

**Louis Mushro**  
P.O. Box 36793  
Grosse Pointe Farms  
Michigan 48236-0793



Archives of  
Autographs  
Manuscripts  
Photographs  
Memorabilia

## CERTIFICATE OF AUTHENTICITY

DESCRIPTION:

*Ludwig Van Beethoven*

COMMENTS: IT IS AUTHENTIC

Life-time member:  
Manuscript Society

Honorary Life-time member:  
Daguerreian (Photographic)  
Society Board of  
Directors

Member: Universal Autograph  
Collector's Society

Local Chair 50th Anniversary  
of the Manuscript Society

Board of Trustees: 1997-2000  
Manuscript Society

Member Veterans Motor Car  
Club of America

Member Classic Car Club  
of America

Honor Roll Better Business  
Bureau

THE AUTHENTICITY OF THE ABOVE  
DESCRIBED HAIR LOT IS GUARANTEED  
BY LOUIS MUSHRO WITHOUT TIME  
LIMIT

*3/15/12*

DATE:

LOUIS MUSHRO

Subj: **Louis Mushro**  
Date: 6/19/00 12:35:58 PM Eastern Daylight Time  
From: [melton@sowega.net](mailto:melton@sowega.net) (P. Melton Culpepper, Jr.)  
Reply-to: [melton@sowega.net](mailto:melton@sowega.net)  
To: [Lmushro@aol.com](mailto:Lmushro@aol.com)

Hello,

I noticed you have bid on Historical hair being auctioned by Louis Mushro on Ebay. I have bought 4 of his Hair ensembles, and have been very impressed. Being a unique item, I checked out Mr. Mushro extensively before I invested. I found his reputation to be fabulous. He is a member of the Board of Trustees of the prestigious Manuscript Society, and has received their "Award of Distinction" which places him in an elite class.

The Past President of the Manuscript Society and head of Christie's Manuscripts & Rare Book Department in New York wrote me a letter assuring that Mr. Mushro was extremely reputable and is a respected member in the field of historical artifacts and documents. His integrity has proven to be without question. I have letters in my files attesting to Mr. Mushro's reputation, and stating that his certifications can be relied upon without question. Should you buy one of his items, I would be happy to fax you copies of the letters at your request for your files to go with your purchase.

I cherish these beautiful displays of Historical Hair, and I'm convinced they will just become more valuable in the coming years. Please let me know if you have any questions.

Regards,  
Melton Culpepper  
Cordele, GA.

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----- Headers -----

Return-Path: <[melton@sowega.net](mailto:melton@sowega.net)>

Received: from [rly-yg03.mx.aol.com](mailto:rly-yg03.mx.aol.com) ([rly-yg03.mail.aol.com](mailto:rly-yg03.mail.aol.com) [172.18.147.3]) by [air-yg04.mail.aol.com](mailto:air-yg04.mail.aol.com) (v74.17) with ESMTP; Mon, 19 Jun 2000 12:35:58 -0400

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by [smtp.america.net](mailto:smtp.america.net) (8.9.1/8.9.1) with SMTP id MAA25165  
for <[Lmushro@aol.com](mailto:Lmushro@aol.com)>; Mon, 19 Jun 2000 12:35:37 -0400 (EDT)

Message-ID: <394E4A83.377@sowega.net>

Date: Mon, 19 Jun 2000 12:29:55 -0400

From: "P. Melton Culpepper, Jr." <[melton@sowega.net](mailto:melton@sowega.net)>

Reply-To: [melton@sowega.net](mailto:melton@sowega.net)

X-Mailer: Mozilla 3.01C-KIT (Win95; U)

MIME-Version: 1.0

To: [Lmushro@aol.com](mailto:Lmushro@aol.com)

Subject: Louis Mushro

References: <61.4a1fbd9.267f8b23@aol.com>

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

# CHRISTIE'S

Mr. Melton Culpepper, Jr.  
Culpepper & Pfeiffer  
P.O. Box 584  
Cordele, GA 31010-0584

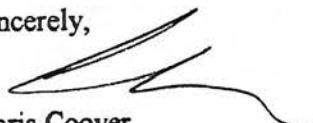
28 April 2000

Dear Mr. Culpepper,


I received your inquiry about a colleague in the field of Americana and historical manuscripts, Louis Mushro, whom I have known personally and professionally for nearly 20 years. You are right to be cautious about questions about provenance, particularly when the items involved are relics like lengths of hair. In fact, it is only the provenance which gives any historical significance to such relics.

I have no hesitation in stating that Mr. Mushro, in my experience, is a person of very high ethical standards and business practices, and I would accept without question any statement of fact made by him in regard to the origin or of an historical artifact. His certifications may be relied upon, in my opinion.

Sincerely,



Chris Coover  
Sr. Specialist, Manuscripts & Americana  
Books & Manuscripts Dept.

**This member has a email for you.** 4/15/12**Dear historicalhair,**

Sir: I have several of your "Historical Hair" and they are great, even better after framing them. I thought of you while watching TV about 2 weeks ago. A new show, I think, Cajon Pawn, Stars had one of your Lincoln Hairs in a frame brought in. He wanted 1500\$ but took 1250\$. In case you hadn't heard, thought I let you know. Great items and thank you for your great service on all my items. gary

- gmayden



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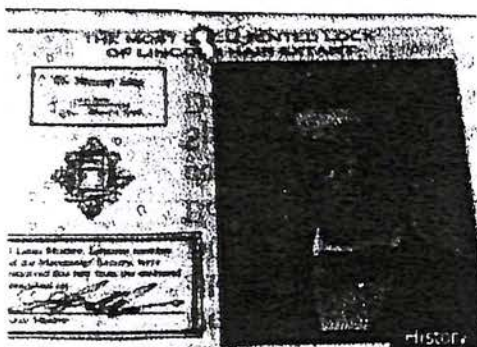
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# 'Cajun Pawn Stars' Have A Lock Of Abraham Lincoln's Hair (VIDEO)

First Posted: 02/ 7/2012 7:49 am Updated: 02/ 7/2012 10:20 am



According to the "[Cajun Pawn Stars](#)" (Mon., 9 p.m. EST on History) there are collectors out there who pay big bucks for hair from famous historical figures. Jimmie DeRamus said he has hair from celebrities including Elvis, Marilyn Monroe, and both President and Mrs. Kennedy.

Imagine his excitement, then, when he was approached by a man with "the most documented" framed lock of hair taken from President Abraham Lincoln after he was shot.

The paperwork certified its gruesome history as "ten strands of hair from the lock that was removed to access the fatal wound," and was signed by Charles Taft, one of Lincoln's attending surgeons.

A large lock of hair from Lincoln had previously been appraised at a whopping \$500,000, so if authentic, this could be worth a fortune. But this one was considerably smaller, and its owner started the bargaining at \$5,000. After some haggling, Jimmie was able to buy the lock of Lincoln's hair for only \$1,250. It looks like the "Cajun Pawn Stars" made out pretty well on this one.

[Check out the original "Pawn Stars" appraising Edward VIII's signed memoirs.](#)

*The "Cajun Pawn Stars" unveil more finds on Mondays at 9 p.m. EST on History.*

*TV Replay scours the vast television landscape to find the most interesting, amusing, and, on a good day, amazing moments, and delivers them right to your browser.*

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This unique "Secure/Genuine" Hologram is  
numbered to correspond to the certificate.  
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# Certificate of Authenticity

Description: Two Strands of *Beethoven's* Hair

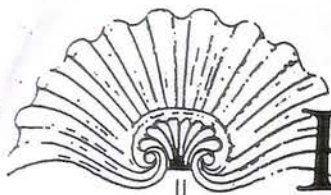
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Date: January 3, 2002

  
John M. Reznikoff, President  
UNIVERSITY ARCHIVES

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November 14, 1997

John Reznikoff  
University Archives  
600 Summer Street  
Stamford, CT 06901

Dear Mr. Reznikoff,

Our apologies for the delay in sending this letter. Mr. Eldred asked me to contact the consignor of the Beethoven hair for any provenance they may have. I was able to reach the widow, who is very elderly, and she informed me they purchased the piece a very long time ago at an auction somewhere in Salem or Essex. She strongly felt her purchase was authentic but had no hard evidence to support the fact.

We hope this information will be helpful to your research. We would also like to thank you for your praise of our organization, we do take pride in running an efficient and professional business. If in the future we are need of your services we will not hesitate to call.

Yours truly,

Diane L. Payson

ROBERT C. ELDRED CO., INC.

DLP:hrs



## Ludwig van Beethoven

(1770 - 1827)

Two strands of Beethoven hair taken from a larger lock probably clipped the morning after his passing. The hair was housed in a carved, dark wood frame along with a lock of Niccolo Paganini's hair; the antique lignum vitae frame can be dated to c.1845. The composer's hair was purchased from Robert C. Eldred, an antique dealer and auctioneer in Massachusetts, who confirmed that it was obtained from a well-known musician's family residing in Rhode Island. This large collection also included a Toscanini letter which was consigned to Eldred.

It was customary in Beethoven's time to snip a lock of a loved one's hair to keep as a tangible reminder after their passing. Although it is unknown how many locks were originally taken, it has been ascertained that at present only a few remain in private collections.





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# INVOICE

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MI 48230

01/02/02		SHIP VIA		F.O.B.		Net Terms Days	
PURCHASE ORDER NUMBER		ORDER DATE		Melissa May		OUR ORDER NUMBER	
QUANTITY		ITEM NUMBER		DESCRIPTION		UNIT PRICE	
ORDERED	SHIPPED	B.O.					AMOUNT
			ARC	Beethoven Hair			900.00
			ARC	John Adams hair 2 strands			800.00
				VSA 4282 0881 2066 8401 exp.03/04			
				JAN 13 2007			
			</				

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