

# PARAGUAY

Unwatermarked

1870



1878



1878



1879-81



1881



1881



1884



1884



1887





HOMENAJE  
DE LA



REPUBLICA  
DEL  
PARAGUAY



1961



ALA  
COMUNIDAD  
EUROPEA

PRINTED  
IN PARAGUAY  
EL ARTE S.A.  
ASUNCION

HOMENAJE  
DE LA



REPUBLICA  
DEL  
PARAGUAY



1961



ALA  
COMUNIDAD  
EUROPEA

PRINTED  
IN PARAGUAY  
EL ARTE S.A.  
ASUNCION





Peru

# PERU

Unwatermarked  
1857



1/2 R  
BROWN RED  
ON BLUE



Peru.

1858



1/2 P  
BUFF

1859



1860



1862-63



1868-72



1866





# URUGUAY

Unwatermarked  
1866

|                                                                                   |                                   |                          |                        |                                            |
|-----------------------------------------------------------------------------------|-----------------------------------|--------------------------|------------------------|--------------------------------------------|
|  | 10 C<br>On 8 C<br>BRIGHT<br>GREEN | 15 C<br>On 10 C<br>OCHRE | 20 C<br>On 6 C<br>ROSE | 20 C<br>On 6 C<br>PALE RED<br><i>pejch</i> |
| 24                                                                                | 25                                | 26                       | 27                     | 28                                         |

1866



1880

1881



1882





# URUGUAY

Unwatermarked

1883



1883-84



1884



1884-86



1884-86



1887



1888





# URUGUAY

Unwatermarked

1889



1889-90



1891-92



1892



1894



25 C  
VERMILION



50 C  
LILAC

1 P  
LIGHT BLUE





# URUGUAY

Unwatermarked

1895-96



1896



1897



1897





# URUGUAY

Unwatermarked

1897



1898



1898-99



1899



1900





# URUGUAY

Unwatermarked

1901



1904-05



1904



1906

1906-07



1908



Watermarked R. O. in Diamond

1909



Unwatermarked

1909

1910





# URUGUAY

Watermarked R. O. in Diamond  
1910



Unwatermarked  
1910



Watermarked R. O. in Diamond  
1911



Unwatermarked  
1911







1918



1919





# PORTO RICO

ISSUED UNDER SPANISH DOMINION

Unwatermarked

1873



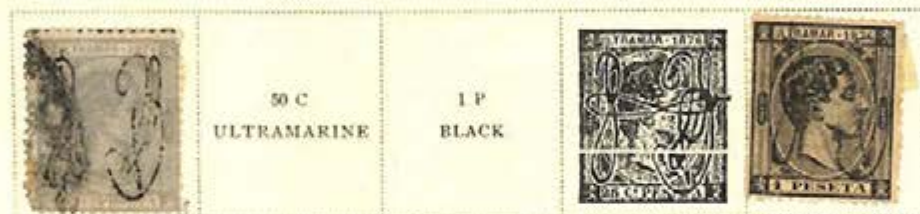
1874



1875



1876



1877



1878

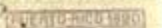


1879





Unwatermarked  
1880

|                   |              |                                                                                   |                                                                                   |              |                    |                     |
|-------------------|--------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|--------------|--------------------|---------------------|
| 5 C<br>GRAY GREEN | 10 C<br>ROSE |  |  | 40 C<br>GRAY | 50 C<br>DARK BROWN | 1 P<br>OLIVE BISTRE |
|-------------------|--------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|--------------|--------------------|---------------------|

1881

6 M      8 M

BROWN LILAC      ULTRAMARINE

|                                                                                                               |                                                                                                               |                                                                                                                   |                                                                                                                    |
|---------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|
| <p>1 C<br/>GRAY GREEN</p>  | <p>3 C<br/>DARK BROWN</p>  | <p>5 C<br/>OLIVE BISTRE</p>  | <p>20 C<br/>OLIVE BISTRE</p>  |
|---------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|

1882

8 M  
YELLOW  
GREEN



40 C  
BLUE



# PORTO RICO

Unwatermarked

1884-86



1890



1891-92



1893





# PORTO RICO

Unwatermarked

1894



1896



1898



1897



1898





# PORTO RICO

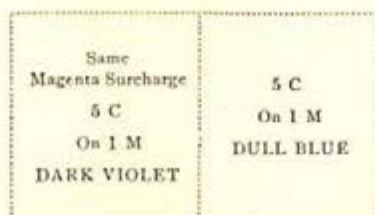
Unwatermarked

1898



## WAR TAX STAMPS

1898





# PORTO RICO

Unwatermarked  
1898

Ponce Issue



Coamo Issue



1899

Watermarked USPS



1900



## POSTAGE DUE STAMPS

1899

Watermarked USPS













# DOMINICAN REPUBLIC

301



Dominican Republic

A Republic in the West Indies. CAPITAL—Trujillo.



1879



1880-81



1885



1895



1895

189



1900



1900

1901

301







# HAITI

Unwatermarked

1881



1882



1883



1886



1887



1890





# HAITI

Unwatermarked

1891



1892



1893-95



1896



1898



Watermarked R. H.

1898





# HAITI

Unwatermarked

1898



1899





# HAITI

Unwatermarked  
1902



23,904 1904





# HAITI

Unwatermarked

1904



1906





# HAITI

Unwatermarked

1906-11



1906-11



1907





# HAITI

AIR POST STAMPS

1942



RÉPUBLIQUE D'HAÏTI



NOTRE DAME

NOTRE DAME DU PERPÉTUEL SECOURS PATRONNE D'HAÏTI

C19

C19



# HAITI

AIR POST STAMPS  
1942



— F —  
— RÉPUBLIQUE D'HAÏTI —



NOTRE DAME D

NOTRE DAME DU PERPÉTUEL SECOURS PATRONNE D'HAÏTI

c70a



# HAITI

AIR POST STAMPS

1942



RÉPL

RÉPUBLIQUE D'HAÏTI



NOTRE DAME DU PE

NOTRE DAME DU PERPÉTUEL SECOURS PATRONNE D'HAÏTI

021a



# CUBA

1940



AIR POST STAMPS



1931



1936







C 24-29

02-00



## BRIEF NOTES

ON THE

### "PENNY POST" AND ITS ORIGINATOR

••

Sir Rowland Hill was born in Kidderminster, England, on the 3rd. of December 1795. He devoted himself to teaching during his youth. Having later become interested in the study of postal communications, he conceived a system that would radically change their nature.

At that time the postal charges were paid by the addressee and the cost of the service was very high, because the rate varied in proportion to the distance. This brought about the employment of very ingenious methods in order to have messages forwarded without the payment of the charges. To prevent these things from happening, several methods were tried, but none met with any noticeable success until Sir Rowland Hill realized the necessity of a single rate and the establishment of the prepayment of postage in an adequate manner.

In pursuance of this finality, he conceived the idea of the system of franking mail by means of stamps, which placed the postal service within the reach of the lowliest classes of the population, and, later, the penchant of the stamp collectors having been developed, created philatelies.

Sir Rowland Hill, like all reformers, met with persistent resistance, Lord Lichfield, the Director of Posts, himself, being numbered amongst those that were opposed to him and, although he published his work entitled "Post Office Reform, its Importance and Practicability" during 1837, it was not until 1840 that the system which he had conceived was put into practice.



## REPUBLICA DE CUBA CORREOS

### CENTENARIO DEL PRIMER SELLO POSTAL



1840 — 1855 — 1902 — 1940

52  
127





# REPUBLICA DE CUBA CORREOS

## CENTENARIO DEL PRIMER SELLO POSTAL



1840 — 1855 — 1902 — 1940

The single rate of postage was established in England on the 10th. of January 1840 and the first stamp, the "Penny Post", was released on May 6th. of the same year. To select the design for this stamp a contest was organized which met with such a success that sketches submitted numbered 2600 and several of them merited prizes of one hundred pounds.

The design approved was based on the sketch submitted by Mr. Benjamin Cheverton who offered Queen Victoria's effigy for the first stamp, and Perkins, Bacon and Petch, the best engravers of that period, were charged with its execution, copying the Queen's head from the commemorative medal struck in 1837. The drawing of the stamp was entrusted to Sir Henry Corbould and the engraving to Mr. Frederick Heath. It was printed in black. The use of the postage stamp extended very rapidly, and in Cuba it went into circulation for the first time in 1835, bearing the effigy of Queen Isabella II of Spain.

In 1854 Sir Rowland Hill was appointed Postmaster General, a position he filled till 1864. Among the honors granted him was the Order of the Bath, which was conferred on him by the Queen. Sir Rowland Hill died at Hampstead on the 27 of August 1879 and on the 4th. of September he was buried in Westminster Abbey.

This year of 1940, being the 100 th. Anniversary of the "Penny Post", many countries decided to print commemorative issues and the Cuban Postal Administration deemed it a duty to contribute to said homage rendered the creator of this stamp.

In the design of our commemorative issue the principal motifs in the history of the postage stamp have been compiled, connecting them with the history of our own country.

This commemorative stamp, brown in color and set apart for the air mail service, reproduces specimens that mark three different stages: the "Penny Post" of 1840, the "Isabella II" stamp which was issued in Cuba during 1855 and the first two cent stamp to circulate on the advent of our Republic in 1902. It bears, in addition, the outline of the map of Cuba and the picture of Sir Rowland Hill as exponent of the homage rendered him by the Republic.





# REPUBLICA DE CUBA CORREOS

## CENTENARIO DEL PRIMER SELLO POSTAL



1840 — 1855 — 1902 — 1940

## HISTORIA DE LA AVIACION

le dessin du timbre, et il eut un si grand succès, que 2,600 projets furent présentés et plusieurs obtinrent des prix de 100 livres sterling.

Le dessin approuvé surgit du projet de Mr. Benjamin Chevertou qui proposa pour ce premier timbre l'effigie de la Reine Victoria, et les meilleurs graveurs de l'époque, Perkins, Bacon and Petch, furent chargés de le réaliser, en copiant la tête de la Reine de la médaille commémorative frappée en 1837. On chargea Sir Henry Corbould du dessin du timbre, ainsi que Mr. Frederick Heath de la gravure qu'on imprima en couleur noire. L'emploi du timbre-poste se répandit rapidement, et il circula à Cuba pour la première fois en 1855, avec l'effigie d'Isabelle II d'Espagne.

En 1854, Sir Rowland Hill fut nommé Secrétaire des Postes, fonction qu'il remplit jusqu'à 1864. Parmi les distinctions qui lui furent concédées on compte l'Ordre du Bain, accordée par la Reine. Sir Rowland Hill décédé à Hampstead le 27 août 1879, fut enterré à l'Abbaye de Westminster le 4 septembre.

Le centenaire du "Penny Post" ayant lieu cette année de 1940, plusieurs nations ont pris la décision de réaliser des émissions commémoratives, si bien que l'Administration postale cubaine se fit un devoir de contribuer à l'hommage dédiée au créateur de ce timbre. Dans le dessin de notre émission commémorative, on a compilé les motifs principaux de l'histoire du timbre, tout en les rapprochant à ceux de notre propre histoire.

Ce timbre-poste commémoratif, de couleur brune et destiné au service aérien, reproduit des exemplaires qui marquent trois étapes différentes: le "Penny Post" de 1840, le timbre d'Isabelle II en usage à Cuba en 1855 et le premier timbre-poste de 2 centavos qui circula en 1902, lors de l'établissement de notre République. Il présente en plus le contour de la carte géographique de Cuba, ainsi que l'effigie de Sir Rowland Hill, hommage de notre pays à ce grand homme.





REPUBLICA DE CUBA

CORREOS



CORREO AÉREO



1901

1951

CENTENARIO DE LA PUBLICACION

"REPERTORIO MEDICO-HABANERO"

1840 - 1940



ICA DE CUBA

E COMUNICACIONES

V DE CORREOS

INACIONAL Y ASUNTOS GENERALES

OF THE CENTENNIAL

ICAL PRESS

40





REPUBLICA DE CUBA

CORREOS



IN MEMORIAM

ANTONIO GUITERAS HOLMES

NOVIEMBRE 22, 1906

MAYO 8, 1935

C49



Republica de Cuba

1451



1951

50 Centenario  
Isabel La Católica

Republica de Cuba

1451



1951

50 Centenario  
Isabel La Católica





REPUBLIC OF CUBA  
NATIONAL TUBERCULOSIS COUNCIL  
HAVANA

In the United States, the Christmas stamps began to circulate on December 9th 1937, thanks to the efforts of an altruistic lady of Wilmington, Delaware, Secretary of the local Red Cross who maintained a hut for the shelter of the sick and unemployed that, for the lack of funds, was in danger of being closed.

She started a campaign in the press at public meetings and with the financial help of a few dollars with which to pay for the plate and the printing of the stamps. She interested the local journalists, the women's clubs and postal employees succeeding in placing for sale 50,000 stamps which were quickly sold.

Miss Bisell, the originator of the Christmas stamps American Red Cross to start a National Campaign in different localities as well as charitable institutions hundred and thirty five thousand dollars.

association, was organized at Atlantic City in the slogan "the help of the Nation with the slogan disease, is preventable, curable" the Red Cross raised revenue, to the struggle against tuberculosis of the double cross, the international emblem of the Red Cross.

In 1937, Miss Bisell has been honored in the United States for the Christmas stamps, the aviator Charles Lindbergh brought by special flight in her honor, having received congratulations on her grand idea of creating the Christmas stamps.

of these plain little stamps amounted in North America to call attention to the fact that their use

was issued in the year 1927, by the Elizabethan the struggle against tuberculosis in our country, stamps known as the "Kiss of the Sun". Its principal among the merchants. Later in 1932, with the Saint George and the Dragon design, artist Conrado Massaguer. They were printed in the paper cuttings donated by a merchant.

are quite scarce to-day.

issued by the National Tuberculosis Council, long distance telephone calls, were put in circulation the law passed by our Congress on the 9th of January thirty-first 1939, twenty millions stamps issue of these stamps should be repeated every five funds of the National Tuberculosis Council is particularly in the protection of children.

to 1941 when their use was suspended; they

tuberculosis Council has issued a voluntary type with the slogan "Happy Christmas" dedicated on Christmas and King's day in our centers factories and to acquire things for the amusement of the children, Guisano and Ambrosio Grillo.



REPUBLICA DE CUBA  
MINISTERIO DE COMUNICACIONES  
DIRECCION DE CORREOS  
NEGOCIADO DE SERVICIO INTERNACIONAL Y ASUNTOS GENERALES

EMISION DE SELLOS CONMEMORATIVA A "JOSE RAUL CAPABLANCA"





These voluntary stamps are distributed among the different classes of our population, cultural associations and schools, syndicates and commercial establishments for use in decorating their Christmas and New Year's greetings.

The design of the 1950-1951 anti-tuberculosis stamps is the result of an annual competitive gathering, organized with cash prizes and in which our most important Cuban and foreign artists, that reside in Cuba, participate. The prizes are awarded with absolute impartiality. The board has bestowed first prize to Mr. Stephen Scyler, well known Hungarian artist, who has been a resident of Cuba for several years, second prize was awarded to Mr. Antonio Sánchez Palacio and the third to Mr. Carlos P. Vidal, these last two are Cubans.

At present there are many Christmas seals collectors in all countries and on the third of December, physician's day in Cuba and the anniversary of the birth of the great Cuban Doctor, Carlos J. Finlay, we hold a universal exposition of the stamps used to further the struggle against tuberculosis and all nature of sickness.

You should purchase these stamps to help in the fight against tuberculosis. In doing so you help in the prophylactic and social work performed by the N.T.C. This work is carried on by a group of physicians charged with the noble mission of alleviating the suffering of the poor, with admirable self-denial, modesty and patriotism.

Tuberculosis is not only another disease, it is also an economic-social problem that should be solved with the decided cooperation of all. Governors and governed, doctors and laborers, industrialists and merchants, rich and poor, teachers and pupils, men and women of all sectors of human activity, should form a united front to engage in a final battle against that terrible white plague.

The N.T.C. offers you a place in their ranks and you can cooperate effectively by purchasing these small Christmas stamps and using them freely on your correspondence. Remember that with these pennies have been built the magnificent children's hospital "Angel Arturo Aballí" and during the last two years the B.C.G. or anti-tuberculosis vaccine campaign has been intensified and a magnificent Dispensary for the attention of thousands of children who annually come there to avoid contracting the disease, has been inaugurated.



REPUBLICA DE CUBA

## MINISTERIO DE COMUNICACIONES

DIRECCION DE CORREOS

NEGOCIADO DE SERVICIO INTERNACIONAL Y ASUNTOS GENERALES



SEMI-POSTAL STAMPS FOR TUBERCULOSIS 1951



# CUBA

AIR POST STAMPS

1953



1954



1954







# REPUBLICA DE CUBA

SOUVENIR

EXPOSICION FILATELICA INTERNACIONAL CENTENARIO

1955



XXXII CONVENCION  
DE LA  
AMERICAN AIRMAIL SOCIETY





CUBA



C211-12<sup>00</sup>

C211-12<sup>00</sup>

PARA EL CORREO INTERIOR DE LA HABANA

1860 1960

REPUBLICA DE CUBA

CORREOS

CENTENARIO DEL PRIMER SELLO POSTAL

CENTENARIO DEL SELLO HABITADO DE UN CUARTO DE REAL (1/4)

SOBRE EL VALOR DE DOS REALES EN PAPEL SIN FILIGRANA

1840 - 1855 - 1902 - 1940





REPUBLICA DE CUBA



XVII OLIMPIADAS MUNDIALES-ROMA 1960

C 213-330

REPUBLICA  
DE CUBA

DECLARACION  
DE LA  
HABANA



PATRIA  
O  
MUERTE

VENCEREMOS



C 221a-700

REPUBLICA DE CUBA



POR LA IGUALDAD DE TODOS LOS PUEBLOS DEL MUNDO

C 223a-200



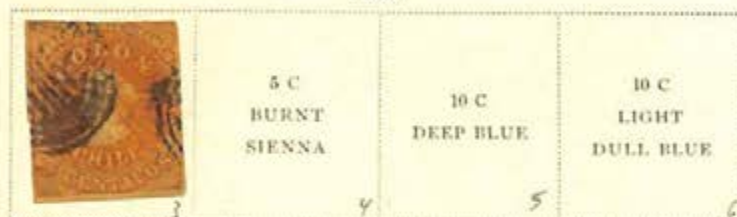
# CHILE

## Watermarked Numerals

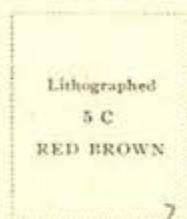
1853



1854



1854



1855



1856-62



1862



1865



## Unwatermarked

1867



1877





# CHILE

Unwatermarked  
1878-81



1883-86



1892



1894



1899



1900





SESQUICENTENARIO DEL I<sup>ER</sup>  
GOBIERNO NACIONAL  
1810 - 1960



PRO TREN DE NAVIDAD

ORNU



CHILE





# CONFERENCIA REGIONAL SUDAMERICANA



SANTIAGO-CHILE 1960



# COLOMBIAN REPUBLIC

Unwatermarked

1865



17



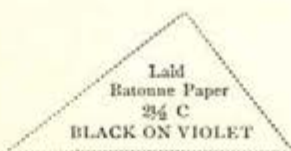
1866



1868



1869-70



1870



1871-74



1872





# COLOMBIAN REPUBLIC

Unwatermarked

1876-77



1876-79



1881



1883





# COLOMBIAN REPUBLIC

Unwatermarked

1885



20 C  
CLARET  
ON BLUISH

Type  
of 1876  
Imperfector  
5 P  
On half of  
10 P  
BLACK ON PINK



1 P  
CLARET  
ON BLUISH

1886

Perforated  
Type of 1883  
5 P  
BROWN  
ON STRAW



10 P  
BLACK ON  
LILAC ROSE

Type of 1883  
10 P  
BLACK  
ON ROSE

1887



1888



1889





# COLOMBIAN REPUBLIC

Unwatermarked  
1892



1895-97



1899



1900





# COLOMBIAN REPUBLIC

ISSUED AT CARTAGENA

Unwatermarked

1901



1902



ISSUED AT BARRANQUILLA

1902-03



2 C  
ROSE

10 C  
ORANGE



10 C  
MAROON



20 C  
DULL BLUE

20 C  
DULL BLUE  
ON PINK



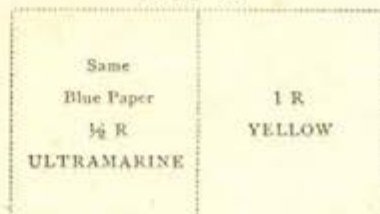
# ECUADOR

Unwatermarked

1865



1871-72



1881



1882



1887



1892





# ECUADOR

Unwatermarked

1893-94



1894



1895





# MEXICO

## AIR POST STAMPS

Unwatermarked  
1922



Watermarked CORREOS MEXICO  
1927



1928



1929





# MEXICO

AIR POST STAMPS  
Watermarked CORREOS MEXICO

1940



1940



1940



1940





# MEXICO

AIR POST STAMPS  
Watermarked CORREOS MEXICO

1942



1942



1943





# MEXICO

AIR POST STAMPS

1956

To commemorate the centenary of Mexico's first postage stamps

## CENTENARIO DE LA PRIMERA ESTAMPILLA MEXICANA



DIRECCION GENERAL DE CORREOS.-S. C. O. P.

08109

VALOR: \$ 15.00



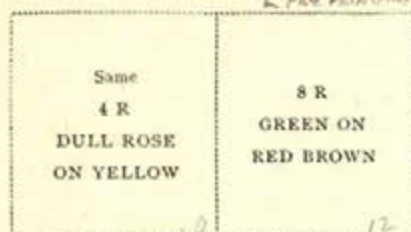
# MEXICO

Unwatermarked

1856



1861



1863



1864



1866





# MEXICO

Watermarked "S. H. C. P. MEXICO" and Eagle in Circle

1945



1946





# MEXICO

1956

To commemorate the centenary of Mexico's first postage stamps

## CENTENARIO DE LA PRIMERA ESTAMPILLA MEXICANA



DIRECCION GENERAL DE CORREOS.-S. C. O. P.

08096

VALOR: \$ 15.00



# MEXICO

1996-97



1741



1742



1743



1745



1744



1746



1747



1748



1749



1750



1751



1752



1753



1754



1755



1756



1757



1758



1759



1760



1761

1969a