

IL FOGLIO DI CENTO FRANCHI



IL FOGLIO DI CENTO FRANCHI



IL FOGLIO DI CENTO FRANCHI



IL FOGLIO DI CENTO FRANCHI



IL FOGLIO DI CENTO FR.



COBOLLI VALE L. 250



IL FOGLIO



INVERTS

AMG - VG

VENEZIA GIULIA



USE OF ITALIAN STAMPS OVERPRINTED "AMG-VG" WAS AUTHORIZED IN ARTICLE 5 OF GENERAL ORDER NO. 9, DATED JULY 25, 1945, AND PUBLISHED IN THE SEPTEMBER 15, 1945 ISSUE OF "GAZZETTA UFFICIALE" BY THE ALLIED MILITARY GOVERNMENT AUTHORITIES.

OVERPRINTING FOR THE ENTIRE SERIES WAS TYPOGRAPHED BY THE FIRM OF R. FORTUNA IN TRIESTE.

PHOTODUPLICATION
PERFORATED 14 x 14

SEPTEMBER 22, 1945

WATERMARKED: CROWN
OVERPRINTED IN BLACK

WHITE PAPER — YELLOW GUM



DESIGN WITH FASCES



LIGHT BROWN

DESIGN WITHOUT FASCES

WATERMARKED: WINGED WHEEL — TYPE 1-2

OFF-WHITE PAPER



PRINT THICKNESS
&
INK SMEAR



YELLOW GUM



BROWN GUM



DARK VIOLET



DARK RED



PURPLE

AMG - VG

VENEZIA GIULIA



PHOTOGRAPHURE
PERFORATED 14 x 14

SEPTEMBER 25, 1945

UNWATERMARKED

WHITE PAPER — YELLOW GUM



OCTOBER 16, 1945
WHITE PAPER — WHITE GUM

WATERMARKED: WINGED WHEEL — TYPE I-4



JULY 10, 1946
WHITE PAPER — WHITE GUM

WATERMARKED: CROWN



DESIGN WITH FASCES

JULY 10, 1946
GRAYISH PAPER

WATERMARKED: WINGED WHEEL — TYPE I-7



YELLOWISH GUM



GRAYISH GUM

AMG - VG



VENEZIA GIULIA

PHOTOGRAPHY
PERFORATED 14 x 14

DECEMBER 9, 1946

WATERMARKED: CROWN

WHITE PAPER — YELLOW GUM



DESIGN WITH FASCES

WATERMARKED: WINGED WHEEL — TYPE I-2

WHITE PAPER — WHITE GUM



JANUARY 8, 1947
YELLOW GUM



JANUARY 8, 1947



JANUARY 2, 1947
YELLOW GUM



JULY 17, 1947



JULY 17, 1947
WMM: I-5



JULY 23, 1947

AMG - VG

VENEZIA GIULIA

ENGRAVED
PERFORATED 14 x 14

SEPTEMBER 13, 1946

GRAY PAPER — YELLOW GUM

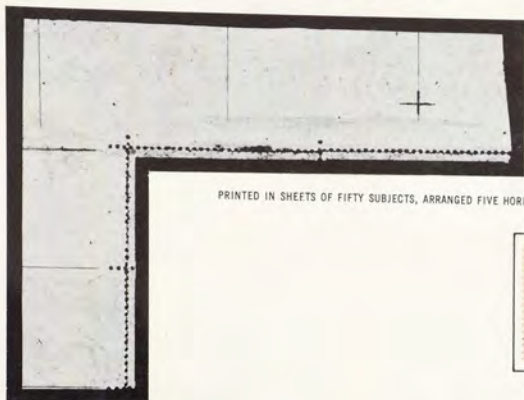


WATERMARKED: WINGED WHEEL — TYPE III-6

FIRST PRINTING

THE FIRST PRINTING WAS ISSUED WITHOUT MARGINAL INSCRIPTIONS OR ORNAMENTATION AND THEY ARE EASILY DISTINGUISHABLE BECAUSE THEIR COLOR VARIES FROM A DARK LAKE TO A CARMINE LAKE AND IS DECIDEDLY DIFFERENT FROM THE SECOND PRINTING. THEY WERE

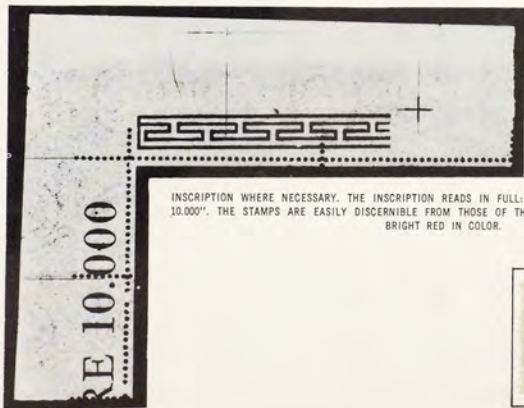
PRINTED IN SHEETS OF FIFTY SUBJECTS, ARRANGED FIVE HORIZONTALLY BY TEN VERTICALLY.



SECOND PRINTING

THE SECOND PRINTING OF THE 100 LIRE VALUE WAS PRINTED IN SHEETS OF ONE HUNDRED SUBJECTS, THE MARGINS CONTAIN THE USUAL MARGINAL INSCRIPTIONS AS FOUND ON MOST ALL ITALIAN ENGRAVED STAMPS, PLUS THE ADDITIONAL "GREEK KEY" ORNAMENTATION TO TAKE UP THE BLANK SPACE AT EACH END OF THE

INSCRIPTION WHERE NECESSARY. THE INSCRIPTION READS IN FULL: "IL FOGLIO FRANCOBOLLI VALE LIRE 10.000". THE STAMPS ARE EASILY DISCERNIBLE FROM THOSE OF THE FIRST PRINTING AS THEY ARE ALL BRIGHT RED IN COLOR.



AMG—VG

CONSTANT VARIETIES



CLOSED "G" IN AMG POSITION = 22 IN SHEET OF 50



PERIOD MISSING AFTER "G" IN AMG POSITION = 36 IN SHEET OF 50



AMG - VG

A SPECIALIST'S STUDY OF THE AMG-VG SET



Perforation 14 x 14 1/4



Watermarked 1-2

1-2

GUM & SHADE TYPES OF THE 20c AMG-VG VALUE

BROKEN
"A" &
"G" →



Dark Yellow Gum



Obscure Shiny Yellow Gum



Obscure Whittish Gum

BROKEN "G"



LOW
OUP.
←

LOW
OUP.

Mottled Dark Yellow Gum

Special Series

AMG - VG

A SPECIALIST'S STUDY OF THE AMG-VG SET



Perforation 14 x 14 1/4

Watermarked: Crown

GUM & SHADE TYPES OF THE 50c AMG-VG VALUE EFGH SETTING



Dull Speckled Yellow Gum



Dark Brown



Medium Brown



Light Brown



Shiny Yellow Gum



ONLY ONE SHEET OF THE FOLLOWING IS KNOWN



Reddish Tan Gum



Gum & Shade

White Gum

The above mounted stamps were selected from the second printing of the 50c value.
This printing was done with the corrected clichés of the EFGH setting

AMG - VG

A SPECIALIST'S STUDY OF THE AMG-VG SET



Perforation 14 x 14 1/4



Watermarked 1-2



MED. BROWN GUM



DARK BROWN GUM

Perforation 14 x 14 1/4



Watermarked 1-5



MED. BROWN GUM



BROWN GUM

AMG - VG

A SPECIALIST'S STUDY OF THE AMG-VG SET



Perforation 14 x 14 1/4



Watermarked 1-2



TYPES OF GUM



Shiny Obscure



Shiny Yellow



Dull Obscure

AMG - VG

A SPECIALIST'S STUDY OF THE AMG-VG SET



Perforation 14 x 14 1/4



Watermarked 1-5

DARK BRICK RED



YELLOW GUM



BRICK RED



LT. YELLOW GUM



MED. BRICK RED



BROWN GUM

AMG - VG

A SPECIALIST'S STUDY OF THE AMG-VG SET



PERFORATION 14 x 14 1/4



I-2

WATERMARKED I-2



WHITE GUM

PERFORATION 14 x 14 1/4



WATERMARKED I-5

SHADE TYPES



GUM TYPES



YELLOW MOTTLED



SEMI-CLEAR

AMG-VG

A SPECIALIST'S STUDY OF THE AMG-VG SET



Perforation 14 x 14 1/4



1-2

Watermarked 1:2

THICK OFF-WHITE PAPER



Obscure Mottled Gum

THIN OFF-WHITE PAPER



GUM TYPES



Heavily Mottled



Clear



Med. Mottled



Semi-Clear

AMG - VG

A SPECIALIST'S STUDY OF THE AMG-VG SET



PERFORATION : 14¼ x 14



WATERMARKED : 1:4



Medium Red



Light Red



Dark Red



White Gum



White Gum
w / Coarse Overlay



Light Yellowish
Mottled Gum



Yellow Gum

AMG - VG

A SPECIALIST'S STUDY OF THE AMG-VG SET



Perforation 14 x 14 1/4

Watermarked: Crown

SHADE TYPES OF THE FIRST AMG-VG ISSUE: 10c WITH FASCES IN DESIGN



MAJOR GUM TYPES



There were many printing runs on some of the more common values resulting in different gums, shades of ink and sometimes paper types.

AMG - VG

A SPECIALIST'S STUDY OF THE AMG-VG SET



Perforation 14 x 14 1/4



1-2

Watermarked 1-2

DARK BROWN GUM



DARK



COARSE GUM



LIGHT

YELLOW GUM



SMOOTH GUM



LIGHT



DARK



COARSE GUM

BROWN GUM



DARK



COARSE GUM



LIGHT

AMG - VG



A SPECIALIST'S STUDY OF THE AMG-VG SET

Perforation 14 x 14 1/4



1-2

Watermarked 1-2

GUM & SHADE TYPES OF THE 25c AMG-VG VALUE EFGH SETTING



The above mounted stamps were selected from the second printing of the 25c value.
This printing was done with the corrected clichés of the EFGH setting

AMG-VG

VARIATIONS

SECOND PRINTING



CENTER BLOCK



M.

V.

M.

M.

M.

G.

DAKK

AMG - VG



A SPECIALIST'S STUDY OF THE AMG-VG SET

PERFORATION 14 x 14



WATERMARKED I-5



PERFORATION 14 x 14



WATERMARKED I-2



AMG-VG

A SPECIALIST'S STUDY OF THE AMG-VG SET



PERFORATION: 14 1/4 X 14



1-7

WATERMARKED PAPER



Mottled Tan Gum
Coarse Paper



Gray Gum
Smooth Paper



1-4



Gray Gum
White Smooth Paper



Mottled Tan Gum
Coarse Paper

AMG - VG



OFFSETS

THIS VARIETY, A REVERSE IMPRESSION, OCCURS ON BACK OF A SHEET WHICH HAS BEEN STACKED ON ONE THAT HAS BEEN EXCESSIVELY INKED.



AMG - VG



OFFSETS

THIS VARIETY, A REVERSE IMPRESSION, OCCURS ON BACK OF A SHEET WHICH HAS BEEN STACKED ON ONE THAT HAS BEEN EXCESSIVELY INKED.



AMG - VG

VENEZIA GIULIA — AIRPOST



PHOTOGRAVURE
PERFORATED 14 x 14

SEPTEMBER 13, 1946

WATERMARKED: WINGED WHEEL — TYPE 1-2

GRAYISH PAPER — YELLOW GUM

BLUE



WMK. TYPE 1-5

ADDITIONAL VALUES



JANUARY 16, 1947



JANUARY 23, 1947



JANUARY 23, 1947

ADDITIONAL VALUE — JULY 23, 1947



INVERT

CHANGE OF COLOR — JULY 23, 1947

BROWN



WHITE PAPER — WHITE GUM

AMG-VG

CONSTANT VARIETIES



BROKEN "G" IN AMG OCCURS ONCE ON A SHEET OF 50 IN POSITIONS #3, 28, 29 OR 50



AMG-VG

CONSTANT VARIETIES



BROKEN "G" IN VG OCCURS ONCE ON A SHEET OF 50 IN POSITIONS #20, 30 OR 45



AMG - VG

VENEZIA GIULIA — SPECIAL DELIVERY

PHOTOGRAPHURE
PERFORATED 14 x 14

SEPTEMBER 12, 1946

WATERMARKED: WINGED WHEEL — TYPE 1-2

GRAYISH PAPER — YELLOW GUM



ON OCTOBER 1, 1947, ITALIAN STAMPS OVERPRINTED "AMG-VG" FOR USE IN AND AROUND THE TERRITORY OF TRIESTE, CEASED BEING ISSUED. THEY WERE SUPERSEDED BY SIMILAR ITALIAN STAMPS OVERPRINTED "AMG-FTT". THIS WAS IN CONFORMITY WITH THE ESTABLISHMENT OF THE "FREE TERRITORY OF TRIESTE".

AMG - VG

RECONSTRUCTED PANES



IL FOGLIO FRANCE L. 20



CENT



M A M G G G

AMG-VG



RECONSTRUCTED PANES

IL FOGLIO FRANCESE L. 25



CENT



M A M G G G

AMG-VG

RECONSTRUCTED PANE

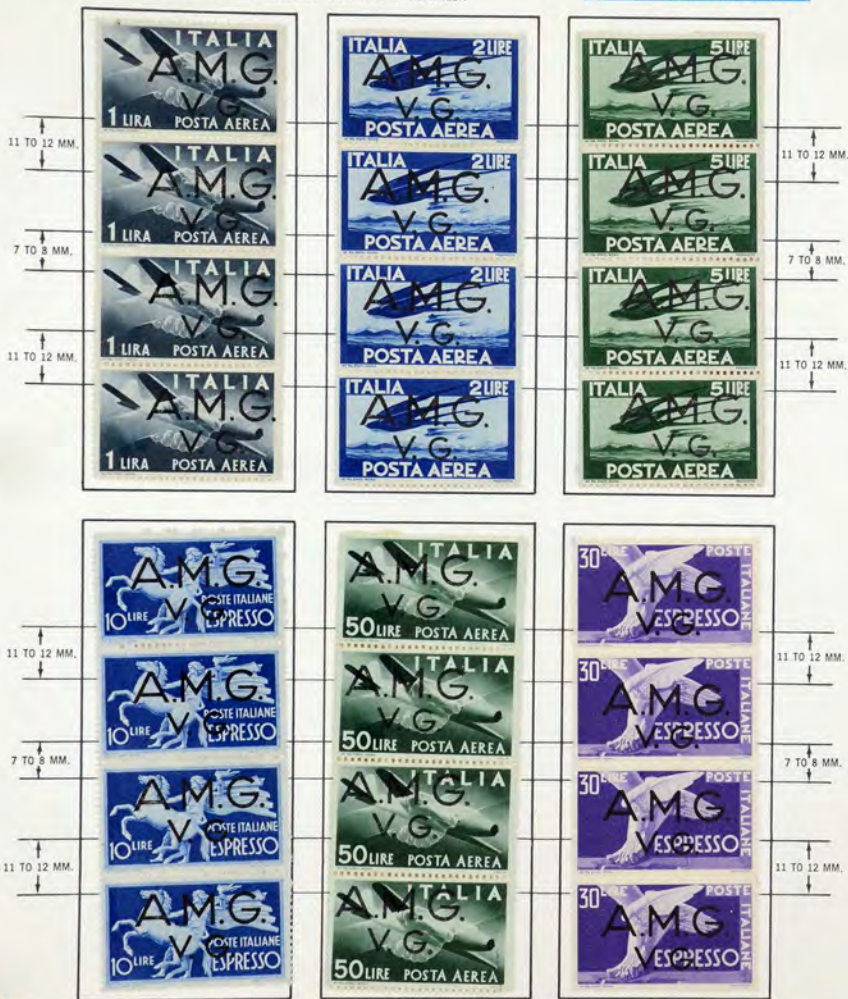


DARK SHADE



SPACING VARIETIES

THE OVERPRINT SPACING BETWEEN THE FIFTH AND SIXTH ROWS IS NARROWER THAN SPACING ON REMAINDER OF THE SHEET.



AMG



UNUSUAL VARIETIES

DISPLAYED ARE VARIETIES IN VERY SHORT SUPPLY

AMG-VG



#19 (IL)-EF RARE!

BESIDES THE (H) ARROWS
CUTS, THERE ARE
DIAGONAL CUTS RUNNING
FROM LEFT TO RIGHT.

ARROWS POINT OUT IMPORTANT FEATURES

AMG



UNUSUAL VARIETIES

DISPLAYED ARE VARIETIES IN VERY SHORT SUPPLY.

AMG - VG



15



16



17



19



20



21



26

INTERESTING EXAMPLES
OF (VG) HORIZONTALLY
DISTANCED OVERPRINTS

ARROWS POINT

AMG



UNUSUAL VARIETIES

DISPLAYED ARE VARIETIES IN VERY SHORT SUPPLY.

AMG - VG



#15/10¢

#18/6¢



#19

#20

#24

16

26

60¢

OFFSET VARIETIES

CAUSED BY HEAVY
INKING

INTERESTING

ARROWS POINT OUT IMPORTANT FEATURES

AMG



UNUSUAL VARIETIES

DISPLAYED ARE VARIETIES IN VERY SHORT SUPPLY.

AMG - V.G.



#15/100 EXTREMELY RARE
THIS IS NOT AN OFFSET,
BUT THE OVP. IS ACT-
UALLY PRINTED ON THE
GUM SIDE OF THE
STAMP. (Algebra) is stuck.



#22 (10¢) UNUSUAL
PARTIAL OFFSET.



#20/21 RED VERY
UNUSUAL DOUBLING
OF OFFSET. (NOT
SURE WHY)



#20 (24) RED
VERY SCARCE OFFSET
OF THE BROKEN (V.G.)
OCCURS ONCE PER STREET

ARROWS POINT OUT IMPORTANT FEATURES

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT DOUBLED

Overprinted locally in Trieste by the printing firm of R. Fortuna. Only the confusion of wartime conditions could have produced the number of major errors seen on this issue.

CARTOLINA POSTALE



THIS DBL OVERPRINT
CARD IS SO RARE
ALL VG CARDS ARE
SCARCE

Scarcer AMG-VG Errors



VERTICALLY DISPLACED OVERPRINTS

THESE ALWAYS APPEAR MORE SENSATIONAL THAN OTHER VARIETIES. THEY ARE IN SHORTER SUPPLY THAN HORIZONTALLY DISPLACED OVERPRINTS. PARTIAL OR FULL LETTERS MAY BE DISPLACED.



#23



#19



#16



#20



#15



#25

SCARCE
VERTICAL
DISPLACED OVP'S.
G/DIFF

AMG - VG



VERTICALLY DISPLACED OVERPRINTS

THESE ALWAYS APPEAR MORE SENSATIONAL THAN OTHER VARIETIES. THEY ARE IN SHORTER SUPPLY THAN HORIZONTALLY DISPLACED OVERPRINTS. PARTIAL OR FULL LETTERS MAY BE DISPLACED.



AMG - VG



HORIZONTALLY DISPLACED OVERPRINT

A STRIKING VARIETY THAT ONLY OVERPRINTING CAN PRODUCE. PARTIAL OR COMPLETE LETTERS DISPLACED.



AMG



UNUSUAL VARIETIES

DISPLAYED ARE VARIETIES IN VERY SHORT SUPPLY.

AMG - VG

#15



VERTICALLY
AND HORIZONTALLY
DISPLACED OVP.

#15



VERTICALLY
DISPLACED
OVP.

#20



INVERTED
AND DISPLACED
OVP.

ARROWS POINT OUT IMPORTANT FEATURES

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT INVERTED

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PHOTOGRAVURE
PERFORATED 14

SEPTEMBER 25, 1945

OVERPRINTED IN BLACK
WATERMARKED

V.G.
AMG



WMR

#17/20¢

Scarcer AMG-V.G. Errors

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT INVERTED

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PHOTOGRAVURE
PERFORATED 14

OVERPRINTED IN BLACK
UNWATERMARKED

AMG.
V.G.

Overprint I



#31 (254)

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT INVERTED

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PHOTOGRAVURE
PERFORATED 14

SEPTEMBER 25, 1945

OVERPRINTED IN BLACK
WATERMARKED

V.G.
A.M.G.



#24 (604)

UNUSUAL

OFFSET ON
BACK

Scarcer A.M.G.-V.G. Errors

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT INVERTED

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PHOTOGRAVURE
PERFORATED 14

SEPTEMBER 25, 1945

OVERPRINTED IN BLACK
WATERMARKED

V.G.
A.M.G.



SC.# 1LN7 (10L.)

OUTSTANDING !!

ERRORS

PAIR OF INVERTS,

ONE W/BROKEN V.G.

+ BOTH HAVE OFFSET.

Scarcer A.M.G.-V.G. Errors

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT DOUBLED

Overprinted locally in Trieste by the printing firm of R. Fortuna. Only the confusion of wartime conditions could have produced the number of major errors seen on this issue.

PHOTOGRAVURE

PERFORATED 14

OVERPRINTED IN BLACK

A.M.G.
V.G.



A RARE DBL.
COPT. (10L) ONLY
A FEW LEFT IN
STOCK. SASSONE
CAT. 10300?

Scarcer AMG-VG Errors

AMG · VG

VENEZIA GIULIA



PHOTOGRAVURE
PERFORATED 24 x 14

SEPTEMBER 25, 1945

UNWATERMARKED

WHITE PAPER — YELLOW GUM



OCTOBER 16, 1945

WHITE PAPER — WHITE GUM

WATERMARKED: WINGED WHEEL — TYPE 1-4



JULY 10, 1946

WHITE PAPER — WHITE GUM

WATERMARKED: CROWN



DESIGN WITH FASCES

JULY 10, 1946

GRAYISH PAPER

WATERMARKED: WINGED WHEEL — TYPE 1-7



YELLOWISH GUM



GRAYISH GUM

AMG



UNUSUAL VARIETIES

DISPLAYED ARE VARIETIES IN VERY SHORT SUPPLY.

AMG



ERROR
SPS.#2CA



NORMAL

AMG VG

Major Error

Cat.#2CA (Stampa Confusa)

stamp has a major
lack of detail and a
heavily blurred design

Extremely Scarce

WE ONLY HAVE (20) GOOD
COPIES OF THIS ERROR.

AMG-VG

VENEZIA GIULIA

ENGRAVED
PERFORATED 14 x 14

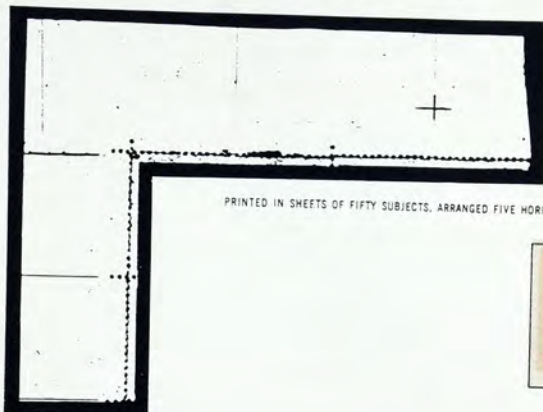
SEPTEMBER 13, 1946

GRAY PAPER — YELLOW GUM



WATERMARKED: WINGED WHEEL — TYPE III-B

FIRST PRINTING

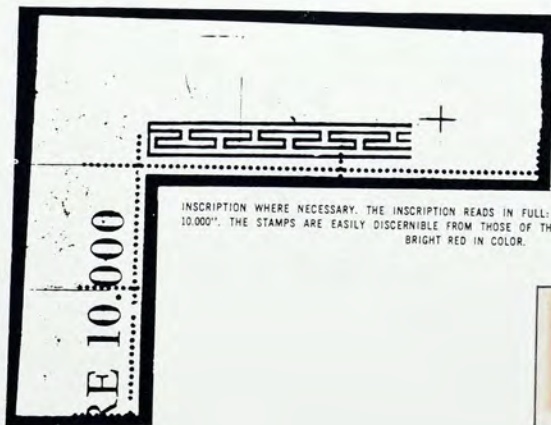


PRINTED IN SHEETS OF FIFTY SUBJECTS, ARRANGED FIVE HORIZONTALLY BY TEN VERTICALLY.

THE FIRST PRINTING WAS ISSUED WITHOUT MARGINAL INSCRIPTIONS OR ORNAMENTATION AND THEY ARE EASILY DISTINGUISHABLE BECAUSE THEIR COLOR VARIES FROM A DARK LAKE TO A CARMINE LAKE AND IS DECIDEDLY DIFFERENT FROM THE SECOND PRINTING. THEY WERE



SECOND PRINTING



INSCRIPTION WHERE NECESSARY. THE INSCRIPTION READS IN FULL: "IL FOGLIO FRANCOBOLLI VALE LIRE 10.000". THE STAMPS ARE EASILY DISCERNIBLE FROM THOSE OF THE FIRST PRINTING AS THEY ARE ALL BRIGHT RED IN COLOR.

THE SECOND PRINTING OF THE 100 LIRE VALUE WAS PRINTED IN SHEETS OF ONE HUNDRED SUBJECTS, THE MARGINS CONTAIN THE USUAL MARGINAL INSCRIPTIONS AS FOUND ON MOST ALL ITALIAN ENGRAVED STAMPS, PLUS THE ADDITIONAL "GREEK KEY" ORNAMENTATION TO TAKE UP THE BLANK SPACE AT EACH END OF THE



AMG



UNUSUAL VARIETIES

DISPLAYED ARE VARIETIES IN VERY SHORT SUPPLY.

AMG



VERT. LOW.

ALSO

HORIZ. DISPLACED

#68/50L.



(AMG V.G.) PAIR #29A

MISPERFED

AMG



UNUSUAL VARIETIES

DISPLAYED ARE VARIETIES IN VERY SHORT SUPPLY.

AMG-VG



Societa' Vinicola
"f.lli Serantoni"

via Arnaldo da Brescia
Num. 67., casamento VIII
V E R O N A

(AMG)
COVER WITH
PAIR OF 30c AIRMAIL
STAMPS, DOUBLE CPT,
w/ONE CPT INVERTED
RARE!

ONLY ONE
PAIR OF 30c AIRMAIL
STAMPS IN THIS REGION
DOUBLE CPT
ONE INVERTED

ARROWS POINT OUT IMPORTANT FEATURES

AMG - VG

VENEZIA GIULIA

PHOTOGRAVURE
PERFORATED 14 x 14

DECEMBER 9, 1946

WATERMARKED: CROWN

WHITE PAPER — YELLOW GUM



DESIGN WITH FASCES

WATERMARKED: WINGED WHEEL — TYPE 1-2

WHITE PAPER — WHITE GUM



JANUARY 8, 1947
YELLOW GUM



JANUARY 8, 1947



JANUARY 2, 1947
YELLOW GUM



JULY 17, 1947



JULY 17, 1947
WMK: 1-5



JULY 23, 1947

AMG - V G

VENEZIA GIULIA — AIRPOST



PHOTOGRAVURE
PERFORATED 14 x 14

SEPTEMBER 13, 1946

WATERMARKED: WINGED WHEEL — TYPE 1-2

GRAYISH PAPER — YELLOW GUM

BLUE



WMK. TYPE 1-5



ADDITIONAL VALUES



JANUARY 16, 1947



JANUARY 23, 1947



JANUARY 23, 1947

ADDITIONAL VALUE — JULY 23, 1947



CHANGE OF COLOR — JULY 23, 1947

BROWN



WHITE PAPER — WHITE GUM

AMG - VG



VENEZIA GIULIA — SPECIAL DELIVERY

PHOTOGRAVURE
PERFORATED 14 x 14

SEPTEMBER 13, 1946

WATERMARKED: WINGED WHEEL — TYPE 1-2

GRAYISH PAPER — YELLOW GUM



ON OCTOBER 1, 1947, ITALIAN STAMPS OVERPRINTED "AMG-VG" FOR USE IN AND AROUND THE TERRITORY OF TRIESTE, CEASED BEING ISSUED. THEY WERE SUPERSEDED BY SIMILAR ITALIAN STAMPS OVERPRINTED "AMG-FTT". THIS WAS IN CONFORMITY WITH THE ESTABLISHMENT OF THE "FREE TERRITORY OF TRIESTE".

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT INVERTED

Overprinted locally in Trieste by the printing firm of R. Fortuna. Only the confusion of wartime conditions could have produced the number of major errors seen on this issue.

PHOTOGRAVURE
PERFORATED 14

SEPTEMBER 22, 1945

OVERPRINTED IN BLACK
WATERMARK: CROWN



Crown Watermark

AMG.
V.G.

Inverted Overprint I



Roman Fasces (ax)
Symbol of Authority



With Fasces



Portion of the FASCES in design in
the corners just above the text



Definitive Issue
Venezia Giulia

OVERPRINT INVERTED

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PHOTOGRAVURE

SEPTEMBER 22, 1945
PERFORATED 14

OVERPRINTED IN BLACK



Crown Watermark

V.G.
A.M.G.

Overprint I



Winged Wheel I
Watermark



On Italian Air Mail Stamp



The overprinting turned this air mail stamp into a regular postage issue

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT INVERTED

Overprinted locally in Trieste by the printing firm of R. Fortuna. Only the confusion of wartime conditions could have produced the number of major errors seen on this issue.

PHOTOGRAVURE
PERFORATED 14

SEPTEMBER 25, 1945

OVERPRINTED IN BLACK
UNWATERMARKED

V.G.
A.M.G.

Overprint I

UNWATERMARKED



SIGNED



UNUSUAL VARIETIES

DISPLAYED ARE VARIETIES IN VERY SHORT SUPPLY.



#17/204

WATERMARKED

DOUBLE OVERPRINT

ONE INVERTED

RARE



AMG VG #29A

BRIGHT RED

2ND PRINTING

DOUBLE PERFORATIONS IN RIGHT
MARGIN

ARROWS POINT OUT IMPORTANT FEATURES

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT DOUBLED

Overprinted locally in Trieste by the printing firm of R. Fortuna. Only the confusion of wartime conditions could have produced the number of major errors seen on this issue.

PHOTOGRAVURE

PERFORATED 14

OVERPRINTED IN BLACK

AMG
M.G.
V.G.
G.



#15 (10c)

VG 2B

EXTREMELY SCARCE!

DBL. OVRT. on #15

MNH SACSONE

CAT. 320

Scarcer AMG-VG Errors

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT DOUBLED

Overprinted locally in Trieste by the printing firm of R. Fortuna. Only the confusion of wartime conditions could have produced the number of major errors seen on this issue.

PHOTOGRAVURE

PERFORATED 14

OVERPRINTED IN BLACK

A.M.G.
V.G.G.



#15

DOUBLE OVERPRINT / ONE INVERTED

Scarcer AMG-VG Errors

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT DOUBLED

Overprinted locally in Trieste by the printing firm of R. Fortuna. Only the confusion of wartime conditions could have produced the number of major errors seen on this issue.

PHOTOGRAVURE

PERFORATED 14

OVERPRINTED IN BLACK

AMG.
V.G.
V.G.



#19

VG 2B

Scarcer AMG-VG Errors



DEFINITIVE ISSUES
VENEZIA GIULIA

CONSTANT VARIETIES

PHOTOGRAVURE

PERFORATED 14

OVERPRINTED IN BLACK

These AMG-VG printing flaws are found only once each on most panes of 50 large format vertical stamps bearing the Fortuna Overprint III.

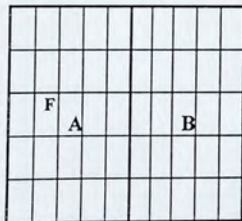
Fortuna Overprint III

Flaw at Position #22

A.M.G.
V.G.



Closed "G"



The printing plate for Fortuna Overprint III was composed of two clichés of 25 examples side by side, AB as shown. They are not known to have been rearranged into the BA configuration. The closed "G" flaw is located at Position #22 as indicated by "F".

ROUTED VIA ACCO

2583

BOTH OF THESE COVERS FROM
DECEMBER IN 1946 BEAR THE
MARKING "ROUTED VIA ACCO".
THIS APPEARS TO BE SOME
KIND OF NEW ALLIED CONTROL
COUNCIL CENSORSHIP MARK.



To New York on December 3, 1946 (ACCO #11)



Mailed to New York on December 26, 1946 (ACCO #6). This shows use
of the 4L Orange a week prior to the alledged day of issue (Jan. 2, 1946)

Messrs.

BIDDLE SAWYER CORP.

1211
25 Broadway

NEW YORK

UNITED STATES

VIA AEREA



CONTI
A.P.S.
105754

PER CENSURA



4913

Monsieur

Sahlin Goesta,
Stockholm.

Bredgrand 2

Svezia



TA
TRIESTE (Centro)
4254
7/11

180

Signor



Fred Arno
c/o F. ARNSTEIN

NEW YORK CITY

Beaver Street 76

U.S.A.



BROKEN "G" IN AMG OCCURS ONCE ON A SHEET OF 50 IN POSITIONS #3, 28, 25 OR 50



BROKEN "G" OF

AMG. SOMETIMES
THE BREAK IS DIFF-
ICULT TO SEE BECAUSE
OF THE WAY THE OUTER
PRIME LINES.



AIR MAIL ISSUES
VENEZIA GIULIA

PRINTING FLAW: Broken "G"

PHOTOGRAVURE

PERFORATED 14

OVERPRINTED IN BLACK

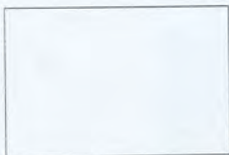
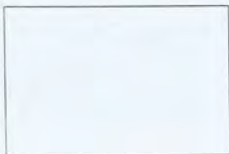
The Broken "G", of "VG" flaw is found only once on a pane of 50 stamps bearing the Fortuna Overprint IV. It is normally located in position #20 but may sometimes appear at Pos. #45

Fortuna Overprint IV

Broken "G" of "VG"

A.M.G.
V.G.

G



#1				
		A		
				Flaw

		B		
				#50

LAYOUT OF THE PRINTING PLATE

The Printing plate of 50 examples for Fortuna Overprint, Type IV was composed of two clichés of 25 examples locked together vertically in the press.

Depending on whether the configuration was "AB" or "BA", the illustrated flaw, which is in Pos. 20 of Cliché A, appears at Pos. 20 or 45 on the finished pane of 50 stamps.



AIR MAIL ISSUES
VENEZIA GIULIA

PRINTING FLAW: Broken "G"

PHOTOGRAVURE

PERFORATED 14

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Broken "G" of "VG"

A.M.G.
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AMG - VG



AIR MAIL ISSUES
VENEZIA GIULIA

PRINTING FLAW: Broken "G"

PHOTOGRAVURE

PERFORATED 14

OVERPRINTED IN BLACK

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Fortuna Overprint IV

Broken "G" of "VG"

A.M.G.
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Depending on whether the configuration was "AB" or "BA", the illustrated flaw, which is in Pos. 20 of Cliché A, appears at Pos. 20 or 45 on the finished pane of 50 stamps.

AMG-VG

DEFINITIVE ISSUE
VENEZIA GIULIA



**DOUBLE ERROR
OVERPRINT INVERTED AND DISPLACED**

PHOTOGRAVURE

PERFORATED 14

OVERPRINTED IN BLACK

This represents a most unusual and scarce double error: the overprint is not only inverted but is radically displaced horizontally



Inverted Overprint with horizontal displacement



AMG-VG

POSTAL STATIONERY



50 Centesimi Dark Violet on Cream: February 7, 1946

Printing 192,710 (Includes both types)

A.M.G.

V.G.

Overprint A
Metallic Handstamp

A.M.G.

V.G.

Overprint B
Typographic Overprint

CARTOLINA POSTALE



Four horizontal lines for an address, preceded by a vertical line.

PC-1: Black Hand Overprint: Characteristics: a. Letters thickened with heavily inked edges. b. No Overprint impression felt on the back. c. Usually set-off smudge on back.

PC-2: Black Typographic Overprint: Characteristics: a. Thin, evenly inked letters. b. Overprint impression raised on back c. No rear smudging.

Despite the seemingly large quantities printed, these cards today are extremely scarce. Not only were most used through the mails and thereby lost to collectors, but in April 1949 all remaining stocks were incinerated.

AMG - VG



BROKEN V.G.

THIS IS THE MOST INTERESTING CONSTANT MINOR VARIETY.
EVENTUALLY, THE PRINTERS CORRECTED THIS AND THE VARIETY DOES NOT APPEAR ON ALL STAMPS.

