

ANTIGUA

Unwatermarked

1862

Perforated
Like next cut
6 P
BLUE GREEN

Watermarked Star

1863

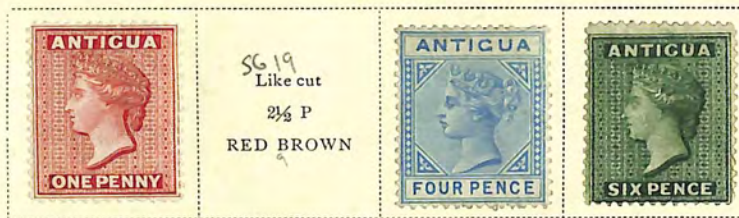


Watermarked Crown and C. C.

1873



1873-79



Watermarked Crown and C. A.

1882-84



1886



1886



ANTIGUA

Watermarked Crown and C. C.
1903



Watermarked Multiple Crown and C. A.
1908-09



1911-12



1913



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Watermarked Multiple Crown and Script C. A.

1921-22



Watermarked Multiple Crown and C. A.



Watermarked Multiple Crown and Script C. A.

1923-27



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Watermarked Multiple Crown and Script C. A.

1929



1932



1935



ANTIGUA

Watermarked Multiple Crown and Script C. A.

1937



1938



1946



ANTIGUA

Watermarked Multiple Crown and Script C. A.

1948



1949



1949



1951



1953



ANTIGUA

Watermarked Multiple Crown and Script C. A.

1953-56



1/56
Dec 5



1/56
Dec 5



1/56
Dec 5



Dec. 5, 1956 P79

Aug. 10, 1955 P79



Nov 20, 1958



Sept 23, 1959



SG 132. CW 25



Aug 24, 1960



JAN 3, 1963

Deeper Brown
1st DLR



Dull red
SG 124a

ANTIGUA

Watermarked Multiple Crown and Script C. A.
1953-56

Like 3 P ½ C DARK RED BROWN		Types of 1938 Portrait of Queen Elizabeth II 3 C YELLOW AND BLACK	5 C LILAC AND BLACK	Like 3 P 6 C ORANGE
	4 C RED	Like 6 P 12 C VIOLET	24 C CHOCOLATE AND BLACK	\$1.20 OLIVE GREEN
	Like 8 C 48 C DEEP BLUE AND ROSE LILAC	Like 3 P 60 C CLARET	Like 1 P \$2.40 MAGENTA	Like 3 P \$4.80 GREENISH BLUE

Watermarked St. Edward's Crown and C. A. Multiple
1958



Watermarked Multiple Crown and Script CA
1960



ANTIGUA

Watermarked St. Edward's Crown and C A Multiple

1961



1962



1963-65



ANTIGUA

Watermarked St. Edward's Crown and C A Multiple
1961



30 C
DARK BLUE
AND GREEN

1962



1963



ANTIGUA

Watermarked St. Edward's Crown and C A Multiple
1961



THOMAS DE LA RUE & COMPANY, LIMITED

Break in top bar
To right Rili

Close Barr at left. R8/5

BLOCK CA WMK.

JAN. 21, 1965



JAN. 26, 1965



JAN. 15, 1965



SG 154 Ea



JAN 21, 1965



JAN 26, 1965



JAN 26, 1965



JAN. 26, 1965

JAN. 21, 1965



April 28, 1965
New plate (2) used
for vignette, lighter
impression

CW 18a



April 28, 1965

CW 37a



April 28, 1965

SG 154 Ea



April 28, 1965

CW 37a

ANTIGUA

WAR TAX STAMPS

Watermarked Multiple Crown and C. A.

1916-18

Regular Issue of 1908-09 Surcharged in Black WAR STAMP $\frac{1}{2}$ P GREEN	Red Surcharge $\frac{1}{2}$ P GREEN	Type of 1908-09 Black Surcharge $\frac{1}{2}$ P ORANGE
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Sept 23, 1959 P18

MAY 23-1961

NOV. 7, 1961 1.7 DLR



ptg.

Nov 7, 1961 1st DLR party



SG121A



Dec 5, 1961

1st DLR party



Frame is deeper orange
SG122



deeper blue than before



Now is a deeper red.



Frame lacks some of dull
slatey tone of two previous
releases and is now a
more true violet.



Now is Dull red.



JAN 3,
1963

JAN. 1, 1966



Deeper Brown



Duller red



Deeper Blue.



ANTIGUA

Watermarked St. Edward's Crown and C A. Multiple
1963



1964-65



1965



1966



ANTIGUA

Watermarked St. Edward's Crown and CA Multiple
1966



1966



1966
Perf 11 1/2 x 11 1/4



ANTIGUA

Watermarked St. Edward's Crown and CA Multiple

1966



1966



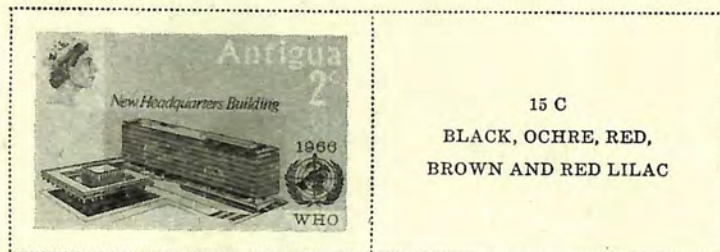
1967



ANTIGUA

Watermarked St. Edward's Crown and C A Multiple

1966



1966

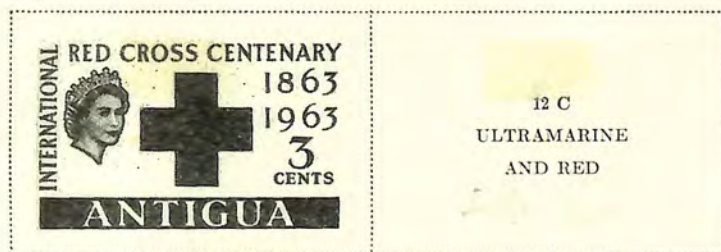


1967



ANTIGUA

Watermarked St. Edward's Crown and C A Multiple
1963



1964



Dupl



59 166 V1



ANTIGUA

Watermarked St. Edward's Crown and C A Multiple

1967



1967



1967



1967



June 27, 1967



Deeper brown

July 14, 1967



Sl. deepen green



MAY 14, 1968



MAY 14, 1968



MAY 14, 1968



OCT 22, 1968



Almost identical to first print
QE looks than first two prints

Oct 22, 1968¹

Oct 22, 1968



Oct 22, 1968



Oct 22, 1968



QE - darker
Bldg: Now is
Royal blue
previously blue.



15d
see other
pages

Now yellow orange
as compared to orange
of first two prtg
Blue - lost all trace
of blue - not
grey.

QE: sl. deeper brown
Bldg: darker violet.

QE: progressively darker
sepia than all
four prints
Bldg: now slate green. gradual
change from the prints from
original slate blue.

NOV. 26, 1968



green gradually be-
coming darker than
progressive prints.

1970

, 13



ANTIGUA

Watermarked St. Edward's Crown and C A Multiple

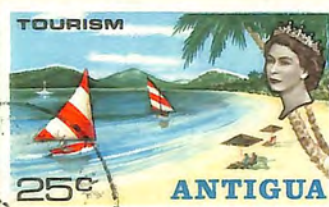
1968



1968



1
1968



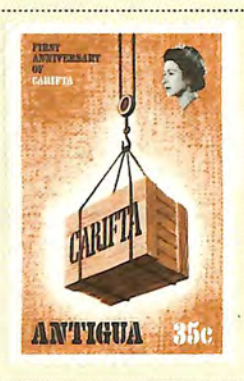
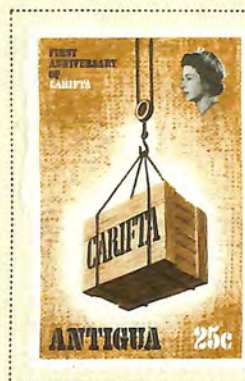
ANTIGUA

Watermarked St. Edward's Crown and C A Multiple

1969



1969



1969



June
24,
1969
Perf, 13½(c) 1/2d - 10d



Sept 30, 1969 Chubby paper



JUNE 24, 1969
Perf 13 1/2



Sept 30, 1969
glossy paper
P13 1/2



June 24, 1969

Perf 13½



Aug-sept 1969
Reprints
chalky 13 1/2



1969

96



ANTIGUA

Watermarked St. Edward's Crown and C A Multiple

1969



1970



1970



April 6, 1970



1971

67

186

ANTIGUA

Watermarked St. Edward's Crown and C A Multiple

1970



1970



1970

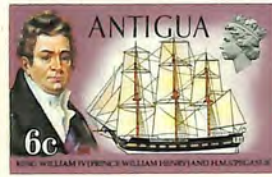
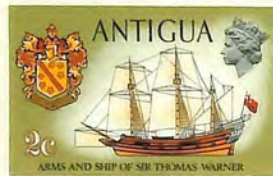




20 20 20 20 20 20

ANTIGUA

Watermarked St. Edward's Crown and C A Multiple
1970



1972
WMK upright



The House



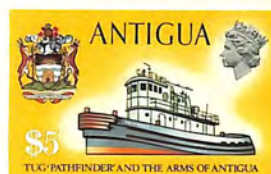
1B 2B 1B



1A 1A



1A 1A 1A



RECENT COMMONWEALTH PRINTINGS

Antigua: 1/2c. (1A & 1B), 15c. (1B), 75c. (1A & 1C), \$1 (1A & 1C), \$5 (1A, 1C, 1D). The paper used for this printing is much whiter than that used originally, also the watermark in each case is now upright, replacing stamps with watermark sideways. There is a good shade in the 75c., the background having a reddish tinge lacking in the original. (Released by Crown Agents 30/10/72).

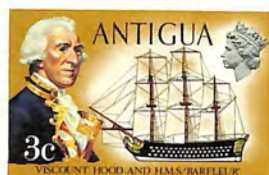
STAMP COLLECTING, November 9th, 1972

JAN 24, 1973
WMK up



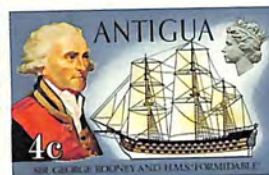
1A 1A 1A

JAN 24, 1973
WMK up



1C 1C 1C

JAN 24, 1973
WMK up



1A 1A 1A

Need 5¢
WMK up

JAN 24, 1973
WMK up



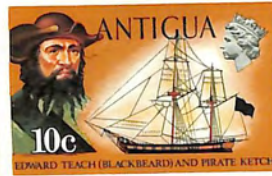
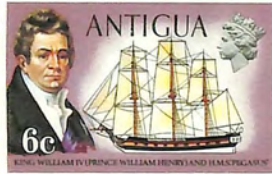
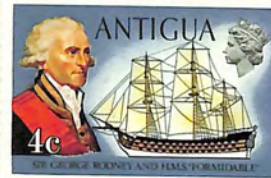
1A 1A 1A

JAN 24, 1973
WMK up



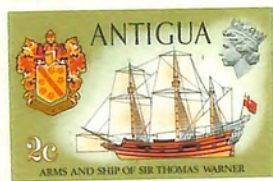
1D 1D 1D

JAN. 1974
w m k w p (dupl)



Feb. 1974

Oct 20, 1975



Bkgd paper, white paper
pva0

JAN 1975



JAN 21, 1975 spiral w m k w p



ANTIGUA

Watermarked St. Edward's Crown and C A Multiple
1971



1971



1971





ANTIGUA

Watermarked St. Edward's Crown and C A Multiple
1972



1972



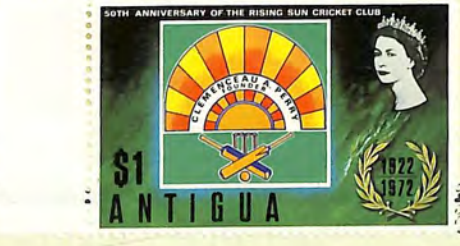
1972

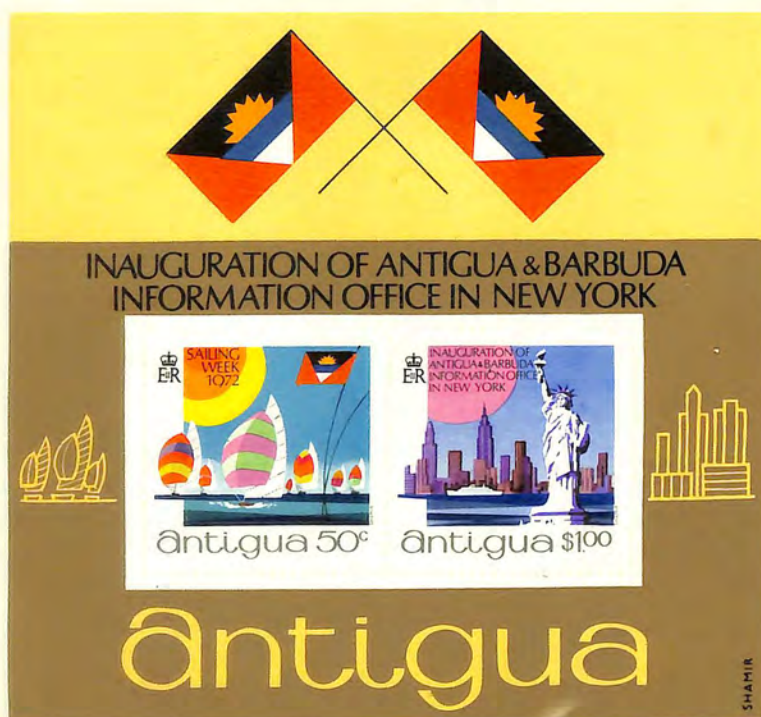
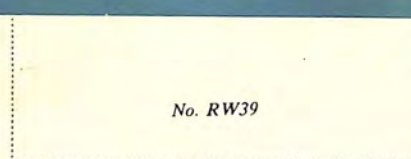


1972



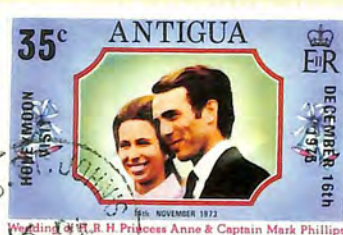
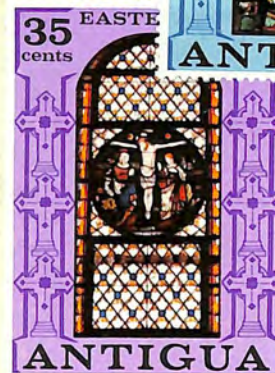
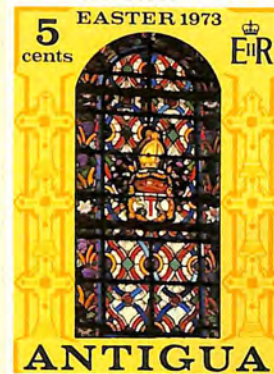
35 C
STEEL BLUE AND
MULTICOLORED
Scott No. 296

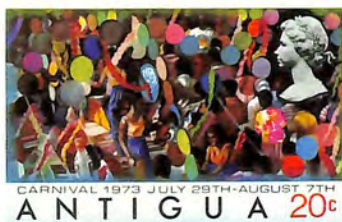
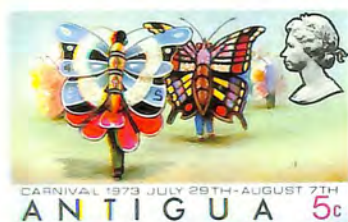
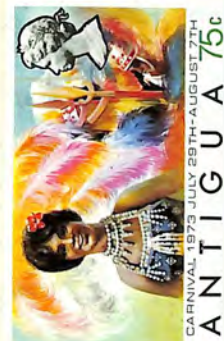




1973 Cplb

EGYPT





1973



ANTIGUA

Watermarked St. Edward's Crown and C A Multiple



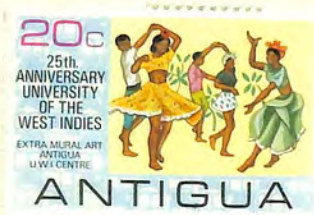
ANTIGUA "HONEYMOON VISIT": TWO PRINTINGS

While the "Honey Moon Visit" overprint on Antigua's Royal Wedding stamps and miniature sheets was carried out lithographically, a very small quantity received a letterpress overprint.

The typeface is identical, but the two overprints are distinguishable since letter press impresses the print into the surface of the paper and so leaves a slight indentation easily seen from the back of the stamp; litho overprints are smooth, sometimes more greyish, and since the basic stamps are litho printed they appear more a part of the stamp design. —David Field Ltd. Feb 1974



?Litho print

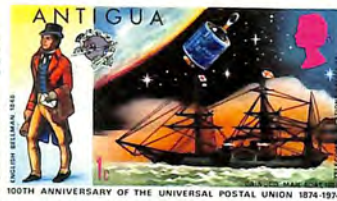


BY AIR MAIL
PAR AVION

VIA AIR MAIL

BY AIR MAIL
PAR AVION
हवाई डाक से

POR AVIÃO
PAR AVION



ABNA
PAR AVION

LUFTPOST
PAR AVION VIA AEREA



PER VIA
AEREA

LUFTPOST
PAR AVION



PAR
AVION



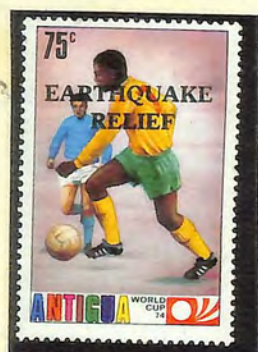
Air Mail

LÉGIPOSTA
PAR AVION

AIRMAIL



1975
1



ANTIGUA — The 2c Universal Postal Union Centenary design has been found with the word "Postal" as "Fostal." (Ali Santoso, Univ. Park, Md.)

To meet local needs and because of a shortage of three denominations, the post office department, St. John's, have overprinted three values of the U.P.U. issue as of 14 January 1975: 50c on 20c; \$2.50 on 35c; and \$5 on \$1. (Inter-Govt. Phila. Corp., 48 W. 48th St., N.Y.C. 10036).

STAMPS
★ March 1, 1975



AUSTRIA — Some details of two stamps issued 24 January 1975 (advance sale 15 January): \$1, Kahlenbergerdorf (addition to the Landscape Series); view of portion of town and mountains in rear; combined photogravure and intaglio; des. by Otto Zeiller; engr. by Werner Pfeiler; quantity

1.02

55. 1.13