



ANNIVERSARY
OF THE MOTION PICTURE

FIRST DAY COVER



FIRST DAY OF ISSUE

Comptail

OFFICIAL
FIRST DAY
OF ISSUE



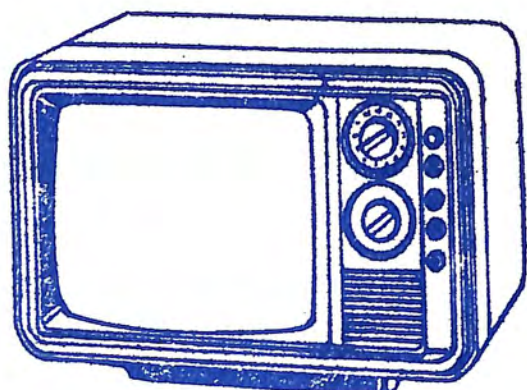
*The Music of America
is Freedom's Symphony*

3.5¢ Americana Series-1980



FIRST DAY OF ISSUE

Robert A. Salovey



VIEWERS VOICE
CONVENTION
94

Viewers Voice
1994
OCT 13-16

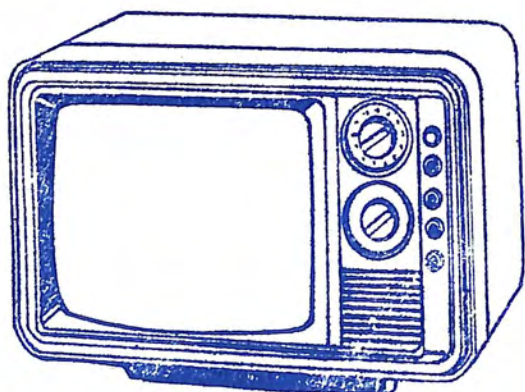


Fyrush Finkel

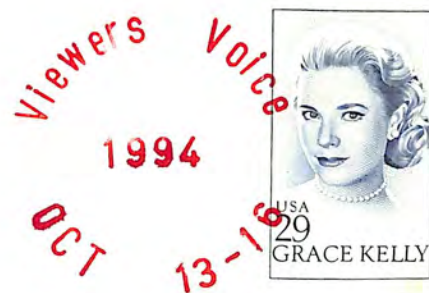


FIRST DAY OF ISSUE

Anne Francis



VIEWERS VOICE
CONVENTION
94



Alleg Heuman



CHRISTMAS 1983
Season's Greetings



Season's Greetings USA 20c

FIRST DAY OF ISSUE

Estelle Getty



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STAR
symbol of light and energy
POSTAL ISSUES-1981



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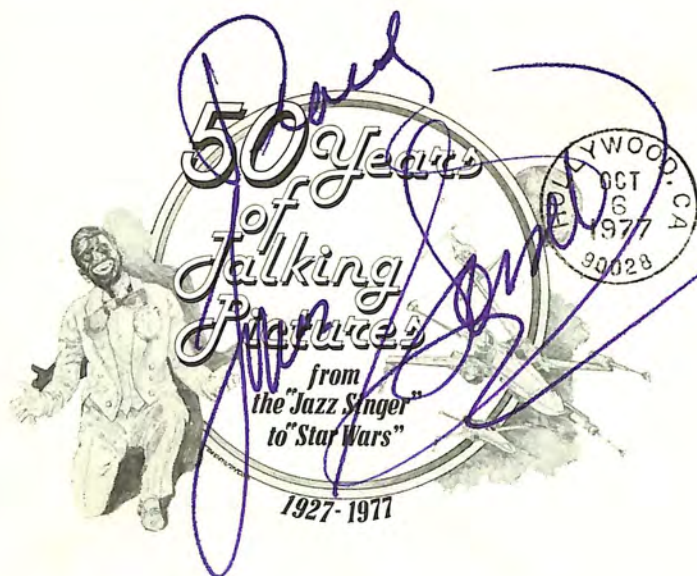
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Clements



Handwritten signature: Sharon Gless



FIRST DAY OF ISSUE

CORT THEATRE
138 West 48th Street
A Shubert Organization Theatre
Gerald Schoenfeld, Chairman Philip J. Smith, President
Robert E. Wankel, Executive Vice President

HAROLD PRINCE & ABHELLE TEPPER

present
LINDA LAVIN
MICHELE PAWK FRANK WOOD

The Goodman Theatre Production of
HOLLYWOOD ARMS

Based on a memoir by Ms. Burnett

a new play by

CARRIE HAMILTON and CAROL BURNETT

with
DONNA LYNNE CHAMPLIN SARA NIEMETZ

PATRICK CLEAR EMILY GRAHAM-HAMBLEY MICH YS KING
LESLIE HENDRIX CHRISTIAN KOHN STEVE LAMMAS

and featuring the voice of

RICH LITTLE

SET DESIGN
WALT SPANGLER

SOUND DESIGN
BOB MILDEN &
MICHAEL BODDEN

GENERAL MANAGEMENT
ALYN WASSER
ASSOCIATES

COSTUME DESIGN
JUDITH DEHAN

ORIGINAL MUSIC
ROBERT LINDSEY ASSIE

PRESS REPRESENTATIVE
BARLOW HARTMAN

LIGHTING DESIGN
HOWELL HINKLEY

CASTING
MARK SAMON

TECHNICAL SUPERVISOR
MICK
SCHWARTZ HALL

PRODUCTION STAGE MANAGER
LISA DAWN GALT

ASSISTANT TO MR. PRINCE
BRUCE BUTSE

Directed by
HAROLD PRINCE

Hollywood Arms is a legal project with the support of the studios of The Shubert Organization and the Shubert Theatre.
Hollywood Arms is a first production by the Goodman Theatre in Chicago (April 1997).
Robert Falls, Artistic Director The Shubert Theatre, Executive Director
The producers wish to express their appreciation to the Shubert Theatre and for its support of this production.

Emily Graham-Hambley



CORT THEATRE

138 West 48th Street
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Gerald Schoenfeld, Chairman Philip J. Smith, President
Robert E. Wankel, Executive Vice President

HAROLD PRINCE & ABIELE TETTER

present
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MICHELE PAWK FRANK WOOD

in
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PATRICK GLEAH EMILY GRAHAM-HANDEY NICHOL KING

LESLIE HENDRICK CHRISTIAN KOHN STEVE KAMAS

and featuring the voices of

RICH LITTLE

SET DESIGN

WALTER S. VANDER

SOUND DESIGN

ROB VILBURNA & MICHAEL BODREN

GENERAL MANAGEMENT

ALAN WASSER ASSOCIATES

CHIEF MUSIC DESIGNER

JURITH HOLAN

ORIGINAL MUSIC

ROBERT LINDESEY NASSIF

PRESS REPRESENTATIVE

BARLOW-HARTMAN

PRODUCTION STAGE MANAGER

LISA DAWSON

LIGHTING DESIGN

HOWELL BUNNELL

CASTING

MARK SIMON

TECHNICAL SUPERVISOR

NICK SCHWARTZ-HALL

ASSISTANT TO MR. PRINCE

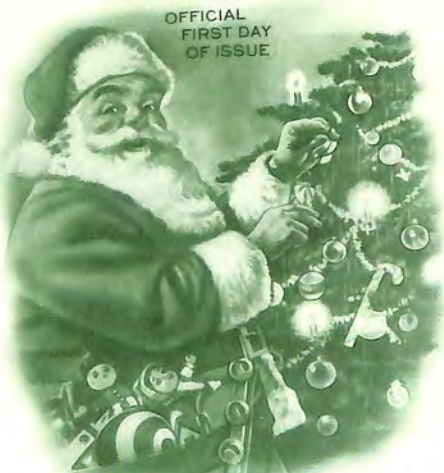
BRAD BIRSE

Directed by
HAROLD PRINCE

Hollywood Arms is developed in part with the support of the Goodman Theatre Laboratory and Robert H. Lee. *Hollywood Arms* was first presented by the Goodman Theatre in Chicago in Spring 2000. Robert F. Lee, Artistic Director. For further information, contact Robert F. Lee at 312.467.1100. The production is with the support of the Goodman Theatre and the Goodman Theatre Fund for its production.



Sara Hapner



CHRISTMAS 1983
Season's Greetings



Season's Greetings USA20c

FIRST DAY OF ISSUE



Valerie Harper



FIRST DAY OF ISSUE

To Katherine
Lover
Murielle Harter

PLAYBILL

CORT THEATRE

HOLLYWOOD
ARMS



Shirley Anderson



FIRST DAY OF ISSUE

Arthur J. Miller



Robert



HOLLYWOOD

OFFICIAL
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OF ISSUE



*The Music of America
is Freedom's Symphony*

35¢ Americana Series-1980



USA 8.4c
HARMONY IN MUSIC



FIRST DAY OF ISSUE

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Honoring
D.W. Griffith
1880-1948



MOTION PICTURE PIONEER



[Handwritten signature]



D.W. GRIFFITH

FIRST DAY OF ISSUE



GEORGE EASTMAN
FATHER OF MODERN
PHOTOGRAPHY



GEORGE EASTMAN HOUSE OF
PHOTOGRAPHY
ROCHESTER, N.Y.

Honoring
GEORGE EASTMAN
1854-1954



Official First Day Cover
AUTHORIZED BY GEORGE EASTMAN HOUSE



FIRST DAY OF ISSUE

June Jeffery



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FIRST DAY
OF ISSUE

CHRISTMAS 1983
Season's Greetings



Season's Greetings USA20c

FIRST DAY OF ISSUE

Jackie Joseph



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OF ISSUE

CHRISTMAS 1983
Season's Greetings



Season's Greetings USA20c

FIRST DAY OF ISSUE

James L. ...

CORT THEATRE

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Robert E. Winkler, Executive Vice President

HAROLD PRINCE & ABHELLE TEPPER

present

LINDA LAVIN

MICHELE PAWK FRANK WOOD

in

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and

DONNA LYNNE CHAMPLIN SARA NIEMETZ

PATRICK CLEAR EMILY GRAHAM-HANDELY MICH V. KING

LESLIE HENDRIN CHRISTIAN KOHN STEVE KALAN

and featuring the voice of

RICH LITTLE

SET DESIGN

WALT SPANGLER

SOUND DESIGN

BURB MURPHY

MICHAEL BODDEN

GENERAL MANAGEMENT

ALAN WASSER

ASSOCIATES

PRODUCTION STAGE MANAGER

LISA DAWN GAYE

COSTUME DESIGN

JUDITH BULAN

MUSICAL ADVICE

ROBERT LINSLEY

ASSISTANT

BARBARA HARTMAN

ASSISTANT TO MR. PRINCE

BRAD BOWSE

LIGHTING DESIGN

HOWELL BINKLEY

CASTING

MARY SIMON

TECHNICAL SUPERVISOR

MARK SCHWARTZ-HALL

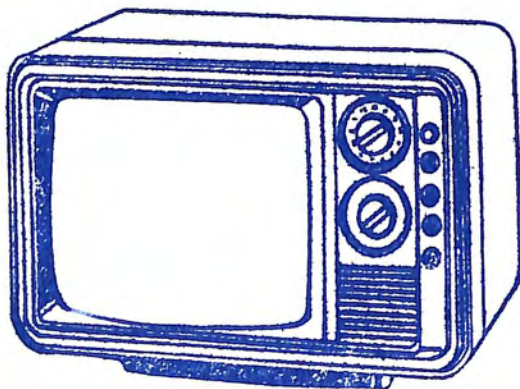
Directed by

HAROLD PRINCE

Hollywood Arms was developed in part with the support of the Sundance Theatre Laboratory and Robert Black. *Hollywood Arms* was first produced by the Goodman Theatre at Chicago's Open Space in 1993. Robert Black, Artistic Director of the Goodman Theatre, Executive Director of the Goodman Theatre. The producers wish to express their appreciation to the Goodman Theatre and for its support of this production.



M. A. S.



VIEWERS VOICE CONVENTION 94

Viewers Voice
1994
OCT 13-16



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CORT THEATRE

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PATRICK CLEARY EMILY GRAHAM-HANDELY NICHOL KING

LESLIE HENDRIN CHRISTIAN KOHN STEVE EARL VAS

and featuring the voice of

RICH LITTLE

SET DESIGN

WALTER SPANGLER

COSTUME DESIGN

JUDITH HOLAN

LIGHTING DESIGN

HOWELL BENKLEY

SOUND DESIGN

THOMAS BURNETT

ORIGINAL MUSIC

ROBERT LINDSEY VASSE

CASTING

MARK SIMON

GENERAL MANAGEMENT

MARY WASSER

PRICE REPRESENTATIVE

DAVID L. HARTMAN

TECHNICAL SUPERVISOR

NEIL SCHWARTZ HALL

PRODUCTION STAGE MANAGER

LESLIE DAVENPORT

ASSISTANT TO MR. PRINCE

DAVID REESE

Directed by

HAROLD PRINCE

Hollywood Arms is a production in part with the support of the Goodman Theatre Laboratory and Robert E. Wankel. *Hollywood Arms* was first produced by the Goodman Theatre in the spring of 1993. Robert E. Wankel, Executive Vice President, Goodman Theatre, is the producer of this production. The production is a tribute to the Goodman Theatre and the Goodman Theatre Fund for its support of this production.

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FIRST DAY OF ISSUE



DR. CHARLES H. MAYO
1865-1939

DR. WILLIAM J. MAYO
1861-1939

99



FIRST DAY OF ISSUE

HONORING THE

Doctors Mayo

THEY REVERED THE TRUTH
AND SOUGHT TO KNOW IT



Charles Mayo



Carol Burnett



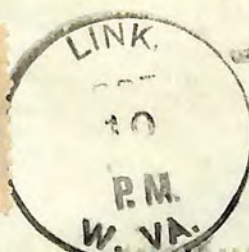
25TH ANNIVERSARY SPECIAL

OCTOBER 13-14, 1992

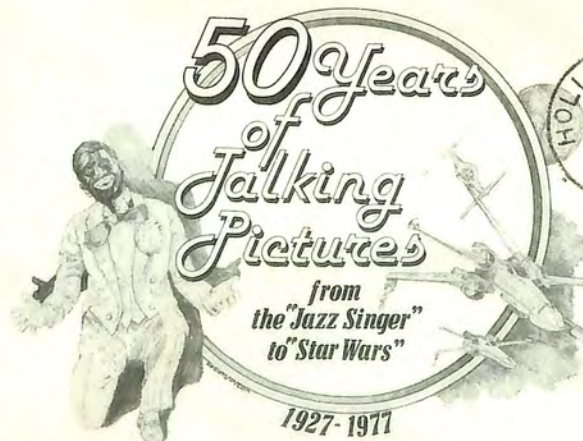
STUDIO 33

CBS TELEVISION CITY

THE CAROL BURNETT SHOW: A REUNION



Art Linkletter



FIRST DAY OF ISSUE

*Kathy
Best
John Landis*



Vili Lamm



25TH ANNIVERSARY SPECIAL

OCTOBER 13-14, 1992

STUDIO 33

CBS TELEVISION CITY

THE CAROL BURNETT SHOW: A REUNION



Vili Lamm



25TH ANNIVERSARY

THE FIRST SHOW AIRS WITH
SPECIAL GUEST JIM NABORS

THE CAROL BURNETT SHOW

90028

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25



Directed by
HAROLD PRINCE

Hollywood Icons is a book in part with the support of the Sundance Film Laboratory and Robert Ellis. *Hollywood Icons* is a first produced by the Goodman Film in Chicago on April, 2002. Robert Ellis, Artistic Director, Tom Stiller, Executive Director. The producers wish to give their appreciation to the Sundance Film Festival for its support of this production.

The producers wish to express their appreciation to Theatre Development Fund for its support of this production.



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FIRST DAY OF ISSUE

*Peace Unites a Nation
Like Harmony in Music*

8.4¢ Bulk Mail Stamp - 1978



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Peter Matz



Harold Ray



HOLLYWOOD

PLAYBILL

CORT THEATRE

**HOLLYWOOD
ARMS**



WWW.PLAYBILL.COM

With
all my
love

Debra M. Carter



First Day of Issue



Country & Western Music
Legends of American Music Series



FIRST DAY OF ISSUE

**COUNTRY MUSIC
AT THE GRAND OLE OPRY**

Maureen McCormick



The Metropolitan Opera

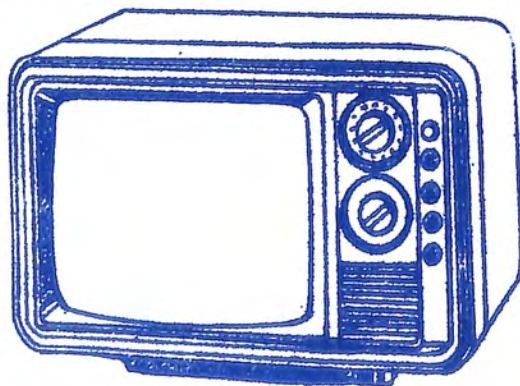
Opening its doors in 1883,
it has brought entertainment to America for 100 years.

189



FIRST DAY OF ISSUE

Robert M. [unclear]



VIEWERS VOICE
CONVENTION
94

Viewers Voice
1994
OCT 13-16



Alley Mills

First Day Of Issue



Hank Williams

Stamps

1923 - 1953



FIRST DAY OF ISSUE
**COUNTRY MUSIC
AT THE GRAND OLE OPRY**



Jim Michael

PLAYBILL

CORT THEATRE

**HOLLYWOOD
ARMS**



WWW.PLAYBILL.COM



Jim Michael



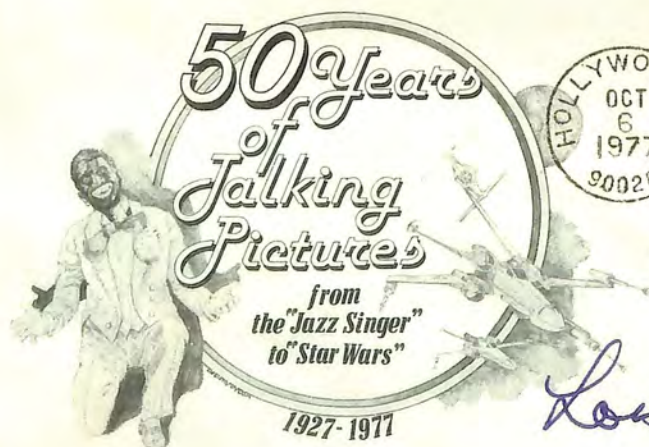
CHRISTMAS 1983
Season's Greetings
ArtCraft



Season's Greetings USA20c

FIRST DAY OF ISSUE

*Kathy
Najm*



FIRST DAY OF ISSUE

*Happiness!
Lois Nettleton*

First Day Of Issue



Hank Williams

Stamps

1923 - 1953



FIRST DAY OF ISSUE

**COUNTRY MUSIC
AT THE GRAND OLE OPRY**

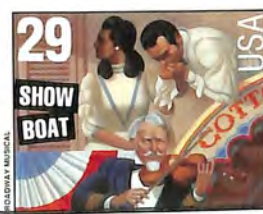
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BROADWAY MUSICALS



HF

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FIRST DAY OF ISSUE

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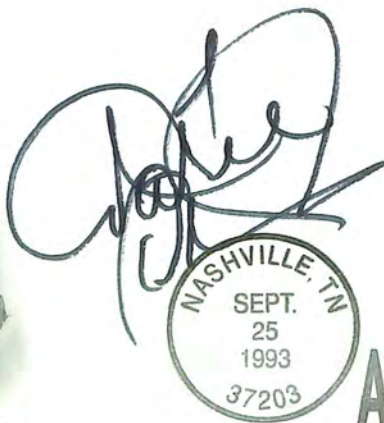
FIRST DAY OF ISSUE

Nancy Olson

First Day of Issue



Country & Western Music
Legends of American Music Series



FIRST DAY OF ISSUE

COUNTRY MUSIC
AT THE GRAND OLE OPRY

CORT THEATRE

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LESLIE HENDRICK CHRISTIAN KIRBY STEVE KASAS

and featuring the voices of

RICH LITTLE

SET DESIGN

WALT SPANGLER

COSTUME DESIGN

JUDITH BROWN

LIGHTING DESIGN

HOWELL BINKLEY

SOUND DESIGN

BOB MUELLER &
MICHAEL BODEN

ORIGINAL MUSIC

ROBERT LINDSEY KASSIR

CASTING

MARK SUMAN

GENERAL MANAGEMENT

ALAN WASSER
ASSOCIATES

PRESS REPRESENTATIVE

BARLOW-HARTMAN

TECHNICAL SUPERVISOR

NICK
SCHWARTZ HALL

PRODUCTION STAGE MANAGER

LISA DAWN CAVE

ASSISTANT TO MR. PRINCE

BRAD ROUSE

Directed by

HAROLD PRINCE

Hollywood Arms is being produced in part with the support of the Goodman Theatre Laboratory and Robert Blacker

Hollywood Arms was first presented by the Goodman Theatre in Chicago on April 19, 1990

Robert E. Wankel, Artistic Director, Robert E. Wankel, Executive Director

The producers wish to express their appreciation to the Goodman Theatre and to the support of this production.



Michael Pawk



120



FIRST DAY OF ISSUE

Martin Perkins



FIRST DAY OF ISSUE

John Wayne

WALLOPS THE DAYLIGHTS OUT OF EVERY WESTERN YOU'VE EVER SEEN!

JOHN WAYNE + MAUREEN O'HARA

"McLINTOCK!" IS MCNIFICENT!



PATRICK WAYNE / STEFANIE FERNERS / JADA PUSCHEN / EMILY WILLS / WANNIE DE CARLO
JAMES FENIMORE GUNN / ANDREW L. THORNTON / MICHAEL WAYNE



John Wayne
Legend of Hollywood
First Day of Issue



FIRST DAY OF ISSUE

Charlie Pridle

First Day Of Issue



FIRST DAY OF ISSUE

COUNTRY MUSIC
AT THE GRAND OLE OPRY

Hank Williams

Stamps

1923 - 1953

Charlie Pridle

PLAYBILL

CORT THEATRE

HOLLYWOOD ARMS



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Hal Berina

First Day of Issue



Ray Milland



FIRST DAY OF ISSUE

RAY MILLAND
1945

THE LOST WEEKEND

50th Anniversary Of Talking Motion Pictures

Bob



Fitcher



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FROM "THE JAZZ SINGER"

50 YEARS OF
"TALKING" PICTURES

TO "STAR WARS"



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Valley Newman



FIRST DAY OF ISSUE



100th
Anniversary
of the PONY EXPRESS
1860 - 1960



FIRST DAY OF ISSUE

*Clayton Moore
The Lone Ranger*



FIRST DAY OF ISSUE

Pat O'Brien



May and Buer



HOLLYWOOD



LOS ANGELES PREMIERE: APRIL 10, 1952



Donald O'Connor



BISCO DINAH SHORE
MAR
24
1992
Rancho Mirage, CA



Donald O'Connor



FOUR HUNDREDTH
BIRTHDAY ANNIVERSARY
WILLIAM

Shakespeare

English Poet, Player and Playwright
1564 - 1964



SHAKESPEARE'S
BIRTHPLACE

First Day of Issue



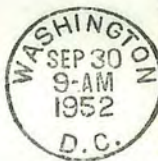
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Lawrence Divis

500th
Anniversary
of the printing of the
Gutenberg Bible
1452 - 1952



REPLICA OF A
PAGE FROM THE
GUTENBERG BIBLE



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FIRST DAY OF ISSUE

Norman Vincent Peale

FIRST DAY
of ISSUE



ELIZABETH CADY STANTON

FOUNDER OF WOMAN'S
RIGHTS MOVEMENT

Commemorating
100 YEARS OF
PROGRESS BY
THE WOMEN
OF AMERICA



FIRST DAY OF ISSUE

*Winnie
Pearl*

FIRST DAY OF ISSUE

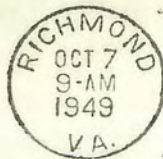
Commemorating
THE 100TH ANNIVERSARY
OF THE DEATH OF
Edgar Allan Poe
1849-1949



Edgar Allan Poe



POE COTTAGE, NEW YORK CITY



FIRST DAY OF ISSUE

Edward Poe



Art Craft
10TH ANNIVERSARY



FIRST DAY OF ISSUE



Commemorating
THE 100TH ANNIVERSARY
OF THE DEATH OF
Edgar Allan Poe
1849-1949



POE COTTAGE, NEW YORK CITY



FIRST DAY OF ISSUE

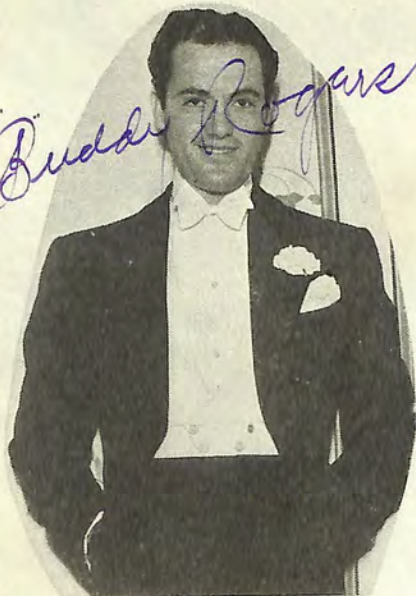
Edgar Allan Poe



Debbie Reynolds

LOS ANGELES PREMIERE: APRIL 10, 1952

Buddy Rogers

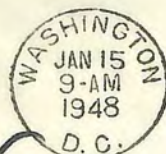


W. V. Miller,
General Delivery,
Columbus, Ohio.

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ISSUE



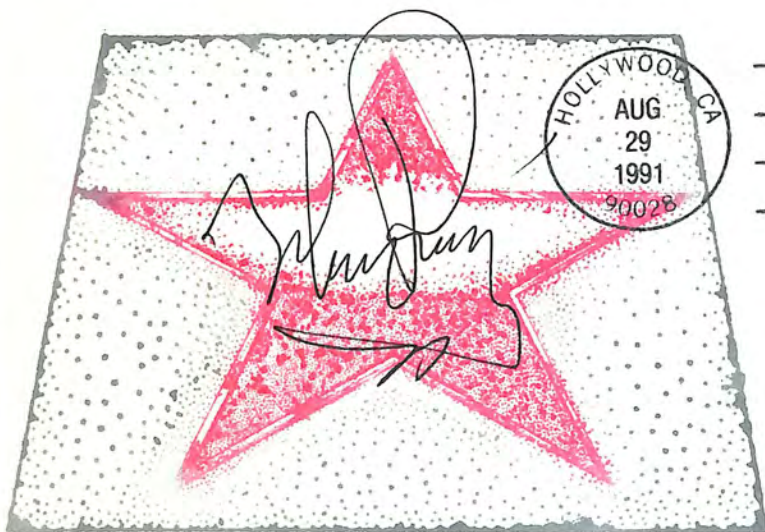
5¢ AIR MAIL
COIL STAMP



—FIRST DAY OF ISSUE—

Char Buddy Rogers





FIRST DAY OF ISSUE



BERGEN & McCARTHY

USA
29



FIRST DAY
of ISSUE



Art Craft
10TH ANNIVERSARY

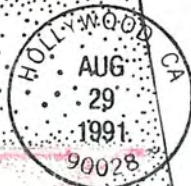
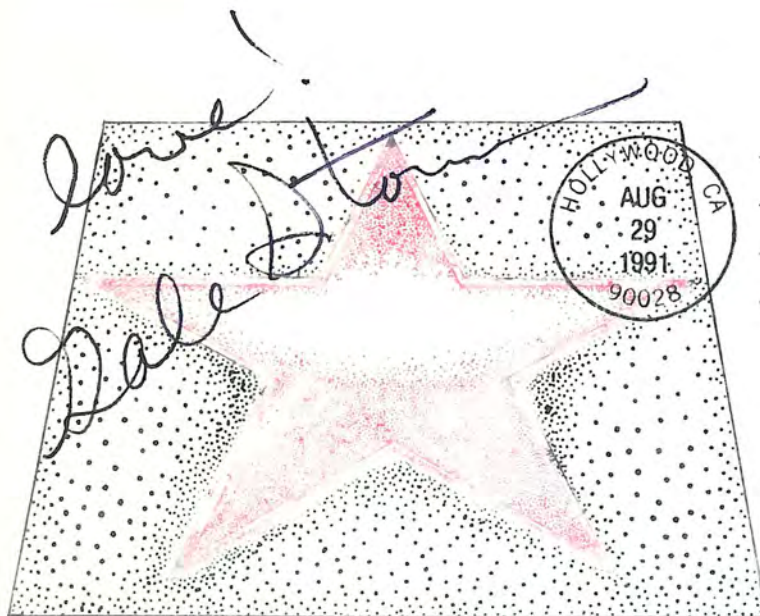
MINNESOTA
TERRITORIAL
CENTENNIAL
1849-1949

ALEXANDER RAMSEY
First Governor

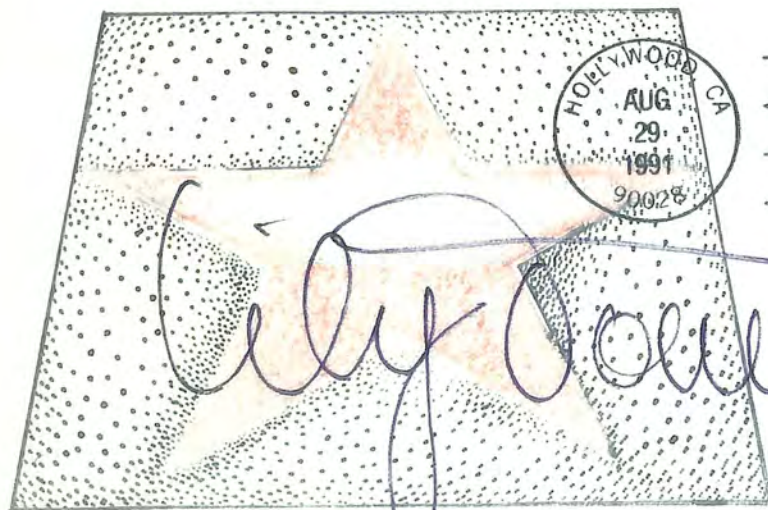


FIRST DAY OF ISSUE

Red Skelton



FIRST DAY OF ISSUE



BERGEN & MCCARTHY

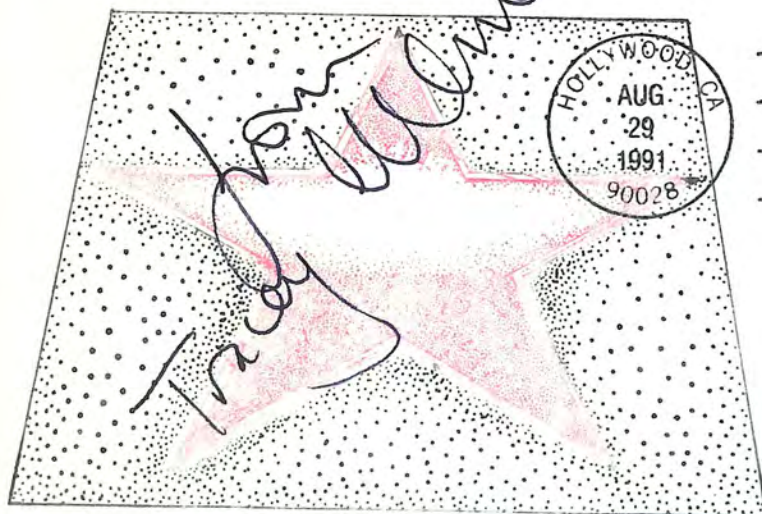


FIRST DAY OF ISSUE

BERGEN & MCCARTHY



FIRST DAY OF ISSUE



JACK BENNY



FIRST DAY OF ISSUE





Artist's
GEORGE GERSHWIN
American Composer
1898-1937

First Day of Issue



GEORGE GERSHWIN
FIRST DAY OF ISSUE

Maria was happy



NABISCO DINAH SHO
MAR
23
1993
Rancho Mirage, CA



Paul H. Payne

USA
29



FANNY BRICE

FIRST DAY OF ISSUE



APOLLO 16 - Manned Lunar Landing Mission
Space City Cover Society



Betty White



Chuck Yeager
B Gen USAF Ret



APOLLO SOYUZ 1975



FRANKLINIA
Franklinia albatamaha

Artmaster

**ELEVENTH
 INTERNATIONAL BOTANICAL CONGRESS
 SEATTLE, WASHINGTON**

First Day of Issue



FIRST DAY OF ISSUE



Loretta Young



W. V. Miller,
General Delivery,
Columbus, Ohio.



FIRST DAY OF ISSUE



FIRST DAY OF ISSUE

Jan White



100th ANNIVERSARY
of the Birth of Harry S. Truman
Thirty-Third President of the United States 1945-1953



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Jan White



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FIRST DAY
OF ISSUE



Season's Greetings USA20c

FIRST DAY OF ISSUE

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CHRISTMAS 1983
Season's Greetings

ArtCraft

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FIRST DAY OF ISSUE

COUNTRY MUSIC
AT THE GRAND OLE OPRY

Hank Williams

Signature

1923 - 1953



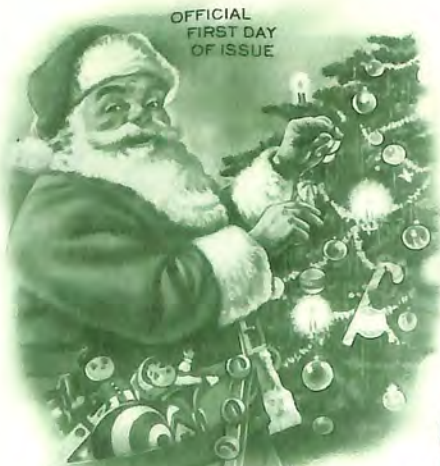
Alex Rouse

USA
29



WELCOME HOME, CAROL
CBS TELEVISION CITY
STUDIO 33

THE CAROL BURNETT SHOW



OFFICIAL
FIRST DAY
OF ISSUE

CHRISTMAS 1983
Season's Greetings

ArtCraft



Season's Greetings USA20c



FIRST DAY OF ISSUE

Chas Burn Rogers



*The 50th Anniversary of
Talking Pictures*



USHERED IN WITH THE IMMORTAL LINE
"YOU AIN'T HEARD NOTHIN' YET, FOLKS"
THE "TALKIES" OPENED A NEW AND EXCITING ERA
OF MOTION PICTURE ENTERTAINMENT

OFFICIAL FIRST DAY COVER



FIRST DAY OF ISSUE

Charles Rogers



Michael



HOLLYWOOD



Al Whitty



25TH ANNIVERSARY SPECIAL

OCTOBER 13-14, 1992

STUDIO 33

CBS TELEVISION CITY

THE CAROL BURNETT SHOW: A REUNION



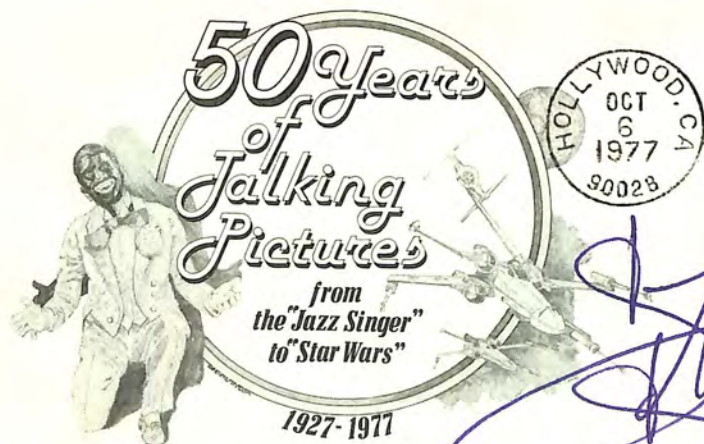
USA

29



Rod Steiger





FIRST DAY OF ISSUE

*Stella
Jewels*



FIRST DAY OF ISSUE

T.C. Filler

*Peace Unites a Nation
Like Harmony in Music*

8.4c Bulk Mail Stamp - 1978

First Day Of Issue



Hank Williams

Schragel

1923 - 1953



FIRST DAY OF ISSUE

**COUNTRY MUSIC
AT THE GRAND OLE OPRY**

Hank Williams



OFFICIAL
FIRST DAY
OF ISSUE



CHRISTMAS 1983
Season's Greetings

ArtCraft



Season's Greetings USA20c

FIRST DAY OF ISSUE

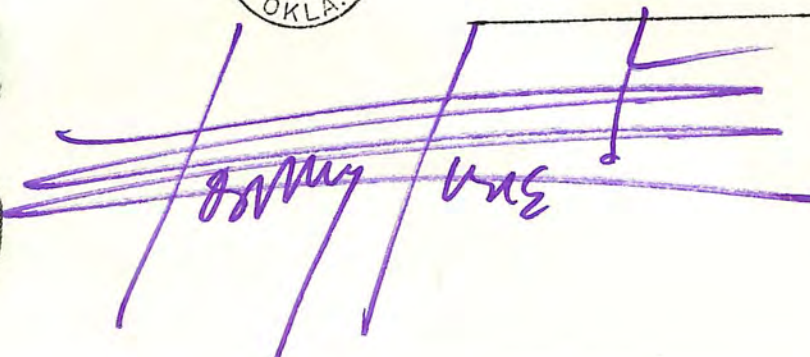
Cecilia Towers



FIRST DAY OF ISSUE



FIRST DAY OF ISSUE



Handwritten signature: Heddy



25TH ANNIVERSARY

THE FIRST SHOW AIRS WITH
SPECIAL GUEST JIM NABORS

THE CAROL BURNETT SHOW



*American Postal Arts Society
Limited Edition*



Betty White



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25TH ANNIVERSARY SPECIAL

OCTOBER 13-14, 1992

STUDIO 33

CBS TELEVISION CITY

THE CAROL BURNETT SHOW: A REUNION

CORT THEATRE

138 West 48th Street

A Shubert Organization Theatre

Gerald Schoenfeld, Chairman

Philip J. Smith, President

Robert E. Wankel, Executive Vice President

HAROLD PRINCE & ABHELLE TEPPER

present

LINDA LAVIN

MICHELE PAWK FRANK WOOD

in

The Goodman Theatre Production of

HOLLYWOOD ARMS

Based on a memoir by Ms. Burnett

a new play by

CARRIE HAMILTON and CAROL BURNETT

with

DONNA LYNNE CHAMPLIN SARA NIEMIETZ

PATRICK CLEAR EMILY GRAHAM-HANDELY NICHOL KING

LESLIE HENDRIN CHRISTIAN KOHN STEVE KATLAS

and featuring the voice of
RICH LITTLE

SET DESIGN
WALT SPANGLER

COSTUME DESIGN
JUDITH BOLAN

LIGHTING DESIGN
HOWELL BINKLEY

SOUND DESIGN
BOB MELBURN &
MICHAEL BODEN

ORIGINAL MUSIC
ROBERT LINDSEY SASSIF

CASTING
MARK STAMON

GENERAL MANAGEMENT
ALAN WASSER
ASSOCIATES

PRESS REPRESENTATIVE
BARBARA HARTMAN

TECHNICAL SUPERVISOR
NICK
SCHWARTZ HALL

PRODUCTION STAGE MANAGER
LISA DAWN CAYE

ASSISTANT TO MR. PRINCE
BRAD ROUSE

Directed by
HAROLD PRINCE

Hollywood Arms is developed in part with the support of the Shubert Theatre Laboratory and Robert E. Wankel

Hollywood Arms was first presented by the Goodman Theatre in Chicago on April 9, 2002

Robert Falls, Artistic Director for Bowler & Butler, Executive Director

The producers wish to express their appreciation to the Shubert Development Fund for its support of this production



[Large handwritten signature in blue ink, likely Harold Prince]