

**Louis Mushro**  
P.O. Box 36793  
Grosse Pointe Farms  
Michigan 48236-0793



**Archives of**  
**Autographs**  
**Manuscripts**  
**Photographs**  
**Memorabilia**

# CERTIFICATE OF AUTHENTICITY

DESCRIPTION:

*John Lennon*

COMMENTS: IT IS AUTHENTIC

Life-time member:  
Manuscript Society

Honorary Life-time member:  
Daguerreian (Photographic)  
Society Board of  
Directors

Member: Universal Autograph  
Collector's Society

Local Chair 50th Anniversary  
of the Manuscript Society

Board of Trustees: 1997-2000  
Manuscript Society

Member Veterans Motor Car  
Club of America

Member Classic Car Club  
of America

Honor Roll Better Business  
Bureau

THE AUTHENTICITY OF THE ABOVE  
DESCRIBED HAIR LOT IS GUARANTEED  
BY LOUIS MUSHRO WITHOUT TIME  
LIMIT

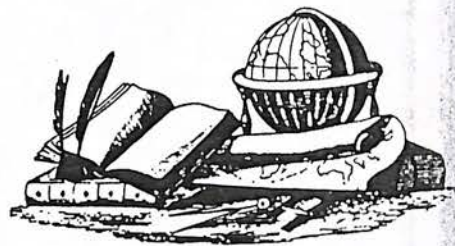
*4/30/12*

DATE:

*[Signature]*

LOUIS MUSHRO

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CERTIFICATION

I CERTIFY THAT I HAVE EXAMINED THE ORIGINAL AUTHENTICATION OF WHICH A PHOTOSTAT APPEARS HERE-IN AND FIND IT TO BE A GENUINE DOCUMENT WHICH I HAVE FROM MARC E. MATNEY AND THAT I PERSONALLY REMOVED FROM AN ACCOMPANYING LOCKET THE ENCLOSED STRAND AND THAT I REGARD THIS HAIR TO BE THAT OF JOHN LENNON.

A large, stylized handwritten signature in black ink, appearing to read 'Louis Mushro'.

LOUIS MUSHRO

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Honorary Life-time member:  
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Bureau

Phone 1-800-432-8777  
Fax 1-313-881-5616

Phone 1-313-881-1292  
E-Mail: lmushro@aol.com

I, Marc E. Matney am a high school teacher and warrant that this lock of hair was given to me by my friend James Bevins in 1992. He acquired it directly from John Lennon with the help of his uncle who was the manager of Red Rock Amphitheatre in Denver, Colorado where The Beatles played on August 26, 1964. After the concert James Bevins was introduced to The Beatles by his uncle. Bevins asked John Lennon for a lock of his hair. Lennon acquiesced by cutting a lock of his own hair himself and gave it to Bevins.

Years later in 1992, James Bevins, a photojournalist, was preparing for a lengthy trip overseas. Being a close friend, he had taught me photography and also dark-room techniques. I purchased his darkroom equipment. He gave me a collection of videos and asked if I would like a lock of John Lennon's hair, knowing I was a big Beatles enthusiast I gladly accepted. He related how he had personally met John Lennon and how he had acquired the hair directly from him.

Signed,

*Marc E. Matney*  
Marc E. Matney

10-6-98  
*Kimberly B. Blackman*  
Notary Public  
New Hanover County  
My Commission Expires  
3-27-2002





Subj: **Louis Mushro**  
Date: 6/19/00 12:35:58 PM Eastern Daylight Time  
From: melton@sowega.net (P. Melton Culpepper, Jr.)  
Reply-to: melton@sowega.net  
To: Lmushro@aol.com

Hello,

I noticed you have bid on Historical hair being auctioned by Louis Mushro on Ebay. I have bought 4 of his Hair ensembles, and have been very impressed. Being a unique item, I checked out Mr. Mushro extensively before I invested. I found his reputation to be fabulous. He is a member of the Board of Trustees of the prestigious Manuscript Society, and has received their "Award of Distinction" which places him in an elite class.

The Past President of the Manuscript Society and head of Christie's Manuscripts & Rare Book Department in New York wrote me a letter assuring that Mr. Mushro was extremely reputable and is a respected member in the field of historical artifacts and documents. His integrity has proven to be without question. I have letters in my files attesting to Mr. Mushro's reputation, and stating that his certifications can be relied upon without question. Should you buy one of his items, I would be happy to fax you copies of the letters at your request for your files to go with your purchase.

I cherish these beautiful displays of Historical Hair, and I'm convinced they will just become more valuable in the coming years. Please let me know if you have any questions.

Regards,  
Melton Culpepper  
Cordele, GA.

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----- Headers -----

Return-Path: <.melton@sowega.net>  
Received: from rly-yg03.mx.aol.com (rly-yg03.mail.aol.com [172.18.147.3]) by air-yg04.mail.aol.com (v74.17) with ESMTMP; Mon, 19 Jun 2000 12:35:58 -0400  
Received: from smtp.america.net (smtp.america.net [199.170.121.14]) by rly-yg03.mx.aol.com (v74.17) with ESMTMP; Mon, 19 Jun 2000 12:35:40 2000  
Received: from 233pentium (max5b-62.sowega.net [207.19.139.77])  
by smtp.america.net (8.9.1/8.9.1) with SMTP id MAA25165  
for <.Lmushro@aol.com>; Mon, 19 Jun 2000 12:35:37 -0400 (EDT)  
Message-ID: <394E4A83.377@sowega.net>  
Date: Mon, 19 Jun 2000 12:29:55 -0400  
From: "P. Melton Culpepper, Jr." <.melton@sowega.net>  
Reply-To: melton@sowega.net  
X-Mailer: Mozilla 3.01C-KIT (Win95; U)  
MIME-Version: 1.0  
To: Lmushro@aol.com  
Subject: Louis Mushro  
References: <61.4a1fbd9.267f8b23@aol.com>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit

# CHRISTIE'S

Mr. Melton Culpepper, Jr.  
Culpepper & Pfeiffer  
P.O. Box 584  
Cordele, GA 31010-0584

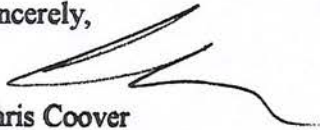
28 April 2000

Dear Mr. Culpepper,

I received your inquiry about a colleague in the field of Americana and historical manuscripts, Louis Mushro, whom I have known personally and professionally for nearly 20 years. You are right to be cautious about questions about provenance, particularly when the items involved are relics like lengths of hair. In fact, it is only the provenance which gives any historical significance to such relics.

I have no hesitation in stating that Mr. Mushro, in my experience, is a person of very high ethical standards and business practices, and I would accept without question any statement of fact made by him in regard to the origin or of an historical artifact. His certifications may be relied upon, in my opinion.

Sincerely,



Chris Coover  
Sr. Specialist, Manuscripts & Americana  
Books & Manuscripts Dept.



# HUFFPOST TV

THE INTERNET NEWSPAPER: NEWS BLOGS VIDEO COMMUNITY

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## 'Cajun Pawn Stars' Have A Lock Of Abraham Lincoln's Hair (VIDEO)

First Posted: 02/ 7/2012 7:49 am Updated: 02/ 7/2012 10:20 am



According to the "Cajun Pawn Stars" (Mon., 9 p.m. EST on History) there are collectors out there who pay big bucks for hair from famous historical figures. Jimmie DeRamus said he has hair from celebrities including Elvis, Marilyn Monroe, and both President and Mrs. Kennedy.

Imagine his excitement, then, when he was approached by a man with "the most documented" framed lock of hair taken from President Abraham Lincoln after he was shot.

The paperwork certified its gruesome history as "ten strands of hair from the lock that was removed to access the fatal wound," and was signed by Charles Taft, one of Lincoln's attending surgeons.

A large lock of hair from Lincoln had previously been appraised at a whopping \$500,000, so if authentic, this could be worth a fortune. But this one was considerably smaller, and its owner started the bargaining at \$5,000. After some haggling, Jimmie was able to buy the lock of Lincoln's hair for only \$1,250. It looks like the "Cajun Pawn Stars" made out pretty well on this one.

[Check out the original "Pawn Stars" appraising Edward VIII's signed memoirs.](#)

*The "Cajun Pawn Stars" unveil more finds on Mondays at 9 p.m. EST on History.*

*TV Replay scours the vast television landscape to find the most interesting, amusing, and, on a good day, amazing moments, and delivers them right to your browser.*

**RELATED ON HUFFPOST:**

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**This Ebay member has a email for you.**



4/14/12

**Dear historicalhair,**

Sir: I have several of your "Historical Hair" and they are great, even better after framing them. I thought of you while watching TV about 2 weeks ago. A new show, I think, Cajon Pawn Stars, had one of your Lincoln Hairs in a frame brought in. He wanted 1500 but took \$1250. In case you hadn't heard, thought I let you know. Great items and thank you for your great service on all my items. gary

**- gmayden**