

Great Britain

1962-1963



Type I

Type II

Type II



Great Britain

1971/77



remember
the
postcode



VALUE £5

SHEET VALUE



TOTAL SHEET VALUE



Great Britain

1970/72



1977



Great Britain

1971/77



Great Britain

1978/80

Printed in photogravure with phosphor bands

"all over" phosphor



"all over" phosphor



1 centre band



1 side band



"all over" phosphor



1 centre band



1 side band



2 bands



2 bands



Printed in photogravure on ordinary paper



Printed in lithography — Part 13 1/2 x 14

phosphorised paper



2 bands



phosphorised paper



2 bands



Great Britain

1986/92

High Value Definitive Series "Castles I" (1986)



Northern Ireland



Wales



Scotland



England

High Value Definitive Series "Castles II" (1992)



The stamps of the "Castles II" set show a larger oval-shaped perforation hole at the center of each vertical side.
The Queen's head on these stamps is printed in optically variable ink.



The four stamps printed with strong Royal cyphers are shown on the stamps represent each of the four countries making up the United Kingdom.
The stamp designs are based on photographs taken by Peter Prosser, London, The Royal Mint.

GREAT BRITAIN

2000

The Royal Society of Arts International Design Exhibition, London
 The Royal Society of Arts International Design Exhibition, London
 The Royal Society of Arts International Design Exhibition, London

2000-2001 - Royal Society of Arts, London



The Royal Society of Arts, London, has designed a series of ten postage stamps to mark the exhibition. The stamps are available in the Royal Society of Arts shop.

2000-2001 - The Royal Society of Arts



The Royal Society of Arts, London, has designed a series of four postage stamps to mark the exhibition. The stamps are available in the Royal Society of Arts shop.

GREAT BRITAIN

2013

Definitive series "Queen Elizabeth II" (Machin Design)

Self-adhesive stamps – Printed in photogravure with fluorescent phosphor bands – Perf. 14½ x 14 (with oval shaped perforation holes)
With indolent overprint "ROYALMAIL", with source code and date code

"MA12" and "MR1L"
2 bands



gold

"M2L" and "MCL"
2 bands



vermillion

"MR2L" and "MSL"
2 bands



vermillion

"M2L" and "MTL"
2 bands



vermillion

"M2L" and "MR1L"
2 bands



vermillion

"MA12" and "MR1L"
2 bands



vermillion

"MA12" and "MR1L"
2 bands



vermillion

"MA12" and "MR1L"
2 bands



vermillion

"MR1L" / "MA12" = 2012, "MR1L" = from Bushnell's series, "MR1L" = from 1980s;
"MR1L" = from booklets of four, "MR1L" = from booklets of six, "MTL" = from booklets of twelve, "MCL" = from booklets of twelve, which include special stamps

GREAT BRITAIN

2014/15

Definitive series "Queen Elizabeth II" (Machin Design)

Printed in lithography with fluorescent phosphor bands - Perf. 14½ x 14 (with oval shaped perforation holes)
With indolent overprint "ROYAL MAIL"

16-6-2015 - 2 bands



black-blue

17-12-2015 - 1 centime band



light-blue



dark-green/teal-green

19-3-2015 - 2 bands



dark-violet

15-4-2014 - 2 bands



grey



orange-yellow

Self-adhesive stamps

Printed in photogravure with fluorescent phosphor bands - Perf. 14½ x 14 (with oval shaped perforation holes)
With indolent overprint "ROYAL MAIL"

26-3-2014 - 2 bands



green

29-3-2014 - 2 bands



dark-blue

24-3-2015 - 2 bands



orange-yellow

26-3-2014 - 2 bands



dark-violet

24-3-2015 - 2 bands



light-violet

26-3-2014 - 2 bands



dark-blue

24-3-2015 - 2 bands



dark-blue

24-3-2015 - 2 bands



green

24-3-2015 - 2 bands



dark-blue

24-3-2015 - 2 bands



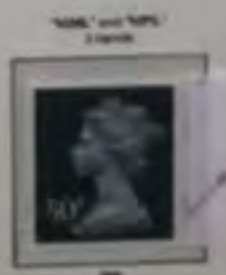
light-red

GREAT BRITAIN

2020

Definitive series "Queen Elizabeth II" (Machin Design)

Printed in lithography with fluorescent phosphor bands — Perfor. 14½ x 14 (with oval shaped perforation holes)
With indelible overprint "ROYAL MAIL," with source code and date code



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