

IV. Issues on Poor Quality Native Paper, 1898-1907

Frame Lines and Center of One Anna Solid with
Color • Paper Varies from Very Thin to Medium

Date of Issue	Setting Number		
	1 Anna	2 Annas	4 Annas
1898-1907	18-25	10-21	9-11

Imperforate

One Anna Value: 1898-1901
Two and Four Annas Values: 1898-1907



1 anna



2 annas



4 annas

Pin-perforated

One Anna Value: 1898-1901
Two and Four Annas Values: 1898-1903



1 anna



2 annas



4 annas

One-, Two, and Four Annas Plate Flaws and Varieties

Used • Imperforate and Perforated

*Two Annas
Plate Flaw*



Position 4, "Ragged Cliché" (❖)
Seen in Settings 9 to 12 Only (1897-1898)
One of Six Used Copies Known

One Anna Plated Stamp



Position 24
Cliché Completely Recut

One Anna Plate Flaw



Position 33
White Disc Near Top Right Corner
Square • First Seen in Setting 8

One Anna Plate Flaws



Position 25
Large Dent in
Bottom Margin



Position 48
Vertical Split (Stamp 4 of Block)
Blue Green Shade

*One Anna
Plated Stamp*



Position 57
Frame Lines at Left and at
Bottom, 4mm from Stamp

One-, Two-, and Four Annas Varieties and Plated Stamps, 1898-1907

Imperforate

Two Annas Value, 1898-1907



Single with Frame Line
at Right



Position 8
Dent in Left
Margin



Positions 55 and 56
Clichés Slightly
Out of Alignment



Position 42
Nick in Left
Margin



Position 2
Rounded Bottom
Single with Frame
Line at Top

One Anna Value, 1898-1901



Position 59
Frame Line 4mm
at Bottom



Tête-bêche Pair
Positions 61 and 62



Tête-bêche Pair
Positions 63 and 64
Cliché 64 Completely Recut

Four Annas Value, 1898-1907



Very Clear
Impression



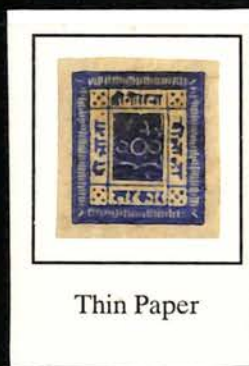
Position 2
Deep Horizontal
Split Through
Bottom Frame Lines



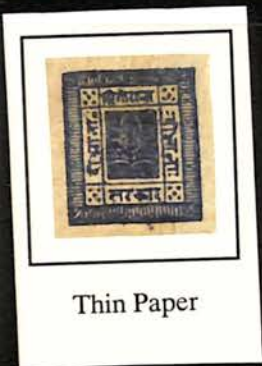
Tête-bêche Pair
Positions 53 and 54



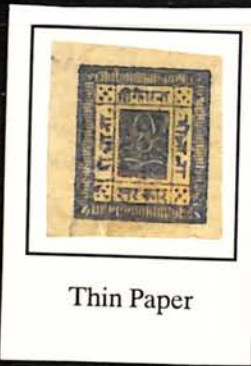
Single With Frame
Line at Right 4mm
from Stamp



Thin Paper



Thin Paper



Thin Paper



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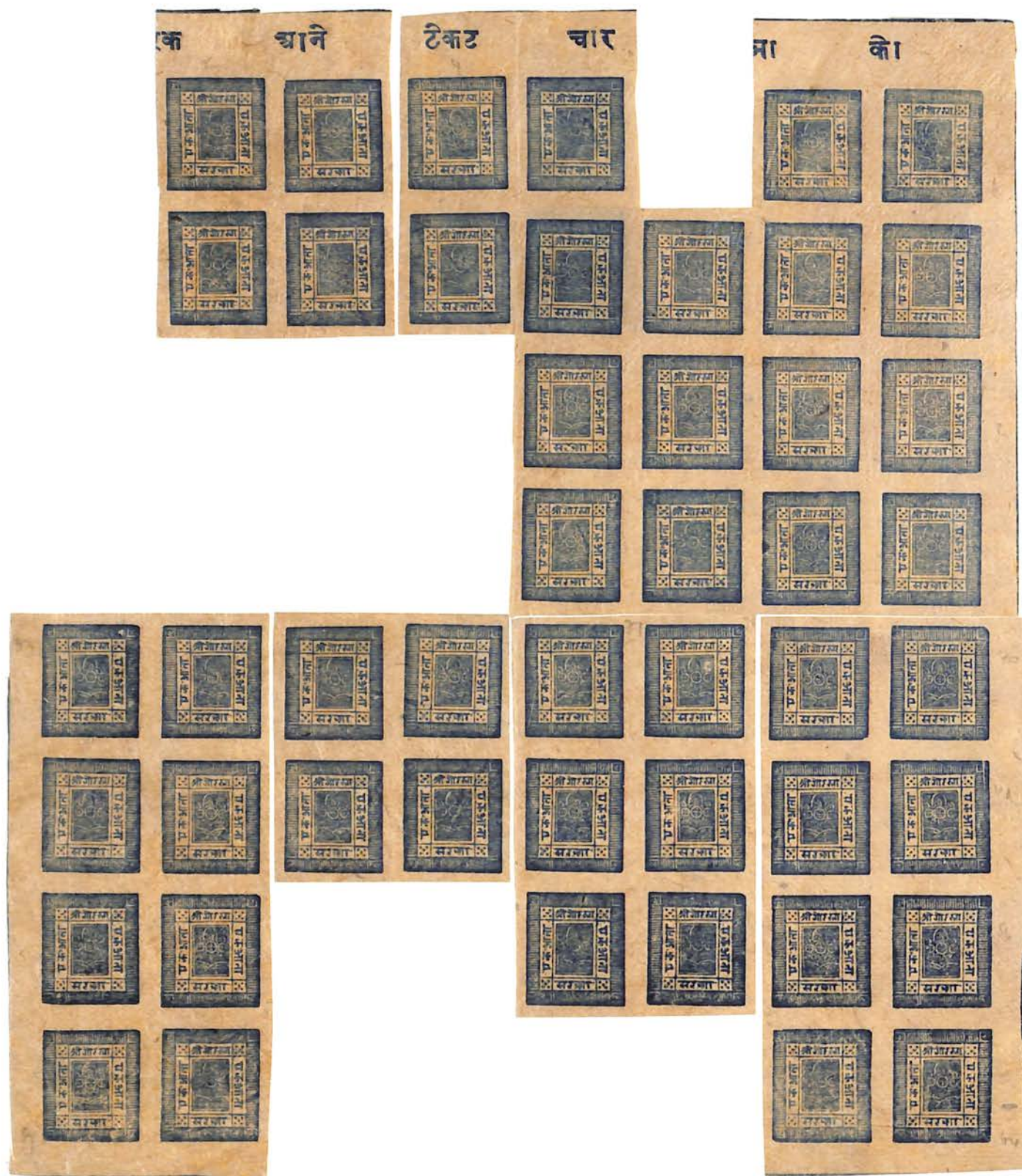
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1886-94. 1a blue on thick native paper, top left corner example, position 1 with part imprint. Probably from Setting 13, see Hellrigl page 82. As SG 7.

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\$ 950.00

1888-91, One anna gray blue on toned native paper. Partial sheet reconstruction of Setting 8. A lovely grouping for the specialist. Very Fine.





Tête-bêche Pair
Bluish Violet



Normal Pair
Purple



Greyish Purple
Frame Line 4mm
from Stamp
Setting 15
(1900-1901)



Bluish Violet



x



Two Annas Settings

Where Appropriate, Plate Flaws Also Identified



Setting 13 (1899-1900)

Frame Line 6mm at Bottom
Pin-perforated • Violet Shade

Position 54 "Slight Depression in
Center of Right Margin,"
Progressive Flaw First Seen in
Setting 4



Setting 15 (1900-1901)

Violet • Very Thin Sheet Frame Lines
Frame Line at Left 4 to 5mm from Stamps
Pin-perforated at Top Only, Otherwise Imperforate

Position 39 "Dent in Margin"
Transferred from Position 20 of Setting 12

22	23	24
30	31	32
38	39	40



Setting 9 or 10 (1897-1898)

Deep Violet • Pin-perforated
Frame Line at Left 10 mm from Stamps
Positions 41, 42 and 49



Setting 9 or 10 (1897-1898)

Violet • Imperforate
Margin Block Showing Part
Inscription and Frame Line •
Positions 1, 2, 9, and 10



Setting 20 (1905-1906)

Grey-violet • Imperforate
No Frame Lines, No Inscriptions
Tête-bêche Pair, **Pos. 9 and 17**