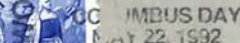




3 vignettes—diff. colours—believe
 unique; probably run for Carl Ralph
 when he was editor of SCS & given to
 Robin Ellis—new editor. (for 31)



CHICAGO, IL 60607



**500th Anniversary
1492 - 1992**

The Columbus portrait symbolizes the European discovery of the New World and the period of colonization that followed.



WORLD'S COLUMBIAN EXPOSITION CHICAGO.



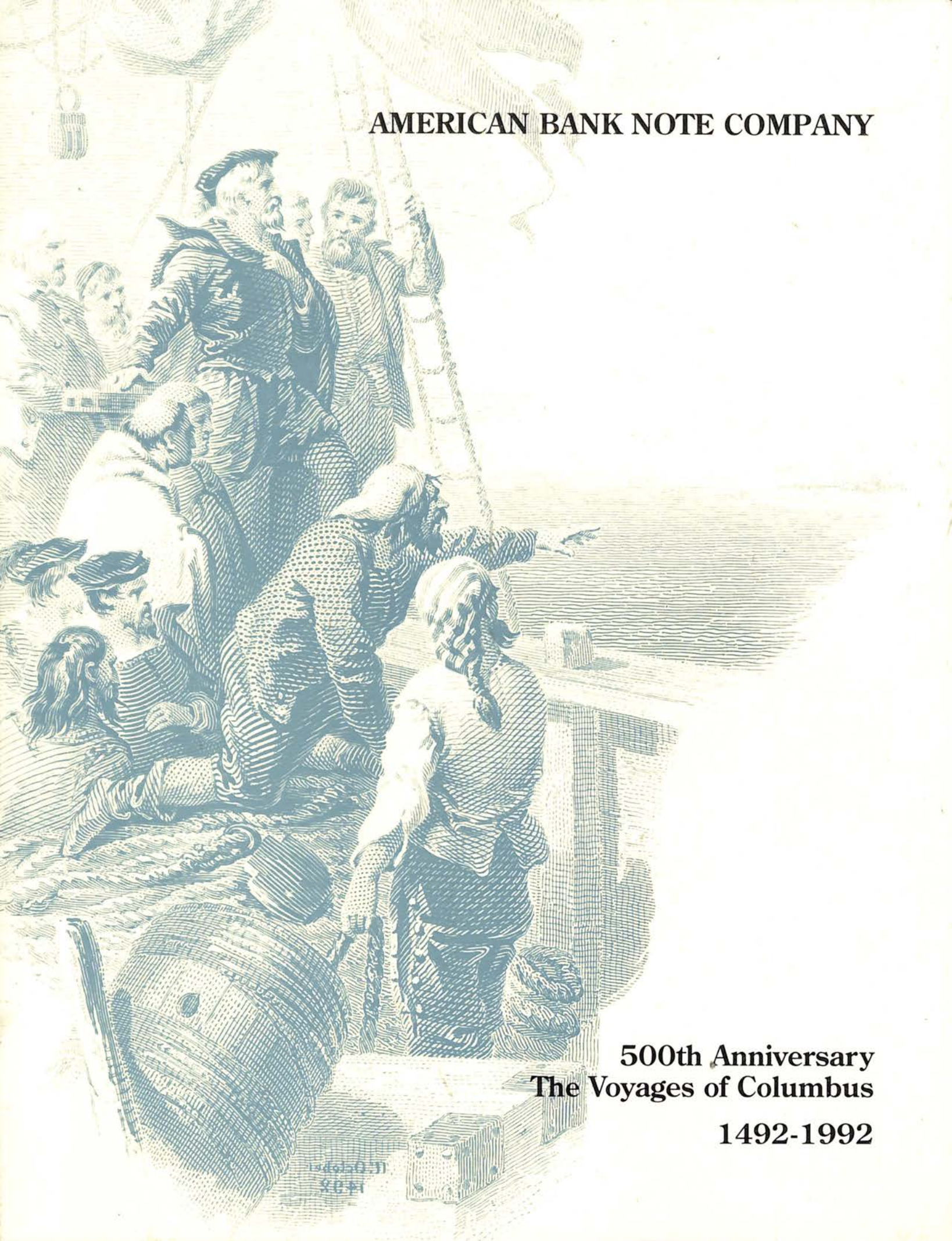
THE VOYAGES OF COLUMBUS

500th Anniversary
1492 - 1992

The Columbus portrait symbolizes the European discovery of the New World and the period of colonization that followed.



AMERICAN BANK NOTE COMPANY



500th Anniversary
The Voyages of Columbus
1492-1992

American Bank Note Company

Established 1858 • New York, New York

The New York City Postmaster's Provisional 150th Anniversary 1845-1995

Robert Hunter Morris became the Postmaster of New York City on May 21, 1845. Shortly after his appointment, he contracted with an American Bank Note Company predecessor, the New York engraving firm of Rawdon, Wright & Hatch, to produce an adhesive stamp for mail arriving and departing from New York City.

This stamp is, in many respects, America's first postage stamp. Although other provisionals predate Morris' adhesive, the New York provisional was the first to be recognized as prepayment on incoming mail to New York City, and the first to see widespread use on both domestic and foreign mail.

Morris' New York City "experiment" was watched closely by federal officials and its success led to the passage of *The Act of March 3, 1847*, authorizing the Postmaster General of the United States to issue this country's very first postage stamps.

Shown at the right is an impression of a die only recently discovered in the American Bank Note Company steel archives. This particular die, created from the original, was most likely used to produce salesmen's samples or gifts during the 1860's through the 1880's. Proofs of this die are known to collectors in black, brown, blue, green, scarlet, and gray.



American Stamp Dealers Association

March, 1995 • New York, New York

No. **375** from an edition of 475.

Card # 028 ✓
+ (1) Progressive Proof Set.
002 ✓

1776-1876 Centennial International Exhibition
120th Anniversary Limited Edition Souvenir Card

Only 200 of these magnificent intaglio and offset Souvenir Cards were produced from the original die used by the Philadelphia Bank Note Company for the printing of the 1876 Centennial International Exhibition admission tickets. Original die vignettes are extremely sharp and detailed when compared to the original, mass-produced tickets. Card numbers listed below are individually priced as indicated. All other cards are priced at \$20 per card with orders processed in numerical sequence.

<u>CARD NUMBER(S)</u>	<u>PRICE (PER CARD)</u>	<u>CARD NUMBER(S)</u>	<u>PRICE (PER CARD)</u>
# 001	\$150	# 120	\$ 30
# 002 - 010	\$ 30	# 176	\$ 30
# 076	\$ 30	# 199	\$ 30
# 100	\$ 50	# 200	\$ 75

PROGRESSIVE PROOF SET OF 8 CARDS - \$195 PER SET
(10 Sets Available, All with Edition Number # 000)

COLLECTOR CARD SET OF 2 CARDS - ^{3.00}~~\$5~~ PER SET
(No Order Limit for Collector Card Sets)

POSTAGE & SHIPPING - \$ 5.00 Per Order (All orders sent Certified Mail)

MAXIMUM ORDERS - 5 LIMITED EDITION CARDS (1 PROGRESSIVE PROOF SET PER ORDER)
(Enclose separate check for Progressive Proof set when ordering as sets are subject to prior sale.) No limit on Collector Card sets.

RICH BRINTON SCCS #983
P.O. BOX 922
UNION, NJ 07083
(908) 964-4724 EVENINGS

01/14/97 (phone Order)

MAILED 1/31/97

THE UNITED STATES OF AMERICA

1776 ♦ 1876

CENTENNIAL INTERNATIONAL EXHIBITION



THE UNITED STATES OF AMERICA
1776 ★ 1876
CENTENNIAL INTERNATIONAL EXHIBITION

PROGRESSIVE PROOF CERTIFICATION

This Souvenir Card, Progressive Proof Set, is only one of ten such sets designed by Souvenir Card Collector Society member Rich Brinton, and printed by Bureau of Engraving and Printing Plate Printer Mike Bean. It was produced in 1996 on the occasion of the 120th Anniversary of the United States 1876 Centennial International Exhibition, held in Philadelphia, Pennsylvania.

Progressive Proof Sets serve as an educational reference and are relatively scarce in the collector market. Each set contains eight individual cards, demonstrating the different phases of production, and required the use of six separate steel dies to achieve production of the finished Souvenir Card. The completed Souvenir Card in all ten Progressive Proof Sets bears the Limited Edition #000 printed in red.

The eight separate printing operations are as follows:

1st Pass	- Borders, Heading & Text	- Black	- Offset
2nd Pass	- Centennial Heading Text	- Black	- Offset
3rd Pass	- Philadelphia	- Black	- Intaglio
4th Pass	- Pennsylvania	- Black	- Intaglio
5th Pass	- Liberty Bell Vignette	- Brown	- Intaglio
6th Pass	- Eagle Vignette	- Brown	- Intaglio
7th Pass	- Centennial Ticket	- Green	- Intaglio
8th Pass	- Limited Edition Number	- Red	- Letter Press

Each Progressive Proof Set is accompanied by a copy of this certificate which is distinctively numbered #0001 - #0010 in blue, designating it as only one of ten such certificates issued.

Your contribution in the preservation of the original 1876 Centennial International Exhibition steel die, used in the production of these Souvenir Cards, is gratefully acknowledged with the issuance of this Limited Edition Progressive Proof Set.

CERTIFICATE SERIAL NUMBER

0002

RICH BRINTON

Rich Brinton
DESIGNER

MIKE BEAN

Mike Bean
PLATE PRINTER