

Loni Anderson



Colorano "Silk" Cachet

LOS ANGELES '83
PRESENTS
HOLLYWOOD
HOME OF THE STARS
ASDA STATION
NORTH HOLLYWOOD, CA. 91608

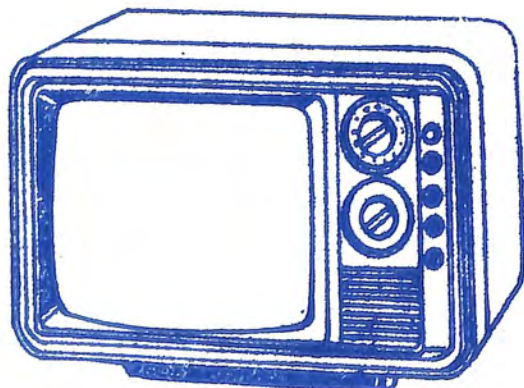
AUG 19 1983

THE BARRYMORES



Performing Arts USA 20c

Loni Anderson



VIEWERS VOICE
CONVENTION
94

Viewers Voice
1994
OCT 13-16



Grace Kelly

First Day of Issue

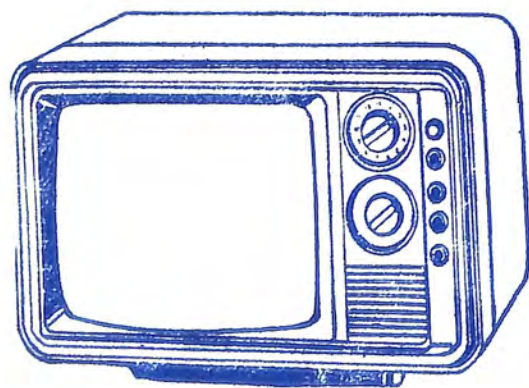


Country & Western Music
Legends of American Music Series



COUNTRY MUSIC
AT THE GRAND OLE OPRY

Lyn Anderson



VIEWERS VOICE
CONVENTION
94

Viewers Voice
1994
OCT 13-16



Jim Anthony
"Sweet Justice"

CORT THEATRE

138 West 48th Street
A Shubert Organization Theatre
Gerald Schoenfeld, Chairman Philip J. Smith, President
Robert E. Wanket, Executive Vice President

HAROLD PRINCE & ARHELLE TEPPER

present

LINDA LAVIN
MICHELE PAVK FRANK WOOD

The Goodman Theatre Production of

HOLLYWOOD ARMS

Based on a memoir by Ms. Burnett

a new play by

CARRIE HAMILTON and CAROL BURNETT

and featuring the voices of

DONNA LYNNE CHAMPLIN SARA NIEMIETZ

PATRICK CLEAR EMILY GRAHAM-HANDELY NICHOL KING

LESLIE HENDRIX CHRISTIAN KOHN STEVE KALINAS

and featuring the voices of

HUGH LITTLE

COSTUME DESIGNER

JUDITH BOGAN

ORIGINAL MUSIC

ROBERT LINSEY NASSIF

PRESS REPRESENTATIVE

BARLOW HARTMAN

TECHNICAL SUPERVISOR

NICK SCHWARTZ-HALL

KEY DESIGN

WALT SPANGLER

SOUND DESIGN

BOB MILLER & MICHAEL ROSEN

GENERAL MANAGEMENT

ALAN WASSER ASSOCIATES

PRODUCTION STAGE MANAGER

LISA PAVANCA

ASSISTANT TO MR. PRINCE

BRAD BEUSE

Directed by
HAROLD PRINCE

Hollywood Arms is a play in part with the support of the Goodman Theatre Laboratory and Robert W. Lee. Hollywood Arms is a first production by the Goodman Theatre. It is in the air on April 9, 1983. Robert W. Lee, Artistic Director. Box office is better. Executive Director. The producers wish to express their appreciation to the Goodman Theatre Fund for its support of this production.



Linda Lavin



CHRISTMAS 1983
Season's Greetings



Season's Greetings USA20c

FIRST DAY OF ISSUE



Samuel

CELEBRATING
CAROL BURNETT'S
 SINGING DEBUT
 AT THE
HOLLYWOOD BOWL
 JULY 26-27, 1996



Handwritten signature in blue ink.



PLAYBILL

CORT THEATRE

**HOLLYWOOD
 ARMS**



WWW.PLAYBILL.COM



Handwritten signature in blue ink: 'Laurel Berlin'.

OFFICIAL
FIRST DAY
OF ISSUE



HELEN KELLER WITH HER FAMOUS
TEACHER, ANNE SULLIVAN



Helen Keller

Centennial 1880-1980

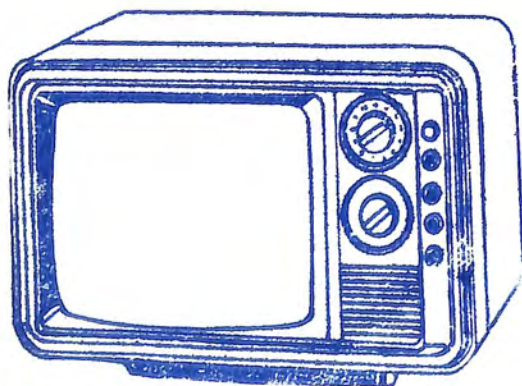
BLIND AND DEAF WRITER AND LECTURER

Helen Keller



HELEN KELLER
ANNE SULLIVAN

FIRST DAY OF ISSUE



VIEWERS VOICE
CONVENTION
94

Viewers Voice
1994
OCT 13-16



USA
29
GRACE KELLY

Oman Bean

THE MUSIC OF AMERICA
IS FREEDOM'S SYMPHONY
AMERICANA SERIES



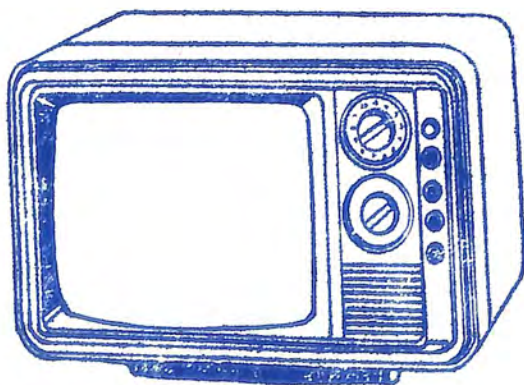
Authorized Nonprofit Organization-Bulk Mail Coil
First Day of Issue



FIRST DAY OF ISSUE



Handwritten signature: Tony Boyd



VIEWERS VOICE
CONVENTION
94

Viewers Voice
1994
OCT 13-16



Handwritten signature: Tony Boyd

OFFICIAL
FIRST DAY
OF ISSUE



CHRISTMAS 1983
Season's Greetings

ArtCraft



Season's Greetings USA20c

FIRST DAY OF ISSUE

Edd Byrnes



First Day Of Issue



Hank Williams

Schiffert

1923 - 1953



FIRST DAY OF ISSUE

COUNTRY MUSIC
AT THE GRAND OLE OPRY

Shirley Campbell

"AMBASSADOR OF GOOD WILL"



1879-1935

WILL ROGERS
Performing Arts Series 1979

B338
Bazaar



WILL ROGERS



Performing Arts USA 15c

FIRST DAY OF ISSUE

Handwritten signature: Hank Kausch

FIRST DAY
OF ISSUE
IN HONOR
OF
"WILL"
ROGERS
COWBOY
HUMORIST
ACTOR of the
STAGE-SCREEN
RODEO



FIRST DAY OF ISSUE

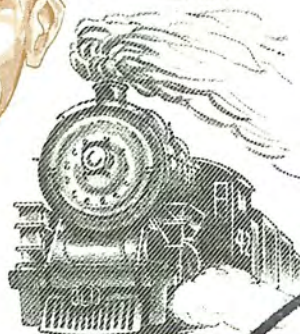
Handwritten signature: Hank Kausch



AMERICA'S
BLUE YODLER
★
FATHER OF
COUNTRY MUSIC

Official First Day Cover of
The JIMMIE RODGERS
MEMORIAL FESTIVAL Inc
Meridian, Miss.

Jimmie Rodgers
1897-1933



*The Singing
Brakeman*



John [Signature]



FIRST DAY OF ISSUE



Marg [Signature]



FIRST DAY OF ISSUE

CORT THEATRE

138 West 48th Street
A Shubert Organization Theatre
Gerald Schoenfeld, Chairman Philip J. Smith, President
Robert E. Wankel, Executive Vice President

HAROLD PRINCE & ABDELLE TEPFER

present

LINDA LAVIN
MICHELE PAWK FRANK WOOD

The Goodman Theatre Production of

HOLLYWOOD ARMS

Based on a memoir by Ms. Burnett

a new play by

CARRIE HAMILTON and CAROL BURNETT

and
DONNA LYNNE CHAMPLIN SARA NIEMIETZ

PATRICK CLEARY EMILY GRAHAM-HANDLEY MICH U-KING

LESLIE BENDHIN CHRISTIAN KOHN STEVE ECKHART

and featuring the voice of

RICH LITTLE

SET DESIGN

WALT SPANGLER

COSTUME DESIGN

JUDITH HOLAN

LIGHTING DESIGN

HOWELL BINKLEY

SOUND DESIGN

BOB MELBY &
MICHAEL BOBEN

ORIGINAL MUSIC

ROBERT LIMPSON NASSIF

CASTING

MARK SIMON

GENERAL MANAGEMENT

ALAN WASSER
ASSOCIATES

PRESS REPRESENTATIVE

BARBARA HARTMAN

TECHNICAL SUPERVISOR

NEVA
SCHWARTZ HALL

PRODUCTION STAGE MANAGER

LISA PAWS-CAYE

ASSISTANT TO MR. PRINCE

BRAD ROUSE

Directed by

HAROLD PRINCE

Hollywood Arms is developed in part with the support of the National Endowment for the Arts. The Goodman Theatre is a first presented by the Goodman Theatre in this region. April 1992
Robert E. Wankel, Executive Vice President
The producers wish to express their appreciation to the Goodman Theatre for its support of this production.

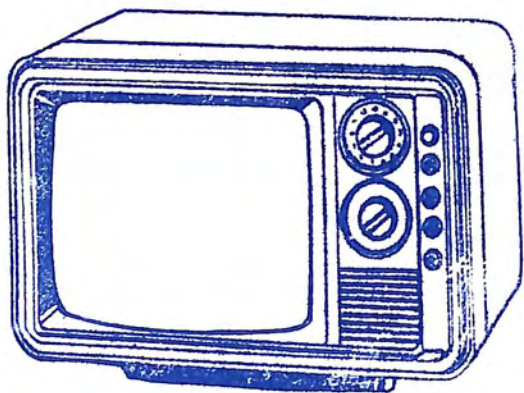


*Kathy -
Carol Burnett
of Hollywood Arms*



FIRST DAY OF ISSUE

Robert E. Wankel



VIEWERS VOICE
CONVENTION
94

Viewers Voice
1994
OCT 13-16



Frank Ellison

saluting

blood donors



CALLING ATTENTION TO
VITAL BLOOD DONOR
RECRUITMENT PROGRAMS
TO HELP MEET THE NATION'S
NEED FOR WHOLE BLOOD
AND PLASMA

FIRST DAY OF ISSUE

Fleetwood

125

giving
BLOOD
saves lives

United States Postage
6



giving
BLOOD
saves lives

United States Postage
6

FIRST DAY OF ISSUE

giving
BLOOD
saves lives

United States Postage
6

giving
BLOOD
saves lives

United States Postage
6

Robert Cook MD

OFFICIAL
FIRST DAY
OF ISSUE



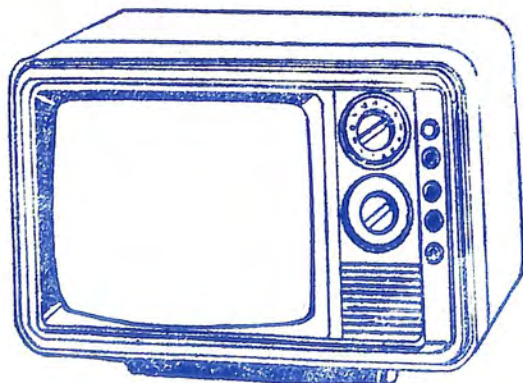
*The Music of America
is Freedom's Symphony*

3.5¢ Americana Series-1980



FIRST DAY OF ISSUE

Bill Conti



VIEWERS VOICE
CONVENTION
94

Viewers Voice
1994

OCT 13-16



Kenny Cox

First Day of Issue



Country & Western Music
Legends of American Music Series



FIRST DAY OF ISSUE

COUNTRY MUSIC AT THE GRAND OLE OPRY

Lacy Dutton



FIRST DAY OF ISSUE

Lacy Dutton

Tournament House
Pasadena, CA

A Rose is a Rose



Clements



Tyne Daly

OFFICIAL FIRST DAY OF ISSUE



STAR
symbol of light and energy
POSTAL ISSUES-1981



FIRST DAY OF ISSUE

[Signature]

First Day of Issue



Country & Western Music
Legends of American Music Series



FIRST DAY OF ISSUE

COUNTRY MUSIC
AT THE GRAND OLE OPRY

Gail Davis

CORT THEATRE

131 West 48th Street
A Shubert Organization Theatre
Gerald Schoenfeld, Chairman Philip J. Smith, President
Robert E. Wankel, Executive Vice President

HAROLD PRINCE & ABIELE TEPPER

present

LINDA LAVIN
MICHELE PAWK FRANK WOOD

The Goodman Theatre Production of

HOLLYWOOD ARMS

Based on a memoir by Ms. Burnett

a new play by

CARRIE HAMILTON and CAROL BURNETT

with

DONNA LYNNE CHAMPLIN SARA NIEMETZ
PATRICK CLEAR EMILY GRIMMAN-HANLEY MICHAEL KING
LESLIE HENRY CHRISTIAN KOHN STEVE KANE SAS

and featuring the voice of
RICH LITTLE

KEY DESIGN
WALT SPANGLER
SOUND DESIGN
BOB MILLER
MICHAEL BODEN

COSTUME DESIGN
JUDITH BOWEN
ORIGINAL MUSIC
ROBERT LINDSEY VASSH

LIGHTING DESIGN
HOWELL BUNKLEY
CASTING
MARK SIMON

GENERAL MANAGEMENT
MANU ASSER
ASSOCIATES

PRESS REPRESENTATIVE
BARBARA HARTMAN

TECHNICAL SUPERVISOR
NICK
SCHWARTZ HALL

PRODUCTION STAGE MANAGER
LISA DAWN CAVE

ASSISTANT TO MR. PRINCE
BRAD THUSE

Directed by
HAROLD PRINCE

Hollywood Arms made its debut in part with the support of the National Endowment for the Arts. The show is a production of the Goodman Theatre. The show is a production of the Goodman Theatre. The show is a production of the Goodman Theatre. The show is a production of the Goodman Theatre.



Evans Davis



OFFICIAL
FIRST DAY
OF ISSUE

CHRISTMAS 1983
Season's Greetings
ArtCraft



FIRST DAY OF ISSUE

*Donna Douglas
Elly May
Prv. 3.576*



Will Rogers
GREAT AMERICAN HUMORIST, ACTOR
AND POLITICAL COMMENTATOR
1879-1935
Artmaster

FIRST DAY OF ISSUE



FIRST DAY OF ISSUE

Mack

Good Mess
a la
Samuel
R. J. R.



29
USA



Cherokee Strip
Land Run
1893

FIRST DAY OF ISSUE

John Charles

BERGEN & McCAPTHY



OFFICIAL FIRST DAY OF ISSUE



50TH ANNIVERSARY
TALKING PICTURES
1927-1977

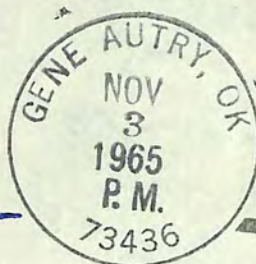
ArtCraft



FIRST DAY OF ISSUE

Jim Amers
"Matt"

Best Wishes
from
Gene Autry





...A SEARCH FOR LIFE ON MARS



The Lander,
a miniature laboratory,
scientifically examines
the surface of Mars.

Viking missions to Mars



FIRST DAY OF ISSUE

Ray Branbury
1/12/85

GEORGE M. COHAN

*"I'm a Yankee Doodle Dandy,
A Yankee Doodle do or die.
A real live nephew of my Uncle Sam's
Born on the Fourth of July."*

Since his parents, Jeremiah and Helen Cohan, both claimed that George was born on Independence Day, there is a good possibility that July 3, 1878, on the birth certificate, is a clerical error. From 1901 through 1940, George M. produced eighty Broadway plays and musicals, many of which he wrote, directed, and then acted, danced and sang in them as the leading performer. His shows and songs are remembered for their high spirits and patriotic flavor.

Aristocrat Cachets



FIRST DAY
OF ISSUE

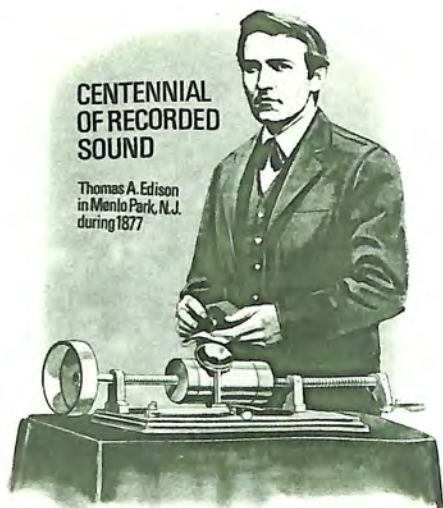


FIRST DAY OF ISSUE

Jim Cagney

**CENTENNIAL
OF RECORDED
SOUND**

Thomas A. Edison
in Menlo Park, N.J.
during 1877



Artmaster

First Day of Issue



FIRST DAY OF ISSUE

Dick Clark



OFFICIAL
FIRST DAY OF ISSUE

*Peace Unites a Nation
Like Harmony in Music*

8.4¢ Bulk Mail Stamp-1978



FIRST DAY OF ISSUE

*Love
John & Mary*

First Day of Issue



FIRST DAY OF ISSUE

Claudette Colbert

CLAUDETTE COLBERT

1934

IT HAPPENED ONE NIGHT

50th Anniversary Of Talking Motion Pictures



OFFICIAL
FIRST DAY OF ISSUE

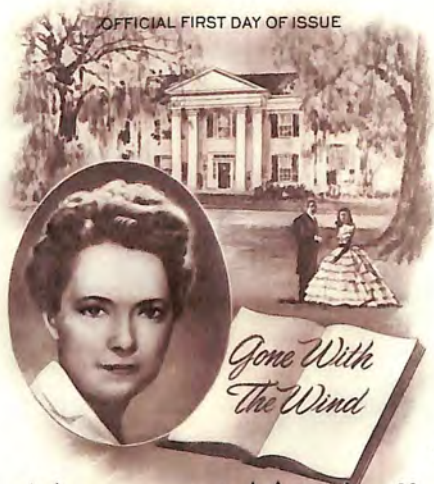


FIRST DAY OF ISSUE

Peace Unites a Nation

Like Harmony in Music

8.4c Bulk Mail Stamp - 1978



Margaret Mitchell
Novelist

ArtCraft GREAT AMERICANS SERIES-1986



FIRST DAY OF ISSUE



Glenn S. Harman



THE BARRYMORES
LIONEL — ETHEL — JOHN

Three Members Of One Of Americas Most Famous Acting Families.

FIRST DAY OF ISSUE



THE BARRYMORES



Performing Artists USA 20c



FIRST DAY OF ISSUE

Max Schick



FIRST DAY OF ISSUE

Kirk Douglas



Jimmy Durante



W. V. Miller,
General Delivery,
Columbus, Ohio.

50th ANNIVERSARY OF
TALKING PICTURES



Al Jolson
in
"The Jazz Singer"
First Talking Picture, 1927

ELITE



FIRST DAY OF ISSUE

Wendell H. Halsey



OFFICIAL
FIRST DAY OF ISSUE

*Peace Unites a Nation
Like Harmony in Music*

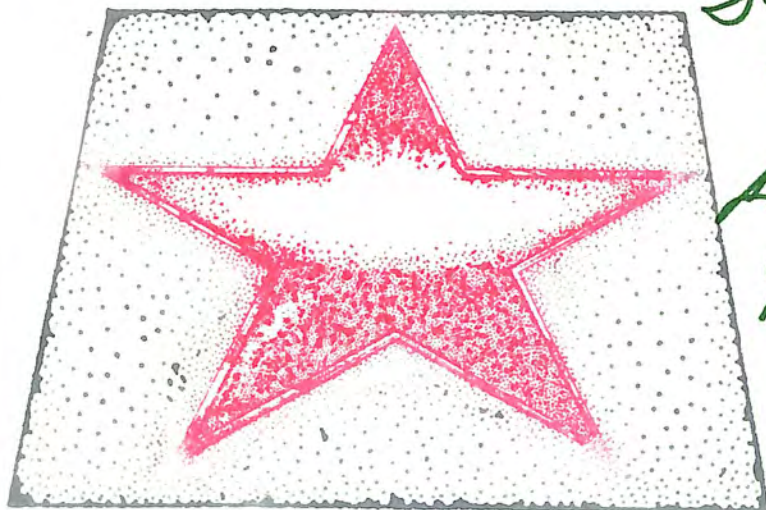
84¢ Bulk Mail Stamp - 1978



*Love
Janice*

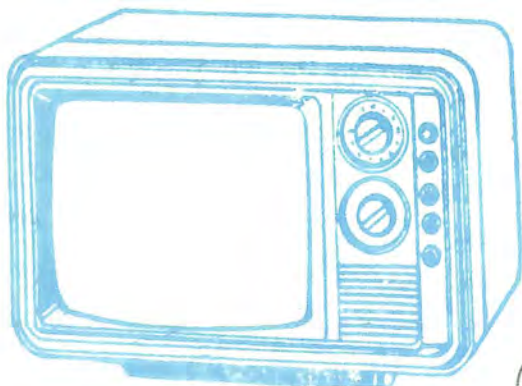


FIRST DAY OF ISSUE



To
Kathy
Love
Gennie
Francine

USA
29



Gennie
Francine



OFFICIAL FIRST DAY OF ISSUE



AL
JOLSON
IN
"THE JAZZ
SINGER"
FIRST TALKING
PICTURE

50TH
ANNIVERSARY
TALKING PICTURES
1927-1977



FIRST DAY OF ISSUE

Al Jolson

OFFICIAL
FIRST DAY OF ISSUE



*Peace Unites a Nation
Like Harmony in Music*



8.4¢ Bulk Mail Stamp-1978



FIRST DAY OF ISSUE

Paul Simon

D.W. Griffith

*motion picture
pioneer*



First Day of Issue



DW GRIFFITH
FIRST DAY OF ISSUE

Lillian Jish:

RECOGNIZED AS MOST
INNOVATIVE PERSONALITY
IN AMERICAN CINEMA
INDUSTRY. ORIGINATED
FILM PATTERNS AND
TECHNIQUES WHICH
BECAME FOUNDATIONS
OF MODERN MOTION
PICTURE MAKING



HONORING

**David Wark
Griffith**

MOTION PICTURE PIONEER • DIRECTOR • PRODUCER
1875 - 1948

Hollywood

OFFICIAL FIRST DAY COVER



DW GRIFFITH I
FIRST DAY OF ISSUE

John Riggs:

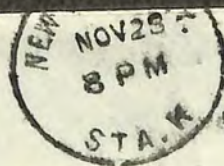


ABBOTT & COSTELLO

USA
29



FIRST DAY OF ISSUE



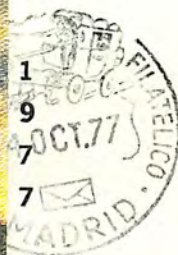
W. V. Miller,
General Delivery,
Columbus, Ohio.

IN MEMORIAM
BING CROSBY



1
9
0
3

PUBLISHED BY "Z" SILK CACHETS



Bobbie



400th ANNIVERSARY
William Shakespeare

1564

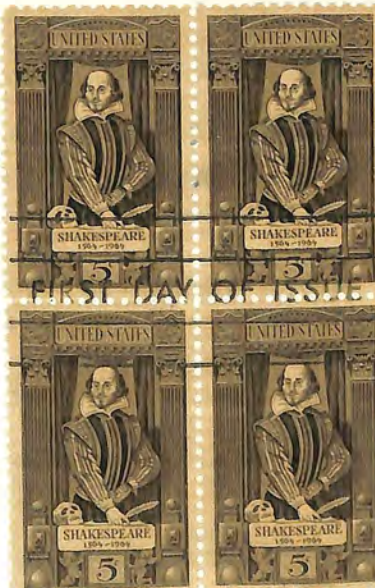


SCENE 1 - ACT V. HAMLET
PRINCE OF DENMARK

1964



John Houston





Shirley Jones



Garbo's first talkie was "Anna Christie."

50th
ANNIVERSARY
YEAR OF
TALKING PICTURES

The era of talking pictures began when the audience heard Al Jolson's voice saying, "Wait a minute, you ain't heard nothin' yet," on an October night in 1927 at the Warner Theatre in New York. Warner Brothers made this historic picture, "The Jazz Singer," with sound recorded on a disc, separate from the film. Thomas Edison had invented this system in 1889 but recording directly on the film was the method finally adopted by the industry. Some silent stars did not have voices suitable for the transition but Greta Garbo, Gary Cooper and others continued successfully.

Aristocrat Cochetts

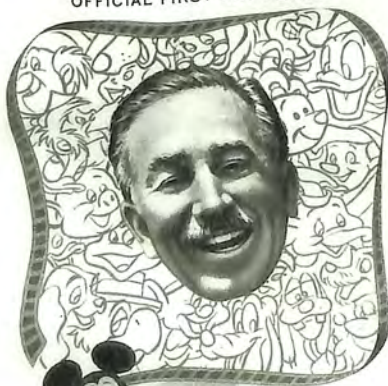


FIRST DAY OF ISSUE

*to Kathy
from
Jennifer Jones*



OFFICIAL FIRST DAY COVER



WALT
DISNEY

SHOWMAN
of the WORLD

©Walt Disney Productions



FIRST DAY OF ISSUE

Walter Lantz

First Day of Issue



"BEAUTY CANNOT BE SET ASIDE FOR
VACATION OR SPECIAL OCCASIONS"
MRS. LYNDON B. JOHNSON

*Beautification
of America*

RESTORE AMERICA TO ITS
NATIONAL HERITAGE OF BEAUTY

Handwritten signature: "LBJ"



PLANT for a more BEAUTIFUL AMERICA

FIRST DAY OF ISSUE

ABBOTT & COSTELLO



FIRST DAY OF ISSUE

