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 Convent of Christ, Tomar (exterior view)

 Main Door, Jeronymos Monastery, Lisboa





ARCHIVE SPECIMENS - PROVA

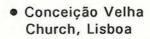
1898 CENTENARIO DA INDIA

For samples distributed to the UPU and other interested parties, a variety of overprints were applied.

A 6 x 2 mm diagonal PROVA is recorded on stamps from the 1882 and later issues.



 Church of S. João, Tomar





Cards for the UPU card rate, 20 reis, featured a blue-gray indicia w/architectural monument on the reverse. WAIDERA MADERA · Tower of Belém CARTE POSTALE CENTENARIO DA INDI Côté réservé à l'adresse. · Pena Palace, Sintra CANAL PROPERTY dalmota 3 Vasco da Gama 1498-1898 CENTENALY, da VALUE LUSBOA Cathedral of Lisboa

'FUNCHAL' MOUCHON POSTAL CARDS

H&G 13-14-17, OM 13-4-17

INCREASED RATES 1899-1903

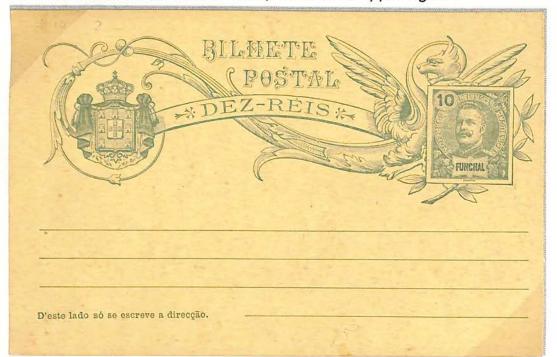
As the milreis depreciated in 1898 international cards were reissued in new denominations January 1, 1899: 20 reis became 25; 30 reis became 40..



As the milreis depreciated in 1898 international cards were reissued in new denominations January 1, 1899: 20+20 reis became 25+25; 30+30 reis became 40+40.

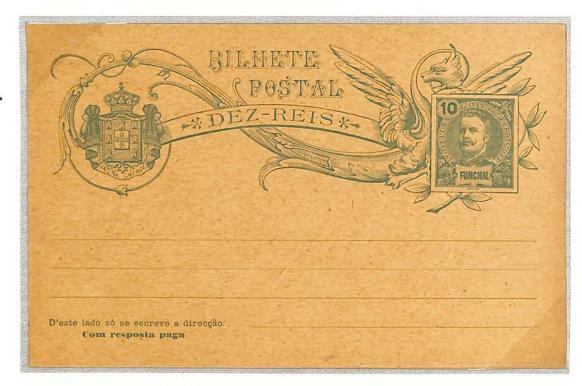


The domestic single and double cards were redesigned in 1970, with "DEZ REIS" in an ornate band at top, and the stamp in collar at upper right..



< 10 reis

10+10 reis >



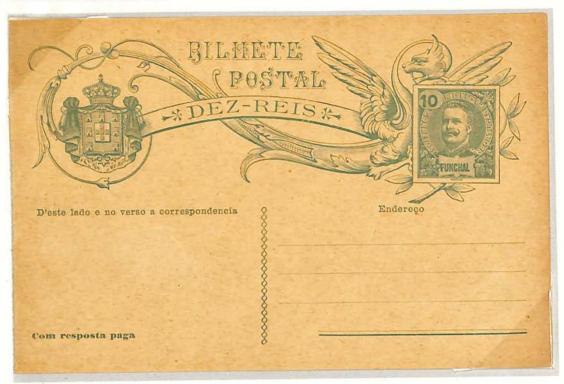
H&G 19-20, OM 19-20

A Final 20 reis card inscribed 'Funchal' issued in 1908

• The UPU rate card circulated until 1910—



The final, little used, reply cards for Funchal issued late in 1908. Valid until 1 November 1910 10 + 10 reis for domestic use -



20 + 20 reis for foreign use -



LETTER CARDS

Cards for Funchal / Madeira used the design of the mainland inscribed FUNCHAL

Domestic card issued early in 1893 —



• 50 Reis U.P.U letter rate, issued September 1, 1895 —



LETTER CARDS 1897 ISSUE

When the Mouchon design replaced the Neto design on stamps, the letter cards were similarly modified.

• Domestic card issued January 1, 1897 —



• 50 Reis U.P.U letter rate, issued January 1, 1897 —



LETTER CARDS 1897 ISSUE

When the Mouchon design replaced the Neto design on stamps, the letter cards were similarly modified.

Domestic card issued January 1, 1897 —



• 50 Reis U.P.U letter rate, issued January 1, 1897 —



Despite poor sales of the all lettercards of 1895 and 1897, new cards for the increased 65 reis U.P.U. rate issued for Funchal / Madeira

• Issue of 1898-



1904 Saw introduction of the reply lettercard, which no one ever figured how to use.

• 25 Reis domestic letter rate-



1. (\$2> 2. <127 x SKotz



'STRAIGHT LABEL' ENVELOPES

Overprint MADEIRA (Type III, wide 'D') manually applied to medium size mainland envelope.

• 25 Reis for domestic use-



greenish blue

• 50 reis for U.P.U. letters-



Stationery envelopes for domestic and European rates issued April 1, 1893



 25 reis domestic rate envelope —

• 50 reis U.P.U. rate envelope —

Both printed on paper with high sulfur content - hardly any survive undamaged.



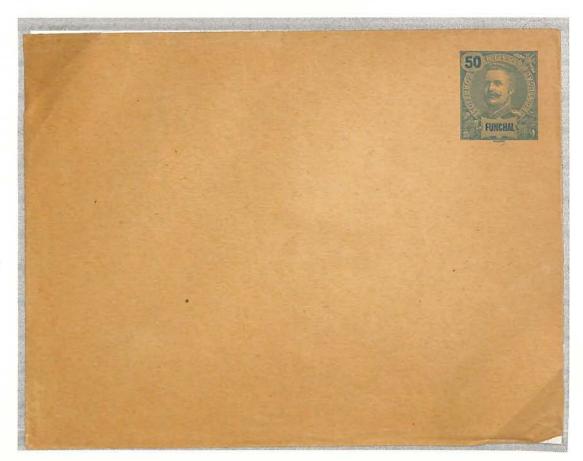
Stationery envelopes for domestic and European rates issued January 1, 1897



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A VISIT to MADEIRA

through the medium of pre-World War I Maxi Post Cards

Discovery of **Madeira** as a tourism destination for upper class Europeans coincided with development of the *private mailing card*, latterly "**postcard**," as trip momento to be sent to friends and family.



FUNCHAL - March 9, 1894 Portugal's first souvenir postal card, 10r domestic rate via LISBOA - March 14 - to HAMBURG uprated w/10r Prince Henry Issue

In Portugal & its territories, postcards (as opposed to government issue postal cards) were allowed beginning in 1899. Within a few years, the familiar chromo-lithographic cards dominated, and many users continued to frank the picture side (Timbre Cotê Vue) as had been done with the forerunner up-rated Government issue postalcards (as at left).

Thus were created early maximum cards, defined as having maximum concordance between stamp, view & cancel.

Concordance: Prince Henry the Navigator (<u>view</u>)'s Ships (<u>stamp</u>) discovered Madeira. <u>Cancel</u> honors the 500th Anniversary of his birth.

Addressee: Bartels; philatelic? Naaaah!

This *Illustrated Mail* exhibit provides an overview of the island: sights, activities and peoples in the carefree years before the Great War. Medium is the postally used card, with stamp on picture side. Stamps inscribed "FUNCHAL" were used until 1910, then stamps of Portugal, first King Manuel II, then Ceres.

PLAN (shown thus)

- P. 2 UPRATED GOV'T POSTAL CARDS
 - 3 GETTING to MADEIRA SHIPPING LINES
 - 4 ADVENTURE ENROUTE DIVING BOYS
 - **5 HOTEL CHOICE**
 - 6 HAMMOCKS AROUND FUNCHAL TOWN
 - 7 WHAT SHOULD WE SEE FIRST?
 - 8 THE CATHEDRAL & FOUNTAIN SQUARE
 - 9 THE OLD CASTLE & GOVERNMENT SEAT
 - 10 FUNICULAR & TOBOGGAN RIDE

- 11 Inland: GRANDE CURRAL & WATER MILL
- 12 Inland: WATERFALLS
- 13 THE NORTH COAST
- 14 TRADITIONAL COSTUMES; 15 OCCUPATIONS
- 16 MEN AT WORK?

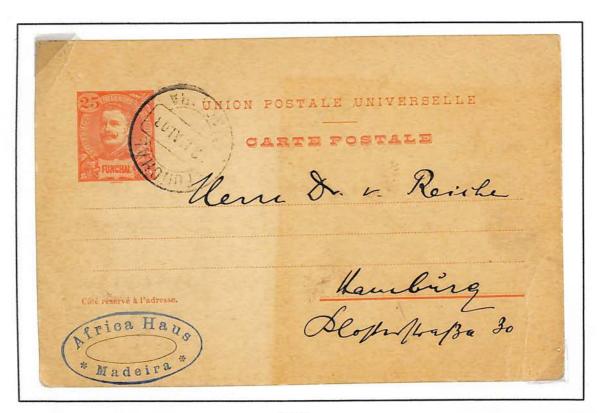
The 31 different cards are destined to 15 countries on six continents, showing the world-wide appeal of these view cards.



Dom Carlos I 1892-1910

prepaid postcard to Hamburg, Germany

dated 12 MAI.03



1903 issue









