

Bayern

1849



#1

Type I



#2

1849/62

Type II



#4

Type I



#3

5



6



7



8



1862



9



10



11



12



13



14

Bayern

1849 - 62



2 Ia



2 Ib



2 II
Plate 2



2 II
Plate 3



2 II
Plate 4



2 II
Plate 5



2 II
Plate Flaw XI



3 Ia



3 Ib



3 II

Bayern

1849 - 62



4 I



4 IA



4 I/III



4 II
Plate 1



4 II
Plate 2



4 II
Plate 3



6



7

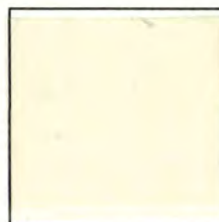
Bayern 1850 - 62



5a
Type I



5a
Type II



5a
Type III



5aa
Type I



5aa
Type II



5aa
Type III



5b
Type I



5b
Type II



5b
Type III



5c
Type I



5c
Type II



5c
Type III



5d
Type I



5d
Type II



5d
Type III



Bayern 1862



8
Type I



8
Type II



9a
rose, red



9b
deep red, carmine



9c
lilac red, carmine
"trockener" druck



9aA
filled in corners



10a
cobalt blue



10b
steel blue



11



12



13a
vermilion



13b
orange red

Bayern

1849/62

Farb- und Druckunterschiede



4 II PF II



9 PF I



Bayern

1867/68

Geschnitten



Bayern 1867



14a
dark yellow green



14b
dark opal green



14c
dark blue green



21a
ultramarine



21b
dark ultramarine



21c
prussian blue



21d
royal blue

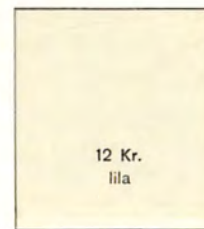
Bayern

1870/73

Wz : Enge Rauten (14 mm)



Wz : Weite Rauten (17 mm)



1874



1875



Bayern 1870



22 Xa
yellow green



22 Xb
dark yellow green



22 Xc
bluish green



22 Ya
yellow green



22 Yb
dark yellow green



22 Yc
bluish green



25 Xa
dull ultramarine



25 Xb
ultramarine



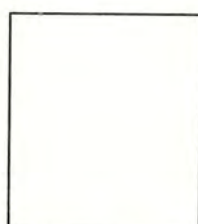
25 Xc
dark blue



25 Ya
dull ultramarine



25 Yb
ultramarine



25 ~~Xc~~
dark ultramarine

Bayern 1870-75



27 Xa
dull vermillion



27 Xb
dark vermillion



27 Ya
dull vermillion



27 Yb
dark vermillion



29 Xa
dull yellow



29 Xb
dark yellow



29 Ya
dull yellow



29 Yb
dark yellow



30a
violet



30b
dark violet



31a
violet



31b
dark violet

Bayern 1873



22
1 Kr
yellow green



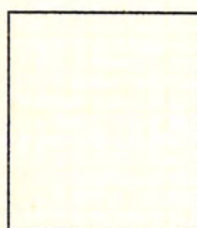
23
3 Kr
light red



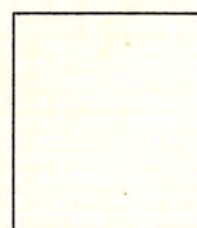
24
6 Kr
ocher brown



25
7 Kr
ultramarine



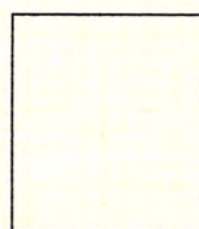
26
12 Kr
dark brown purple



27
18 Kr
vermillion



28
9 Kr
brown



29
10 Kr
dull yellow

In 1873 Reprints of these stamps were made for the Vienna World Exhibition. These special reprints were printed from the original plates, which were cleaned in the original colors. The stamps are printed on toned paper and watermarked with the wide rauten (lozenges). The printing is clean and the embossing is sharp. The stamps are well centered, perforated and gummed. Strictly interpreted, only Mi # 26 could be considered a reprint because it was no longer in use in 1873. The other stamps can be considered special printings.

Bayern

Wz. : Weite Wellenlinien

1875



33



34



35



36



37

1876/80



43



44

Bayern 1876



37a
pale green



37b
green



37c
olive green



37d
bluish green



38a
opal green



38aa
bluish green



38b
dark blue green



38c
gray olive green



39a
dull lilac red



39b
red carmine



39c
dark magenta



40a
gray blue



40b
dark gray ultramarine



40c
ultramarine

Bayern 1876-78



41
yellow brown



42
vermillion red



43
brown purple



44a
orange



44b
bright red orange



45a
dull brown violet



45b
bright violet



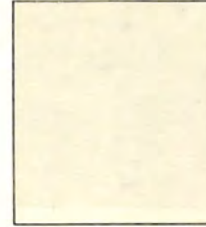
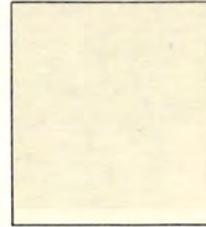
46
dark orange brown



Bayern

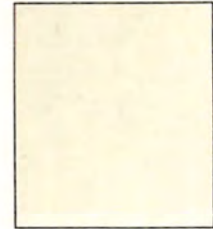
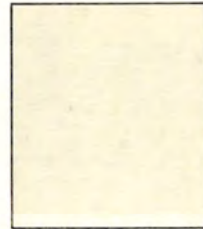
Farbunterschiede

1867/68

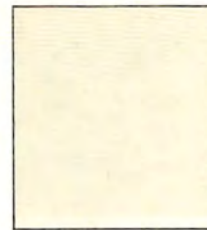
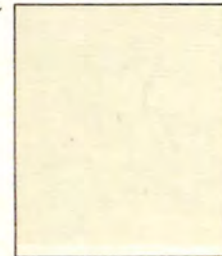
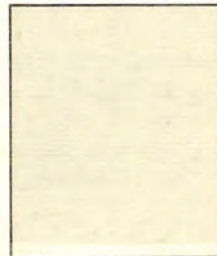


15 PF II

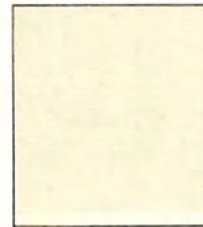
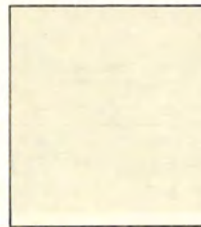
1870/78



23 y PF II

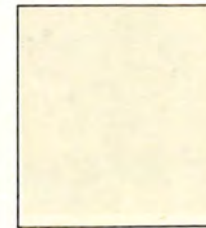
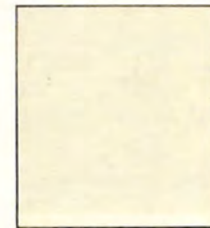
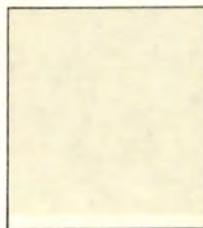


35 PF II



37 PF II

39 PF II + II



Bayern

Wz. : Enge senkrechte Wellenlinien

1881/1906



1911



Bayern 1876-78



47
yellow green



48
brown violet



49a
red carmine



49b
magenta



50
ultramarine



51
Yellow brown



52
dark orange brown



53 Xa
brownish lilac



53 Xb
brown purple



Bayern

1888/1911

Wz : Enge waagerechte Wellenlinien



1



2



3



4



5



6



7



8



9



10



11



12



13



14



Bayern 1888



54A
yellow green



55A
brown purple



56A
red carmine



57A
ultramarine



58A
orange brown



59A
brown violet



54B
yellow green



55Bxa
bright brown purple



55Bxb
middle brown violet



56Bxa
red carmine
yellowish paper



56Bxb
lilac red
yellowish paper



56By
carmine red
white paper

Bayern 1888



57Bxa
ultramarine
yellowish paper



57Bxb
gray ultramarine
yellowish paper



57Bxc
violet ultramarine
yellowish paper



57Bxd
dark blue
yellowish paper



57Bya
ultramarine
white paper



57Byb
gray ultramarine
white paper



58B
brown ochre



59B
brown

Bayern 1890



60xa
sienna



60xb
brown ochre



60ya
brown



60yb
blackish gray brown



61x
opal green



61y
opal green



62x
yellow orange



62y
yellow orange



63x
brown purple



63y
brown purple

W. H. H.
Ph. A. Sichel, Neustadt a. Saale.
Tuch- u. Modewaaren-Lager.

Worth 474.50

Justus J. Van der Aa

Nürnberg



ATTEST

Dr. JOACHIM HELBIG

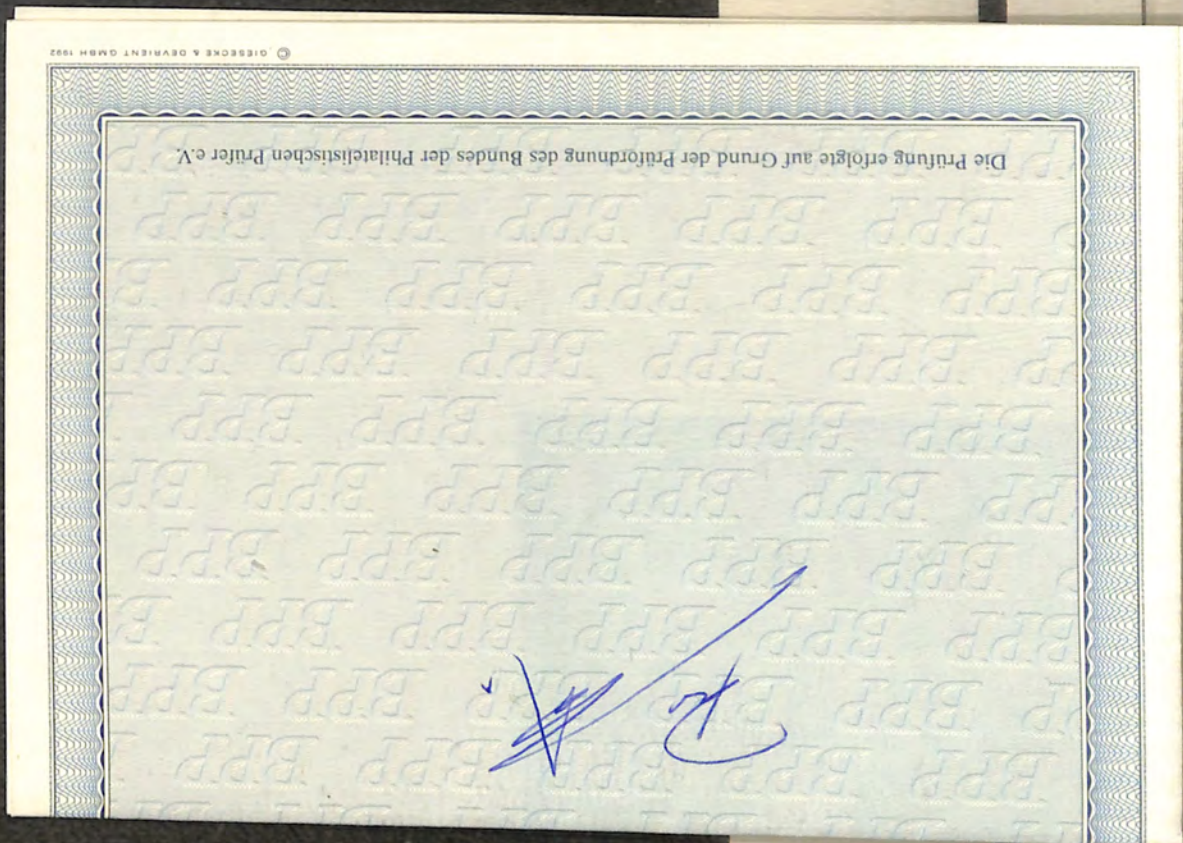
Verbandsprüfer
des Bundes der philatelistischen Prüfer e.V. im BDPH und APHV
D-85609 Aschheim, Uranusweg 4, Tel. (089) 9045 987

Nr. 1676

Datum 4.5.2000

Bayern

Wertbrief über 474 Mark 50 Pf. von Neustadt Saale
nach Nürnberg, rückseitig portogerecht mit 50 Pf.
lilabraun frankiert, Mi. Nr. 63 x
Es handelt sich um eine sehr saubere und seltene Fran-
katur (Marke Einriss links).
ex Peschl



Bayern 1890



64x
yellowish orange



65x
green gray



65y
green gray



64y
yellowish orange



66y
olive



67y
orange yellow



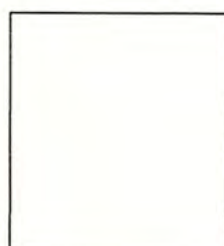
68x
brown purple



68y
brown purple



69x
brown olive



69y
brown olive



69z
brown olive



70x
yellow green



70y
yellow green



70z
yellow green

Bavaria Plate Flaws

47 I



48 II



49 I



50 II



51 I



54 B I



55 B II



56 B III



57 I



61 III



61 V



63 I



64 I



95 IU



96a IU



113 AI

