

# LEEWARD ISLANDS

Watermarked Multiple Crown and C. A.

1905-11



5630



1907-11



1912-14



5648

5651

5651d



5654b

WHITE BACK

5657

5651b

5651c



5651a

5657a

COLOUR CHANGES

WMK MULT CROWN CA

3d



5633a

5638a

1921-22 SERIES P14

1914



5654b

1915



5648a

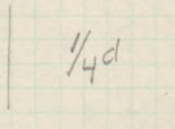
1920



5657c

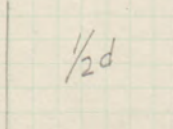
1916

1/4d



5646a

1/2d



5647a



5657b

WMK MULT. SCRIPT CA P14

1921-32

1926

TONED  
PAPER  
→



5668a



5668a

@ 65,-



5674a

# LEEWARD ISLANDS

Watermarked Multiple Crown and C. A.

1921-22



Watermarked Multiple Crown and Script C. A.



1922-23



SGS



1926-27



# LEEWARD ISLANDS

Watermarked Multiple  
Crown and Script C. A.

1928



Watermarked Multiple  
Crown and C. A.

1928



Watermarked Multiple  
Crown and Script C. A.

1929



1932 D I



1935



# LEEWARD ISLANDS

Watermarked Multiple Crown and Script C. A.

1937



1938



PERF 14  
38

Watermarked Multiple Crown and C. A.



PERF 13  
151

KING GEORGE VI SERIES

1938-52

DIFF. PRINTINGS

NOV '38

MAR '39

2<sup>nd</sup>

3<sup>rd</sup>

1941-43 4<sup>th</sup>

5<sup>th</sup>



KPI  
DPA

KP2  
REPRINT

KP3

KP2

6<sup>th</sup>  
1944

7<sup>th</sup>  
1947

8<sup>th</sup>  
1949



PALE  
DULL  
BROWN

DEEP  
BROWN

KP2

KP3

NOV 38

1<sup>st</sup>

2<sup>nd</sup>

1941-43

3<sup>rd</sup>

4<sup>th</sup>

5<sup>th</sup>  
1944



KPI  
DPA

KP3

KP2

DEFECTIVE "L" IN  
LEEWARDS



SCARLET

CW 3 KP1 DPA



C. WHITE

KP2 DPA



KP3 DPB



KP1 DPA



CW 38

5th 1942-43

1d

KP2 DPB



KP3 DPA



CW 3C

KP2 DPB



9th

10th

1946-48

11th

13th



CW 39



KP1 DPB



1d

1938



TONED  
PAPER



DEEP RED-BROWN

1<sup>st</sup>  
REPRINT  
1942

2<sup>nd</sup> 3<sup>rd</sup>  
REPRINTS  
1943-44

1. WHITE OR COLOURLESS  
GUM - OCC YELLOWISH

2. THINNER, WHITER  
PAPER

RED-BROWN



SGNL  
CW 4a



SGNL  
CW 4b

1. THIN, WHITE, TRANSP.  
PAPER

2. WAXY, TRANSP. GUM

3. PROMINENT W MK



CHESTNUT-BROWN  
(CW PALE BROWN)

4<sup>th</sup>  
REPRINT  
1948

1. THIN, WHITE, TRANSP. PAPER

2. COLOURLESS OR WHITE GUM  
OR OPAQUE OR WAXY

DEEP BROWN



SGNL  
CW NL



1938

CHALK SURFACE



SG 103  
CW 5

1<sup>st</sup>, 2<sup>nd</sup>  
REPRINTS  
1941-42

3<sup>rd</sup>  
REPRINT  
1942

4<sup>th</sup>, 5<sup>th</sup>  
REPRINTS  
1942-43

1. WHITE OR  
COLOURLESS GUM  
occ yellowish

2. 3<sup>rd</sup> REPRINT  
PROMINENT LMK

3. 1<sup>st</sup>-5<sup>th</sup>  
REPRINTS



BRIGHT  
SLATE GREY  
(CW SLATE)

SG 103a  
CW 5a?

SG NL  
CW NL

SG NL  
CW 5b?

PALE GREY

DEEP GREY

6<sup>th</sup>  
REPRINT  
1944

7<sup>th</sup>  
REPRINT  
1947-48

1. THIN WHITE TRANSP.  
PAPER

2. WAXY, TRANSP. GUM

3. BLOTCHY IMP.

SLATE GREY



SG NL  
CW NL

SG NL  
CW 5d?

1. COLOURLESS OR WHITE  
GUM. OCC OPARVE  
on WAXY

2. 7<sup>th</sup> REPRINT - WAXY GUM

PALE SLATE

(CW SILVER GREY)

1938



SG 105  
CW 6



SAME  
TONED PAPER

1<sup>ST</sup>  
REPRINT  
1942



SG 105  
CW 6a

- 1. WHITE OR COLOURLESS GUM OR YELLOWISH
- 2. 1<sup>ST</sup>, 2<sup>ND</sup>, 3<sup>RD</sup> REPRINTS

BRIGHT BLUE

2<sup>ND</sup> 3<sup>RD</sup>  
REPRINTS  
1942-43



SG NL  
CW NL

5<sup>TH</sup>  
REPRINT  
1948



SG NL  
CW NL

- 1. COLOURLESS OR WHITE GUM OR OPAQUE OR WAXY

PALE BLUE →

4<sup>TH</sup>  
REPRINT  
1944



SG NL  
CW 6b

LIGHT BLUE

- 1. THIN, WHITE TRANSP. PAPER

- 2. WAXY, TRANSP GUM

- 3. BLOTCHY IMP.

PALE BLUE

1938



1<sup>ST</sup>  
REPRINT  
1942



SG 107  
CW 7  
2<sup>ND</sup>, 3<sup>RD</sup>  
REPRINT  
1942-43



SAME  
TONED PAPER

- 1. WHITE OR COLOURLESS GUM OCC. YELLOWISH
- 2. 1<sup>ST</sup> REPRINT PROMINENT WMY.
- 3. 1<sup>ST</sup>, 2<sup>ND</sup> 3<sup>RD</sup> REPRINTS



SG NL  
CW NL

YELLOW ORANGE



SG 107a?  
CW 7a

5<sup>TH</sup>, 6<sup>TH</sup>  
REPRINT  
1947-48

ORANGE



1944  
SG NL  
CW 7b

- 1. THIN, WHITE TRANSP. PAPER
- 2. WAXY, TRANSP GUM
- 3. PROMINENT W MY

PALE  
ORANGE

- 1. COLOURLESS OR WHITE GUM OCC OPAQUE OR WAXY
- 2. 5<sup>TH</sup>, 6<sup>TH</sup> REPRINTS
- 3. 5<sup>TH</sup> REPRINT WAXY GUM

BUFF

SG NL  
CW NL

1938  
CHALK-SURFACE  
PAPER



SG 109  
CW 8



SAME  
(TONED PAPER)

1<sup>ST</sup>  
REPRINT  
1942



SG 109a  
CW 8a

2, 3, 4  
REPRINTS  
1942-43



SG NL  
CW NL

5<sup>TH</sup>  
REPRINT  
1944



SG NL  
CW NL

1. WHITE OR COLOURLESS GUM OCC. YELLOWISH

2. 1-4 REPRINTS

3. ORDINARY PAPER

DULL PURPLE + BRIGHT PURPLE

1. THIN, WHITE TRANSP. PAPER

2. WAXY, TRANSP. GUM

3. 5<sup>TH</sup> REPRINT

DULL PURPLE + RED PURPLE

6<sup>TH</sup>  
REPRINT  
1947



SG 109b  
CW 8c

7, 8<sup>TH</sup>  
REPRINTS  
1949



9, 10, 11<sup>TH</sup>  
REPRINTS  
1950-53

1. COLOURLESS OR WHITE GUM OCC. OPAQUE OR WAXY

2. UNRELIABLE Ag+ TEST

3. 6-11 REPRINTS

DEEP PURPLE + RED PURPLE

DEEP RED PURPLE + BRIGHT PURPLE

SG NL  
CW 8c

BROWN PURPLE + RED PURPLE  
(CW PURPLE + BRIGHT PURPLE)

1938  
C MANUS SURFACE



GUM DET.  
"OLIVE BACK"

1<sup>st</sup>  
REPRINT  
3/42



SG110  
CW9

2<sup>nd</sup>  
REPRINT  
8/42



STREAKY  
BROWN GUM

3<sup>rd</sup>  
REPRINT  
3/42



used  
KP3  
WHITE  
EYE?

1. WHITE OR  
COLOURLESS GUM  
OCC YELLOWISH

2. 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>.  
REPRINTS *chalky*

BLACK/EMERALD



SG110b  
CW9b

4<sup>th</sup>  
REPRINT  
1943



SG110ba  
CW9c

5<sup>th</sup>  
REPRINT  
1944



CP  
SG110bb  
CW9d

BROWNISH BLACK  
+ GREY/SILVER  
EMERALD



NOV 1942

GREY + INTENSE BLACK/  
EMERALD

1. THIN, WHITE, TRANSP  
PAPER

2. WAXY, TRANSP.  
GUM

3. 4<sup>th</sup>, 5<sup>th</sup> REPRINTS

GREY BLACK + DEEP  
BLACK/BRIGHT  
EMERALD



CP  
SG NL  
CW NL



SG NL  
CW NL

DEEP  
BLACK  
grey



CW 9d

DEEP BLACK/  
EMERALD

6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup>  
REPRINTS  
1947-51

1. COLOURLESS OR WHITE  
GUM. OCC OPAQUE  
OR WAXY

2. 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup> REPRINTS



CP  
SG NL  
CW NL

DULL BLACK +  
BLACK/  
EMERALD

7. chalky  
paper

1938



SG 111  
CW 10 KP1



SAME  
KP3

1<sup>ST</sup>  
REPRINT  
1942



SG 111a?  
CW 10a KP3

2<sup>ND</sup>  
REPRINT  
1943



SG 111  
CW 10 KP1

3<sup>RD</sup>  
REPRINT  
1944



SG 111  
CW 10 KP1

1. WHITE OR COLOURLESS GUM OCC. YELLOWISH
2. 1<sup>ST</sup> + 2<sup>ND</sup> REPRINT
3. 2<sup>ND</sup> REPRINT SURFACE VERT. STREAKS

REDDISH PURPLE + DEEP BLUE / BLUE

1. THIN, WHITE, TRANSP. PAPER
2. WAXY, TRANSP. GUM
3. 3<sup>RD</sup> REPRINT

4<sup>TH</sup>  
REPRINT  
1947



SG 111a  
CW 10a KP3

1. COLOURLESS OR WHITE GUM OCC. OPAQUE OR WAXY
2. UNRELIABLE Ag<sup>+</sup> TEST
3. 4<sup>TH</sup>, 5<sup>TH</sup>, 6<sup>TH</sup> REPRINTS (1947-51)

PURPLE + DEEP BLUE / BLUE

1938  
CHALK-SURFACE



Same 30,-  
1st KP3  
REPRINT  
1943

SG 112 NH SD.-  
CW 11 KP1

Same 22.50  
KP3  
2nd  
REPRINT  
1944 c?



SG 112a  
CW 11b

1. HORIZONTAL SURFACE STRIATIONS
2. THIN, WHITE, TRANSP. PAPER (ORDINARY)
3. waxy transp. GUM
4. 2nd reprint - blotchy imp.



SG 112a var  
CW 11b var KP2



YELLOW  
GREEN

DULL YELLOW-GREEN  
+ SCARLET/PALE  
YELLOW  
(SG GREEN + RED/  
YELLOW)

HORIZONTAL  
STRIATIONS (CW 11b)



SG 112b  
CW NL

[GREEN + deep  
red/pale  
yellow;  
SG - bright  
green + red/  
yellow]

KEYPLATE (KP)  
2  
REFERENCE  
COPY

1. Colourless or white gum occ. opaque or waxy
2. CHALK-SURFACE PAPER UNRELIABLE Ag+ TEST



SG NL  
CW 11d

CW  
[LIGHT GREEN +  
deep red/  
pale yellow]

PERF 14

10 SH

MAR '42



114a 125- LP

DEC '43



114a 56 125 RE -  
CHALKY PERF 14

JUN '44



114a LP 125-

JUN '44



114 820

DEC '37



21

NOV '38



1942

3 FEB

14 OCT



115b @ 55-

DEC '43



JUN '44





KING GEORGE V 1921-32  
FLAWS

1928



SG 80a  
BREAK IN SCROLL



SG 80b  
BROKEN CROWN  
+ SCROLL



SG 796  
BROKEN CROWN £300  
+ SCROLL



36T 80/-

KING GEORGE VI 1938-51  
NOV 51

FLAWS  
37  
490



NO  
FLAWS  
POS  
38,50

115000/Br/Flaw  
Nov 51  
SG 114c 150

Pos 115000/Flaw  
37-8  
49-50  
37,490

SG 114c

KING GEORGE VI 1938-51

FLAWS

PERF 14 COMB EXCEPT AS NOTED

JUN 44



114 47 NH 130-  
SG 113c

FEB 42



1150/2a B.-  
SG 114a

OCT 42



NH?

49a 115a/225-

NOV 51  
P13



6?  
SG 114c



13



31



40



4?



176



176



FRAME  
FLAW  
NL

# LEEWARD ISLANDS

Watermarked Multiple Crown and Script C. A.

1946



1949



1949



1949



1951



1953

