

WESTERN AUSTRALIA

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a general collection, with special
attention to the threepenny values
including shades and surcharges

KEY TO DESCRIPTIONS:

Scott # (Stanley-Gibbons #)

Perforation

Watermark

Scott color

Stanley-Gibbons color

IMPERFORATE and ROULETTED early issues (1854 - 1860)

- 1 penny black. Engraved & printed in England by Perkins Bacon & Co. Issued August 1, 1854, and later rouletted.
- 2 pence brown (on red paper). Lithographed by A. Hillman, Govt. Lithographer, in Perth. Issued in 1857 and later rouletted.
- 4 pence blue. Lithographed by H. Samson, Govt. Lithographer, in Perth. Issued in many varieties late in 1854, and later rouletted.
- 6 pence bronze. Lithographed by A. Hillman, Govt. Lithographer, in Perth. Issued in 1857, and later rouletted.
- 1 shilling brown. Lithographed by H. Samson, Govt. Lithographer, in Perth. Issued in 1854, and later rouletted.

1 (1) and 6 (10)
imperf. & rouletted
Swan
black



FORGERY



2 (15) and 7 (20)
imperf. & rouletted
Swan
brown red
brown-black red

2a (16) and 7 (21)
imperf. & rouletted
Swan
brown deep-red
brown-black indian
red

5 (5) and 10 (13)
imperf. & rouletted
Swan
pale brown



5a (6) and 10 (14)
imperf. & rouletted
Swan
dark brown
grey brown

5b (7)
imperforate
Swan
dark red brown
deep red brown

5c (8)
imperforate
Swan
pale red brown
salmon

Second IMPERFORATE and ROULETTED issue (1860). Printed in Perth from plates by Perkins Bacon & Co. in 2, 4, and 6 pence denominations, and later rouletted.

14 (25a)
imperforate
Swan
vermilion
deep vermilion

14 (25) and 17 (30)
imperf. & rouletted
Swan
vermilion
orange vermilion

14a (24) and 17a (29)
imperf. & rouletted
Swan
pale orange



FORGERY

15 (26)
imperforate
Swan
blue

15 (27) and 18 (31)
imperf. & rouletted
Swan
deep blue

16 (28) and 19 (32)
imperf. & rouletted
Swan
dull green
sage green

16 (28a)
imperforate
Swan
dull green
deep sage green

FORGERY



Perkins Bacon & Co. (London) printing of 1861.

24B (41)
14-16 rough
Swan
rose
rose-carmine

20 (36)
14-16 intermed.
an
se

25 (44)
14
Swan
rose

21 (33)
14-16
Swan
blue

21 (37)
14-16 intermed.
Swan
blue

21 (41a)
14-16 rough
Swan
blue
deep blue

25A (45)
14
Swan
blue

FORGERY



De La Rue & Co. (London) printings 1864 - 1901.

26 (50)
13
unwmkd.
lake



26 (49)
13
unwmkd.
lake
carmine rose

28 (51)
13
unwmkd.
violet
deep lilac

28 (51a)
13
unwmkd.
violet
dull violet

29 (52)
12½
Crown CC
bistre

30 (53)
12½
Crown CC
yellow ochre



31 (55)
12½
Crown CC
yellow

31 (54)
12½
Crown CC
yellow
chrome yellow



32 (56)
 12½
 Crown CC
 carmine



33 (59)
 12½
 Crown CC
 violet



33 (60)
 12½
 Crown CC *violet*
~~red lilac~~
 indigo violet

33a (57)
 12½
 Crown CC
 lilac



33b (58)
 12½
 Crown CC
 red lilac
 mauve

34 (61)
 12½
 Crown CC
 bright green

34a (62)
 12½
 Crown CC
 sage green

35 (68)
14
Crown CC
bistre



35 (69)
14
Crown CC
bistre
ochre



36 (70)
14
Crown CC
yellow ochre

37 (71)
14
Crown CC
yellow
chrome yellow



38 (74)
14
Crown CC
carmine

39 (75)
14
Crown CC
lilac

39 (75a)
14
Crown CC
lilac
reddish lilac

41 (67)
12½
Crown CC
yellow



41a-c (67a-c)
12½
Crown CC
yellow
varieties of
surcharge

44 (76)
12
Crown CA
ochre yellow
yellow ochre

46 (77)
12
Crown CA
yellow
chrome yellow

47 (78)
12
Crown CA
carmine

48 (79)
12
Crown CA
pale violet
lilac

49 (81)
14
Crown CA
ochre yellow
yellow ochre



50 (82)
14
Crown CA
yellow
chrome yellow



51 (85)
14
Crown CA
carmine

52 (86)
14
Crown CA
pale violet
lilac



52a (87)
14
Crown CA
violet
reddish lilac



54 (88)
12 x 14
Crown CA
ochre yellow
yellow ochre



55 (89)
12
Crown CA
ochre yellow
yellow ochre



55 (89a)
12
Crown CA
ochre yellow
yellow ochre



56 (90)
14
Crown CA
ochre yellow
yellow ochre

56 (90a)
14
Crown CA
ochre yellow
yellow ochre



59 (95)
14
Crown CA
rose
carmine pink



60 (96)
14
Crown CA
slate
grey



61 (97)
14
Crown CA
red brown





58 (98)
14
Crown CA
green
yellow green



62 (99)
14
Crown CA
carmine rose
carmine



63 (100)
14
Crown CA
slate
bluish grey



64 (101)
14
Crown CA
blue
deep blue





65 (102)
14
Crown CA
orange brown
chestnut



66 (103)
14
Crown CA
bistre



67 (104)
14
Crown CA
violet
bright violet



68 (105)
14
Crown CA
olive green
pale olive-
green



68 (106)
14
Crown CA
olive green





73 (112)
14
W Crown A
carmine rose
carmine



74 (113)
14
W Crown A
yellow
bright yellow



75 (114)
14
W Crown A
blue



Issues of the Commonwealth. Printed by the Government Printer in Melbourne, Victoria.

76 (115)
12½ or 12 x 12½
V & Crown
carmine rose



76a (115)
12½ or 12 x 12½
V & Crown
salmon
carmine rose

76b (126)
11
V & Crown
carmine rose

76c (133)
comp. 12½ & 11
V & Crown
carmine rose

77 (116)
12½ or 12 x 12½
V & Crown
yellow



77a (127)
11
V & Crown
yellow

77b (134)
comp. 12½ & 11
V & Crown
yellow

79 (117)
 $12\frac{1}{2}$ or $12 \times 12\frac{1}{2}$
 V & Crown
 orange brown
 chestnut



79a (128)
 11
 V & Crown
 orange brown
 chestnut

80 (117a)
 $12\frac{1}{2}$ or $12 \times 12\frac{1}{2}$
 V & Crown
 olive bistre
 bistre

80a (129)
 11
 V & Crown
 olive bistre
 bistre

81 (118)
 $12\frac{1}{2}$ or $12 \times 12\frac{1}{2}$
 V & Crown
 pale-yellow-
 green
 apple-green



82 (119a)
 $12\frac{1}{2}$ or $12 \times 12\frac{1}{2}$
 V & Crown
 orange
 red-orange



82a (119)
 $12\frac{1}{2}$ or $12 \times 12\frac{1}{2}$
 V & Crown
 orange yellow
 yellow-orange

82b (130)
 11
 V & Crown
 orange

83 (120)
 $12\frac{1}{2}$ or $12 \times 12\frac{1}{2}$
 V & Crown
 red





84 (121)
 $12\frac{1}{2}$ or 12 x $12\frac{1}{2}$
 V & Crown
 red, yellow



84 (121a)
 $12\frac{1}{2}$ or 12 x $12\frac{1}{2}$
 V & Crown
 red, yellow
 orange, yellow

84a (132)

11

V & Crown

red, yellow

85 (122)

$12\frac{1}{2}$ or 12 x $12\frac{1}{2}$

V & Crown

dark blue, rose

deep blue, rose



86 (123)

$12\frac{1}{2}$ or 12 x $12\frac{1}{2}$

V & Crown

blue green

emerald green



87 (124)

$12\frac{1}{2}$ or 12 x $12\frac{1}{2}$

V & Crown

violet

deep mauve



87 (124a)

$12\frac{1}{2}$ or 12 x $12\frac{1}{2}$

V & Crown

violet

bright purple

88 (125)

$12\frac{1}{2}$ or 12 x $12\frac{1}{2}$

V & Crown

brown orange

orange-brown

88 (125a)

$12\frac{1}{2}$ or 12 x $12\frac{1}{2}$

V & Crown

brown orange

orange

89 (138)
 $12\frac{1}{2}$ or $12 \times 12\frac{1}{2}$
 Crown & =A
 deep green
 green



89a see blocks



90 (139a)
 $12\frac{1}{2}$ or $12 \times 12\frac{1}{2}$
 Crown & =A
 rose
 carmine



90 (139b)
 $12\frac{1}{2}$ or $12 \times 12\frac{1}{2}$
 Crown & =A
 rose
 carmine red



90e (151)
 11
 Crown & =A
 rose
 rose-pink

90e (151a)
 11
 Crown & =A
 rose
 carmine red

90f (161)
 comp. $12\frac{1}{2}$ & 11
 Crown & =A
 rose
 rose-pink



90a-d see
 blocks

91 (140)
 $12\frac{1}{2}$ or $12 \times 12\frac{1}{2}$
 Crown & =A
 yellow



91a (152)
 11
 Crown & =A
 yellow

91b (162)
 comp. $12\frac{1}{2}$ & 11
 Crown & =A
 yellow



93 (142a)
 $12\frac{1}{2}$ or $12 \times 12\frac{1}{2}$
 Crown & =A
 orange brown
 pale chestnut



93a (142)
 $12\frac{1}{2}$ or $12 \times 12\frac{1}{2}$
 Crown and =A
 bistre brown



93a (142b)
 $12\frac{1}{2}$ or $12 \times 12\frac{1}{2}$
 Crown & =A
 bistre brown
 bright brown-red



93b (154)
 11
 Crown & =A
 orange brown
 yellow brown

94 (143a)
 $12\frac{1}{2}$ or $12 \times 12\frac{1}{2}$
 Crown & =A
 olive bistre

94 (143)
 $12\frac{1}{2}$ or $12 \times 12\frac{1}{2}$
 Crown & =A
 olive bistre
 pale olive green



94a (155)
 11
 Crown & =A
 olive bistre
 olive



94a (156)
 11
 Crown & =A
 olive bistre
 pale greenish-yellow



94a (156a)
 11
 Crown & =A
 olive bistre

95 (143b)
 $12\frac{1}{2}$ or $12 \times 12\frac{1}{2}$
 Crown & =A
 pale yellow green
 apple green

96 (144a)
 $12\frac{1}{2}$ or $12 \times 12\frac{1}{2}$
 Crown & =A
 orange
 red-orange



96a (144)
 $12\frac{1}{2}$ or $12 \times 12\frac{1}{2}$
 Crown & =A
 orange yellow
 orange



96b (157)
 11
 Crown & =A
 orange

96b (157a)
 11
 Crown & =A
 orange
 red orange

97 (145)
 $12\frac{1}{2}$ or $12 \times 12\frac{1}{2}$
 Crown & =A
 red orange
 rose orange

98 (148)
 $12\frac{1}{2}$ or $12 \times 12\frac{1}{2}$
 Crown & =A
 blue green
 emerald green

99 (164)
14
W Crown A
bright violet



100 (165)
14
W Crown A
olive green



101 (891)
11 1/2 x 12
A & Crown
bright violet

102 (169)
11 1/2 x 12
Crown & A
gray green
sage green

102a (169a)
11 1/2 x 12, single
line 12 1/2
Crown & A
gray green
sage green

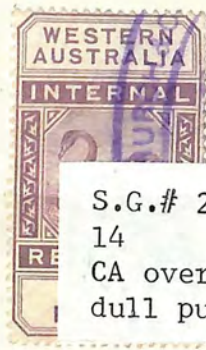
103 (170)
12 1/2 or 12 x 12 1/2
Crown & =A
yellow



103 (171)
comp. 12 1/2 & 11
Crown & =A
yellow



POSTAL FISCAL STAMPS
De La Rue & Co. 1893 - 1899



S.G.# 201 (Minkus R.1)
14
CA over Crown
dull purple



THREEPENNY BROWN STAMPS OF WESTERN AUSTRALIA
Varieties of Shade, Watermark and Surcharge

- 1872 Typographed, watermark crown and CC, perforated 14. Shade varies: pale brown, brown, red brown, cinnamon. Scott #s 40, 40a; Stanley Gibbons #s 72, 73.



- 1882 Typographed, watermark crown and CA, perforated 14. Shade varies: pale brown, brown, red brown. Scott #s 53, 53a; Stanley Gibbons #s 83, 84.



- 1885 Typographed, watermark crown and CC, perforated 14, surcharged 1d in green. Surcharge varieties: thick '1' with slanting top, thin '1' with straight top. Shade varies: pale brown, brown, red brown, cinnamon. Scott #s 57, 57a, 57b; Stanley Gibbons #s 91, 92, 93, 94.

- 1893 Typographed, watermark crown and CC, perforated 14, surcharged ONE PENNY in green. Surcharge variety: double surcharge. Shade varies: pale brown, brown, red brown, cinnamon. Scott #s 69, 69a, 69b; Stanley Gibbons #s 107, 108, 108a.



- 1893 Typographed, watermark crown and CA, perforated 14, surcharged ONE PENNY in green. Shade varies: pale brown, brown. Scott # 70; Stanley Gibbons # 109.



- 1895 Typographed, watermark crown and CC, perforated 14, surcharged Half-penny in green. SurchARGE variety: double surcharge. Shade varies: pale brown, brown, cinnamon. Scott #s 71, 71a; Stanley Gibbons #s 110, 110a, 110ab.



52

- 1905 Typographed, watermark crown and double-lined A, perforation varies: $12\frac{1}{2}$, $12 \times 12\frac{1}{2}$, 11, $12\frac{1}{2} \times 11$. Shade brown. Scott #s 92, 92a, 92b; Stanley Gibbons #s 141, 153, 163.



- 1912 Typographed, watermark crown and double-lined A, perforation varies: $12\frac{1}{2}$, 11. Shade brown. Thin paper and white gum. Scott # 92, 92a; Stanley Gibbons #s 172, 173.

