

1954.

(4 Oct)

Commemoration of establishment of Metric System.

Des and Ex.
Decaris.



Recess.
P. 13.

(see over)

Provincial Arms Series.



Des: L. LOUIS.

Eng: Various.



RÉPUBLIQUE.

Printing from 1849-1875 done under Contract by Hulot except the Bordeaux prints.

1849-52

'Ceres'. Eng: M. J. Barre. Imperf.



Many similar 'Imp'



Lower type 167

variety

40c

The retouching in the last row

mouth of 'Ceres' is slightly curled

40c:-

Note: The wide 4 was caused by mistake of a compositor, who put into the plate of 300 stamps two clichés of the 20 centimes (the 6" and 7" of the last row). The retouching produced the widened figure 4. The 20 centime cliché has a 'Ceres' the mouth of the drawing having a slight curl, giving a smiling effect and this remains in the retouched impressions.

The wide 4 is on each side of one impression and on one side (L) in the other.

FR. The shades in existence on 1 Dec. 1849 were the subject of French postal consideration. An official notice to post offices instructed the pitdians of 'light red', which included the vermilion and kindred shades which had erroneously been produced.

FRANCE.

PRESIDENCY.

1852.

Eng. Barre

Imperf.



White spot in background.



SECOND EMPIRE.

1853 (17 Aug) — 1861

Eng. Barre.

Imperf.



Die II was employed for making up all 1st stamps



'Blind Star' postmark.



Postmark of 1853/54 (small figures)



Postmark of 1853/54 (large figures)



Blue green (not blue)



Artificially decorated 'N'



Gray-green



Red postmark



Postmark 'N'

Distortion occurs in 'AN' of 'FRANC' of 1st. It exists in the 5th stamp of the left half sheet.

The 5th 'yellow-green' was established 1 May 1860, the original 'green' being apparently mistaken for the 20th 'blue' in the artificial light of the period.

Second Empire (cont'd)

1853-61.

Die I



Die II

Die II was used for all plates constructed after 1860 (see)



Not call 50.

Buff paper



Die I



Die I



Die I



Die I

Paris district sub-post office (succursal) postmark 'N' type

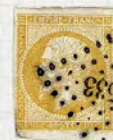


Die I



Die II

Not call 50.



Die I. Yellow

Errors Known - (a) Top line absent (b) Distorted 'pearl' and line through 'O'.





Paris le 2 août 1884

Monsieur Gaussein Hérault à Herisson

avant de signer cette traite ^{incluse} je vous prie
avec prière de la faire accepter à Monsieur
Dufour père, greffier de justice.
Si M. Dufour s'y refusait, ce que je ne pense
pas, vous voudrez lui être assez bon pour
lui en aviser, dans le cas contraire vous en
ferez le futur état sans acceptation.
Si M. Dufour venait connaître le principe
de cette valeur, vous lui direz qu'elle en a
été l'assurance pour l'assurance de vêtements,
qui étaient indispensables à Monsieur Dufour
père.

Recevez, Monsieur, avec mes remerciements
mes très sincères salutations

M. Dufour

104 rue de Rivoli

Second Empire (continued)

1853 - 61.

Die I



dark
on
green.



struction of all plates after 1860 (Die)

Die II



white line at
back of head.



Thick hair line of Die I
and neck shade of Die II

Die I

Worn bottom line



Tails in background



Key pattern worn



Lower line dots obscure



No shading dots
on cheek bone.

Die I



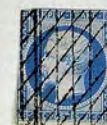
Die II



Postmark "T" (Abbeville)

SECOND EMPIRE (cont'd.)

1853 - 1861.



Beers' continuous grille postmark. This ceased to be
the normal canceller after 1857. Where it is found
it would indicate (a) erroneous use in a provincial town, (b) Paris local letters 1854-1855 (c) French troops' use in
Rome up to 1861, or to 1867 if the Second Empire 18516 remained available.



Abnormal shade



Paris postmark
(District office)



Worn plate. 'C' carried
under dot



Finest dots' postmark.



Paris district post
(sub-office)



Abnormal shade

Extra deep shade

Shining of ink surface



[The 80c was standardised in 1860
as 'pink' to avoid confusion with
the 1F and the 2c laureated type
which was then in contemplation.]

1861.

Unofficial varieties.

Perforation 7 was used by Mess^{rs} Susse upon stamps issued by them as stamp agents for the convenience of their clients. The perforating machine was disposed of in 1875. Roulette and pin perforation is also known.



5c



10c



Die I



Die II



Roulette

4c
(see further on)

8c

Post Office imprints.

1855/6

"Insufficiently stamped"



(The "55" in red on each cover may indicate the postage due. The course of the second cover - Roenne - Lyon - Dijon - X - Porrentruy between 12th and 16th Feb^r 1855 is observable.)

*Paid to destination stamps in black ink.



The PD in black ink is unusual.

Paris/Calais travelling post office stamp is on the reverse.

Post Office imprints

1860 . 1861 .



Railway sorting office. Agen à Bordeaux. Both Agen & Montauban are S.W. of Bordeaux and the use of this stamp is not clear.
Après le départ. Late posting



Flaw in "E" of "Empire"
Lorient to Nantes. Nantes-Paris by Travelling post office
Après le départ.

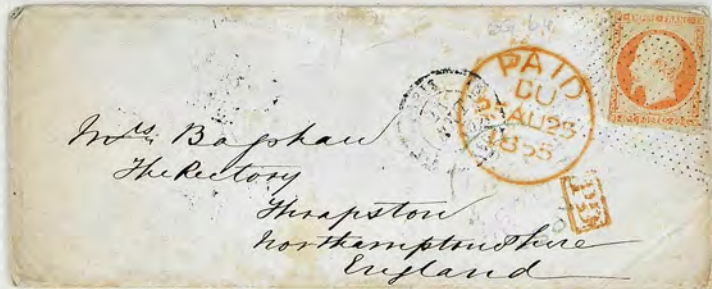
Post Office imprints.



[PD] Postage paid to destination. Letter to Nice ("Sardinian States")
Postmarks on back: Marseilles 16/2/61 and Nice (Nizza Maritima) 15/2/61



Post Office imprints.



PD
Paris Calais
mail van
direct
Thrapston
fresh ink.



PD
Paris/La Havre
10 PM 12
1 PM 16
1856



Paris/N.Y.
via England
PP
New York Boles
stamp
Paris tickets
night mail.
Red cancellation
on 20th Nov.
(Dissatisfied in
surroundings) from
the 10th Nov.
Charles Compagnie
1856

Post Office imprints.

PARIS to GUERNSEY via Calais and London
1855 - 1861



Fine dot pink

Paris

Paris

PP
Mail
and Guernsey
returning Paris
on reverse

POST OFFICE IMPRINTS.

(July 1864.)

The unusual large **PD** stamp:
indicating payment to destination.



1862-70.



Special Postmarks.

Cancellation of a letter carried by

a French Mail Boat

when the usual cancellation is missing.



Normally, during the period 1849 — 1857, an adhesive on a cover posted on board a mail steamer would show a date stamp of the particular type then employed. In 1857 a special 'lozenge' of 'dots', with an anchor in place of letters or figures, was introduced for use on French Mail boats. This postmark was in use until 1870.

Foreign postmarks, — for example, the British stamp above , — are found on French stamps of the period. This is due to the omission of the 'anchor lozenge' as a cancelling agent.

An 'anchor' postmark (on S.G. 119) is shown below.



FORGERIES.

1849 — 52



1852.



1853 — 61.





1862-1870.

Laureated head. Eng: Albert Barre. P. 14 x 13 1/2.



(In 1871 this 10^c was overprinted with a large 10^c but never officially issued)

Flaw in 2nd of 50c.



Abnormal green

Dark on pale

Withdrawn on 1 June 1877.



There are various redra

By Bureau de distribution Red (smudge) agreed



10 is known with Type 1 shading of neck.

1862-1870.

Laureated head. Eng: Albert Barre. P. 14 x 13 1/2.



slap after P.

(In 1871 this 10^c was overprinted with a large 10^c but never officially issued)

Flaw in 2nd of 50c.



Dot after first 10.

Toned effect caused by the ink

No bottom line a Dot under chin.

(dark brown) 17



Comma after 20.

Colour of 40 susceptible to oxydization

Vertical flaw in front of each right-hand 80



Abnormal green

Dark on pale

Withdrawn on 1 June 1877.



There are various redra

By Bureau de distribution Red (smudge) agreed



10 is known with Type 1 shading of neck.

1862 - 1870.

4^c yellowish-grey - Issued 1869

with vertical lines in the
background of the head.

(S.G. 110)



Note: Line from back of the
cancel rim of circle. Big stamp:
[bury: slight paper fold or
a defect in cancel]

(Stamps in use - Villers-Bretonneux (x Amiens) - 1. Nov. 1871)

1870 - 71.

Franco-Prussian War.

Ballon Monté post during the siege of Paris.



Unstamped communication,
(no stamps were available)

Posted from Boulevard Beaumarchais (r. Bastille) on 14. Oct. 1870.

Reached Brulon (Sarthe) on 22nd Oct.

The balloons 'Le Godetroy Cavaignac' (N°11) and 'Le Guillaume Tell' (N°12)
left on the 14 Oct. The former landed at Chaumont on the 17th October,
and the latter at Troyes on the 15th October.

The Siege of Paris terminated on the 28th January 1871.

Franco - Prussian War 1870-1.

Ballon Monté post during the siege of Paris.

Letter posted at Rue Serpente, Paris on 25 October 1870.

Flown on 27 Oct at 9 am in the balloon "Le Vauban"
from the Gare d'Orléans. Landed near Commercy (Meuse)
at 1 p.m. on 27 Oct. Distance 370 Kilometers.

Letter delivered at Boulogne sur Mer (Pas de Calais) 2 Nov. 1870.

Readdressed "c/o M^r Giovanni, 44 Sandgate Rd, Folkestone"
and marked "voir au dos".

Stamped in Red "Affranchissement insuffisant" by French
postal authority but without indication of a surcharge.

Letter reached Dover on 3 Nov. 1870 and FOLKESTONE on the
same day.



Details of the post markings are given
on the back of this sheet and also a rough
translation of the letter.

(The balloon was named after Sébastien le Prestre, Seigneur de Vauban (1633/1707),
who was born of poor parents and became Maréchal de France; A Famous Military
Engineer. Lost the favour of Louis XIV by advocating fairer taxation.)

1870-1

FRANCO - PRUSSIAN WAR.

Ballon Monté post during the siege of Paris.

A copy of the 'Gazette des Absents' -
The 'Lettre-Journal de Paris'.

This news-sheet was published each Wed. and Sat. at 10 am.



Posted: 7 Dec. 1870.
Reached Castelnaudary (Aube) - near Carcassonne -
on 21 Dec.

In addition to a pigeon-post, balloons to the number of 66 left
the besieged City carrying letters and some passengers.
Included among the latter was Gambetta.

At least 59 balloons safely landed and the cargoes duly
reached their destinations.

On 7th Dec 1870 the balloons - N°40 "L'armée de Bretagne"
and N°41 "Le Général Renault" left. (The former landed
at Trouville and the latter at Fourcarmond, Abbeville.)

The stamp is cancelled by the 'empty centre' star used frequently in Paris
during the war. (A blue ink impression of this obliterator was also used
to mark letters from Alsace-Lorraine and Germany in 1871 which required
redistribution from Paris.)

REPUBLIC.
1870.

*Ceres type. Drawn by Yon (except 20 cpe I, by Dombourgez).
Lithographed - Auge-Delile, Bordeaux.
Printed by "Monnaie de Bordeaux" between 5 Nov. 1870 and 14 Mar. 1871.
Imperf: (There are three types of the 20c.)*



1c Plate II
white line at back of head.



1c Plate I.



2c White line at back of head:
fine type shade.



4c Plate II
white line at back of head.



4c Outer frame nearly gone.
(Possibly Tours or 3 rows) white line at back of head.



4c 2nd issue.



4c Outer frame nearly gone.
(Possibly Tours)



4c Plate I.



4c Outer frame nearly gone.



No dot.



4c Plate II (3)
white line back of head.



4c Plate II (1).



Type II.



4c Outer frame nearly gone.
(Possibly Tours)



Type III.



4c white line at back of head.



4c white line back of head.

1870-3.

Engraver: Albert Barre. Perf 14 x 13½.

Printed in Paris - the 10c, 20c and 40c during the siege, and the 15c and 25c later - all from the plates of the 1849-50 issue. A new plate was made for the lower denominations.



Impres



Coarse shading.



Algeria



Attachisse



Red Impres

Attachisse



Blue paper

There are numerous varieties, due to retouches, etc.

1870-3.
(continued)



FRANCE. S.G. 198.
1870-73. Paris Siege
printing. 40 c. orange
showing the rare "Wide
figure 4" variety at left.
(As illustrated) Superb
unused condition, with
R.P.S. Certificate. Cat.
£35. £30

least two plates of the 25c were extensively damaged.

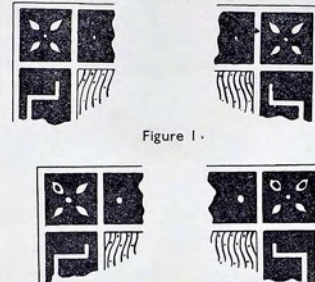
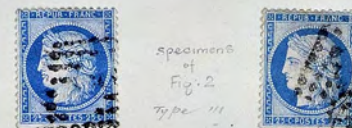


Figure 2 (of three parts)

The last of these varieties on the early issues is on the 25c. blue Ceres Head, which falls into three distinct types, due to slight variations in the plates used for printing the stamps. Figure 1, which reproduces the upper corners of the stamp, shows the small point which identifies Type II, whilst Fig. 2 shows the typical malformation of the upper corner rosettes of Type III.

1872-5.

Batte "Ceres" (large figures), with early 'anchor' postmark.

(SG 207)



This postmark was used on mails by Paquebot from 1857 to 1876.

(The postmark with date in concentric circles gradually came into use but did not entirely replace the 'ship', 'diamond' and 'sun' obliterators, or 'killers', until about 1876.)

1872-75.

Larger figures of value. Eng. Albert Barre. P. 14 x 13½.



Printing of French stamps was carried out at L'Hotel des Monnaies from 1848 to 1876.)

1876-1881

Tinted paper. P. 14 x 13½. Two varieties.

Variety (a) - Letter 'N' of 'INV' under 'B' of 'REPUBLIQUE'.



Imprimés: Red.



4. 5. 76



Bureau de distribution
à l'étranger postmark.

Design by J. A. Sage : Engraver - E. Mouchon.

(Printed at Banque de France, commencing 4/5/76 with 15^c (grey))

20^c blue prepared
but not issued.
Reprint in dark
blue (imperf) in
1887. Is found
with forged perf?

1876-1881
(cont'd.)

Variety (b) Letter 'N' of 'INV' under 'U' of 'REPUBLIQUE'.



Imprints: Red

Broken 'Sage' and 'Mouchon'



Imprints: Red and Black in shades of green

First 1/4



Convoies Mouchon - 3/4



Tinted paper

Broken 'Sage'

Broken corner

Postmark, triangular in circle (usually postmark 'Mouchon')



Dark ultramarine

Prussian blue

Dark blue



Green postmark: Secondary district bureau

Courriers convoies - 3 shades

Gare du Nord 1/4

1876-81.

Variety (b) continued



Aden 1/4

day travelling 1/4



'A.Sage' missing - Norm plate



Norman 1/4



Broken frame above 'Sage'

Secondary district bureau



Line feet under 'N', 'POST' - Newsguard and 'Mouchon'

Blue cancell

Broken corner

The varieties (a) and (b) were occasioned by an accident at the Bank of France Printing Works where Mouchon's die was broken during hardening.

1877-90.

Type 'Peace and Commerce'. Variety (b) only. P14 x 13 1/2.

(From 1876 until 1880 the stamps were printed by the Bank of France. In 1880 the Government purchased all the plant and machinery, and has since conducted the production.)



1877-90.

Continued.



From 4 July 1880 the Administration des Postes took over the printing, modernising machinery, and acquired the building in the Rue d'Hauteville. In 1895 the printing was done in a new building in the Boulevard Brunel (South Paris).

1877-1890.

15^c
Imperforate variety.

17 1/2

1876-1900.
Varieties.

Double impression: 'Repub.' etc.



Broken 'Sage', also line under 'E' of 'REPUBLIQUE'.



Early Postmarks



Differences in numeral '5' in each of the two dies of 1876 & 1898.

1876 Die I said to be taller and thinner
than in Die II and the
letter to have a thicker top.Die I 7 1/2 high
II 6 1/2 "1898. Thinner top in each Die. In Die II
the body of the figure larger and broader
than in Die I. The tail is higher also.Die I 6 1/2 high
Die II 7 high

1876-1891

Damaged 'Sage'
and broken corner.Note: The damage in the designer's
name is apparent in many impressions
of the 15c grey.

1892.

(April)

Quadrillé paper. Perf. 14 x 13½. 'Inv' under 'U' (Type b.)



Grille



Grille



Grille

1898-1900.

Plain paper. Perf. 14 x 13½. 'Inv' under 'B'. Type (a), except N°283 under 'U'. Type (b).



Type (a)



Type (b)



Type (a)



Type (a)



Type (a)



Type (a)



Type (a)



Type (a)



Type (a)



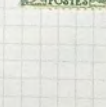
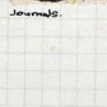
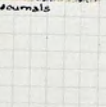
Type (a)

1900-1924.

Designer: 1° to 5° JOSEPH BLANC.
10° to 38° EUGENE MACHON.

Engraver: E. THOMAS.
E. MACHON.

P. 14 x 13½ : also known imperf.



1900(dec.)-1924

4 Centimes,

with impression from worn plate.



*French Post Office notice indicating discontinuance—
as from 12. Jan^y 1911 — of the 4^c. 'Brenn' (Blanc).*

1900(dec.)-1924

4 Centimes,

with impression from worn plate.

Direction de la Seine .- Vérification

Ordre de Service .

Comme suite aux dispositions de l'arrêté
du 18 Mars 1908, inséré au B.M. n° 4 d'Avril 1908
page II5, l'Agence Comptable des Timbres-poste
vient de faire connaître que son approvisionnement
de figurines à 4 centimes est épuisé.

En conséquence, cette catégorie de timbres
est supprimée à partir de ce jour et elle ne de-
vra plus figurer sur les demandes n° 6II four-
nies par les Comptables .

Paris, le 12 Janvier 1911

P. Le Directeur de la Seine,

Crachet

*French Post Office notice indicating discontinuance—
as from 12. Jan^y 1911 — of the 4^c. 'Brenn' (Blanc).*

1900-1924
(continued)

(i) Figures of value inserted at second printing —



(ii) Entire stamp printed at one time —



Postmarks of
Coursiers Consignataires —



Travelling Post-Offices

Constantinople 1919 Travelling 1920 Base of 1.600

1900-1920.

Type known by the names of
the designer — LUC OLIVIER MÉRSON

Eng. M. Thévenin
P. 14 x 13 1/2.



197/20: 40, 45, 50 and 1fr on greyish granite paper (G.C. papier de Grand Consommation).
Coloured backgrounds are found omitted on the 40c and 50c.

1902.

'Mouchon' type redrawn.

Perf: $14 \times 12\frac{1}{2}$.



(The 15 is also found with the loop extending to the edge of the shield.)

1903.

'Sower' type, lined background. Des: O. Rety. Eng: Mouchon.

Perf: $14 \times 13\frac{1}{2}$.



Oval 'S' watermark.



G.C. paper.



Traveling P.D. Postmark.



Courriers Goussier's



Imprimee watermark.

(190/20: 15c in several tints on 'G.C. paper': same perforation)
The 10c on G.C. paper is known, but rare.

1906.

'Sower' (solid background), ground under feet. Des: Rety: Eng: Mouchon.

P. $14 \times 13\frac{1}{2}$.



4c Perf. A6



solid figure

(New printing presses introduced at the Government Works in the Boulevard Brune at this time.)

1907-13

The 5c. was re-drawn in 1910/11 with the tail of the Q in 'Republique' formed by a line in place of the 'dot' used in the earlier issue.

1907



Blue-green



Grey-green



G.C. paper

1910/11.



Black-green

1907



Stop after 5

1906.

'Sorel' type, as before, but without groundwork under feet and with thin numerals.



1907-13.

Thicker numerals. Perf. same.



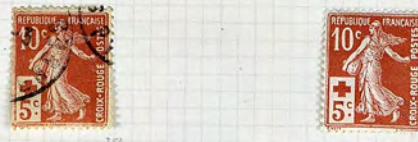
1914 (August).

Surcharge on 10c of 1907 issue: Surcharge in carmine.



1914 (Oct^{br}).

'Sorel' design with inset for poundage. Perforation 14x13½.



(These stamps were sold at 15c, the extra 5c being for the benefit of the French Red Cross Society.)

1901-4

Military Frank Stamps.

(Franchise Militaire.)

By a Decree of the French Senate of 23 September 1900, free postage, to the extent of two letters monthly, was granted to non-commissioned officers and men on the active list of both Army and Navy.



1906-7.



1929-39.



'Franchise Militaire.'

It is possible that the Government concession made forgers of the 'F.M.' overprint worthwhile. Be that as it may, the stamps appearing below are said to bear forged overprints. The millimetre measurements appear to be about right, but the 'M.' in each - save, perhaps, N° M.3 - s.g. - certainly seems ill-constructed.

All appear successfully to have passed the P.O. Authorities.



1914/18

FRANCHISE MILITAIRE

Field Postcard

CORRESPONDANCE MILITAIRE
FRANCHISE POSTALE

Expéditeur M. _____
Adresse _____
Régiment _____
Bataillon _____ Escadron _____
Compagnie _____ Batterie _____
Section _____ Pièce _____
État - Major _____
Quartier général _____
Service _____
Secteur Postal N° _____

JUSQU'AU BOUT

M

PARIS. Modèles

Postage Due.

1859-1863.

Printed by the Imperial Printing Office, Paris.



Litho.



Typo.



(Jan 59)

1870.

The earliest issues were restricted to local letters in the provinces.

Litho:

Bordeaux.

(15 Nov. 70)

Litho. Bordeaux
15 Nov. 1870

15c

1871-1875

Typo. by National Printing Office, Paris.

On raising of postal rates in Sept. 1871 a local provincial letter cost 15c if prepaid, otherwise 25c. In some places the 15c was altered by surcharge of "25c" or by hand stamp or manuscript.

A 20c stamp printed in 1876 but not issued.

In 1876 a change of rates also provided a general rate of charge for non-payment. This was 30c per 15 grammes and the 25c & 40c were withdrawn.



(June 78)



Wd. 1876



(June 78)

A 20c (black) was prepared but not issued. Many of the above are said by Stanley Gibbons to be found rouletted or perforated.

Postage Due.

1882 - 1892

Design: G. Duval.

Perf: 14 x 13½



Main triangle cancel



imp.



imp.



imp.



imp.



imp.

Toothed triangle and pen cancel

*(The imperforates are not catalogued by S. Gibbons.)
under 'France', being for colonial use.*

Postage Due.

1882-1892

(continued.)



(blue triangle cancel)

three paper



*Franc issue changed to Reddish Brown
in 1884 owing to frauds, the figure from 1
to 2 being struck over to '1', thus providing a profit
to the postman (for example) of 3^{fr} 95^c.*

*Postage due stamps were utilised to
collect 'POSTE RESTANTE' fees.*

2 500



Said to be a forgery.

(?)

Postage Due.
1884: Colour change.

Same design and perforation as previous issue.



Blue Recourvements 5c



Postage Due
1893-1910.

Dural type continued. Changes of colour. Perforⁿ same.



Deep Carmine



Carmine on buff
Blue triangle (9c)



Vermilion



Pale carmine



Vermilion on buff (9c)

Postage Due
1893-1910
(continued.)



27⁰⁰
Vermilion
1010
50 D 30

1908-1910

"Valeurs impayées". Perf: 14 x 13½. Litho.



In 1918 the 10^c 'Recouvrements' was overprinted 'Chiffre Tax' - a 'percevoir' at Oran and used as an ordinary 'Postage Due' stamp. (500 were overprinted)



'Recouvrements' stamps were used for collection of fees due for special post-office services.

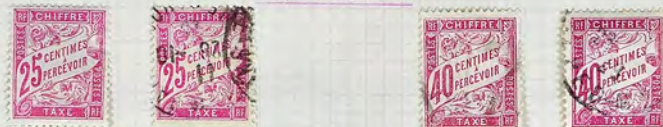
Postage Due.
1917.
Surcharges.



1919 - 1925.



1920 - 1940.
"à percevoir"



(1925)



(1925)



Closed at Oran

Closed at Oran (1935)

(1941)

34
1712-1925 (1927)

Postage Due.

1926.

(Surcharges)



1927-1931.

"Taxe à percevoir."

Perf: 14 x 13½.



1929-1931.

(Surcharges).



POSTAGE DUE.

1943-46.

Design: P. Gandon. Eng.: H. Cortot. Typo: Inscribed "Chiffre-Taxe" at foot.

Perf 14 x 13½



1946-47

As previous type but inscribed "Timbre-taxe".



Postage Due.

In 1917 some Post Offices employed, instead of a 'Postage Due' label, or in addition to it, or half of it, an obliteration consisting of a 'T' in a triangle; the point of the triangle at the foot of the 'T', to represent 5 centimes.

(see Xvert's "France and Colonies".)



= 5⁰



= 10⁰

TYPE I

PARIS COMMUNE 1871.



TYPE II



Bogus



Telegraphic.

1868-1870



(1 imp.)



P. 112

Design: Oudine

Typo.



(1 imp.)



PARCEL POST
STATE RAILWAY SYSTEM.

TYPOGRAPHED.

1901.

PREPARED FOR USE BUT NOT ISSUED





9c/13/6



1917.
War Orphans Fund.



Des: 5x5 - Surand.
Others - Dumoulin.

Eng: Ruffe



Perf: 14 x 13½

Typo:

270/7



1918.
In aid of Red Cross.

Design: Dumoulin.

Eng: Ruffe



Sinking hospital ships and bombed hospital.

Typo:

Perf: 14 x 13½

270/8

1919-26.
Definitive Issues.

Blanc, Merson & Mouchon types.

Litho.

Perf. 14 x 13½



1919 (G.C. paper)



1919 (dark gray)



1921



1921



1921 Die C



1921 Die A (Thin 1 mm die & G.)



1921



(Thin 1-pointed top.)



1925 Type II



1925 Type I



1921



1921 (light blue)



1921



1921



1924



1924



1924



1924



1924



1924



1924



1921



1924



1924



1924



1924



1924



1924

As regards the Sowers, the following are a few to look out for. First, the 10c. red on G.C. paper, which is much more rare than the catalogue indicates. Second, the 10c. green (thin figures of value). Gibbons do not catalogue this stamp, which is known as the "Minéraline," due to its being printed in booklets with advertisements for Minéraline on the stamp edging. In used condition it is really rare, but can be found in kiloware. This 10c. green in its normal type exists with the "50c" for "50c" "S" of the word "POSTES" re-cut. The variety can be easily recognised by the larger and rounder form of the letter "S." Lastly, the very common 50c. vermilion with 50c in place of 50c. Furthermore, many of the commonest "Sowers" can be found with the word "ROTY" missing from the base—a variety identical in nature to that described on the "Peace and Commerce" issues.



"50c" for "50c"



1925-36.

Definitive Issues.
(New Colours).

'Blanc', Merson's Mouchon types.

Perf^m 14 x 13½

Litho.



Double impress^o



1926. (Affranch^o only)



1927



Chocolate



1926 Type II



(Purple-red) Type I



1926 Type I



1926 Type I



1925 Type II



(Affranch^o) Type II



1926 Die II



1927 Die II



1927



1927



1927 Die II



1927 Die I



6 lines on check.



1926 Die I



1927



1927



1928



1928



1928



1928



1926



1926



1926



1926



1926



1926



1926



1926



1926



1926



1926

1925-36.

(continued)



1927



(Affranch^o)



(Affranch^o)



1926



(G.C. paper)



1926



1926



(Bank variety)



1927



1927



1926 (provisional top to 1)



1927



1927



1927



1926



1927



1926



1926



1926



1926

2000: Postmark -
"Lyon: Balthaz."

1932-9.

(Grouped by S. Gibbons with "Peace" issue - "Laurels".)



1921.

War Orphans
Fund.

Surcharges on issue
of 1917.



Two types of the 5^c are found: the later print has the words "Région Française" in some relief in the form of lighting from the left.
To provide for this stamp it became necessary to reprint the 5^c of 1917 (S.G. 377).

1923 - 1926.
Definitive Issue - "Pasteur".

Eng: Prudhomme. P. 14 x 13½. No Watermark.



Die 1

Die 2

yellow-green

Sulphur paper



Die 1

Die 1, dark

Die 1, light

(There were possibly two dies used for both the 30c and the 1.50c issues.)



1923.

Philatelic Congress : Bordeaux.

(15 June)



1924.

8th. Olympic Games : Paris.

Design : Becker. Eng: G. Daussy (10, 30 & 25), G. Parison (50°). Typo.

Perforation : 14 x 13½ (10° & 25°), 13½ x 14 (30° & 50°)



Inset
avoid
corner
in frame

400th Anniversary of the birth of Ronsard.
(6 Oct.)

Des: V. Dautel.

P. 14 x 13½.



Eng: A. Delzers.

Typo: No N^{mk}.



parade n° 1

1924.



International
Exhibition
of
Modern Decorative
Art.

(Paris: 1925)

(Eng. & Dalgons 14 x 13 1/2)



or 14 x 13 1/2



Blue brick goes
to top of frame.
(called Type 3.
(not 5.6.))



Philatelic Exhibition - Paris 1925

Berthelot Centenary 1927.



Blue varieties 459.



Grey
-blue.



"1" touches
top of frame.



legion

(Eng. & Dalgons 14 x 13 1/2)



(Depicting Washington and Lafayette, Limbergh's plane & S.S. City of Paris.)

SAVOY SERIES. H.P. LTD

1924.



International
Exhibition
of
Modern Decorative
Art.

(Paris: 1925)

(Eng. & Dalgons 14 x 13 1/2)



or 14 x 13 1/2



Blue brick goes
to top of frame.
(called Type 3.
(not 5.6.))



Philatelic Exhibition - Paris 1925

Berthelot Centenary 1927.



(Issued at Exhibition in specially inscribed sheets of 4.) (Scarlet)

(Eng. & Dalgons 14 x 13 1/2)



1927.

Visit of
American
Legion

(Eng. & Dalgons 14 x 13 1/2)



(Depicting Washington and Lafayette, Limbergh's plane & S.S. City of Paris.)

SAVOY SERIES. H.P. LTD

1926.



War Orphans Fund.

(as 1917)

Design: Dumoulin.
Eng: Ruffe.

Typo:

P. 14 x 13½.



1927
Strasbourg Philatelic Exhibition.



Perf 14 x 13½: Issued in sheet: Sold only at Exhibition.

1927
Exhibition



Exhibition

1927

(25 June)

Air Post.



The frame round 'Republique Française' is found broken since in each sheet of 75 (both varieties).

(Both exist with forged overprints.)
 See November, March 56

1926 / Definitive issues : surcharged new values & bars.



50c on 1.25 exists with breaks in top or bottom of 5, in the O and in the C.

(55c on 60c violet only issued postmarked) See over.

1927. Sinking Fund surcharges.



Type I.



Fund stamp.

Engraver: A. Mignon.



Fund surcharges.



SAVOY SERIES. H.P. LTD

1926 / Definitive issues : surcharged new values & bars.



50c on 1.25 exists with breaks in top or bottom of 5, in the O and in the C.

(55c on 60c violet only issued postmarked) See over.

1927. Sinking Fund surcharges.



Type I.



Fund stamp.

Engraver: A. Mignon.

1928 Sinking Fund stamp. Design: P. Turin.



Sinking surcharges.



Fund surcharges.



SAVOY SERIES. H.P. LTD

INVOICE

742

ANCE AND COLONIES
STAMP CLUB

14-15, KENDAL STREET,
LONDON, W.2

Stanley, Esq., 17 Cadogan
Square, Portobello, W.2.

19-11-1951

1926-1927

443

- 126.

porary types.
surcharged (cont'd).

60c violet of 1924 (S.G. 385).



This surcharged stamp was only issued pre-cancelled.
Numerous forgeries of the overprints exist.
The specimen bears the guarantee of
the well-known expert, R. Belleville.



I. GOODSTEIN
Philatelic Dealer
33, William IV St.
London, W.C.2

1928-9.

S.S. Ile de France - Catapulted card
signed by pilot - L. Damerque.



1929/33
contd:—

The "Francis 2" note by C.L. Dubost (F&C.P.S.) —

Type A. 1930/1, 1933/4. Corner line of house on R meets roof without a break. Rugged upper outer lines of 'Arc'.

" B. 1931, 1934. Corner of house has a break ^{where} it meets eaves.

" C. 1931, 1933. Gap in lower interior line of Arch (front). Faint clouds.

" D. 1933. Roof lines of house meet wide gap in side of 'Arc'.

" E. 1934. A combination of Bond D. Faults in frame containing "RT".

Colours vary : Lake brown to deep brown-lake.
Defective rollers and worn rollers largely accountable for poor edges
Paper generally opaque : sometimes oily : Type B slightly transparent.



Type A. Defect in top plinth of Arch



Type B. House line has vertical defect



Type C. Gap in interior line of arch (R)
House line of Type 'A'
Light shading of trees.



Considerable 'Re-entry' or roller damage on right side, viz: in 'POSTER', in '2FR', and 'TRIUMPH' and designer's name, Right Side of frame.



Type . . . Gap as 'C' but on L. side of Arch.
House line of Type A.
Dark tree shading.



Type A. Clear impression. No apparent defect

1930.



centenary of



Varities in
figures & letters
are known.
(About 7 differences)

Sinking

Design:
L. P. Rigal.



Fund.

Eng^r:
A. Peters.

French settlement in Algēria.



- Bright Bone



International
Labour
Bureau.

Paris Congress



Each is known
with the parent
omitted from $\bar{E}$



Air
Fos



Plane has
Incomplete
edges to
left wing
-
translucent
paper



Sinking
Fund.



Surcharges
1. Oct. 1980.



1.50 (fine)
 original
 sold January
 at 110.
 International
 News Agency
 & International
 Press
 at 2500
 included
 1000000
 included at
 face value 1931
 performed
 EIPASO



SAVOY SERIES. H.P. LTD

1930.

INTERNATIONAL
COLONIAL
EXHIBITION.

PARIS.
1931.

EXPOSITION COLONIALE INTERNATIONALE



S.G. 489.

Type I



4 hairs on forehead

Type II



No hairs on forehead
lighted shading of curls

Type II^a



As Type II, but with
'scalp lock'

Sinking

Des. and Eng. Mignon.



"French Provinces"

Fund.

Recess print: Perf. 15.

1931.
(1 Oct.)



Sinking
Fund.



Surcharges.



SAVOY SERIES. H.P. LTD

1932-9.

Definitive Issue — 'Peace'.

Designed: Laurens. Engraved by Dolziers.
Typographed. Perf. 14x13½

Dark



Heavy



Light



Light



Die A: small 'c'

Dark



Light



Die B: small 'c'

Dark



Light



Die A: large 'c'

Dark

Doubtful that
a 'large c'
exists on this
Die

Light



Die B: large 'c'

Dark



Light



Die C: small 'c'



1932/3.
'Peace' Issue (Continued.)



Type A



Type A



Type A.



Type A. Dark



Heavy Shade on R. arm



Thin figures.



Heavy figures



Heavy Shade of R. arm

Type of fold
 is uncertain:
 it may be "2"

1934/7. Surcharges.



1932.

'Printers' Waste'



Die B: large 'c'.
 (note)

Advertisements.



Die A: small 'c'.



Die B: large 'c'.



SAVOY SERIES, H.P. LTD

1933.

Famous Men.



Briand



Doumer



Hugo

Designs by Cheffer, Hourrier and Pel.

Typographed.

Perf. 14 x 13½.

1934.



Swedish print.
Engraved by David.
P. 14 x 13.

Jacquard Centenary



Type:
Des. Daragnès.
P. 14 x 13½.

'Dove of Peace'



521, 522: Varieties.



Dark print



Cross hatching omitted on
left (inner side) of '150'

Note: Rope to bowsprit and is usually missing: less frequently on '75'



Ultramarine shade: Front soils
partly outlined by ray of shadow.



Recess.
Des. Labrousse.
Des. Daragnès.
P. 13

Grey-green (Not cat. S.G.)

1935.

Breton Scene.



Brighter green



Design by
Recazio

1935/6



Recess.
P. 13.

Commemorating maiden trip of S.S. Normandie

SAVOY SERIES. H.P. LTD

1934.



Recess print.
Engraved by Duvré.
P. 12/13.

Jacquard Centenary



Types:
Des. Daragnès.
P. 14/15.

'Dove of Peace'



Recess:
Eng. Duvré.
P. 13/14.



400th Anniversary of the discovery of Canada

Air
25th Anniversary
channel



25th July - 1909

Mail
of Blériot's
Flight.

Recess:
Eng. Duvré.
P. 13.



Recess:
Des. Delacour.
Eng. Delacour.
P. 13.

1935.
Breton
Scene.



Recess:
Eng. Duvré.
P. 13.



Design: Laparrie.
Recess:
P. 13.

1935/36



Recess:
P. 13.

Commemorating maiden trip of S.S. Normandie

SAVOY SERIES. H.P. LTD

1935.



unemployed Intellectuals' Relief Fund

Design: Grégoire & Duvré; Engraving: Bouchard & Duvré



Recess:
P. 13.

300th
Anniversary
of the
Founding
of the
French
Academy



Recess: Eng. Duvré



S^t Trophime,
Arles.

Recess: Duvré

Tercentenary
of the
death of
JACQUES
CALLOT



Recess: Eng. Duvré



50th Anniversary
of the
death of
VICTOR
HUGO.
(P. 14/15)

Recess: Eng. Duvré

International

Recess: Design: Grégoire.



Delessert: 1773-1847

Savings Bank Congress

Engraver: A. Delacour

SAVOY SERIES. H.P. LTD



1936.

AIR
MAIL.



(Aeroplane over Paris.)



All recess printing
Eng. Duval
P. 12.



Broken tail. Body shadow tapered.
"Exhaust". No line under "RF".



SAVOY SERIES H.P. LTD



1936/7
Nansen
(Refugee)
Fund.



(Recess Duval P. 12)

26.3.36

1936.



P. 12. Brown

Centenary of



the death of

Kotens:
De launay:
P. 12

Ampère



Fontvieille.

Recess:
P. 12.



544.
Diell Less distinct impression 29/36



Imveiling
of
War Memorial:
Vimy Ridge
(1918)
on 26.VII.36.



(Recess: Chiffon P. 12)

SAVOY SERIES H.P. LTD

*Recess print
in 8)*



*prof. 10
97*

1936

AIR POST.

*Recess print
Institut de Gravure
Burell Bourgoin
P. 12*



SAVOY SERIES. H.P. LTD

1936

Fund for
of the



children
unemployed

Des: Gregoire
Eng: Bel.
Recess.
P.13

150th Anniversary of the



death of Pilatre de Rozier

(Des: Nefer; Eng: Bel.; Recess: P.13.)

Centenary of the death of



R. de Lisle



Rouget de Lisle, composer
of La Marseillaise.

(Des: Berthold; and Rade; Eng: Dolziers & Bel. Recess.)

Commemorative
of
Jean Jaurès.



(Des: Gregoire; Eng: Bel.)

(Recess printing)
P.13



(Des: and Eng: Ouvré)

100th
Flight
between
France
&
South America.



(Eng: Manier)



(Eng: Dolziers)

(Designs by G. Barlaugue)
Recess print P.13.

SAVOY SERIES. H.P. LTD

1936



Paris Exhibition 1937



Type:
P.14x132
Engravers:
Galanis
and Dargnies.



Universal Peace Propaganda

Unemployed Intellectuals' Relief

Recess.
Eng: Dolziers
P.13



'Vision of Peace'



(Recess printing: Charity promotion)

1936.



Callot

Unemployed



Berlioz

Intellectuals

Relief



Hugo

Fund



Pasteur

Recess:
Eng: Ouvré
and Dargnies (H.50)
P.13

SAVOY SERIES. H.P. LTD

1937.

Chamonix - Mont Blanc
Ski-ing Week.

Engraver:
Degorce.



Recess.
P. 13.

300th Anniversary of the first performance
of 'Le Cid': 1636.

Engraver:
A. Delzers.



Recess.
P. 13.

International Exhibition, Paris, 1937.

Eng. J. Piel.



Recess. P. 13.

1937.

Commemorative of Jean Mermoz

Designer: Barlangue. Engraver: Chaffer. Recess printing. P. 13 x 13 1/4 (Aviator)



Die I

Colour as prior



Die II



Square cut in the
upright
white spot in hair
over the ear

Square cut in upright but
no white spot on hair
Contours have darker shading.



Lilac-rose.



Violet.



Grey-violet.

30c. Die I has no white spot on hair
Die II has the white spot and a break on the right of upright opposite
the position of 'Chili' on the map.

3f. French catalogues list 'lilac rose', 'violet', and 'grey-violet':
the last named is said to have been printed only on 14.1.38.

(note heads marked 80)

1937.

Thirteenth
International
Railway
Congress.



(Eng. Olivier)



(Eng. Jageron)

(Recess print²)

Memorial at Pierre Loti



and Constantinople

(Recess print: Bachelange)



Anatole France

(Recess print: Eng. Delors and Chiffre)

Unemployed Intellectuals Relief



Radu

300th Anniversary
of the
Publication of
"Discours"



(the error)

(Recess: Eng. H. Chiffre)



(the correction)

POSTAL WORKERS



Runners and discus thrower.



RAMBLERS.

(Recess print: P. D. : Eng. J. Piel)

SPORTS FUND.



Women's exercises.

SAVOY SERIES. H.P. LTD



Eye shading differs
from that in adjoining
sheet.

Atelier de Fabrication des Timbres-Poste.



1937. International Philatelic Exhibition.
Paris.
Miniature sheets of 4 stamps ($5\frac{7}{8} \times 8\frac{5}{8}$ in.)
P. 14 x 13.

Atelier de Fabrication des Timbres-Poste.



SAVOY SERIES. H.P. LTD

1938/9
Definitive issue (ceres) Type P.14 x 13½.



Centenary of the



birth of Gambetta.

(Recess print. Delors)



Definitive Pictorials

1938.

[four more were issued 1941-1942]



SAVOY SERIES. H.P. LTD

(for Engravers etc. see over.)

1938

Definitive Issue
or
Pictorial Designs. (cont.)

Grey-blue



Dark blue: Thick paper: "Ouvrè"



Medium blue



Clement Ader & flying machine

Design: Ouvrè: Recess print: Perf. 13

This stamp is the highest in value among those with which it appears to be grouped. This group consists almost entirely of 'Views' of important places and of National Monuments, and extends intermittently from S.G. 657 to S.G. 993.

SAVOY SERIES. H.P. LTD

1938

20th Anniversary of Armistice 1918



Arc de Triomphe
(Recess - Eng. Begance)
P. 12



Students' Fund
(Recess - Navier)
P. 13

Fund for



Wireless for the Blind
(Recess - Pict.)
P. 13

During 1939-40 a break occurred in the long period (since 1895) in which the Administration des Postes had continuously produced stamps at Boulevard Brune, Paris.

The day after the outbreak of War - viz. on 4 Sept. 1939 - Paris made its last printing. Printing was carried out at Limoges from 19 September 1939 to 8 August 1940, with a short break (from 14 June to 22 July 1940) owing to military events. The same plates were used as in Paris. Paris printing was resumed at Boulevard Brune on the 17 September 1940, under the German Occupation.

1938-1942.
DEFINITIVE ISSUE.

"Mercury"

Design: G. Hourriez. Type: Perf. 14 x 13½
(The 25c is known with the name of the engraver omitted.)



(Dark)



(Light)



(Dark)



(Dark)



(Dark)



(Thick paper)



(Dark)



1938-42
"Mercury" continued.



(Dark)



(Rough Print)



1939-1940.
Definitive Issue - "Itis"
Des: Hourriez. Typo. Perf 14 x 13½.
(The 1st 50 is known with the name of the engraver omitted.)



(Dark)

(Dark)



R.F. underlined

644-1-52 1939-40
200 1540-1

1939
War victims Monument Fund.



Monument to civilian victims: Lille.
(Designed and engraved: Bachelard.)
Recess: P.13.

75th Anniversary of the



Foundation of the
Red Cross Society.
(Design: André Spitz. Eng: Delors. Recess: P.13.)

Centenary of birth of



CEZANNE.
(Recess: Ouvre: P.13.)

Commemorative
of



French Military Engineers.

Recess:
Eng: J. Piel.
P.13.

For the Orphans of



Employees of Posts & Telegraphs.

Recess:
Des: Schelly-Dal.
Eng: J. Piel.
P.13.

Laying down Keel of the Battleship



"Clémenceau"
17. Jan. 1939.

Design and engraving:
Jocaris.
Recess print: P.13.

SAVOY SERIES. H.P. LTD

Fund for the children

1939

50th Anniversary of erection



centenary of Photography.



63g

640

Chiffer

P.13

S.G. 640: Var:

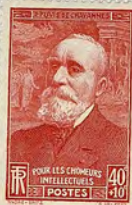


White face to paper.

Unemployed



Debussy
(A. Delors)



Relief Fund.
(A. Delors)



Delors
(A. Delors)



Bernard
(A. Delors)

SAVOY SERIES. H.P. LTD

Fund for the children

1939

50th Anniversary of erection



centenary of Photography.



63g

640

Chiffer

P.13

of the unemployed.

Nipce and Daquerre.
(A. Delors, P.13)

Eiffel Tower.

International Water Exhibition: Liege.



Recess.
Emp. H. Chiffer
P.13

Marly Watermarks.

Unemployed



Debussy
(A. Delors)



Relief Fund.
(A. Delors)



Delors
(A. Delors)



Bernard
(A. Delors)

SAVOY SERIES. H.P. LTD

1939

1400th
Anniversary



of the birth
of St. Gregory of Tours.

(Recess: Eng. G. Ruffinano: P. 13.)



Birth-rate development
Fund.

(Recess: Des. André Spitz: Eng. Fellasse & Picot: P. 13.)



Fifth Century

of the



of the completion

spire of

Des. André Spitz.
Eng. J. Gaudin.
Recess: P. 13.

Strasbourg Cathedral.

150th Anniversary of the French Revolution.



Birth of the tennis court: 20 June 1789.

(Design: André Spitz, after L. David.
Eng. J. Dalsens.
Recess: P. 13.)

25th Anniversary of the battle of Verdun.



Porte Chaussée: Verdun.

(Eng. Ouvre.
Recess: P. 13.)

1939.

SAVOY SERIES. H.P. LTD

1939

Fund for the



Postal Museum.

(engraved by Picot after Engemann.
Recess: P. 13.)

"The Letter"

Boulogne



Monument Fund.

Eng. by Degorce. After the statue
by Desvignes.
Recess: P. 13.

Statue to sailors lost at sea.



Languedoc

(Des. Jean Lullien: Eng. P. Minier: Recess: P. 13.)



Lyon.

(Eng. Ouvre.: Recess: P. 13.)

1939

SAVOY SERIES. H.P. LTD

Air Mail cover of 4. June 1940 from St. Cloud
(10 days before the fall of Paris)

R 917

Rec.

Frank Austen Esq.,
67, Wilman Road.
TUNBRIDGE WELLS.
Angleterre.

P.T. 0

stamps made by the French 3rd republic.

SAVOY SERIES. H.P. LTD

R 917

Rec.

Frank Austen Esq.,
67, Wilman Road.
TUNBRIDGE WELLS.
Angleterre.

P.T. 0

This was the last line of
stamp made by the Grand 3rd edition.

Collected from Davis on June 4;
 Davis full on June 14;
 5 more normalised on June 17.

Mercury type

SAVOY SERIES. H.P. LTD

1940

OVERSEAS PROPAGANDA



Eng. J. Piel.
Recess.
P. 13.

661

1939/40



International
Exhibition
at
New York



(1939)

(1940)

(Designed and Engraved: Munier, Recess: P.B.)

1940



"Ceres" type

(1940)



(1940)



(1940)



(1940)

1940-1 "IRIS" type



(1940)

1940-1 "Mercury" type

1940



Red
Cross
Fund



(Des: & Eng: P. Munier — Recass: P. 13. — Des: André Spitz, & Eng: Delzers.)

War Victims'



Relief Fund

Design: André Spitz.
Eng: J. Piel.
Recass: P. 13.

Unemployed Intellectuals' Relief Fund



Balzac



Bernard

80c Eng: J. Piel
1f " Delzers
2f50 " Barlangue



Debussy

Recass.
P. 13

1940



Eng: Ouvre.
Recass
P. 13

Issue on a specially
dark yellowish tint, and
a 'fish paper'

Georges Guynemer Commemorative.



Reaping
(Eng: J. Piel)



Sowing
(Eng: Munier)

National Relief Fund

(Recass: P. 13.)



Vineyards
(Eng: S. Gorce)



Cattle
(Eng: Choffet)



Monsieur J.S. March
 Haddiside Manor
 N. Norwich
 Norfolk
 ANGLETERRE

War of 1939-45 : ESPIONAGE SERVICE : The 'Mercury' and 'Iris' blocks on these covers were among
 the forgeries prepared for use by Allied agents. The colours are somewhat lighter than the genuine issues,
 and there are slight variations in the lines of shading. (Forgeries : 14 x 44, instead of 14 x 13 1/2.)
 (The bogus stamps caused the notice of the French Postal Authority on 22.7.47.)

1940-1941



Marshal Petain

(Engraver : J. Pel : Recess : P.15.)



France was occupied by German troops by
 14 June 1940 and three days later the French
 Government under Petain sued for peace.

1940-1941



Stamps of 1932-38 with new value overprinted



SAVOY SERIES. H.P. LTD

1940-41

National

Eng: J. Piel.



Relief Fund

Recess.



(Light print.)

Stamps of 1938 with



new value overprint



(Thick paper)

SAVOY SERIES. H.P. LTD



(Eng^s Regnier)

1940

War Prisoners' Fund



(Eng^s Munier)

1941

Commemorative

1830



of Pet Mistral

-1914

{ Dies. Fabre : Eng. Mazeline
Recess : P. 13.

1941

Anti-Cancer



Campaign

{ Eng^s G. Barlangue.
Recess : P. 13.

1941

Winter Relief Fund.



(Eng^s Ouvre)

{ Recess :
P. 13.



{ Eng^s Serres.



(1941)



(1941)

Definitive Pictorials

1941 - 1942

(Recess : P. 13.)



(1942)



(1942)

Engravers:
Follisse - 5" x 15"
Barlangue - 10"
Mazeline - 20"



Eng.: Decaris.
Recess.
P. 13.
This stamp was not issued
without surcharge.

1941. Commemorative of the launching of 'Pasteur' (charity surcharge)

An eccentricity of the Vichy Government was the removal from postage stamps of every mention of the French Republic. 'Postes Françaises' or 'Postes France' replaced this reference, although 'R.F.' appeared up to 4.3.41.



Design: Lemagny
Eng.: Gandon
Recess: P. 13.

1941 Seamen's Relief Fund



Eng.: Piél
Recess: P. 13.

1941 Commemorative of Overseas possessions



(Designed & engraved: J. P. Frost; Type: 14 x 13 1/2)



(Design by Lemagny; Eng. by Herriot; Type: 14 x 13 1/2)

1941-2 Marshall Pétain



Known with échelle
under 'c' of 70c.



horn plate

on light print.



Also with
"2 F"
instead
of
"2 F"

Designed by Bersier, Engraved by Piel
1480. 14 x 12.5



1941 - 2

Marshal Petain



Typo. 1941



(this is also printed on white paper.)
1942

Des. Bourgueme, Eng. Martin
Recess.



Typo. 1942



Recess.
Lamagnot/Gandon
1942



1942



Recess.
Lamagnot/Gandon
1942

SAVOY SERIES. H.P. LTD

1941 1/2
(6. riar.)



National Relief Fund

(Arms of French towns: 1st issue)

Recess: P. 14 x 13.



(Designers & engravers: see over.)



SAVOY SERIES. H.P. LTD

1942.

Forgeries by a famous firm of London printers for the use of the Secret Services and the Resistance movement.

Genuine

Forgery

Genuine

Forgery



Perf. 15 x 14

The forgeries have two white lines on the 'right temple', a white upper lip and heavy shade under jaw. The engraving is better. Left eye in forgery is defective. Perforations of 30c — 15 x 14, instead of the usual 14 x 13½.

Genuine

Forgery



Perf. 15 x 14

The forgery is of lighter colour (orange instead of red-orange). The mouth and eye are less clearly defined. The bases of the torch flames clearly join the rim. Perforation 15 x 14, instead of 14 x 13½.

Smuggled into France or dropped by parachute by R.A.F. planes, these forgeries were not recognised by German or Vichy authorities for some time. Many of the used stamps would have been destroyed on receipt as a precautionary measure. Stamps were printed in sheets of 20, except Mercury 30c which was in 16s with gutters.

1942.

Forgeries by a famous London firm for use of Secret Services and 'Resistance'.

Genuine

Forgery

Genuine

Forgery



Perf. 15 x 14

The forgeries of 'Blain with cap' are generally better drawn, of lighter shade and clearer printing. The cap braid and left eye shading are distinctive. Perforation of 1f is 15 x 14 instead of 14 x 13½.



Genuine

Forgery

Genuine

Forgery



The shading on the left temple differs. The numerals of the forgeries are of solid colour, or almost so. The 'O' of the '50' is thinner. The tail of '2' is shorter. High lights in the forgeries are more prominent.

Smuggled into France or dropped by parachute by R.A.F. planes, these forgeries were not recognised for some time. No doubt many used stamps would have been destroyed upon receipt as a precautionary measure. All printing was in small sheets of 20 stamps.

1942



Variations of "Mercury" type

(*Postes Françaises instead of 'République Française' in top left corner)

Note: These were overprinted - R.F. in small types, in Paris - 1944 - by Central Gov. Government I.
(See 679-682)

1942



Air Charity
for Air Force and Dependents.

Eng. H. Cheffer
Recess: P. 13.

1942 National Relief Fund.



200th Anniversary of birth of Jean-François de la Pérouse.
1741 - 1788.

Des. Lemaury
Eng. Munier
Recess: P. 13.



Centenary of birth of E. Chabrier, Musician,
1841 - 1894.

Eng. Ourro
Recess: P. 13.

Colonial Empire



Commemorative.

Eng. Gandon
Recess: P. 13.

Commemorative of of the



Admiral Jean de Vienne
1341 - 1396

600th Anniversary
birth of

Designer: Engler: Series
Recess: P. 13.

1942
COMMEMORATIVE
ISSUES



Stendhal. 1783-1842
(Novelist)



Blondel. 1863-1938
(Physician)



Massenet. 1842-1912
(Musician)

Des. Lemigny.
After
Dedroux-Dorey.
Recess.
P. 18.

Recess
P. 13

Des. Lemigny.
Eng. Delzers.
Recess.
P. 14 x 13

1942

National Relief



Fund surcharge

1942
National Relief Fund
(Arms of French towns: 2nd series)
(5 oct)



Recess:
P. 14 x 13.
(for Designers
& Engineers.
See over)



1942
"Tricolour Legion"
Commemorative



(These stamps were printed in sheets of 20 - 10 blue above and 10 red below - a white embossed strip separating them.)



Design by Eric
 Engraved - Gandon
 Recess - P.13.



1943. National Relief Fund - Marshal Petain



(Reproduced from the 1940/2 plates engraved by Pisk and Hazeline.)

SAVOY SERIES. H.P. LTD



Designed and engraved
 by G. Barlangue.
 Recess - P.13.

1942. Arras Belfry

1943
Arms of Provinces

(1st issue)

Typo:
 Perf. 14x13 1/2

Also with
 damage to
 Lion's tail



Also with 'EL'
 instead of PIEL

Designer:
 5F - Dufresne.
 10 - Bel.
 15 - Cortot.
 20 - Louie.

Engraver:
 Oursé
 Bel.
 Cortot.
 Cortot.

SAVOY SERIES. H.P. LTD

1943
National Relief Fund



"Work, Family and Country"

Recess:
P. 13:
See over for
Designers and
Engravers.

1943
2nd Centenary
of the birth of
Lavoisier, French Chemist



Eng: Ouvre
after David
Recess: P. 14 & 13

1943. 5th Centenary of Foundation



of Beaufort Monastery

Eng: H. Choffler
Recess:
P. 13



Lac

Lac

Eng:
Gandon
Recess:
P. 13

1943
Bombed Victims' Relief Fund



Engraved: Gandon
Recess:
P. 13

1943
Prisoners' Families Fund



Design: R.H. Munsch.
Eng: J. Piel.
Recess: P. 13.



Design: E. Faure
Eng: J. Piel.
Recess: P. 13

1943



Montaigne

(A. Carlingue)



Clouet

(A. Ouvre)

16th Century

Celebrities

(The 'Beards' issue)



(Degenne)

Pate

Recess:
P.13.

Each stamp is designed and
engraved by one artist.



Bayard

(series)



(Munier)

Sully



Henry II

(A. Ouvre)

1943



Picardy



Brittany

National



Ile de France



Burgundy

Costumes



Auvergne

Recess:
P.13.

(The names of Designers
and Engravers appear over)



Provence

1943



Aid
to
Resistance
Movement



Ref:
12.
Des: Rodière
En: Herre



colonies offering aid.

Issued in Algeria by the French Committee of National Liberation
after the Allied landings in North Africa.

1943.

Solidarity
(Type: P. 12.)



Fund.
Eng: Ch. Herre.

Aid
Resistance



to
Movement

(Type:



Zigzag Roulette)

Aviation

Type:
Des: P. 12.



Fund.

P. 12.
Eng: M. V. 10.

1944

50th Anniversary



of the death of

Des: Ciry.
Eng: Dufresne.
Recess: P. 14 x 13 1/2

Chas. Gounod. Musician
1818 - 1893

3rd Centenary



of the birth of

Des: Lemagny
Eng: Piel.
Recess: P. 13.

Admiral de Tourville
1642 - 1701

Centenary of



the birth of

Eng: Decaris
Recess: P. 14 x 13

Branly (Physicist)
1844 - 1940

1944



Arms of Provinces

Typo: 14 x 13 1/2
Designer: Louis
Eng: M. Cortot



A broken frame exists



Cross in relief

88th Birthday of Marshal Petain



(Eng: Gandon)



(Des: L. Lorrillier; Eng: Maxelin)



(Eng: Domarès)



(2nd issue)



1944

Centenary

Paris-Rouen



Paris-Orleans

Railways

Des: Lemagny
Eng: Serres
Recess: P.13

centenary of

Travelling



Post Office

Eng: Pelletan.
Recess: P.13.

1944

Chenonceaux Castle.
(Built 1515)



12 June

Recess:
P.13
Eng: Barlangue

P.E. has returned in the 25



30 Oct.

150th Anniversary



Claude Chappe 1763-1805

of Invention of Telegraphy.

Des: & Eng: Serres.
Recess: P.14 x 13.

SAVOY SERIES. H.P. LTD

1944



Moliere



Mansard

17th

Century
Celebrities

(The "Wigs" issue)



Pascal

Recess prints: P.13.
for Designers & Engravers see over.
- 31st July -



Condé



Colbert



Louis XIV

SAVOY SERIES. H.P. LTD

1944



Ver

First stamp of each sheet has missing foot to the 1.



afay



Rough print



Ver

"Iris" types

(Printing commenced two days after Paris had been freed from occupation) 23.9.44.



Thick paper



Ver



afay



Rough print

Ver

(The re-appearance of 'Republie Francaise' should be noted.)



Tint



Ver



Tint

Also known with a 'plume' on the 4.



Re-entry shows on figure, ring, and bottom line.

SAVOY SERIES. H.P. LTD



1944

Definitive issue
"Arc de Triomphe"
(United States printing)

— Type: P. II - Bureau of Engraving & Printing, Washington, U.S.A. —



Used in the liberated areas as the Allies advanced.
First put on sale in Paris on 9 October 1944.

SAVOY SERIES. H.P. LTD

FOURTH

REPUBLIC.



1944 Definitive issue



"Cook" and "Marianne"

(Algiers)

Note the return of reference



printing)

to the French Republic

Litho:
P.12.

*This series was put on sale
and was later put on sale*

*in Corsica after the Allied landing,
in Paris on 15 November 1944.*



SAVOY SERIES. H.P. LTD

1944

Commemorative of

1784

Marshal Bugeaud

-1849

Eng.: Decaris.
Recess.
P.13.



30 Nov.

8th Centenary of

Abbey of St Denis.

Eng.: Barlangue.
Recess.
P.13.



30 Nov.

Day of the Stamp ^{1/2} 1944.

R. de Villayer's

Commemorative of

Petite Post, 1653.

Des^d. Louis: Eng: Carlat.
Recess: P.13.



Arms of de Villayer.

*No reference in the above stamps to the Republic. It is probable
that the engraving had been completed when liberation took place.*

SAVOY SERIES. H.P. LTD

1944

Cathedrals



Angoulême

NATIONAL
RELIEF FUND.



Chartres



Amiens



Beauvais

Recess: P. 13.
(for names of Designers
and Engravers, see over
20. Nov.)



Albi

No reference to Republic. Engraving probably completed
before the date of the liberation.

1945 LIBERATION

COMMEMORATIVE



- "France" exhorting Resistance forces -

Eng. Gandon.
Recess.
P. 13.

1944

"Mercury" type variations of 1942
overprinted "R.F."



(coarse print)

The 10, 30 & 50^c
re-appeared in 1948
without "R.F."



(Coarse print)



(Blb under left eye)

1945



"Arc de Triumphe"
issue.
(black numerals)



(French printing)
— Typo: P.H. —

Direct reference to the Republic is not yet included.



80^c
1.20 and
1.80
are all listed
by Peerman as with
double impression.

1945



"Marianne"
Ed. "Dulac"



(London Printing)
— Access: P.H. 1/2 x 1/2 de la Rue —



*colour
variety*



1945
"MARIANNE"
(Ed. Dulac)



[continued]



(London printing)



1945

Liberation of



Alsace-Lorraine

(Design: Lemagny - Engineer: Serres - Recess: P.13)



Des. Louis } Recess. { Des. Louis
Eng. Munier } P.14.13 } Eng. Piel

Arms of Metz.



Arms of Strasbourg

1945

Fresh Air



Crusade

{ Eng: Ourre.
Recess: P. 13.

952

1945. War Victims'



Relief Fund

{ Eng: Serres.
Recess: P. 13.

949

1945



Anti-Tuberculosis Fund

{ Typo: P. 14 x 13 1/2
Des: Barlangue
Dir: eng: Corbel

944

Centenary of the birth

1844



of Sarah Bernhardt

- 1923

{ Des: Bostien-Lepage.
Eng: Mazelin
Recess: P. 13.

950

SAVOY SERIES. H.P. LTD



Dark print



26.2.45

Dark print



26.2.45

1944.

SHIELD OF LORRAINE

- Ecu chaîne brisée -



1.2.45

{ Typo:
P. 14 x 13 1/2
Des: Arnaud
Eng: Corbel



18.2.45



Dark print

Withdrawn May/July 46.

SAVOY SERIES. H.P. LTD

1945.



SAVOY SERIES. H.P. LTD

1945.

'Marianne' Issue.

Designer: Gandon.

Engraver: Cortot

Typography. Perf. 14 x 13½.



The 5th dies
seem to have
a proportion
(about 20%
it is thought
having no effect
after the name
of 'Coeror.'



1945

"Marianne"
(continued)

(30.5.45)
W.H. 41a

Engraver: Gandon.
Recess.
P.13.



(30.5.45)
W.H. 41a



4f.
(15.2.45)
Almost immediately replaced
by the lithographed Marianne.

P.14.12



(1.12.45)

50 & 100 replaced ($\frac{5}{16}$ and $\frac{1}{4}$) by Air Stamps.



(13.2.45)

(Engraved designs)



1945

Day of the Stamp
(13 Oct)

Eng: Serres
Recess.
P.13



1945

In Memory of the
June

Razing of Oradour
sur Glène

1944
Eng: Serres.
Recess.
P.13



1945

Commemorative of

France Overseas

(incorporating cross of Lorraine.)

Eng: J. Piel
Recess.
P.13



(Barlangue)

1945

The Typel.



(Museum)

Destroyed Towns

Charity (5 Nov)



(Pic)

Recess P. 13.



(Museum)

Note: Peerman (Paris) lists the Rouen 2f+2f:

- (a) Gray-violet
- (b) 2 cents to orange
- (c) With fracture
- (d) With 2 do.

1945/6

For the
of the



Les Invalides 7/16

Invalids
War

{ Eng: Barlangue
Recess.
P. 13...

969

Commemorative



of the Navy

{ Eng: Plazehin:
Recess.
P. 13.

965

Anti-Tuberculosis Fund

Surcharge on



1945 issue

(28 Feb 46)

968



Re-entry in figures.



1946

improvements
and
colour variations of
'Marianne'
issues
(French printing.)



3/46 (width 1/46)



3/46 (width 1/47)

(There are some shades.)

1946.

The Peace Conference.
(August)

The three shades of the 'Palais du Luxembourg' stamp.



A.

Design: Decaris.

Recess: Perf 13.



B.



Grey-blue.



Blue paper.



C.



Yellowish paper.



Des: Decarie.
Recess.
P.13

29.7.46

978



Eng. Gandon.
Recess.
P.13

1946
Peace
Conference
Paris.
August 1946



Eng. Decarie.
Recess.
P.13

983/14

1946
Extension of the 'Provinces' issues.



wa 7/10



wa 7/10

Designs: Louis, Engraving (10c & 60c) Carlot, (30c & 50c) Journez.
Type: Perf. 14 x 13 1/2.

The above represent the provinces or other areas recovered from the Germans.



1946.



Dull blue.



Bright blue.

N°21 on sheet has a line from bird's wing to base of 'L' in '100', and also a line on end of rudder.



also known Pale Green.

Eng. Gandon : Recess :
P.13.

(1st from 22.10.49)



Light rose.

967



Tinted paper.



Light Red



Dark red

1948 'colour change'.



Full rose.

1946.

Day of

Eng: R. Serre.

the Stamp.

(29 June)

Recess. P.15.



De la Varano
1599.



Henri

1852

Fournier -
Des: Lemagny
Eng: Dupresne
Bequere -
Eng: Fournier.

Bequere.

Recess.
Perf. 15

Alfred

1852



Fournier

1914

For the
Postal

Eng: H. Chetier

Museum

Recess. P.15.



"The Letter" (Chardin)

View of

Des: & Eng: Collet
Commemorates the
at the 2nd Crusade



(22.7.46)

Vézelay

Recess: P.15.
800th Anniversary
which set off from Vézelay

SAVOY SERIES. H.P. LTD

1946.

Further additions to 'Small Ceres' type.



9/46



Black face

3/46



White face



6.46



Nov/47



Owing to shortages, stocks
of 1F30 (blue) overprinted '1F'
in red were on sale until 7/4/48

1946
(continued).
"Marianne".



2/46



2/46



Scarlet



Rose



(see earlier note on curl of 3 hairs)



7/46



7/46



dull purple-grey



4/46



Pale



Figitive



20.1.47



No stop after 'Cortot'



Stop after 'Cortot'



Figitive No stop



Rough print. No stop.



Cream paper. Stop

The 5f (red) was prepared in 1946, but owing to reduction in postal rates, the stamp was sold at P.O. at 10% below face value until the issue of the 4.50 (blue) and its franking power was correspondingly reduced. It was finally withdrawn in April 1947 after being exchangeable for the 4.50 (blue) for some four months.

1947.

See earlier note upon the third strand of hair in lowest curl in all 6 impressions



Rose-red 1/47 (1947)



Orange-Vermilion 7/47



Rose.



1947.
"Marianne" (continued.)



7/47



with stop 7/47



No stop after 'Cortot'



Colour variety: 'Stop after 'Cortot'



with and without stop



without stop



This stamp, prepared in Dec 1946, was - owing to reduction in postal rates - issued and sold from 23.1.47 at a reduction of 10% of its face value. The 4.50 (new) was issued on 23.1.47 but the '5F' stamp continued to be exchangeable for it until April 1947. The circumstances are uncommon and used copies of this stamp may ultimately improve in value.

Without stop after Censor

S.G. 1018



With stop after Censor.



Pictorial

Definitives

for

Tourist

propaganda

1946



21.10.46.

Roc-Amdour (cat)



(Blue black)



(Grey-black)

Eng^r: E. Mazelin.

Recess Print: P.13.

Eng^r: H. Cheffer.

Recess Print: P.13.

U.N.E.S.C.O.

Conference

Paris.



20.11.46

Des. & eng^r: Decaris.

Recess Print: P.13.

1946

Charity Issue

(28. Oct. 46)



Villon 1431-89

(1483 was the date of first publication of Villon's works but he disappeared from history in 1463.)



Fouquet 1445-80

(A fine religious painter and a miniaturist.)



Commynes 1447-81

(writer of history under three Kings)

HISTORICAL FIGURES OF THE XVth CENTURY.



Jeanne d'Arc 1412-31

(burnt at the stake in the market place of Rouen - 30 Aug. 1431)

Recess: Perf. 13.
(For designers & engravers, see over)
No watermark.

The sur-tax to be devoted to Entr'Aide Française



Jean Gerson 1362-1408

(Real name was Charlier, Gerson was the place of his birth. Chancellor of Sorbonne University)

Died 27. 1408



Charles VII 1403-61

(A man without ambition, borne upward by the religious tide created by Joan of Arc)

SAVOY SERIES. H.P. LTD

1946



Toulouse.



Clermont Ferrand.

Cathedrals. (2nd series) 6. 1. 47



Perigueux.



Le Mans.

National Relief Fund.



Paris.

Recess printing

Perf. 13

Engravers: 1F. P. Munier

Engravers: 3F. Mazelin.
4F. Barlangue.
6F. Decaris
10F. Piel.

SAVOY SERIES. H.P. LTD

1947

Centenary of
August

Colonial Pioneer

Des: Ouvré.



the birth of
Pavie.

French Indochina

Recess: P.12.

3/5

1003

François de Salignac

Archbishop of

Eng: from a painting.
Design: Vivien. Eng: Mazelin.



de la Mothe Fénelon.

Cambrai, 1695.

Recess print.
P.13

13/7

1004

International
of the Scout

Paris.

Recess:
Eng:



Jamboree
Movement.

Aug. 1947.

P.13.
P.1.

1006

1947.

Commemorative of the landing of British Commando
at St Nazaire: 2 Aug. 42

"Operation Chariot"

Des: G. Joly
Eng: Mazelin



Recess
P.13

The obelisk erected by the French Nation.

"The Milestone on the Road to Liberty."

Des: Mazelin

Eng: Dufresne



Recess

P.13

(The date on the Milestone is 1944)

1947.
(18 Dec.)

Pictorial Definitive issue: Tourist propaganda.

Des: & Eng: Gandon.



Recess: Perf: 13.

Conques Abbey.

1948.
(19 Jan.)

Air Post.

Des: & Eng: Pierre Gandon
Recess: Perf: 13.



5: Exupery.



Dagnaux.

(19 Jan.)

Des: & Eng: R. Serres.



Recess: Perf: 13.

L. Braille, inventor of system of printing & writing
for the blind.
1809 - 1852.

1947.

Reproduction of the issue of 1946 (s.o. 958.)

Alfred Fournier.

Recess:
Designer: Lemagny.



1832 - 1914.

Perf: 13.
Engraver: Dufresne.

(10 Nov.)

Des: Lemagny.
Eng: Dufresne.



Recess:
Perf: 13

Resistance Movement

1948

AIR POST.

(23 Feb.)

Des. & Eng: P. Gandorzi.



Recess: Perf. 13.

50th year. Clement Ader, Air Pioneer.

ETIENNE ARAGO COMMEMORATIVE.
(6 Mar.)

'The Day of



the Stamp.'

Des. & Eng: R. Serres.

Recess: Perf. 13.

Responsible for introduction of postage stamps in France,
1848.

First International B.C.G. (Vaccine) Congress (18 June)

Des. & Eng: H.C. Cheffer



Recess: Perf. 13.

Dr. Calmette: 1863-1935.

[The word 'Republique' is omitted.]

1948.

(5. Apr.)

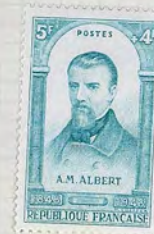
Centenary
of the
1848 Revolution.



Designers & Engravers: see over.

Recess. Perf. 13.

('Republique Française' reappears)



1948
(Inscribed 'FRANCE')

Pictorial

Des. & eng: Gordon.



Definitive issue

Recess: Perf 13.

withdrawn 7.5.49.

(Design as of 18.12.47)

General Leclerc Memorial (3 July)

Des. & Eng: R. Serres.



Recess: Perf. 13.

Pictorial Definitive Issue.

Des: Decaris



Recess: P. 13.

1.12.48

(Design as of 1946. No. 978)

1948.

'Marianne' design: Colour changes.



Typo:



14 x 13 1/2



10.5.48



(withdrawn No. 3.49)



Centenary of the death of Chateaubriand.

Des: Lemayny.

Eng: Barlangue.



(3 July)

Recess: Perf. 13.

(Inscribed 'France')

'Mercury' design: Colour changes.



Typo:



14 x 13 1/2



(Reproduction of Type of 1942 S.O 750, 751, 753)

1948.

Gemissait Barrage.

Des. & Eng.:
Barlangue.



Recess print.
Perf. 13.

(The fifth and last dynamo at this hydro-electric power station on the R. Rhône was brought into operation on 14 Sept. 1951, adding 6500 Kw. to the existing power output of 270,000 kilowatts.)

United Nations Assembly,
Paris.

Des. & Eng.:
Decaris.



Recess print
P. 13.



Des. & Eng.:
Piel

— Palais de Chaillot. —

(On these stamps a special postmark "Nations Unies - Assemblée G. E. Paris -" was used.)

Transfer of the Ashes of P. Langeron and J. Perrin to the Pantheon.
(17 Nov^r)

Des. & Eng.: Mazelin



P. 14 x 13
Recess prints



Des. & Eng.: Gandon

(Issue ceased 26/9/49)

1948

Variations in Definitive issues.
'Marianne'.



12/48 Rough print

14/2-48

(No 931 is of a darker green)



Withdrawn 7/49

2.50 originally issued only pre-cancelled

(Thick paper)

Also green - Rough print. No stop after 'cible'.

Tourist Propaganda,
Pictorial Definitive Issue



(withdrawn 26/9/49)



Tourist Propaganda,
Pictorial Definitive Issue



(withdrawn 26/9/49)



(3rd stand exists in dual (lowest curl))

Not tipped figure 1 and straight point to 5

26/49. (withdrawn 5/5/49)

Said to have been issued only to postoffices in Paris, and to relatively important offices in the provinces.

Deep colour: rough print.

1949.



'workers'
Charity
Issue.

{ 14. Feb. 1949
to
19. Mar. 1949 }



Recess print. Perf. 13.

Engravers:

Decaris (3f. and 8f.) Cheffer (5f.) Gandon (10f.)

(reference to 'Republique' now established)



The tractor depicted is said to be an American type although a model of French manufacture is in use.

The welder (10f+6f) is drawn as operating the welding iron with his left hand.



Issue withdrawn 19. 3. 1949.

1929.
FRENCH POLAR EXPEDITIONS.

Des. Eng.
Gandon.



Recess.
P. 13.

'The Day of the Stamp.'

~ Duc de Choiseul 1760 to 1770 ~



Recess: P. 13.

Eng: R. Serres.



(For a commemorative issue, this stamp has lack of finish. In one specimen above the left eye is contused and a blob appears on the last E in 'Republique'. The eye in the bottom specimen is not fully clear of surplus ink.)

Etienne Francois, Duc de Choiseul, was born in 1719, entered the Army in 1737. In 1753 he became ambassador to Rome, and to Vienna in 1757. Ministry of Foreign Affairs 1758 and of War and Marine and again of Foreign Affairs in 1766. Dismissed from office by Louis XV for assisting M^{lle} de Lamprodur to escape the Secours from France, he was restored to favour in 1774. He died in Paris 8 May 1785 leaving very considerable debts.

1949
Air Mail.



Lille. (25 Apr.)



Bordeaux. (23 June)

Des: Decaris: Perforation $13\frac{1}{2}$: Recess printing.
Eng: Combet.



Paris. (16 Jan '50)

(The first issue by France of a four-figure stamp.)



Marseille. (21 July)



Lyon. (23 June)

1949.
Centenary of the Postage Stamp.
(1 June)

Reproductions
of the
'Ceres' design
by Barré. 1849

and of the
'Marianne'
design by
Gandon. 1945



Imperf:

Recess: P. 14 x $13\frac{1}{2}$.

(Printed in 10 vertical strips of 4 by
Ateliers de Boulevard Brun.)



1949

600th Anniversary of the Union of France and the Dauphine.

(14 May)

Des. Spitz

Perf. 13.



Eng: Mazelin.

Litho.

collegiate Church of St Bernard, Romans.

(Wdⁿ 22.10.49)

Commemorating the Franco-American friendship.

(4 May)

Eng: Gandon.

Des: Lubes.



Typo.

P. 13.

(Wdⁿ 22.10.49)

Pictorial Definitive Issue.

("Tourist Propaganda" series.)



Des. & Eng: Cheffer.

Recess

P. 13.

S^t Wandrille Abbey



Dark.



For comparison of color and value change of 1 May 50.

1949

Centenary Exhibition Miniature Sheet . (1 June)

Recess.



1849-1949

Printed by Ateliers du Boulevard Brun.

(Available only at Exhibition in conjunction with the ticket of admission costing f^{rs} 100, but the P.T.T accepted payment of f^{rs} 110 for the stamp from those unable to attend.)

International Telecommunication Congress, Paris.
(13 June)



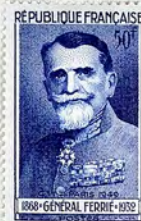
Chaplin



Amberg and Aroge



Baudot



Ferris



Alexander III Bridge, Paris.

Designers & Engravers

(See over)

Recess : P. 13

Air

Post.

1949

Arms of Provincial divisions.



1^{re} May 5th, except when broken

Typo: P. 14 x 13½ : Des. Louis. Eng. 10^e Rel, 50^e 2^e 4^e Cortot, 1^{re} Hourmer.

250th Anniversary of the death of Jean Racine.

Des. Spitz after Santerre

Recess.



Eng. Ouvre.

P. 13½

Jean Racine : dramatist : Born 1639 at La Ferté-Milon :

(W^{dn} 22.10.49)

Pictorial Definitive Issue. (*Tourist Propaganda series.)

Recess.

Des. Cottet



Perf: 13½



Recess.

Des. D. Munier



V. of the Meuse.

Recess.

Des. Gandon



S. Gertrude de Comminges.

1949.

Issue of
'Provincial Arms'
(11 May)



'Attranchissement'
overprint.

Commemorative of the Union Postale Universelle

1874 : 1949



Recess

P. 13



Des: Andre-Spitz

Eng: Cottet



Also believed 100 prints
in ultramarine
Value 7500/- 1950

1949.

Commemorative of the Jubilee of the Meeting of Presidents
of French Chambers of Commerce.

Des: Spitz.

Eng: Munier.



Recess

P. 13.

National Relief Fund.

- French Celebraties. -

1684 - 1788.



Del: Dufrene Del: Lemagny



Del: La Tour. S: Mazelin



Deland S: Chetier

Recess.

Perf. 13



Deland S: Barlangue



S: Serres



Del: Ducreux. S: Duverre

(For further particulars
See over.)

1949

"The Seasons."

from Bouchardon's fountain in the Rue de Grenelle, Paris.



Engraved: J. Piel after Bouchardon. Recess. P. 13.



1950

The Day of the Stamp.

Des: Decaris.

Recess



Perf. 13.

1950.

French Philatelic Societies Congress
at St Etienne. (27 May.).

Des & Eng:
Gandon.



Recess
P. 13.

Honouring the memory of Chas. Peguy.
Poet and Author, of Chartres.
(10 June)

Des & Eng:
Gandon.



Recess.
P. 13.

(with 3. 3. 51)

Commemorative of Francois Rabelais,
Author.
(20 June)

Des & Eng:
Decaris.



Recess.
P. 13.

1950.
National Relief Fund.
(10 July.)

Après J.B. Sully
Eng.: Barlangue



après David
Eng.: Cottet



Commemorative
of
Famous Revolutionaries.

(details on reverse side.)

Eng.: H. Cheffer.



Des: Lemagny
Eng.: Dufresne



Recess.
P.13.

Unwatermarked.

Eng.: Mazelin



après Boze
Eng.: Ouvre



1950
(25 Nov.)
Definitive Pictorial.

Des. & Eng. Gandon



Chateaudun.

Recess. P.13.

Engraver:
Mazelin.
After Gerard



Designs by Lemagny.
Recess.
P.13.



Engraver:
Ouvre
after Nanboul

(The above are said to be for tourist propaganda: All were withdrawn 5 May 1951)

Definitive Pictorial.
(20 Jan 1951)

Des: & Eng: Decaris.



Fontainebleau.

Recess. Perf.13.

Red Cross Fund.
(22 Dec 1950)

Des: & Eng: J. Piel.

Recess.

Perf.13.



This bust by Jean Houdon
is in the Louvre.



This statuette by Etienne Falconet
was commissioned by M^{re} de Pompadour.
It is in the Louvre.

1951
Day of the Stamp: (10 Mar.)

Des: & Eng: Decaris.



Rail Sorting Car.

Recess. Perf. 13.

Commemorative of Jules Ferry: 1832-1893.
 (Statesman)
 17. Mar:



Des: & Eng: Cottet.

Recess. Perf. 13.

The Textile Industry.
 (3 Apr.)

Des & Eng: Decaris



Recess. P. 13.

1951
NATIONAL RELIEF FUND.



Des: Lemagny (after Landelle).
 Eng: Dufresne.



Des: & Eng: Chaffer
 after Delacroix.

19th.
Century
Celebrities.

Perf 13.
 Recess.
 (see over)



Des: & Eng: Munier.



Des: & Eng: Mazelin
 after Alaux.

(Issued on 4 June, but two days prior to this date
 each was pre-released in the birthplace of the depicted
 celebrity.)



Des: & Eng: Ouvre
 after Prudhom.



Des: & Eng: Decaris
 after Gros.

1951.

National Relief Fund.



FIRST DAY COVER.

(Stamp from 19th Century Celebrations Issue of 4.60F.)

1951.

Golden Jubilee of the formation of Colonial Forces

Des: Louis.
Eng: Murier.



Recess.
P. 13.

(12 May)

(Pre-released for the Bordeaux Philatelic Exhibition)

Centenary of Vincent D'Indy. (Musician)

Des: & Eng:
Decaris.



Recess.
P. 13.

(15 May: see over)

Ter-centenary of Jean Baptiste de la Salle.

Des: & Eng:
Gandon.



Recess.
P. 13.

(28 Apr: see over)

'Tourist Propaganda' series.

Des: & Eng:
Gandon.



Recess.
P. 13.

(22 June)

Arbois (Jura)

1951.

French Veterinary Research.

Des: & Eng: Serres.



Recess. P.13.

(8 June)

Military Health Service

(see over)

Des: Serres.

Eng: Mazelin.



Recess.

P.13.

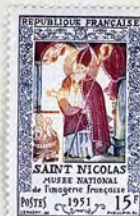
(17 June)

Popular Pictorial Art Exhibition, at Epinal.

(see over)

Des: Lemagny.

Eng: Pheulpin.



Recess.

P.13.

(25 June)

'Santa Claus'

Provincial Arms.



Des: Louis. Engravers: 10c Piel, 50c Houmiez, 1fr Piel, 2fr Renheteaux, 3fr Frères

Type: P.14 x 103.

25%
(said to be for printed matter)

1951.

(May)

'Marianne': new values and colour changes.



POSTER without 1951

Tourist Propaganda series.

(1 May)

Des: & Eng: Chaffer

Recess. P.13.



(Replaced 25c of same design; (s.c. 1068) was itself replaced by the 'Arbois' (dark blue) issue of 23 June '51.)

Bimillenary of Paris.

(7 July)

(see back)

Des: R. Louis

Eng: J. Piel



(Seal of the Merchants & Aldermen of Paris, 1915)
The surrounding text is changed.

'Marianne': Affranch^{re} overprints.



Also with Advertisements, and with no stop after Cortot on one stamp.

1951.

Maurice Nogues Commemorative.

(First released at the special Post Office set up at the Bimillenary of Paris Exhibition 4 July 1951
General Issue: 13 October -)



Des. & Eng.
Gandon.

Recess.

P. 13: No Wmk.

29892

Maurice Nogues (1869 - 1934), a pioneer of Aviation, made the first non-stop flight across Asia and established the first regular air communication between Paris and Indo-China. Killed in a crash in 1934.

1951.

(27 Oct.)

Famous French Poets.



Designs by
Lernagny.

Engravers:
8^e Pheulpin,
12^e Dufresne,
15^e Barlangue.

Recess: Bp. 13.



Tourist Propaganda Series.

(17 Nov.)

Design }
Engr. } Gandon



Recess.
Perf. 13.

Commemorating 400th Anniversary of the building of the Chateau du Clos de Vougeot.

United Nations Assembly.

(6 Nov.)



Recess

Design & Eng.
Deoar's

P. 13



— Chaillot Palace & Eiffel Tower —

1951
(11 Nov.)

Designer and
Engraver:-

Decaris.

Recess: Perf 13.



On sale: 11 Nov. 1951 at
Clemenceau Museum
in Paris, and at St Vincent
-sur-Jard, the birth place,
a special postmark being used.
General release took place
on the following day.

Clemenceau.
1841 - 1929.

(For details of his life, see over.)

Charity Issue: Red Cross Fund.



Engraver: J. Piel
after 15th and 17th Cent artists.
- de Moulins (12f) and
de La Tour (15f).

Recess printing.

Perf. 13



(Some particulars of the artists are
on the back of this sheet)

Tourist Propaganda Series. (24 Dec)

Des. & Eng.
R. Serres.

Perf 13



The Observatory, Pic du Midi.

Recess prints



Des. & Eng.
Barlangue.

Perf. 13

The abbey, St Etienne Abbey,
Caen.

(Some details of the buildings are on the back of this sheet)

1952.

(8. Mar.)

Day of the Stamp.

Des. and Eng.
Cheffer.



19th Century Mail Coach.

Recess.
P. 13

Commemorative of de Laître de Tassigny.

Des: R. Serres.

Eng: Decaris.



Recess.

P. 13.

(see over)

Tourist Propaganda Series.

Des. and Eng.

Barlangue.



Porte de France (see back)

Recess.

P. 13.

1952.

Commemorative of Narvik, Norway:

1940.
(28 May)

Recess.

Des. & Eng: Cheffer.



No Wmk:

P. 13.

Monument to the French fallen.

Tourist Propaganda Series

(30 May)

Recess.

P. 13.



Des. & Eng:

Gandon.

Chateau de Chambord.

(see over)

Assembly of the Council of Europe,
Strasbourg.

(21 May)

Recess.

P. 13.



Des. & Eng:

Decaris

Assembly building.

1952

14th Centenary of the Abbey of the Holy Cross, Poitiers.

(21 June)

Des. & Eng:

Serres.

Recess.

P. 13.



(see over)

10th Anniversary of the battle of Bir-Hakeim.

(14 June)

Des. & Eng:

Cheffer.

Recess.

P. 13.



(see over)

Tourist Propaganda Series

(5 July)

Des. & Eng:

R. Serres.

Recess

P. 13.



Garabit Viaduct

(see over)

Centenary of the institution of the Medaille Militaire.

(5 July)

Des. & Eng:

P. Munier.

Recess.

P. 13.



(see over)

1952
(9 July)
5th Centenary of the birth of Leonardo da Vinci.

Des. & Eng.
Decaris.



Recess.
P.13.

(19 Oct)



National Relief Fund.

Nineteenth-century celebrities. (See over)



Recess.

Perf. 13

Designers: 8f, 12f, 15f Lemagny. Engravers: 8f & 12f Dufresne
15f Mazelin
" and Engravers: 18f. Pheulpin, 20f. Collet, 30f. Gandon.

1952
(7 Nov)



Des. & Eng.
Mazelin

Recess.
P.13.

R. Laënnec (Physician). (See over)

Red Cross Fund.

(13 Dec)



Des & Eng.: J. Piel.
Recess.
P.13.



Sculptures from Basin of Diana at Versailles.

[The 15f + 5f was also issued in booklets containing one pane of 10 stamps with various inscriptions on surrounding margins, e.g. "+ Servir", "+ Paix", etc.]

Tourist Propaganda Series.

(20 Dec)

Recess.
P.13.



Eng: Chaffer.

1953

(14 Mar.)

Day of the Stamp. (See opposite)

Des. & Eng.
Serres.



Perf. 13
Recess

Tourist Propaganda. Luxury Products. (24.4.1953 to 6 May 1953)

Des. Gandon.
Eng. Mazelin.
Recess.
P. 13



Silk Tapestry (G.S. 54)
(24.4.53)

Des. Gandon.
Eng. Piel
Recess
P. 13



Fashion goods & haute
couture. (24.4.53)

Jewellery. (G.S. 54)
Des. Gandon. Eng. Piel. P. 13
Recess.



Flowers & Perfumes. (G.S. 54)
Des. Gandon. Eng. Mazelin
P. 13. Recess.



Fine Book-binding (G.S. 54)

Des. Gandon
Eng. Gandon.
Recess.
P. 13.



China and Cut Glass. (G.S. 54)

Des. Gandon
Eng. Gandon
Recess.
P. 13

1953.

Authors and Characters from their Works.

Des. & Eng.
H. Chetfer.



(27.5.53)

Des.
H. Chetfer
Eng. A. Spitz



(19.9.53)

Recess.



(2.9.53)

Des. Cottet.
Eng. Gami.

P. 13.



(4.6.53)

Des.
& Eng.
Robt Cami

National Relief Fund (9 July).

Recess.



Des. & Eng. Pheulpin.



Des. & Eng. Serres.

P. 13



Des. & Eng. Munier.



Des. Spitz. Eng. Cottet.



Des. & Eng. Mazelin



Des. Spitz. Eng. Barlangier.

1953.

General Le Clerc: Memorial.
(13 June)

Compare S.G. 1037
(3 July 1948)



Des. & Eng.: Serres.
Recess. P. 13.

The posthumous promotion to *Marechal de France* made this issue almost an essential. As compared with the earlier stamp, there is a *bricolen* on the church spire, and rank, colour & value are altered.

Provincial Arms Series
(Aug)

Des: R. Louis. Eng: 50c & 1f. A. Freres, remainder by Piel.



Typo:

P. 14 x 13 1/2



50th Anniversary: Tour de France
(26 July)

Des. & Eng.:
Decaris.



Recess.
P. 13.

1953.

(28 Nov.)

Various Sports.



Recess.

P. 13.



Designs by Jacquemin. Engraving by Dufresne (20f), Serres (25f), Mazelin (30f), Piel (40f), Munier (50f), Cottet (75f).

Red Cross Fund.

(12 Dec)

Recess: P. 13. Designs: L. Le Nain. Eng: Piel.



See
over

The 15f + 5f was also issued in booklets of one pane of 10 stamps, with various inscriptions on surrounding margins (eg "Serin", "Paix" etc). The front cover of the booklet shows the original bas-relief upon which this stamp design is based.

1954
(16 Jan)



Mystere IV.



Noratlas.

Post Aerienne.

Recess.

P. 13



Magister.

(see over)



Provence.

Des: P. Langelle Eng: 100f Dufresne; 200f Piel; 500f Gandon; 1000f Serres.

Marianne - Surcharge of Jan. 1954.



1022^a Surcharged
219^a surcharge
with 219

Affranches on new designs - Harvester & Gallie Cock.



Designs 4^f & 8^f by Muller; 12^f & 24^f by Moulainz.
for 4 & 8, Typo. Eng: Piel; for 12 & 24 by A. Freres

Perf 14 x 13 1/2.

These only issued precancelled.

1954.
Day of the Stamp.
(20 Mar)

Des. & Eng:
J. Piel



Recess.
P. 13.

(see over)

De Lattre de Tassigny commemorative.

Change of colour: See 1141.



Paris Fair.

(22 May)

Des. & Eng:
Deraris.



Recess
P. 13.



LOURDES (Hautes-Pyrénées) — Lieu de pèlerinage célèbre dans le monde entier - Au premier plan: la Basilique dominant la Grotte de Massabielle - Au fond: le Château-Fort (XII^e s.) - En arrière-plan: le Pic du Jer



LE GENTIL
Poste Restante
DIJON

Surpayé Lourdes n. 6. 50
To Dijon 13. 6. 50
+ report. 13. 6. 50
Wiktman Dijon 20. 7. 50
L'ombre 10 32. 10
Tangé non réclame

1954.
General Le Clerc commemorative.

(12 June)



Change of colour
and value.
See N° 1175

Tenth Anniversary of the Liberation.

(5. June)

Recess.

P.13.



Des. & Eng:

R. Serres.

Tourist Propaganda.

(See Over)



Recess.

Des & Eng^r-

(12 June) 6f. Cottet.

(6 June) 8f. Decaris.



P.13.

Des. & Eng^r-

(12 June) 12f. Cheffer.

(19 June) 18f. Pheulpin.



For Details of Lourdes
and Andelys, see back

1954.
13th Centenary of Jumièges Abbey.

(13 June.)

Recess.

P.13.



Des. & Eng^r

Cottet.

1st Conference of Romanesque Studies.
at Tournus.

(18 June)

Recess.

P.13.



Des. & Eng^r

Decaris.

Tourist Propaganda

(July 52)

Colour change of 1160.



Royan.
(3 July 52)

Ajaccio.
(3 July 52)



Recess

P. 13

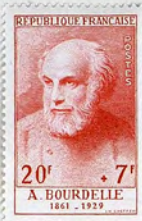


Design: Spitz.

Eng^r: J. Piel

Design: Lemagny. Eng^r: Munier.

1954.
National Relief Fund.
 (10 July)



(Details of subjects - over.)



France, 1215-76, was born in Poissy.
He succeeded his father, Louis VIII.

VILLANDRY (Il-et-L.)
Les Jardins et le Château vus de la Terrasse

PHOTOGRAPHIE
VÉRITABLE

133
Paris, 15, rue Martel
Les Editions d'Art
Reproduction interdite.
Fabrication Française

Robert Cami
St. Cyr

LE GENTIL
Poste Restante
DIJON

I C H. 520

Another "Emile", Dr. Pierre Paul
Émile Roux (25 f.), 1853-1933, the
physician and bacteriologist, was born
in Confolens (Charente) and studied in
Clermont-Ferrand. He joined Louis
Pasteur in 1888 and worked with him
on the etiology (the study of causes) and
treatment of various diseases such as
anthrax, tetanus and hydrophobia.
Pasteur died in 1895, and Roux became
director of the Pasteur Institute in
1904. The last portrait in this series is
of a French man of letters, Paul Am-
broise Valéry (30 f.), 1871-1943, who
was born in Sète. He settled in Paris
in 1892 and became a distinguished
poet and philosopher; among his books
of verse were *Aurore*, *Le Cimetière
Marin* and *Le Platane*. His prose

writings included *Analecta*, *L'Âme et
la Danse* and *Regards sur le Monde
Actuel*.

1954

(26 June)

3rd Centenary of Return of Stenay to France.

Des: Spitz.
Eng: Pheulpin.



Recess
P. 13.

Four Centuries of Renaissance Gardens.
(17 July)

Des: and Eng:
Robert Cami



Recess.
P. 13.

for particulars, see back

150th Anniversary of St. Cyr Academy.
(1 Aug.)

Des: and Eng:
Mazelin.



Recess,
P. 13.

for particulars, see back.

150th Anniversary of 1st award of Legion of Honor
(14 Aug.)

Des: Lalau
Eng: Cheffer.



Recess.
P. 13.

for particulars, see back