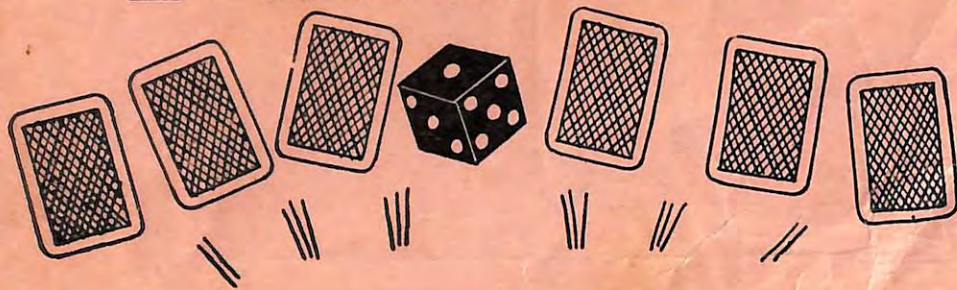


"MIKO"



THE FAMOUS PENNY AND DIME TRICK

EXAMINATION of the PENNY will reveal NOTHING—as it is a MASTERPIECE of MECHANICAL INGENUITY—but it is really a COIN and a SHELL—the inner coin apparently A DIME on one side and a PENNY on the other—the SHELL is another COIN reamed out—and when the inner coin is covered with the shell and pressed together it is apparently a perfect coin. There are numerous methods of taking the coin out of the shell and we will explain two or three of the Best Ones.

No. 1.—Drop the Penny Tail down on the Table—but make sure it falls flat as should you throw it on its edge you are liable to dent it.

No. 2.—Hold the Penny around the edge with your thumb and first and second fingers and tap your fingers on the table or your other Palm—the slight jar makes the Inner Coin fall out.

No. 3.—Put the Penny in glass tumbler and shake it up.

TRICK NO. 1.—The Sixteen Cent Trick—Have the coin and shell ready for use and take another nickel—Place the nickel on the Palm of the spectators hand—on the nickel place the penny—and on the penny put the dime—these should overlap each other—with a penknife or a nail file maneuver the coins around so that the nickel covers the dime—explain that was not so good—and again repeat—but this time allow the Penny shell to fit over the dime—and tap the nickel—now with the blade of the knife—pick up the penny (the dime is already inside of it) and take it off the knife blade with your other hand—at the same time press it together so it will fit perfectly—lay the Penny down—and then turn the nickel over—re-making “Where is your Dime.”

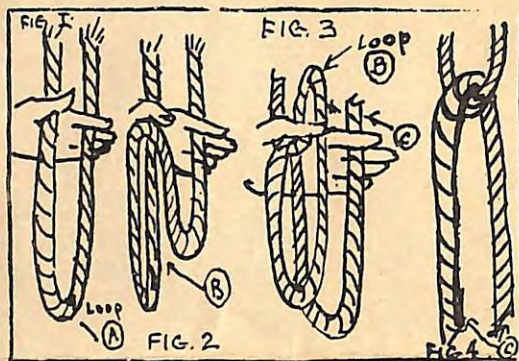
TRICK NO. 2.—Have Coin and Shell open and hold them between your Thumb and first finger with shell overlapping the dime—have spectator hold your wrist—now—slide the coin and shell together—at the same time cover with other hand—apparently—taking one coin away—show your Penny in one hand—and open the other proving the dime has disappeared.

TRICK NO. 3.—To make a dime pass thru a spectator's hand—Place the Dime on a spectator's Palm—the shell is then put over the dime—almost covering it completely—at the same time you hold a duplicate dime in your right hand—Take hold of the spectator's fingers—and bend them upward closing his hand—but make sure that the Penny shell slides over the dime at the same time—now close his hand—and hold same tightly closed—re-marking—you have your dime closed—it would be impossible for me to take one of the coins out of your hand while your hand remains closed—ONE, TWO, THREE GO and drop the dime from your hand that you were holding—and allow him to open his hand which of course has only the Penny left.

TRICK NO. 4.—The effect of this trick is to reduce forty-one cents to thirty-one cents. In addition to the mechanical coin use a real quarter and a real nickel. Lay the coins out on a table or a flat surface as follows: fake dime, penny shell, nickel, quarter. Lay them an inch or two apart. After laying them in this manner you say: “How much money have I in front of me.” Of course some one will say, “forty-one cents.” Now you lay the shell over the edge of the fake dime, the nickel over the edge of the penny and the quarter over the edge of the nickel. Now take a pencil or a fountain pen and push the quarter towards the dime thus gathering the coins all in a heap. As soon as they are on top of each other you ask “Now, how much money have I?” The answer of course will be “forty-one cents,” but you spread them apart again using only the pencil or fountain pen and to their astonishment they will find only thirty-one cents, the dime of course having disappeared into the shell.

TRICK NO. 5.—The effect of this trick is passing a dime through the bottom of a tumbler.—Procure an ordinary glass tumbler and first conceal a real dime between the fingers of your left hand. You now hold the tumbler horizontally, lay the fake dime inside of the glass; lay the shell so that it covers the edge of dime. Request someone to place their hand over the opening of the glass and to slowly tilt it toward your left hand which holds the bottom of the glass. As the fake coins slide toward the bottom of the glass the shell covers the dime and at this instant you display the real dime you are holding in your left hand and pick out the mechanical coin from the glass.—Apparently the dime has gone through the bottom of the glass.

TRICK NO. 6.—The effect of this trick is to pass a dime through a table or solid surface.—To prepare for this trick use a bit of magicians wax or chewing gum and attach two real dimes underneath the table or the surface where you are going to show the trick. You now lay the fake dime and the shell on the table and call attention to the fact that you are going to pass the dime through the table. Use one or two fingers in assembling the shell and the dime and merely with your other hand pick out one of the dimes from underneath the table. Anyone to whom you show this trick will usually ask you to repeat it thinking that it will not be possible for you to do so. The second time show them that both hands are positively



CUT and RESTORED ROPE

(Professional Method)

EFFECT: A rope is cut into two pieces and restored to one piece.

METHOD: 1. Start by holding the rope as in fig. 1, one end between thumb and first finger and the other end between first finger and middle finger.

2. Bring up loop “A” under thumb and hold loop under thumb, fig. 2.

3. Grab rope at “B” (fig. 2) and bring up to form a loop as in fig. 3. To the spectator, loop “B” appears to be the center of the rope.

4. Have spectator cut rope at loop “B” Now four ends are visible.

5. Let ends “C” drop and now spectator sees two pieces of rope of apparently equal length.

6. Now tie the two short ends together keeping the loop concealed under the thumb until the knot is tied. After knot is tied stretch out the rope. To the spectator it appears that rope was cut into two equal lengths and fairly tied together at the center.

7. Now cut away the fake knot with a scissors and show rope restored.



A BASIC SPONGE BALL ROUTINE



Ball from Nowhere

Prepare by putting three sponge balls in an outside jacket pocket. Bend your right arm up. At the crotch of the elbow, place a fourth sponge, and fold part of your sleeve over the ball. If this is done properly, the ball cannot be seen. Straighten your tie or finger your coat lapel with your right hand thus making the bent position of your arm seem natural.

As you patter, bend the other arm up and show both palms to the spectators. Prove your hands are empty by showing them back and front. With your right hand, pull up the left sleeve by grasping it at the crotch of the elbow. Call attention to the left cuff pointing out that there is nothing up that sleeve. Release the left sleeve.

Bring your left hand over and pull up the right sleeve in the same manner as you have done with the left. As left hand pulls up right sleeve, obtain the hidden sponge. Bring your hands together rather quickly, palm to palm, with the ball concealed between them.

Rub your palms together as if there were nothing between them and ask someone to blow on your hands. Then, slowly, separate them to show the ball that has appeared from nowhere.

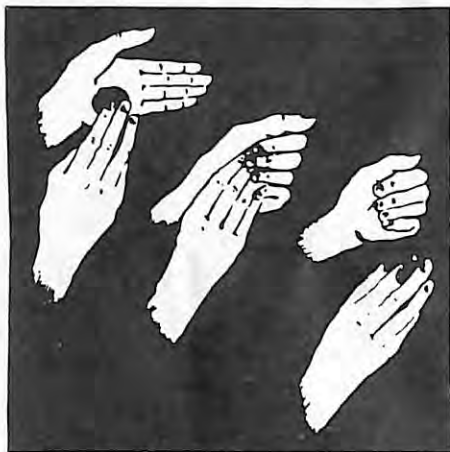
While spectators are examining your "ball from nowhere," steal another sponge from your pocket. When you take back the first sponge, do so with the empty hand. Work the concealed sponge to the finger-tips, bring your hands together pressing the two sponges against each other and appear to twist the ball just returned to you. Separate your hands and show that one ball has become two.

Flight Through Space

Put both sponges on the table. Pick up one sponge with right hand, holding it just below the tips of right fingers and thumb.



Hold left palm open. Place sponge and fingertips of right hand into left palm; close left fingers around right fingers and sponge. Remove right fingers, still holding sponge and, immediately, pick up second ball from the table with the same hand squeezing the two balls together and showing them as one ball. Your left hand must remain closed as if holding a ball.



Your right hand now places the double sponge in spectator's hand and spectator is helped to close his hand tightly. Tell spectator that the ball in your hand is going to make an invisible flight through space and join the ball he has. Open your left hand, show the sponge has gone, and then ask the spectator to open his hand. He will be amazed to find he has two sponges instead of one.

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