

# BARBADOS

Unwatermarked

1852



1852-59

|                                                         |                                                                                   |                          |                             |                                                                                     |
|---------------------------------------------------------|-----------------------------------------------------------------------------------|--------------------------|-----------------------------|-------------------------------------------------------------------------------------|
| Same<br>White Paper<br>( $\frac{1}{2}$ P)<br>DEEP GREEN |  | (4 P)<br>BROWNISH<br>RED | Like cut<br>6 P<br>ROSE RED |  |
|---------------------------------------------------------|-----------------------------------------------------------------------------------|--------------------------|-----------------------------|-------------------------------------------------------------------------------------|

1859

1861

|                                                                       |               |                                                                          |               |                                                                                     |               |                                                    |               |
|-----------------------------------------------------------------------|---------------|--------------------------------------------------------------------------|---------------|-------------------------------------------------------------------------------------|---------------|----------------------------------------------------|---------------|
| Same<br>Pin Perf. 14<br>( $\frac{1}{2}$ P)<br>PALE<br>YELLOW<br>GREEN | (1 P)<br>BLUE | Pin Perf. 12 $\frac{1}{4}$<br>( $\frac{1}{2}$ P)<br>PALE YELLOW<br>GREEN | (1 P)<br>BLUE |  | (1 P)<br>BLUE | Perf. 11 to 13<br>( $\frac{1}{2}$ P)<br>DEEP GREEN | (1 P)<br>BLUE |
|-----------------------------------------------------------------------|---------------|--------------------------------------------------------------------------|---------------|-------------------------------------------------------------------------------------|---------------|----------------------------------------------------|---------------|

1861

|                                                                                     |                                                                                     |                                                                                     |                    |                 |                            |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------|-----------------|----------------------------|---------------------------------------------------------------------------------------|
|  |  |  | (4 P)<br>VERMILION | 6 P<br>ROSE RED | 6 P<br>ORANGE<br>VERMILION |  |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------|-----------------|----------------------------|---------------------------------------------------------------------------------------|

Watermarked Large Star

1871

|                                                                                     |               |                   |                  |              |
|-------------------------------------------------------------------------------------|---------------|-------------------|------------------|--------------|
|  | (1 P)<br>BLUE | (4 P)<br>DULL RED | 6 P<br>VERMILION | 1 S<br>BLACK |
|-------------------------------------------------------------------------------------|---------------|-------------------|------------------|--------------|

Watermarked Small Star

|                       |                   |                  |              |
|-----------------------|-------------------|------------------|--------------|
| Same<br>(1 P)<br>BLUE | (4 P)<br>ROSE RED | 6 P<br>VERMILION | 1 S<br>BLACK |
|-----------------------|-------------------|------------------|--------------|

# BARBADOS

Watermarked Small Star

1871

|                                                                   |                  |                                                                                   |                                                                              |                    |
|-------------------------------------------------------------------|------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------|--------------------|
| Same<br>Clean cut<br>Perf. $14\frac{1}{2}$ to 16<br>(1 P)<br>BLUE | 6 P<br>VERMILION |  | Perf.<br>11 to 13x $14\frac{1}{2}$ to 16<br>( $\frac{1}{2}$ P)<br>BLUE GREEN | (4 P)<br>VERMILION |
|-------------------------------------------------------------------|------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------|--------------------|

1873



Watermarked Large Star

1873

|                                                                                      |                   |                  |              |
|--------------------------------------------------------------------------------------|-------------------|------------------|--------------|
| Same<br>Clean cut<br>Perf. $14\frac{1}{2}$ to 16<br>( $\frac{1}{2}$ P)<br>BLUE GREEN | (4 P)<br>ROSE RED | 6 P<br>VERMILION | 1 S<br>BLACK |
|--------------------------------------------------------------------------------------|-------------------|------------------|--------------|

Watermarked Small Star

1873



1878

|                                                                                    |                                                         |                                                                                      |
|------------------------------------------------------------------------------------|---------------------------------------------------------|--------------------------------------------------------------------------------------|
|  | Straight Serif<br>1 P<br>On half of<br>5 S<br>DULL ROSE |  |
|------------------------------------------------------------------------------------|---------------------------------------------------------|--------------------------------------------------------------------------------------|

Watermarked Large Star

1874

|                                                                                     |                         |                                                                |
|-------------------------------------------------------------------------------------|-------------------------|----------------------------------------------------------------|
|  | Perf. 14<br>1 P<br>BLUE | Same<br>Clean cut<br>Perf. $14\frac{1}{2}$ x 16<br>1 P<br>BLUE |
|-------------------------------------------------------------------------------------|-------------------------|----------------------------------------------------------------|

Watermarked Crown and C. C.

1875

|                                                                                     |                |               |               |
|-------------------------------------------------------------------------------------|----------------|---------------|---------------|
|  | 4 P<br>SCARLET | 6 P<br>ORANGE | 1 S<br>PURPLE |
|-------------------------------------------------------------------------------------|----------------|---------------|---------------|

# BARBADOS

Watermarked Crown and C. C.

1875-78



Watermarked Crown and C. A.

1882-85



1882-85



1892



1892-96



# BARBADOS

1897

Watermarked Crown and C. C.



Watermarked Crown and C. A

1899



# BARBADOS

Watermarked Crown and C. A.

1903



Watermarked Multiple Crown and C. A.

1904-05



Watermarked Crown and C. C.

1906



Watermarked Multiple Crown and C. A.

1907

1906



1909-10



# BARBADOS

Watermarked Multiple Crown and C. A.

1912



1916



1918



# BARBADOS

Watermarked Multiple Crown and C. A.

1920



Watermarked Multiple Crown and Script C. A.

1921



1921-24



Watermarked Multiple Crown and C. A.

1921-24



# BARBADOS

Watermarked Multiple Crown and Script C. A.

1925



1927



1932-35



1935



# BARBADOS

Watermarked Multiple Crown and Script C. A.

1937



1938



1939





↑  
Eleg. variety

# BARBADOS

Watermarked Multiple Crown and Script C. A.

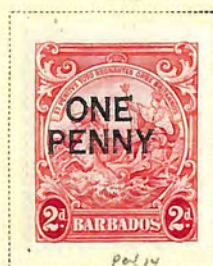
1941-47



1946



1947



1948



BARBADOS

Watermarked Multiple Crown and Script C. A.

1942-44

Perf. 14.



# BARBADOS

Watermarked Multiple Crown and Script C. A.

1949



1950



# BARBADOS

Watermarked Multiple Crown and Script C. A.

1951



1952



1953



# BARBADOS

Watermarked Multiple Crown and Script C. A.

1953-57



Watermarked St. Edward's Crown and C A Multiple

1958



# BARBADOS

Watermarked Multiple Crown and Script C. A.

1953-56



Sugar Cane Breeding  
2 C  
GREENISH BLUE  
AND  
DEEP ORANGE

Public Buildings  
3 C  
EMERALD  
AND BLACK



Harbor Police  
5 C  
DEEP CARMINE  
AND DEEP BLUE

Casting Net  
6 C  
RED BROWN

Intercolonial Schooner  
8 C  
BRIGHT BLUE  
AND BLACK

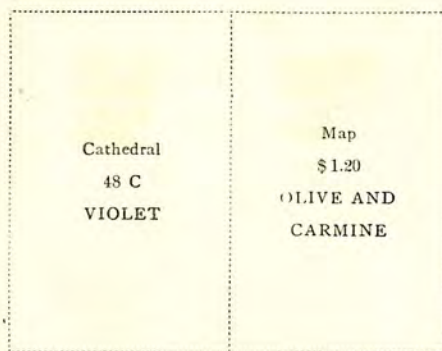
Flying Fish  
12 C  
BROWN OLIVE  
AND AQUAMARINE

Old Main Guard Garrison  
24 C  
GRAY  
AND RED

Carenage  
60 C  
BROWN CARMINE  
AND BLUE GREEN



Black  
and  
gray  
postage



Cathedral  
48 C  
VIOLET

Map  
\$1.20  
OLIVE AND  
CARMINE



Feb 9, 1955

April 16, 1957 Pels (2)



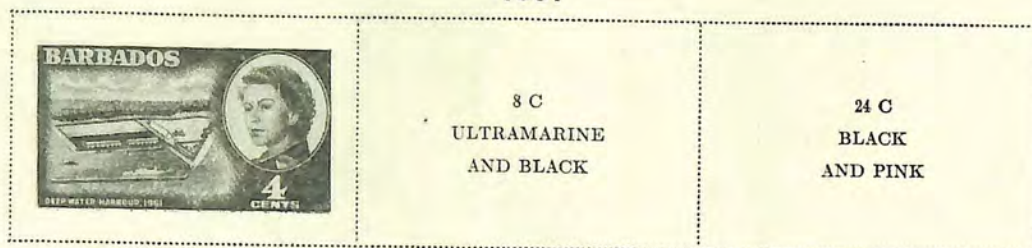
JAN. 17, 1956 (3) T



# BARBADOS

Watermarked St. Edward's Crown and C A Multiple

1961



1962



1964-65



# BARBADOS

Watermarked St. Edward's Crown and C A Multiple

1961



1962



1964 Block CA



1964  
JAN. 9  
Block WMK CA



JUNE 20, 1965



# BARBADOS

Watermarked St. Edward's Crown and C A Multiple

1964



# BARBADOS

SEMI-POSTAL STAMP

Wmkd. Crown and C. A.

1907



MAY 17, 1960



JUNE 13, 1961



Frame is deeper



now mounted to original color (frame)



now is black instead of grey color



# BARBADOS

## WAR TAX STAMP

Wmkd. Multiple Crown and C. A.

1917

Regular Issue  
of 1912  
Surcharged

**WAR TAX**

1 P

CARMINE

*Feb 13, 1962*



*orange version has reverted  
to orange.*



*From Anglin's list*



*59 320 V1*

# BARBADOS

Watermarked St. Edward's Crown and C A Multiple (wp)

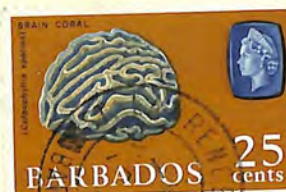
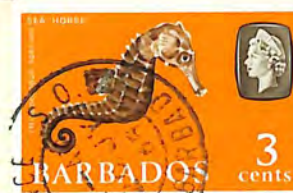
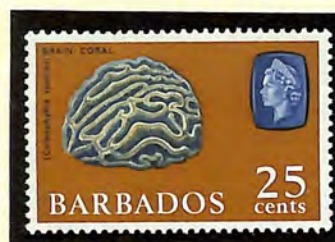
1965



1965



Wmk up



1965  
sideways wmk



Sept 26, 1966



CW 83a

1966 side wmk



Bkgd is colder green



1967 side wmk



Bkgd deeper



side wmk



w 74

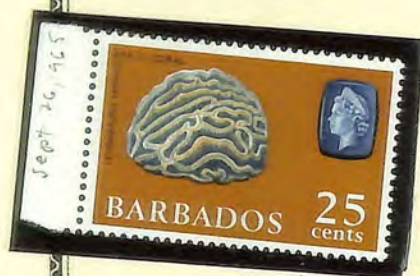


w 80

Black CA

BARBADOS

SIDWAYS WML



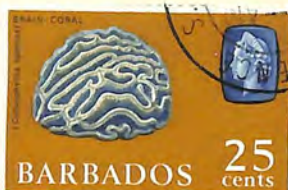
CW 846  
MAY 16, 1967  
Purple

CW 836

SIDE WALK



SIDE WALK



MAY 16, 1967

JAN. 20, 1970



pkgd deeper.  
pva gum

18 Feb 70



net \$1 ??

# BARBADOS

Watermarked St. Edward's Crown and C A Multiple

1966



1966



1966



1966



# BARBADOS

Watermarked St. Edward's Crown and C A Multiple

1966

Churchill Type of Antigua

1 C

BRIGHT BLUE, BLACK,  
GOLD AND  
CARMINE ROSE

4 C

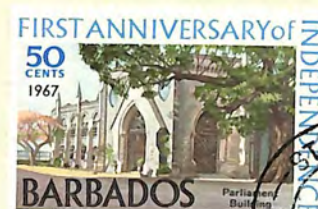
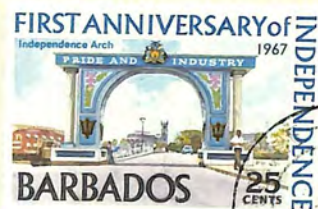
GREEN, BLACK,  
GOLD AND  
CARMINE ROSE

25 C

BROWN, BLACK,  
GOLD AND  
CARMINE ROSE

35 C

VIOLET, BLACK,  
GOLD AND  
CARMINE ROSE



# BARBADOS

Unwatermarked  
1967



1967



1968



BARBADOS  
1968 E.C.L.A. 15c short "L"  
in "E.C.L.A." S.G.371V2 in  
pair (2nd)

1.00

# BARBADOS

Unwatermarked

1968



1968



1968



1969 Del



cw 88

Nov. 26, 1968



cw 77a

BKgd is deeper olive



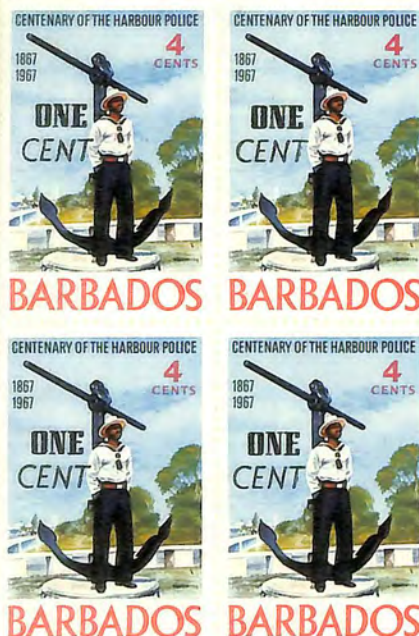
cw 84b

BKgd is deeper green

Dec 19, 1969



1969 1st 1000

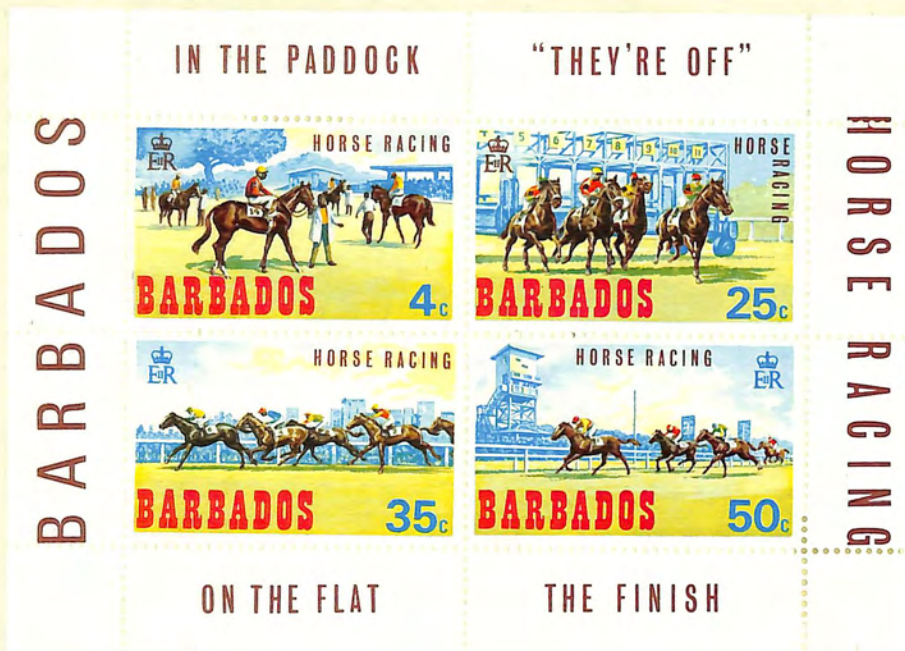


### Surprise Barbados Provisional 1c.

Following the increase of the letter rate from 4c. to 5c., Barbados ran out of 1c. stamps to supplement the 4c. and a hurried local surcharge "ONE CENT" was applied to remainders of the 4c. Harbour Police issue and placed on sale on August 30th. The surcharging was by a forme of 25 applied twice to half-sheets (50) of the 4c. Harbour Police stamp. The ONE is in bold caps and the CENT in light sans caps. Varieties are numerous, the most notable being constant blotches on the "o" and "c" (R1/1 and R1/6) and a broken "c" (R5/1 and R5/6). The repetition of the major constant flaws disclosed the setting of the forme.



1969



1969

# BARBADOS

Unwatermarked

1969



1969



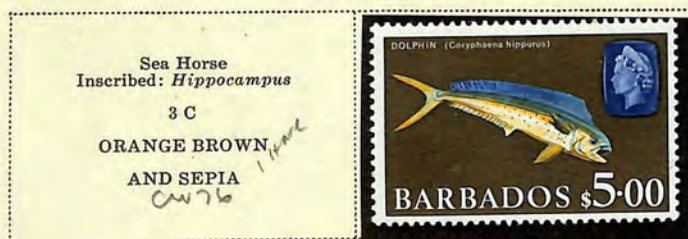
Watermarked St. Edward's Crown and C A Multiple

1969



Watermarked St. Edward's Crown and C A Multiple, Sideways

1969



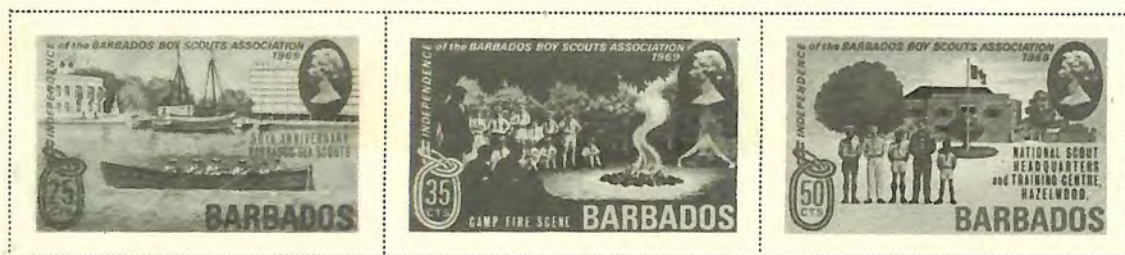
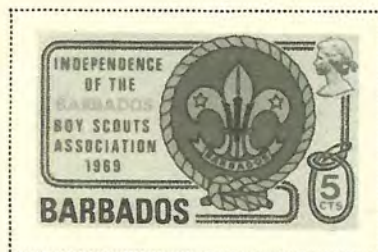
# BARBADOS

Unwatermarked

1969



1969



19

BARBADOS

INDEPENDENCE OF THE  
BARBADOS BOY SCOUTS  
ASSOCIATION

69

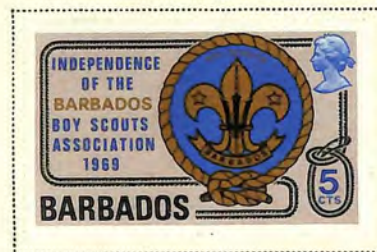


# BARBADOS

Unwatermarked  
1969

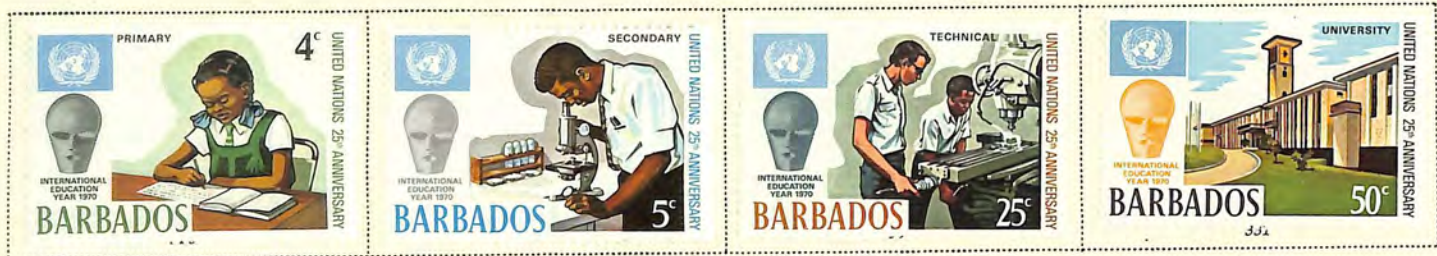


1969



Watermarked St. Edward's Crown and C A Multiple

1970



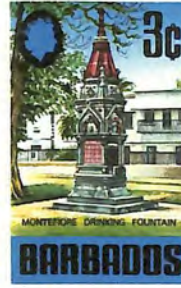
Watermarked St. Edward's Crown and C A Multiple, Sideways

1970



# BARBADOS

Watermarked St. Edward's Crown and C A Multiple  
1970



INV Wmk  
glazed



MARCH 15, 1971  
GLAZED PAPER.

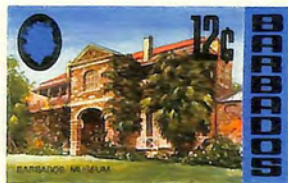


NOV. 17, 1972 Defs. glazed paper, whiter type.



4c. to 8c <sup>now</sup> changed  
to side wmk

6c glazed for first time



12c - \$1 changed  
to up right wmk



2 Oct 73



JAN. 21, 1974 → duplicate



wmk sideways

# RECENT COMMONWEALTH PRINTINGS

Released by Crown Agencies—August 23rd

**Jersey: 4p.** This latest printing is now on whiter paper and with PVA-Dextrin gum for the first time. It can thus be easily distinguished from the printing it replaces.

**Barbados: 1c., 2c., 4c., 8c., 10c., 15c., 25c., \$5.** All have reverted to the original watermark position, i.e., 1c., 2c., 4c., 8c., 10c. upright (others sideways) but remain on glazed paper, so belong to the same category, as those issued in 1971. However, the backs of the stamps have a bluish appearance, due to the PVA-D gum, and thus can be distinguished from all previous printings.

← watermark → PVA-D gum glazed paper



← side watermark →



# BARBADOS

Watermarked St. Edward's Crown and C A Multiple

1970



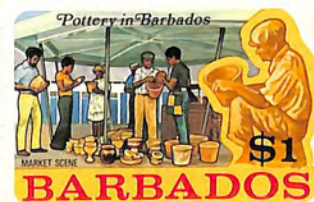
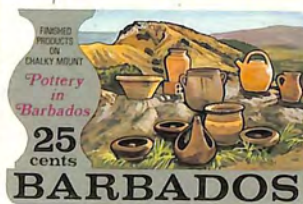
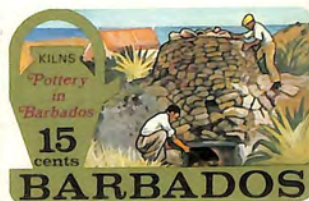
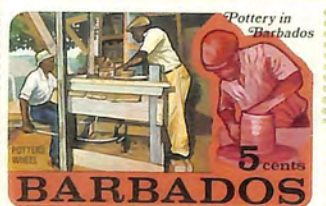
1971



1971



1971  
INV. WMKS





# BARBADOS

Watermarked St. Edward's Crown and C A Multiple  
1971



1971



1972

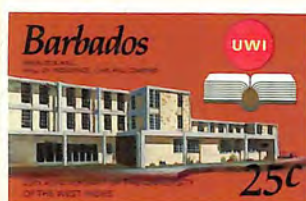
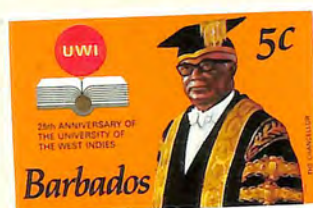
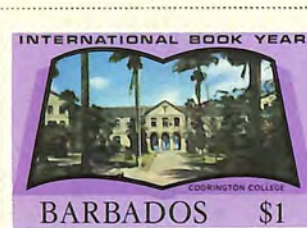
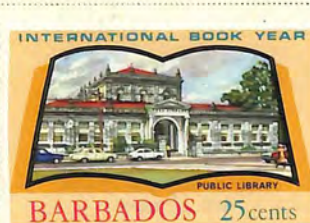
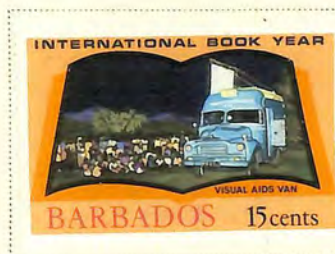
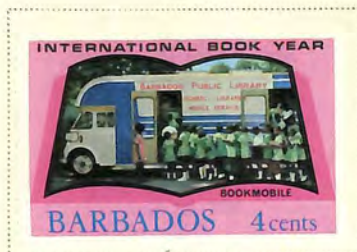


1972



# BARBADOS

Watermarked St. Edward's Crown and C A Multiple  
1972



# FISHING BOATS OF BARBADOS



# UNIVERSAL POSTAL UNION POSTALE 1874 1974



## BARBADOS

Scott No. 150

1971



The House



The House



The House



The House

1974 Block CA WMK



ns 3



IB IB IB IB



1d 1

IA IA IA IA IA



IA IA IA IA IA

Same  
30 C  
OLAT  
RE B.



IC IC IC IC



C  
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RO  
DI

IA IA IA IA IA



IA IA IA IA



IA IA IA IA IA



IA IA IA IA IA



IC IC IC IC IC

69 C



ID ID ID ID ID



IA IA IA IA IA



BARBADOS



IA IA IA IA

Crown Agents have named it Spiral CA, a quite apt and fully descriptive title, but the catalogues, that is SG and CW, seem to favour Diagonal CA. But what is of more concern to collectors, is seeing the watermark at all. It takes a lot of doing in some cases, such as on the current issue of Hong Kong. One method, which is sometimes quite effective, is to gaze along the back of the stamp, with the light shining on the gum instead of trying to see through the stamps.

There was a release for Barbados on 30th April of a new printing of the 1c, 2c, 3c, 4c, 15c, \$1, \$2.50, \$5 and \$10 values in the quite recently issued definitive set, and all nine values have the new watermark. In the case of the 1c, \$1 and \$10 value it is sideways and upright on the rest, which leaves room for possible changes in subsequent printings. These are likely to appear in due course, for the set is comparatively new, having appeared as recently as September of last year. Even in these days of *ad lib* new special issues, definitives are kept on for several years. However the interesting point about this latest printing, is that it replaces nine CA Crown Watermark stamps.

These are likely to prove quite scarce, for whilst Barbados stamps are still retaining their popularity (having left the handling of their stamps to Millbank) there must be quite a few collectors who have not yet got round to buying a set of quite high face values. Anyhow dealers may have a few sets of the originals still in stock and even if they want a bit more than the normal current rate, in the long run a purchase now should prove worth while. There is one value, the 4c, which is said to be a scarce little stamp, and incidentally this is one of the sets where the watermark can be distinguished fairly well. Another point in favour of



1PS



#### RECENT COMMONWEALTH PRINTING

Barbados: 1c., 2c., 3c., 4c., 15c., \$1, \$2.50, \$5, \$10. All values are now on the Spiral CA wmk. (1c., \$1, \$10 sideways, rest upright) for the first time. There are slight shade differences between the plates on the 1c., 4c. and 15c. but the variations will probably not be considered sufficient to merit listing. (Released 30/4/75.)

STAMP COLLECTING, May 15th, 1975

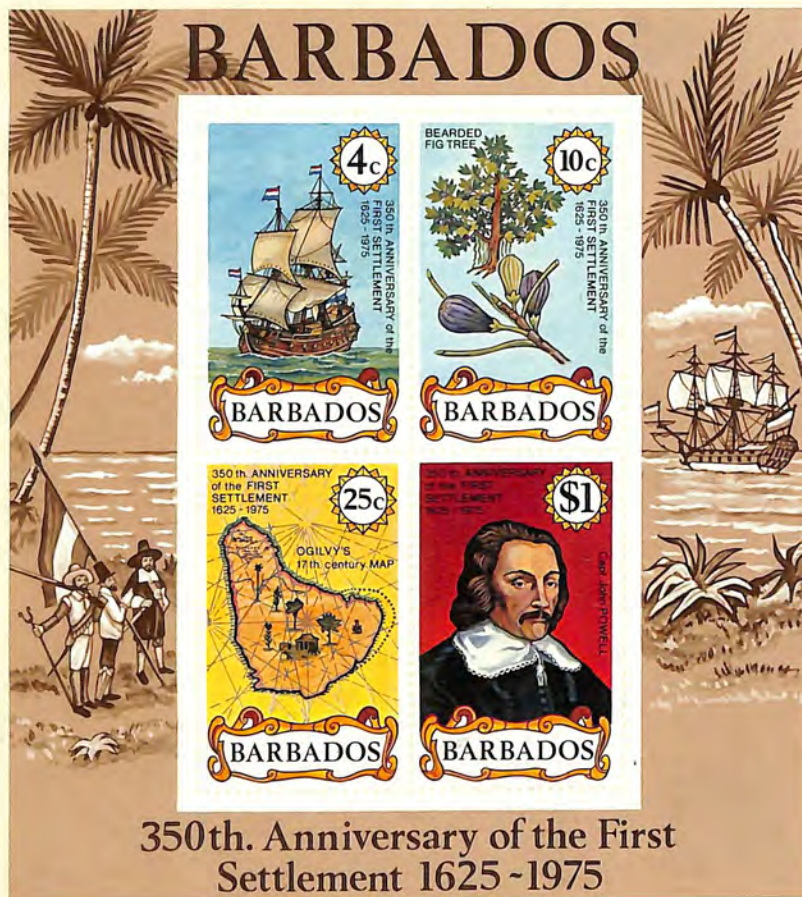
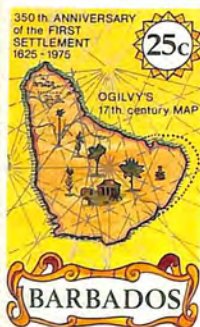


CO28



HARRIS





Dec 15, 1975  
COILS ✓

# BARBADOS

## POSTAGE DUE STAMPS

Watermarked Multiple Crown and Script C. A.

1934-47



3 P  
DARK  
CARMINE  
ROSE

1950



1/60  
Dec.  
7,  
1960



Watermarked St. Edward's Crown and C A Multiple

1965



JAN 10, 1969



Feb  
1974



side wmk  
glazed paper  
13 3/4 x 13 (c)

Not as deep a  
shade as the  
prtg replaced  
It is more like the 1965 prtg.



Dec 4, 1974  
wmk side  
12 3/4 x 13 3/4



Dec 4, 1974  
wmk  
side  
12 3/4 x 13 3/4