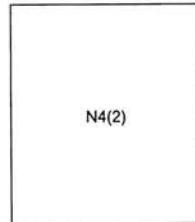
1 January 1912: watermark Imperial Crown
Die 2



green



myrtle-green



pale green



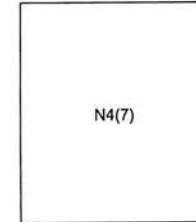
deep green



bluish green



yellow-green



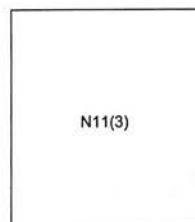
bright yellow-green



scarlet



bright scarlet



deep bright scarlet



very deep bright scarlet

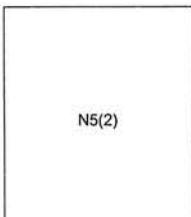


aniline scarlet

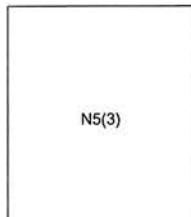
August 1912: watermark Simple Cypher
Die 2



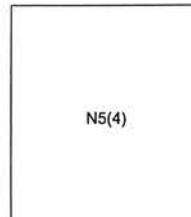
green



pale green



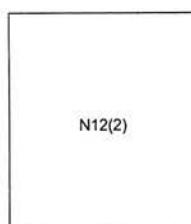
deep green



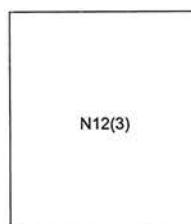
yellow-green



scarlet



bright scarlet



deep bright scarlet

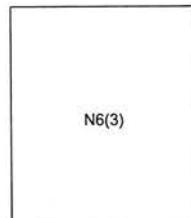
October 1912: watermark Multiple Cypher
Die 2



green



pale green



deep green



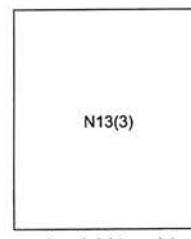
yellow-green



scarlet



bright scarlet



deep bright scarlet

11610
Certificate No:

THE HENDON STAMP COMPANY

TREVOR I. HARRIS, A.I.E.P.

P. O. BOX 624, LONDON NW4 3NJ TEL: 020 8209 1464
E-mail: mail@hendonstamps.com

EXPERTISATION DEPT.

Date 20 OCT 2014

We are of the opinion that -

Great Britain SG N16-
1d Intense Bright Carmine-Red, 1912-1924,
used, is genuine.



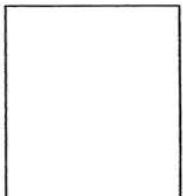
Signed *T. Harris*

October 1912 1d

**Profile Heads
wmk Simple Cypher**



N16 Carmine Red



N16 Deep Carmine Red



N16 Bright Carmine Red 12



N16 Vermillion 7



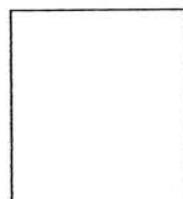
N16 Scarlet Vermillion 14



N16 Orange Vermillion 15



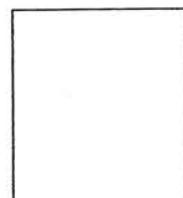
N16 Deep Orange Vermillion 16



N16a No wmk



N16b INV



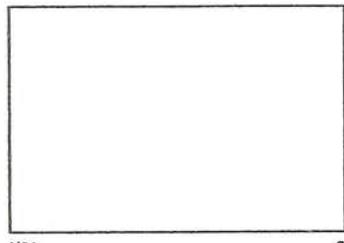
N16c REV



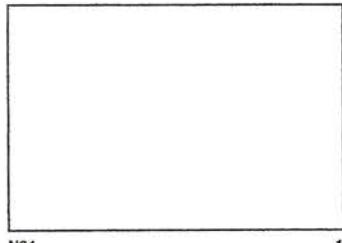
N16d INV and REV

September 1915 2s6d

DLR
wmk Single Cypher



N64



N64

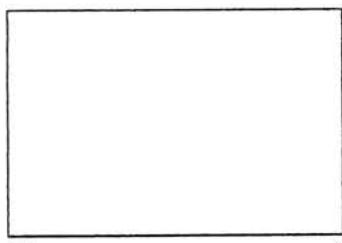
Pale Sepia Brown



N64

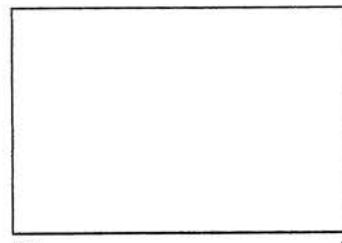
Sepia
(seal brown)

13



N64

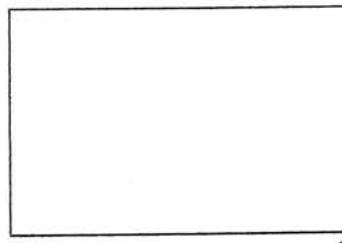
Pale Yellow Brown



N64

Yellow Brown

6



N64

Deep Yellow brown



N64

Bright Yellow brown

8

September 1915 2s6d

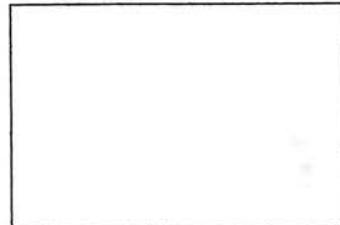
DLR
wmk Single Cypher



N64

Grey Brown

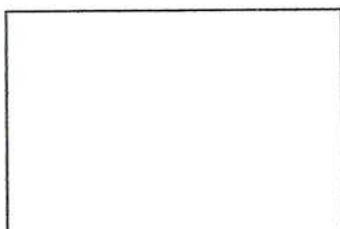
3



N64

Cinnamon Brown

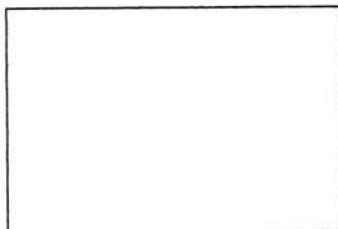
9



N64

Brown

10



N64

Dark Brown

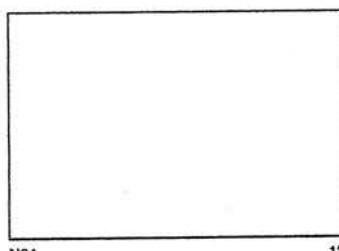
4



N64

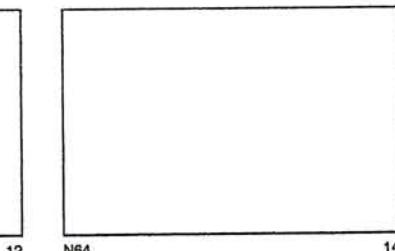
Very Deep Brown

11



N64

Reddish brown



N64

Blackish brown

14