

UNITED STATES MIGRATORY BIRD

Hunting Stamps CONSERVATION IN ACTION



1934-35



Mallard Ducks

Jay N. (Ding) Darling, famous cartoonist and noted conversationist fittingly designed the first of the annual series of migratory waterfowl hunting stamps issued by the Federal Government. The design features two mallards — a hen and a drake — dropping to a landing in a windy marsh.

1935-36



Canvasback Ducks

Frank W. Benson, called the dean of American duck etchers, provided the design for this issue showing three canvasbacks in their first sweep, through the air after taking off from a placid surface interspersed with water plants.

1936-37



Canada Geese

Three Canada geese on the wing, with a background of cumulus clouds. This design was prepared by Richard E. Bishop, sportsman and artist, internationally famous for his wildlife etchings on glass and china.



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1937-38



Greater Scaup Ducks

Artist J. D. Knap, has captured five scaups in his drawing — three males and two females — otherwise known as bluebills and broadbills, coming in preparatory to alighting in a feeding area. The scene, which is typical of waterfowl feeding grounds along the Atlantic coast, is off the Great South Bay, New York.

1938-39



Pintail Drake & Hen

Distinguished etcher Roland Clark of New York City employs a pintail drake and hen as subjects for his design on this stamp. The birds are shown coming in for a landing.

1939-40



Green-winged Teals

A male and female green-winged teal standing at a marsh edge, with five teals descending for a landing in the background form the central design for artist Lynn Bogue Hunt's 1939-40 duck stamp.



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1940-41



Black Ducks

With wild rice shown in the background, artist Francis L. Jacques prepared this design featuring a pair of black ducks flying down wind over a marsh area.

1941-42



Ruddy Ducks

This issue had the largest sale of all duck stamps to that date with almost 1,500,000 stamps sold. A male and female ruddy duck with their brood swimming at the edge of a marsh is the setting for this stamp by artist E. R. Kalmbach.

1942-43



Pair of Widgeon

This design by artist A. Lassell Ripley shows a pair of widgeons, or baldpates, at the edge of a coastal marsh, with a second drake coming in to join them.

1943-44



Wood Ducks

Walter E. Bohl's winning design for the 1943-44 duck stamp pictures two wood ducks in flight. First day of sale was July 1, 1943.



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1944-45



White-fronted Geese

Three white-fronted geese, part of a flock coming in, was the theme for the design on this stamp designed by artist Walter A. Weber of Vienna, Va.

1945-46



Shoveller Ducks

Owen J. Gromme, curator of birds and mammals at the Milwaukee Public Museum, designed the 1945-46 duck stamp showing a female and two male shovellers in flight.

1946-47



Redhead Ducks

Employed as an artist by the Ohio Division of Conservation and Natural Resources, Robert W. Hines of Columbus, Ohio prepared the sketch of four redheads—a female and three males—riding the water with another male alighting for the 1946-47 Duck Stamp.



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1947-48



Snow Geese

In very impressive black and white, the 1947-48 design by Jack Murray features two snow geese in flight. First day of sale was July 1, 1947.

1948-49



Buffle-head Ducks

Maynard Reece, staff artist and museum assistant, Iowa State Department of History and Archives, Des Moines, Iowa prepared this 1948-49 design which pictures three buffle-heads, two male and one female, in flight.

1949-50



Goldeneye Ducks

The original sketch, a black and white wash drawing, shows a male and female goldeneye winging into a quiet cove to view the courtship antics of two male ducks on the water. The scene is Leech Lake, Minn. "Roge" E. Preuss is the designer.



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1950-51



Trumpeter Swans

A black and white wash drawing pictures two trumpeter swans flying over the Red Rock Lakes National Wildlife Refuge in Montana—original by Walter A. Weber of Vienna, Va. He was also the designer of the 1944-45 stamp.

1951-52



Gadwall Ducks

Maynard Reece, designer of the 1948-49 stamp, designed this 1951-52 issue—showing two gadwall ducks jumping from a pond. There were 2,167,767 stamps sold of this issue.

1952-53



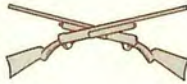
Harlequin Ducks

The original sketch for this stamp, a black and white wash drawing, shows two harlequin ducks—a drake and a hen—flying against high waves. The designer was John H. Dick, of Dixie Plantation, Meggett, S. C.



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1953-54



Blue-winged Teal

"Early Express" is the title of the original sketch for this 1953-54 Duck Stamp which features five blue-winged teal in flight over bulrush. It is the design of Clayton B. Seagears.

1954-55



Ring-neck Ducks

The original sketch for this stamp was a black and white water color, the work of Harvey D. Sandstrom. It features two ring-necked ducks—a drake and a hen—"slanting in" for a landing. This stamp was prepared by the "dry printing method" which resulted in a stamp slightly larger than any of the previous issues.

1955-56



Blue Geese

Stanley Sterns of Binghamton, N. Y. produced the black and white opaque watercolor featuring three blue geese in flight passing over a cattail marsh used in preparing the 1955-56 stamp. Sixty-six contestants submitted ninety-three designs for this issue.



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1956-57



American Merganser

Artist Edward J. Bierly of Arlington, Va. selected the American Merganser for his prize winning design. The original sketch, a black and white watercolor, features a pair of American mergansers flying low over fog-bound water. Of this issue, 2,369,940 copies were sold.

1957-58



American Eider

Placed on first day of sale July 1, 1957, this medium yellowish-green stamp is taken from a tempera watercolor featuring two American eider ducks flying over the surf. Jackson Miles Abbott of New Alexandria, Va. is the artist.

1958-59



Canada Geese

The very popular Canada geese are the subjects for this 1958-59 issue. Leslie C. Kouba, the artist, pictures several Canada geese feeding in a picked cornfield in the upper Midwest country.

1959-60



Labrador Retriever — with Mallard

This 1959-60 Migratory Bird Stamp features a black Labrador Retriever with a Mallard. It is the first stamp to bear a portrait of a working gun dog. The preceding twenty-five issues have all depicted waterfowl; never hunters or dogs. Moynard Reece of Des Moines, Iowa is the designer.



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1960-61



Red Heads

Cincinnati, Ohio artist John A. Ruthven was the designer of this stamp released July 1, 1960. The original sketch, a black and white wash drawing featuring redhead ducks—a drake, hen and ducklings swimming in the reeds, was the choice of the judges . . . six regional directors of the Fish and Wildlife Service.

1961-62



Mallards

A mallard hen and eight ducklings in natural habitat were the subjects for the 1961-62 Federal Duck Stamp. Edward A. Morris of Minneapolis drew the winning design—a black and white wash drawing which the artist titled, "Nine Mallards." The theme of the contest was "Habitat Produces Ducks."

1962-63



For the first time in the history of the annual contest, an artist won for two consecutive years. He was Edward A. Morris of Minneapolis. He submitted a design he called "Pintails." The design features two pintale drakes coming in for a landing. There were 124 drawings submitted in this 1962-63 contest.

1963-64



Pair of Brant

The 1963-64 design by winner Edward J. Bierly of Lorton, Va. consisted of a black and white water-color painting showing a pair of brant landing and a lighthouse in the background. The design was selected from 161 entries submitted by 87 artists.



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1964-65



Nenes Among Lava Flows

Designed by Stanley Stearns of Stevensville, Maryland, this design features two nene geese in their Hawaiian home. The original sketch was prepared as a black-and-white tempera drawing. First day of sale was July 1, 1964 and total sales amounted to 1,565,860. It was the thirty-first Duck stamp to be issued.

1965-66



Canvasbacks

Artist Ron Jenkins of Carlisle, Pa. provided the design for the 1965-66 Duck stamp issue which was placed on sale July 1, 1965. The original sketch shows three canvasback drakes flying over open water. The quantity sold was 1,558,755.

1966-67



Whistling Swans

The 1966-67 Duck stamp design shows two whistling swans flying low over a northern lake. It was taken from a black-and-white wash drawing; the work of artist Stanley Stearns of Stevensville, Maryland. Printing was done in black, blue and green . . . face printing engraved and back printing offset.

1967-68



Old Squaw Ducks

A pair of Old Squaw ducks resting on a northern ice floe was the design chosen for the 1967-68 Federal Duck stamp. Leslie C. Kouba of Minneapolis, Minnesota, created the winning entry, a black-and-white wash drawing. Artists from thirty-five States and Canada competed in the contest for a suitable design. The stamp was placed on sale July 1, 1967.



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1968-69



Hooded Mergansers

The 1968-69 Duck Stamp was the thirty-fifth in the series started back in 1934. Winner in the contest for this issue was artist C. G. Pritchard. He chose for his design the hooded merganser — two hooded mergansers are shown sitting on a log. Placed on sale July 1, 1968, the stamp was printed in black, brown and green.

1969-70



White-Winged Scoters

The 1969-70 Duck Stamp Contest was won by Maynard Reece. It was his fourth win. Two white-winged scoters rising from the water was the subject matter for this issue reproduced on the stamp in brown, red, blue and black. The stamp is inscribed, "U. S. Department of the Interior. Void after June 30, 1970."

1970-71



The Ross' goose is the smallest of geese, about the size of a mallard duck. About 30,000 Ross' geese are believed to exist and are unknown in the eastern U. S. Artist Edward J. Bierly used two Ross' geese as the subject for his winning design on the 1970-71 Federal Duck Stamp. It went on sale July 1, 1970.

1971-72



Three Cinnamon Teal

The 22nd Federal Duck Stamp Contest was won by artist Maynard Reece of Des Moines, Iowa. His winning entry, a full color wash drawing, bore the likeness of three cinnamon teal. Commonly found in the western United States, the cinnamon teal is one of three species of teal. Duck stamp contest winners receive no financial prize—just the honor and recognition of having his drawing appear on the duck stamp.



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1972-73



Emperor Geese

Emperor geese, depicted on this 1972-73 Duck Stamp, inhabit Alaska and the Aleutian Islands, though they have been seen along the coasts of Washington, Oregon, and California. Arthur M. Cook designed the stamp, his first success in several previous tries in the annual Duck Stamp competition, in which submissions are judged on anatomical accuracy, artistic composition, and suitability for engraving.

1973-74



Steller's Eiders

Steller's eiders inhabit western Alaska and eastern Siberia; they are appearing on a Duck Stamp for the first time. Lee LeBlanc, who designed this stamp, topped 148 other artists from 33 states in the 24th Federal Duck Stamp design competition. All revenue from the sale of these stamps, except the cost of printing and distribution, is used for the acquisition of wetlands for waterfowl.

1974-75



Wood Ducks

This 41st stamp in the migratory waterfowl hunting stamps series was designed by David Maass, his first win in the annual contest that he has entered regularly since the early 1950's. Wood ducks, shown here in flight, have not appeared on Duck Stamps since 1943-44, when Walter E. Bohl also depicted them in flight. A record 291 artists' entries were received in the design competition.

1975-76



Canvasback Duck Decoy

This 1975-76 Federal Duck Stamp represents a break with tradition, since it is the first in the series not to feature live waterfowl. The weathered canvasback duck decoy design is by James L. Fisher, and it was chosen from among 168 entries in the artists' competition. The stamp went on sale at post offices on July 1, 1975 for sale to migratory waterfowl hunters sixteen years and older.



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1976-77



Canada Geese

An India ink scratchboard drawing of a pair of Canada geese and their brood won over 263 other entrants in the design competition for the 1976-77 Duck Stamp. For artist Alderson Magee this was his first attempt in the contest. The technique he used is a meticulous process in which India ink baked on china clay is removed by scratching the surface with engraver's tools.

1977-78



Ross' Geese

This 1977-78 Duck Stamp reproduces an acrylic painting of a pair of Ross' geese in flight done by Martin R. Murk, a free lance artist whose painting won over those of 271 other entrants. The stamp went on sale at post offices on July 1, 1977. Between 1934 (when Duck Stamps first went on sale) and 1977, sales of stamps have netted over \$176 million for wetlands acquisition.

1978-79



Hooded Merganser

Shown on this 1978-79 Duck Stamp is Albert Earl Gilbert's watercolor painting of a drake (male) hooded merganser in full breeding plumage. The small, retiring bird is found primarily in the eastern United States and on the northwest coast. It raises and lowers its pompadour hood at will to show excitement, which makes it one of the more spectacular of waterfowl species.

1979-80



Green-winged Teals

A close-up of a pair of green-winged teal ducks on the water, by Kenneth L. Michaelsen, is the featured motif on this 1979-80 Duck Stamp, which was issued on July 1, 1979. One of the most common duck varieties, the green-winged teal, because of its small size, gives the impression of great speed in flight, though mallards fly faster. The teal nests as far north as Alaska.



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1984-85



Widgeon

The widgeon (or wigeon), "*Mareca americana*", is a North American river duck that has brown plumage and is about nineteen inches long. It also is called a baldpate. Hunters locate the duck by means of its distinctive call; whew, whew, whew. The female of the species lays up to a dozen creamy-white eggs in ground nests near the water. This stamp, which William C. Morris designed, was issued on July 1, 1984.

1985-86



Cinnamon Teal

About sixteen inches long, the cinnamon teal, "*Anas cyanoptera*", is a widely distributed duck that is a surface feeder, never dipping more than a few inches below the surface for its food. The male duck has plumage that is dark cinnamon-red, and it has blue patches on its wings. Teals live mainly near streams, ponds, and marshes. They are not diving birds, so their tail feathers remain outside the water when they swim.

1986-87



Fulvous Whistling Duck

The fulvous whistling duck (also known as a tree duck) is mallard-sized and has long legs and a long neck. It has a rusty brown body, its rump is white, and there are creamy stripes on its flanks. A sociable, though aggressive, creature, it flies with slow wing beats and with its legs trailing. It utters sibilant cries. The sexes of the fulvous whistling duck are almost identical in behavior and plumage.

1987-88



Redhead Ducks

Issued July 1, 1987, this hunting permit stamp sold for \$2.50 more than the issues released since 1979. Arthur G. Anderson designed the adhesive, which was produced by the Bureau of Engraving and Printing on its offset-intaglio D press and Eureka perforator in panes of thirty. Since it is printed on two sides, two inspectors, rather than the usual one, were needed to check the printed web of stamps at the delivery end of the D press.











The New Federal Duck Stamp Self Adhesive Single

...presented by the U.S. Fish & Wildlife Service

\$500 MILLION

in Duck Stamps since 1934 have purchased

5 MILLION ACRES...

an area the size of Massachusetts!

98% OF DUCK STAMP DOLLARS

purchase wetlands and other wildlife habitat.

Help conserve America's natural heritage

Do your part - Buy Duck Stamps!



If applicable, sign, peel and attach to license

The U.S. Fish & Wildlife Service

THE 1999-2000

Migratory Bird

Hunting & Conservation Stamp

98% OF FEDERAL DUCK STAMP DOLLARS

*purchase wetlands and other wildlife areas
for the National Wildlife Refuge System, saving
habitat for many different kinds of birds & animals*



*Help conserve America's natural heritage
Do your part - Buy Duck Stamps!*



Peel Here

If applicable, sign, peel and attach to hunting license

The U.S. Fish & Wildlife Service

THE 2000-2001

Migratory Bird

Hunting & Conservation Stamp

Artist: Adam Grimm

FEDERAL DUCK STAMP DOLLARS

*are used to purchase wetlands and other wildlife areas
for the National Wildlife Refuge System, saving
habitat for many different kinds of birds and animals*



*Help conserve America's natural heritage
Do your part - Buy Duck Stamps!*



Peel Here

if applicable, sign, peel and attach to hunting license

The U. S. Fish & Wildlife Service

THE 2001-2002

Migratory Bird Hunting & Conservation Stamp

Artist: Robert Hautman

FEDERAL DUCK STAMP DOLLARS

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for the National Wildlife Refuge System, saving
habitat for many different kinds of birds and animals

Help conserve America's natural heritage. Do your part - Buy Duck Stamps!



Peel Here

If applicable, sign, peel and attach to hunting license

The U.S. Fish & Wildlife Service

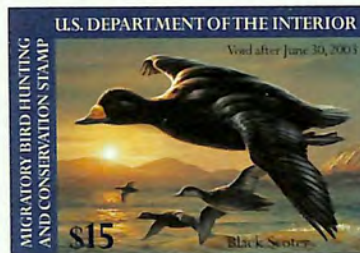
The 2002-2003

Migratory Bird Hunting & Conservation Stamp

Federal Duck Stamp funds help purchase refuges,
providing a series of wetland stepping stones along
the flyways used by millions of migrating birds.



Artist Joseph Hautman



Peel Here

If applicable, sign, peel and attach to hunting license.

U.S. Fish & Wildlife Service

2003-2004

Migratory Bird Hunting & Conservation Stamp



ARTIST: RON LOUQUE

From a single refuge on Pelican Island, Florida,
created 100 years ago, the National Wildlife Refuge
System has grown to a network of 540 refuges
totaling nearly 100 million acres.



Peel Here

If applicable, sign, peel, and attach to hunting license.

The U.S. Fish & Wildlife Service

2010-2011 Migratory Bird Hunting & Conservation Stamp



Artist: Robert Bealle
American Wigeon



Federal Duck Stamp Dollars are used to purchase wetlands and other valuable habitat for the National Wildlife Refuge System, benefitting many different birds and other wildlife species.

Put your stamp on conservation... Buy a Duck Stamp!



If applicable, sign, peel and attach to hunting license.

Peel Here

The U.S. Fish & Wildlife Service

2011-2012 Migratory Bird Hunting & Conservation Stamp

Federal Duck Stamp Dollars are used to purchase wetlands and other valuable habitat for the National Wildlife Refuge System, benefitting many different birds and other wildlife species.



If applicable, sign, peel and attach to hunting license.
Put your stamp on conservation...buy Duck Stamps!

Peel Here

Artist: James Hautman
White-fronted Geese

U.S. Fish & Wildlife Service



2012-2013 Migratory Bird Hunting & Conservation Stamp

Federal Duck Stamp dollars are used to acquire wetlands within the National Wildlife Refuge System to ensure sustainable populations of waterfowl and other wildlife. Duck Stamps are among the most cost effective and direct investments available to ensure wetlands are nourished, protected, and benefit migratory birds and other wildlife, fish, plants and people.

Put your stamp on conservation...buy Duck Stamps!



If applicable, peel and attach to hunting license.

Peel Here

Artist: Joseph Hautman
Wood Duck

U.S. Fish & Wildlife Service

2007-2008 Migratory Bird Hunting & Conservation Stamp



Artist: *Richard C. Clifton*

Celebrate the ART of Conservation:

"Like the resource it seeks to protect, wildlife conservation must be dynamic, changing as conditions change, seeking always to become more effective." *Rachel Carson*

\$15



U.S. DEPARTMENT OF THE INTERIOR

If applicable: sign, peel, and attach to hunting license

Peel Here

U.S. Fish & Wildlife Service

2014-2015 Migratory Bird Hunting and Conservation Stamp

Federal Duck Stamp dollars are used to acquire wetlands within the National Wildlife Refuge System to ensure sustainable populations of waterfowl and other wildlife. Duck Stamps are among the most cost-effective investments anyone can make to ensure wetlands are nourished and protected to benefit migratory birds and other wildlife, fish, plants and people. Put your stamp on conservation... buy Duck Stamps!



Peel Here
Artist: *Adam Grimm*
Canvasback

If applicable, peel and attach to hunting license.

U.S. Fish & Wildlife Service

2003-2004

Migratory Bird Hunting & Conservation Stamp



ARTIST: *RON LOUQUE*

From a single refuge on Pelican Island, Florida, created 100 years ago, the National Wildlife Refuge System has grown to a network of 540 refuges totaling nearly 100 million acres.



Peel Here

If applicable: sign, peel, and attach to hunting license.

U.S. Fish & Wildlife Service

2004-2005 Migratory Bird Hunting & Conservation Stamp



Artist: Scot Storm

2004 marks the 75th Anniversary of the Migratory Bird Conservation Commission. Since 1929, the Commission has overseen the acquisition of more than 5 million acres of habitat for the National Wildlife Refuge System.



Peel Here

If applicable: sign, peel, and attach to hunting license.

U.S. Fish & Wildlife Service

2005-2006 Migratory Bird Hunting & Conservation Stamp



Artist: Mark Anderson

50 Years And Still Counting:
May 2005 marks the 50th Anniversary of the North American Waterfowl Survey. This survey is the largest and most reliable wildlife inventory in the world.



Peel Here

If applicable: sign, peel, and attach to hunting license.

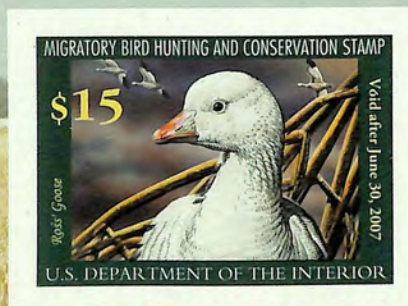
U.S. Fish & Wildlife Service

2006-2007 Migratory Bird Hunting & Conservation Stamp



Artist: Sherrie Russell Meline

Safeguarding Our Waterfowl Heritage:
May 14, 2006, marks the 20th anniversary of the North American Waterfowl Management Plan - the first continental conservation plan dedicated to birds.



Peel Here

If applicable: sign, peel, and attach to hunting license.

U.S. Fish & Wildlife Service

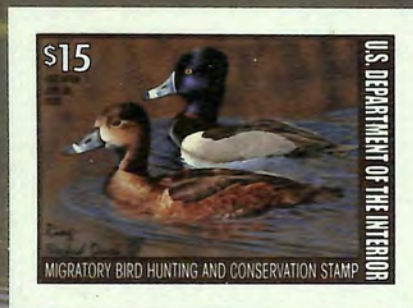
**2007-2008 Migratory Bird
Hunting & Conservation Stamp**



Artist: Richard C. Clifton

Celebrate the ART of Conservation:

"Like the resource it seeks to protect, wildlife conservation must be dynamic, changing as conditions change, seeking always to become more effective." Rachel Carson



If applicable: sign, peel, and attach to hunting license.

The U.S. Fish & Wildlife Service

**2008-2009
Migratory Bird
Hunting & Conservation Stamp
75th Anniversary**

Artist: Joseph Hautman
Northern Pintails



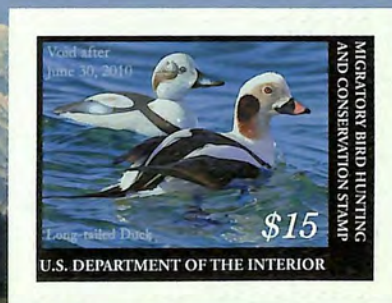
If applicable: sign, peel, and attach to hunting license.

The U.S. Fish & Wildlife Service

2009-2010

**Migratory Bird
Hunting & Conservation Stamp**

Artist: Joshua Spies
Long-tailed Duck



If applicable: sign, peel, and attach to hunting license.



U.S. Fish & Wildlife Service

2013-2014 Migratory Bird Hunting & Conservation Stamp

Federal Duck Stamp dollars are used to acquire wetlands within the National Wildlife Refuge System to ensure sustainable populations of waterfowl and other wildlife. Duck Stamps are among the most cost effective and direct investments

MIGRATORY BIRD HUNTING



Peel Here
Artist: Robert Steiner
Common Goldeneye

U.S. Fish & Wildlife Service

2006-2007 Migratory Bird Hunting & Conservation Stamp



Artist: Sherrie Russell Meline
Safeguarding Our Waterfowl Heritage:
May 14, 2006, marks the 20th anniversary
of the North American Waterfowl
Management Plan - the first continental

MIGRATORY BIRD HUNTING AND CONSERVATION STAMP



Peel Here