

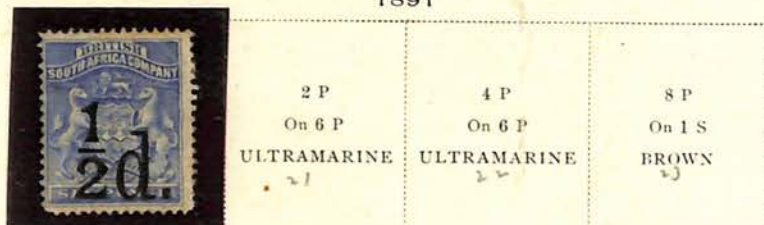
RHODESIA

Unwatermarked

1890-91



1891



1893-94



1895



1896



RHODESIA

Unwatermarked

1896



Watermarked Anchor

1896

Wmdd. Crown and C. A.

1896



Unwatermarked

1897



1898-1900



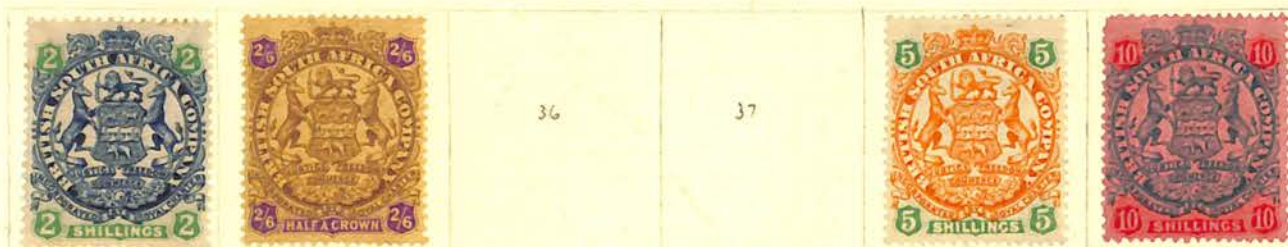
Rhodesia

Unwatermarked

1896

Die II

There is no dot at the right of the tail of the supporter at the right of the shield, and the body of the lion is heavily shaded.



RHODESIA

Unwatermarked
1901-03



1905



1906-08



RHODESIA

Unwatermarked

1909



1910



RHODESIA

Unwatermarked

1910 P₁₄



1913-17



1917



1919



RHODESIA

Rhodesia and Nyasaland

Unwatermarked

1954-55



1955





Colony 1955 Coils London

Shades 1956

1955 coil



Shade 1956 coil



18 JANUARY 1957
whiter paper



JAN. 1956 coil



1956 shade



1957 shade



Shade 1959



1956 coil

Shade and Paper (white)
Varieties - late 1954 and
early 1960 PETS



RHODESIA AND NYASALAND

Unwatermarked

1959





15
set

Feb 1962 1st ALR



Shows up finer, the old
(watermark) pty appears
gray black by comparison

Feb 1962
1st ALR



Center is brighter yellow green
Frame is deeper, more violet
tone.



RHODESIA AND NYASALAND

Unwatermarked

1960



1961



1962



RHODESIA AND NYASALAND

Unwatermarked

1960



1961



RHODESIA AND NYASALAND

Unwatermarked

1963



1963



1963



1962

1



RHODESIA AND NYASALAND

POSTAGE DUE STAMPS

Unwatermarked

1961



RHODESIA

Formerly Southern Rhodesia

Unwatermarked

1965



1965



1965



VALUE = £1 10. 0.



VALUE = £3 15. 0.



VALUE = £7 10. 0.



1965
1



1965



1965



RHODESIA

Unwatermarked

1965



1966



1966



RHODESIA

Unwatermarked

1966



1966



General Comments

The stamps from the different plates of any particular value cannot be distinguished from each other, apart from where a flaw might appear in one plate only. There are two exceptions to this: the first is that the 1d. first printing, plate 1A, can be distinguished from the 2A and 2B plates, but this is because it is a different printing. The 2A and 2B plates cannot be distinguished from each other. The other exception is that the second run of the 4d., plate 1A, is lighter in colour than that of the first run of the 1A and 1B plates.

These comments are intended to correct a false impression that seems to be prevalent outside Rhodesia. The Salisbury Stamp Co. has been asked to supply stamps from a particular plate and have been asked to guarantee that the stamps come from a particular plate when they are, in fact, no different from the stamps of the other plate.

Possibly, this could be due to the fact that the intensity of colour varies considerably in most of the values printed, sometimes from the left to the right of the same sheet or from sheet to sheet, and it may be that collectors have got the impression that this variation was from the different plates. However, this variation in colour is no more than occurs from time to time in any printing done by established stamp printers, and is such as might be described in a catalogue as "shades", or not catalogued at all.

In Rhodesia, therefore, the Mardon reprints are listed as follows:—

1d. First Printing.	1d. Experimental Dry Gum.
1d. Second Printing.	6d. White Chromo Paper Trial.
4d. Emerald, sepia and drab.	6d. Supreme Chromo Paper Trial.
4d. Emerald, sepia and pale drab.	6d. White Esparto Paper Trial.
6d.	1/3 White Gum Paper Trial.
1/3	1/3 Brown Gum Paper Trial.
2/-	5/- Trial Run.
5/-	10/- Trial Run.
10/-	£1 Trial Run.
£1	

Beyond this, the plate is only mentioned (as with any stamps) when a collector wants a plate block.

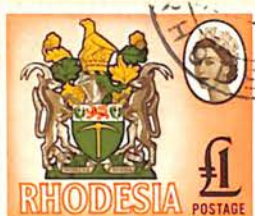
The next value to be printed by Mardons is expected to be the 3d. definitive and this, and all further stamps printed, will carry in addition to the normal value in shillings and pence, the value in cents. This is in anticipation of the proposed change-over of the Rhodesian currency to dollars (10s.) and cents, possibly in 1968, and to give the public the opportunity to become accustomed to the decimal system.

It is noticeable that no major errors have so far appeared in the Mardon printings. This is a measure of the care taken in the printing, and in the checking of the sheets by the printers and the Post Office authorities before they are released.

Postage Dues

In the original printing of the "Rhodesia" postage dues, the 1d. value had a different roulette from that of the other three values. More stocks of the 1d. value were required and the further printing was made with the same roulette as the other values. Thus, there are two distinct 1d. values. All these are now obsolete. A new postage due set has been printed by Mardons (with perforations—not rouletted) with the design of the Zimbabwe Bird. The values are 1d., 2d., 4d., 6d., 1s. and 2s., and are now on sale.

(Compiled and issued by The Salisbury Stamp Co. (Pvt.) Ltd., P.O. Box 2371, Salisbury, Rhodesia.)



RHODESIA

Unwatermarked

1966



1966





PHILATELIC FEDERATION OF SOUTHERN AFRICA

R
H
O
P
E
X



R
H
O
P
E
X



28th ANNUAL CONGRESS - BULAWAYO 2nd-7th MAY 1966

MARDON PRINTINGS of

By D. C.

ONCE Harrison's were no longer able to supply "rebel" Rhodesia with stamps, the Post Office at Salisbury commissioned Mardon Printers (Pvt) Ltd., of Salisbury, to do the job, beginning with the famous 2s.6d. "Independence" stamp. Since then, Mardon's have printed the definitives in the designs of the Harrison issue, but have used offset litho in making their copies of the original. The following notes have been compiled for my company, The Salisbury Stamp Co. (Pvt) Ltd., and provide useful information on the Mardon printings.

In order to get roughly the same colour effects when copying the Harrison photogravure work, Mardon's have, in some cases, had to use an extra colour. The 1d. to 4d. values are in sheets of 240 and the 6d. upwards in sheets of 60. Imprints are all in the centre of the bottom margin of the sheet. All definitives, apart from the trials, have been printed on JH4 paper. The first plate made and used is numbered 1A and, if applicable, 1B, 1C. A second plate, 2A and so on (the only instance so far is the 1d. value) and if there were a third plate it would be 3A, etc. This applies to all values printed.

1d. value. A first printing (now obsolete) was made from one cylinder only—1A. The imprint was in large, bold print beneath four stamps. "1A" is printed below the second stamp from the right-hand bottom corner.

A second printing (now current) was made. Cylinders Nos. 2A and 2B. The order of printing the colours was reversed, and this had the result of making the appearance of this stamp readily distinguishable from that of the first printing. In particular, the background is much paler. The imprint in this printing is in much smaller lettering than in the first, but it is still necessary to have a strip of four stamps to obtain an imprint. The cylinder numbers are also in smaller print. "2A" is printed below the first stamp from the left-hand bottom corner, and "2B" below the second stamp.

1d. experimental gum. This is printed on a South African paper that is apparently quite widely used there for various purposes. It adheres quite well but takes longer to stick. This was a genuine attempt to try a paper that could be obtained easily despite the boycott, and the public was asked for its comments. The stamps were placed on sale at two Salisbury post offices only and the sale was officially restricted to 12 stamps per person, an attempt to prevent any cornering, so that the public could try out the stamps. In all, 194 sheets were printed and all were sold. Public reaction was unfavourable and there is no doubt that the Post Office will not use this paper again. In this printing, the same plates were used as for the second printing and the order of printing the colours, the imprints and cylinders were also the same. Both cylinders 2A and 2B were printed.

4d. value. This value has an imprint beneath two stamps. It was printed from two cylinders—1A and 1B. There was trouble in the early stages of printing. A large number of the sheets of the B cylinder had to be scrapped, and the run was interrupted. The B plate was then discarded and the printing was later resumed with the A cylinder plate only. This has had two results: (i) the number of B sheets is much smaller than that of the A

sheets, (ii) the colour of the stamps in the second run of the A plate is much lighter. "1A" is printed below the first stamp in the left-hand bottom corner, and "1B" below the second stamp.



First Prtg.



2nd Prtg. Small
IMPRINT Cyls 2A and 2B

CURRENT.



Dry gum trial
(experimental
gum)
(original prtg)



JH4 paper

6d. and 1s.3d. Trial Papers. These were run off at the same time as the main printings of these values. There were merely a number of sheets of the various trial papers run through at the same time. As the same plates were used, the imprint and cylinder numbers appear in the same position as on the main printing on the JH4 paper. It appears that no final decision has been reached on these Trial Papers but, if one of these is chosen, the white gum appears to be the most suitable.

The Post Office recently released further trial printings, details of which are given below. It is almost certain that one of these papers will be found suitable for normal use and it is, therefore, most unlikely that further paper trials will take place, assuming, of course, that any extension of the boycott does not take place and prevent these papers from being imported.

These trials are additional to the normal 6d. and 1s.3d. long runs made on ordinary JH4 paper, which is white and with clear white gum.

The trial printings were as follows:—

6d. White Chromo Trial. This is a wood-based paper with a very white surface which has been coated. The gum is a deep cream colour. A total of 2,100 stamps (35 sheets) were printed. Sheets were numbered 1-001-1-0035 and there were: 9×1A and 26×1B sheets.

6d. Supreme Chromo Trial. A similar, but finer quality, paper to the White Chromo. It is a shinier and whiter paper, and the gum is a deep cream similar to that used with the White Chromo paper. A total of 3,300 stamps (55 sheets) were printed. Sheets were numbered 2-001-2-055 and there were: 6×1A; 11×1B; 38×1C.

6d. White Esparto Trial. A paper made from Esparto grass and not so subject to curl. It is a white paper with off-white gum and is readily distinguishable from the

others. A total of 9,300 stamps (155 sheets) were printed. Sheets were numbered 3-001-155 and there were: 79×1A and 76×1B.

1s.3d. "Brown Gum" Trial. A paper of German manufacture. It is a white paper with a deep cream gum similar to the colour of the gum used on the 6d. White Chromo and 6d. Supreme Chromo. A total of 6,240 stamps (104 sheets) were printed. Sheets were numbered 2-001-104 and there were: 27×1A; 44×1B; 33×1C.

1s.3d. White Gum Trial. Another paper of German manufacture. It is a white paper with light cream gum, quite different from the normal and the brown gum. A total of 12,000 stamps (200 sheets) were printed. Sheets were numbered 1-001-200 and there were: 65×1A; 69-1B; 66×1C.

It is understood that the differences in the number of sheets for the various cylinders was due to the scrapping of sheets during printing.

and appears to be slightly more transparent. A full printing of the 5s. value followed, using the same plate and, of course, having the same large imprint. Subsequently, it was decided that an imprint in smaller lettering running beneath two stamps was more suitable, and the 10s. and £1 plates were renewed; the full printing of the 10s. and £1 were printed using this small imprint, but the print of the plate numbers was left exactly the same as for the trial run. In the case of the full printing of all these three values, the normal JH4 paper was used, and the colours of the stamps themselves can be distinguished from those of the trial runs.

TRIAL PAPER



12-10

TRIAL papers



WHITE CHROMO PAPER



Supreme Chromo paper



ESPARTO PAPER



GERMAN PAPER.
DARK BROWN GUM.
PLATE B.



GERMAN PAPER
WHITE GUM. (light brown gum)
PLATE 1B

TRIAL PAPER



2s. value. Imprint beneath two stamps; printed from cylinders 1A, 1B and 1C. "1A" is printed below the second stamp in the right-hand bottom corner; "1B" below the first stamp, and "1C" below the third stamp. There does not appear to be any particular reason why the A and B are reversed in position in this printing.

5s. value. Imprint beneath four stamps (large lettering); printed from cylinders 1A and 1B. "1A" is printed below the second stamp in the right-hand bottom corner and "1B" below the third stamp.

10s. value. Imprint beneath two stamps; printed from cylinders 1A and 1B. "1A" is printed below the second stamp in the right-hand bottom corner and "1B" below the third stamp.

£1 value. Exactly as the 10s. value.

Reprints (MARDON) (CURRENT ?)



6d. value. Imprint beneath two stamps; printed from cylinders 1A, 1B and 1C. "1A" is printed below the first stamp in the left-hand bottom corner; "1B" below the second stamp and "1C" below the third stamp. (For 6d. Trial Papers see below.)

1s.3d. value. Exactly as the 6d. value. (For 1s.3d. Trial Papers see below.)



1967 current (?)



1967



Plates 1A & 1B

1967



MAISON PAIR



RHODESIA

Unwatermarked
1967

Type of 1966

3 P (2½C)

LIGHT BLUE
AND CHOCOLATE

1967



1967



1967




RHODESIA

POSTAGE DUE STAMPS

Unwatermarked

1965

	<p>2 P DARK BLUE</p>	<p>4 P EMERALD</p>	<p>6 P PURPLE</p>
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1967 MARDON PATS.



RHODESIA

POSTAGE DUE STAMPS

Unwatermarked

1965



Perforated 9



NORTHERN RHODESIA

Watermarked Multiple Crown and Script C. A.

1925



1929





NORTHERN RHODESIA

Watermarked Multiple Crown and Script C. A.

1935



1937



1938





NORTHERN RHODESIA

Watermarked Multiple Crown and Script C. A.

1941



1946



1948



1949



1951-52



NORTHERN RHODESIA

Watermarked Multiple Crown and Script C. A.

1953



1953



1953



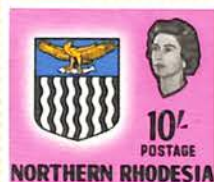
NORTHERN RHODESIA

Unwatermarked

1963



1963



Oct 16, 1964



Oct 16, 1964



Oct 16, 1964



Oct 16, 1964



Oct 16, 1964

Oct 16, 1964



1964



NORTHERN RHODESIA

POSTAGE DUE STAMPS

Watermarked Multiple Crown and Script C. A.

1929



Unwatermarked

1964



SOUTHERN RHODESIA

Unwatermarked

1924



P14

1931-4 Perf.



56 15a
P 11c



15b

14



16a

11c



16b

14



16d

11c



19a

11c



19b

14



20a

11c



20b

14



21a

11c



22a

11c



23a

11c



23b

14



24a

11c



25a

11c



26a

11c



27a

SOUTHERN RHODESIA

Unwatermarked

1930



1931-34



1932



1935



SOUTHERN RHODESIA

Unwatermarked

1935-38



1937



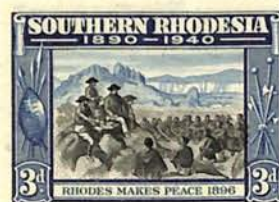
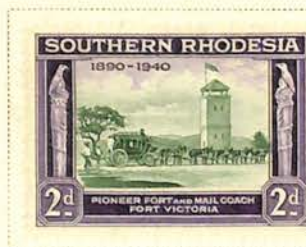
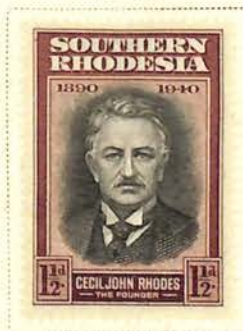
1937



SOUTHERN RHODESIA

Unwatermarked

1940



Watermarked Multiple Springbok's Head

1943



Unwatermarked

1947



SOUTHERN RHODESIA

Unwatermarked

1947



Watermarked Multiple Crown and Script C. A.

1949



Unwatermarked

1953



1953

1950



1953



SOUTHERN RHODESIA

Watermarked Multiple Crown and Script C. A.

1953



SOUTHERN RHODESIA

Unwatermarked

1964

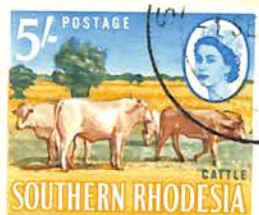


1964



coil strips





SOUTHERN RHODESIA

POSTAGE DUE STAMPS

Watermarked Multiple Crown and G. VI. R. Multiple

1951

