

LAGOS

Watermarked Crown and C. C.

1874-75



1875



Watermarked Crown and C. A.

1882-85



1884-86



1887-91



LAGOS

Watermarked Crown and C. A.

1893



1894



1902



1904



10 S
GREEN
AND BROWN

Watermarked Multiple Crown and C. A.

1904-05



NIGER COAST PROTECTORATE

Watermarked Imperial Crown

1892



1893



Unwatermarked

1893



Watermarked Imperial Crown

1893

	Violet Surcharge $\frac{1}{2}$ P On $2\frac{1}{2}$ P VIOLET ON BLUE	Red Surcharge $\frac{1}{2}$ P On $2\frac{1}{2}$ P VIOLET ON BLUE	Carmine Surcharge $\frac{1}{2}$ P On $2\frac{1}{2}$ P VIOLET ON BLUE	Blue Surcharge $\frac{1}{2}$ P On $2\frac{1}{2}$ P VIOLET ON BLUE	Green Surcharge $\frac{1}{2}$ P On $2\frac{1}{2}$ P VIOLET ON BLUE
Like next cut Violet Surcharge $\frac{1}{2}$ P On 2 P GREEN AND CARMINE	Blue Surcharge $\frac{1}{2}$ P On 2 P GREEN AND CARMINE		Red Surcharge $\frac{1}{2}$ P On $2\frac{1}{2}$ P VIOLET ON BLUE	Blue Surcharge $\frac{1}{2}$ P On $2\frac{1}{2}$ P VIOLET ON BLUE	Green Surcharge $\frac{1}{2}$ P On $2\frac{1}{2}$ P VIOLET ON BLUE

NIGER COAST PROTECTORATE

Watermarked Imperial Crown

1893

Like cut Violet Surcharge $\frac{1}{4}$ P On 2 P GREEN AND CARMINE		Carmine Surcharge $\frac{1}{4}$ P On $2\frac{1}{4}$ P VIOLET ON BLUE	Bluish Black Surcharge $\frac{1}{4}$ P On $2\frac{1}{4}$ P VIOLET ON BLUE	Blue Surcharge $\frac{1}{4}$ P On $2\frac{1}{4}$ P VIOLET ON BLUE	Green Surcharge $\frac{1}{4}$ P On $2\frac{1}{4}$ P VIOLET ON BLUE	Black Surcharge $\frac{1}{4}$ P On $2\frac{1}{4}$ P VIOLET ON BLUE
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	Green Surcharge $\frac{1}{4}$ P On $2\frac{1}{4}$ P VIOLET ON BLUE
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Violet Surcharge One Shilling On 2 P GREEN AND CARMINE	Red Surcharge 1 S On 2 P GREEN AND CARMINE	Black Surcharge 1 S On 2 P GREEN AND CARMINE
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5/- On 2 P GREEN AND CARMINE	Red Surcharge 10 S On 5 P LILAC AND BLUE	Violet Surcharge 20 S On 1 S GREEN	Red Surcharge 20 S On 1 S GREEN	Black Surcharge 20 S On 1 S GREEN
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Unwatermarked

1894



1894



$\frac{1}{4}$ P On half of 1 P LIGHT BLUE	Blue Surcharge $\frac{1}{4}$ P On half of 1 P Vermilion	Violet Surcharge $\frac{1}{4}$ P On half of 1 P Vermilion	Black Surcharge $\frac{1}{4}$ P On half of 1 P Vermilion
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NIGER COAST PROTECTORATE

Watermarked Imperial Crown

1894

1 P
On half of
2 P
GREEN
AND
CARMINE
50

Unwatermarked

1894



Watermarked Crown and C. A.

1897-1900



NIGERIA

Watermarked Multiple Crown and C. A.

1914-15



1927



NIGERIA

Watermarked Multiple Crown and Script C. A.

1921-33



NIGERIA

Watermarked Multiple Crown and Script C. A.

1935



1936



1937



NIGERIA

Watermarked Multiple Crown and Script C. A.

1938-41



1944



1946



1948



1949



NIGERIA

Watermarked Multiple Crown and Script C. A.

1938-51

Perf. $11\frac{1}{2}$; $13 \times 11\frac{1}{2}$; $13\frac{1}{2}$; 14



Perf. $11\frac{1}{2}$

NIGERIA

Watermarked Multiple Crown and Script C. A.

1953



1953



Partial double of 2d. and dot.
(R. 5/2 and 3)

SG 72 a V2
CW 44g

1959



Partial doubling of "15th March 1959"
(R1/6) (No plate NO. printed in quays)

SG 83 V4
CW 515a

NIGERIA

Watermarked Multiple Crown and Script C. A.
1953-8

The 1953 1d and 3d stamps were printed by flat-bed printing (recess) by Waterlow & Sons. Perf. 13 3/4 (C).

The 1956-8 designs 1d, 2d, 3d were rotary press printings by Imprimerie Belge de Securitie, Brussels (Waterlow & Sons). Perf. 13 3/4 (C).

The general appearance of the rotary press printings is coarse as compared to the flat bed prints. For example the centre shading of the 1d. (note the stirrups) and the 3d. (notably the triangular shaped hill in the middle distance) mostly consisted originally of fine lines, to be changed in the rotary printings to blotches and much thicker lines. Note also the head of the horse at the right and the left arm of the rider in the 1d stamp. Vertical selvage of both the 1d. and the 3d. stamps are patterned.

1d. issued September 1, 1958 (rotary). 3d. may have been issued earlier in the Colony - April 1958 (rotary).



CW 33
36 70



CW 43a



CW 36
39 73



CW 48

MARCH 24, 1959 (Rotary Press)



FRAME is slightly lighter
and runs more to sage green
than before.
(compared to pnts repland)



Both frame and
centre are deeper,
especially the centre.

24/3/59 Rot. Press

NIGERIA

Watermarked Multiple Crown and Script C. A.

Rotary Press
Printings.



CW 43a



CW 45



NIGERIA

Watermarked Multiple Crown and Script C. A.

1954 Flat press P 13 1/2 (c)



Rotary Press 1958



Rotary Press Printings 1958



SG Type 70 CW 43a



SG 70 CW 43a

1958

Rot. Press Duplicates 81x



SG Type 73; CW 45



SG 73 CW 45



FLAT June 27, 1956



FLAT Dec. 7, 1956 101



August 18, 1954
5675a

JAN 24, 1956

Sept 18, 1956



August 18, 1954

September 18, 1956

Watermarked Multiple Script CA
 Rotary Press Printings
 by Subsidiary Firm
 of Waterlow Sons in Belgium

Perf 13 3/4 (CW)



July 23, 1956
 'A'
 Slate violet

SG 72a
 CW 44



July 27, 1956
 'A'
 Slate blue
 (colony)
 1st release

SG 72b
 CW 44c



Sept. 25, 1957
 'B'
 Bluish grey

SG 72c
 CW 44i



1957
 'B'
 Grey
 (colony)
 2nd release

SG 72d
 CW



JAN. 1957
 slate

CW 44 F



MAY 1957
 Grey blue

CW 44 h



'A' 1960
 greenish black

CW 44 j



'A' June 1960

?CW 44 j



N.Y. Philatelic Agency stock
 Dec. 1960 Type B



July 23, 1956
Type
'A'

SG 72a
CW 44



July 27, 1956
Type 'A'

SG 72b
CW 44c



Type B

SG 72d
CW



Type B
cf. to
SG 72d

grey



? CW 44e ???



NIGERIA

Watermarked Multiple Crown and Script C A

1956



Watermarked St. Edward's Crown and C A Multiple

1958



1959





NIGERIA

Watermarked St. Edward's Crown and C A Multiple

1959



Watermarked F N, Multiple

1960



1961



NIGERIA

Federation of Nigeria

Watermarked F N Multiple

1960



1961



NIGERIA

Watermarked F N. Multiple

1961



1961



1962



1962



NIGERIA

Watermarked F N, Multiple

1961



1961



1962



1962



NIGERIA

Watermarked F N, Multiple
1961



Truck
3 P
APPLE GREEN
AND OLIVE

Plane
1 S 3 P
BLUE AND RED

Ship
2 S 6 P
DARK GREEN
AND BLUE



1962

Staff of
Aesculapius
1 P
BISTRE



Cogwheel
6 P
BLUE GREEN

Radio Beacon
1 S
CHESTNUT

Hands
Holding Globe
1 S 3 P
BRIGHT BLUE

NIGERIA

Watermarked F N, Multiple
1961

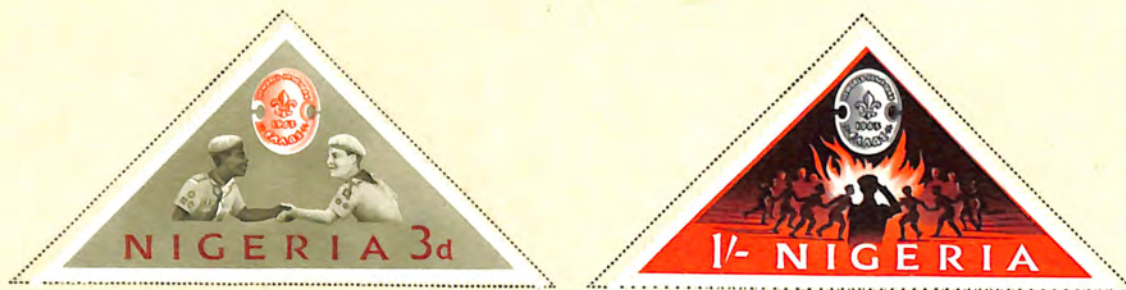


1963



NIGERIA

Watermarked F N, Multiple
1963



Unwatermarked
1963



Watermarked F N, Multiple
1963



For
Duplication

NIGERIA

THE 11th WORLD SCOUT JAMBOREE



1963

RED CROSS CENTENARY



1863 1963



\$1.51

NIGERIA

Watermarked F N, Multiple

1964



Unwatermarked

1964



1964



1964



NIGERIA

IN MEMORIAM
JOHN FITZGERALD KENNEDY

1917-1963

WHO DEDICATED HIS LIFE
TO THE PROMOTION OF PEACE



NIGERIA

BOY SCOUTS OF
NIGERIA



✻ GOLDEN JUBILEE 1915-1965 ✻



NIGERIA

Unwatermarked
1964



Watermarked F N, Multiple
1965



1964



OLYMPIC GAMES TOKYO 1964

NIGERIA

Unwatermarked
1965-66



1-11-65 OR 1/2 print old ref 12.2.12.12



ORIGINAL PYS



NIGERIA

Unwatermarked
1972



Scott No. 277



Scott No. 278



Scott No. 279

1972



Scott No. 280



Scott No. 281



Scott No. 282



Scott No. 283

1972



Scott No. 284



Scott No. 286



Scott No. 285



Nigeria 1974

10k redrawn, new
color (1) .48



Nigeria: 1k., 5k., 12k., 18k., 25k., 1n., 2n. Originally photogravure, subsequent printings have been litho, and these latter have differed considerably from the first lot. Comparing the latest with the originals the 1k. colours have changed from black to brown whilst the original black imprint is now yellow. 5k., the fields are now a yellow-green, whilst the lettering of the imprint is larger. 12k., originally the trees showed very little yellow, mostly black, now mostly green and the original green imprint is now black. 18k., the black of the right bottom corner has been replaced by oil drums, whilst the imprint lettering is now larger. 20k., the bottles were originally black, later grey and are now a distinct grey-purple, and the imprint is much deeper. 1n., the sands are much paler now and the black more detailed, with the imprint clearer. 2n., no change of note.

STAMP COLLECTING, November 14th, 1974

LITHO
1800 & 1974 Pts

RECENT COMMONWEALTH PRINTINGS

Released by the Crown Agents, Sept. 11th, 1975
Malawi: 3t, 10t, 15t, K2. Now printed on unwatermarked paper, replacing values with Cockerel's Head watermark. Poor gumming of the originals necessitated the change.

Nigeria: 1k, 2k, 3k. The 3k showed no change, but the 2k is now printed litho, and in this can be distinguished from previous printings by the signature at the right on the bottom margin, the letters of which are much larger than previously. As for the 1k, the background is now in a rather brighter orange.

Nigeria: 2k. the new printing described on October 16th can also be distinguished by an obvious difference in that the definition between the black and blue colours of the gas tanks is precise in the new printing but extremely irregular in the original.—S. A. Wood (Kano, Nigeria).



Sg 280a



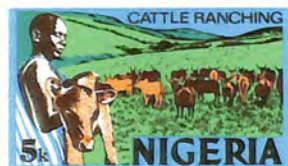
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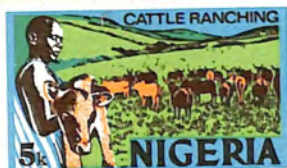
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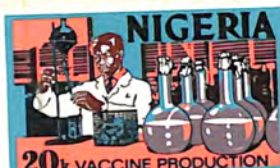
Sept 11, 1975



Sg 282a

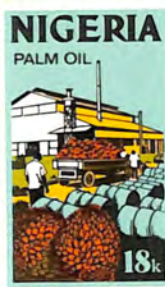


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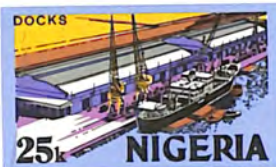


Tt

20k



Need Sg 288a



Sept 11, 1975



Tt



NIGERIA

POSTAGE DUE STAMPS

Watermarked Multiple Crown and Script C A

1959



Watermarked F N, Multiple

1961



shade

NORTHERN NIGERIA

Watermarked Crown and C. A.

1900



1902



Watermarked Multiple Crown and C. A.

1904

Same
£ 25
GREEN AND
CARMINE

NORTHERN NIGERIA

Watermarked Multiple Crown and C. A.

1905



1910-11



1912



SOUTHERN NIGERIA

Watermarked Crown and C. A.

1901



1902-04



Watermarked Multiple Crown and C. A.

1904-07



SOUTHERN NIGERIA

Watermarked Multiple Crown and C. A.

1907-10



1907-10



1911



1912-13

