

SERIAL NO. 3586

Certificate of Authenticity

"The Cardinal" by Richard Evans Younger

LIMITED EDITION FRANKLIN MINT BIRD PLATE

This is to certify that the solid sterling silver plate originally accompanying this Certificate and bearing the same serial number, was produced in a limited edition by The Franklin Mint. The plate contains an etching of the original work entitled "The Cardinal" prepared by Richard Evans Younger expressly for this limited edition.

MAY 22 1972

CERTIFIED

William D. Krieg

FOR THE FRANKLIN MINT



PLEASE NOTE: To preserve the superb finish of your Franklin Mint Bird Plate, we have protected the surface with a high-quality, transparent coating. With normal care, your plate will not tarnish. We recommend that you *do not* use silver cleaner, as this will damage the protective coating. Do not wash, simply wipe with a soft cloth moistened with water and a mild detergent.



"The Cardinal" is the first in a series of limited edition Bird Plates to be issued by The Franklin Mint on a quarterly basis. The design is an original work of art created specifically for this plate by the distinguished American wildlife artist Richard Evans Younger.

Born and raised in Missouri, Mr. Younger spent much of his boyhood in the great outdoors of the American Midwest. This rural upbringing left him with a deep feeling for the beauty of living things which has helped to shape his entire career, earning him international renown for his wildlife studies.

Mr. Younger now lives, with his wife and four children, in Fort Myers, Florida — near the Everglades and the open sea. His exquisite study of "The Cardinal" is a perfect example of his ability to capture authentic detail through an artist's eye. The poised alertness of the bird, and the lifelike quality of the surrounding dogwood, are an affirmation of springtime in America — conveying the spirit as well as the form of Mr. Younger's subject.



This medallion is permanently affixed to the back of your plate. It bears the plate's individual serial number — the same number that appears on your Certificate of Authenticity.



THE FRANKLIN MINT

FRANKLIN CENTER, PENNSYLVANIA 19063

Dear Friend:

We are pleased to send you the first Franklin Mint Bird Plate -- The Cardinal. The design -- individually etched in solid sterling silver -- is an original work of art, created especially for this plate by Richard Evans Younger.

The sterling silver medallion on the back of the plate bears your plate's individual registry number. The same number appears on the Certificate of Authenticity which accompanies your plate and testifies to its limited edition status.

The Cardinal is the first in a series of limited edition Bird Plates to be issued quarterly by The Franklin Mint. We trust you will be delighted with this beautiful work of art.

Sincerely,

William F. Krieg

William F. Krieg
Vice President
Collector Relations

WFK:lrt

SERIAL NO. 13773

Certificate of Authenticity

"Mallards" by Richard Evans Younger

LIMITED EDITION FRANKLIN MINT BIRD PLATE

This is to certify that the solid sterling silver plate originally accompanying this Certificate and bearing the same serial number, was produced in a limited edition by The Franklin Mint. The plate contains an etching of the original work entitled "Mallards" prepared by Richard Evans Younger expressly for this limited edition.

NOV 22 1972

CERTIFIED

William D. Krieg

FOR THE FRANKLIN MINT



PLEASE NOTE: To preserve the superb finish of your Franklin Mint Bird Plate, we have protected the surface with a fine transparent coating. With normal care, your plate will not tarnish. We recommend that you do not use silver cleaner, as this will damage the protective coating. Do not wash the plate — simply wipe with a soft cloth moistened with water and a mild detergent.



"Mallards" is the third in a series of four sterling silver Bird Plates issued by The Franklin Mint. The design is an original work of art created expressly for this limited edition plate by the noted wildlife artist Richard Evans Younger.

Younger, who draws his subjects from life, has captured the exact moment when these beautiful birds leave the water and take to the air in graceful flight. Mallards, or wild ducks, are one of the handsomest of the family known as dabbling ducks, so-called because they dip their heads, necks and bills underwater for food, rather than diving. The artist has portrayed a pair of mallards — the drake in the foreground adorned in the distinctive mating plumage he wears from September to May. During the summer months, the drakes lose their flight quills, and their feathers become a somber brown marked with black, resembling the females'.

Although their nests are built on dry land, mallards are essentially aquatic. Richard Younger has pictured them in one of their favorite haunts — the edge of a quiet lake, its silvery water dotted with breeze-blown cattails and marsh grasses.



This medallion is permanently affixed to the back of your plate. It bears the plate's individual serial number — the same number that appears on your other Bird Plates and on your Certificate of Authenticity.