

VII. Telegraphic Period Issues, 1917-1930

Reissues and new printings of classic stamps were made to prepay telegraph and telephone messages. Printings are on thin to medium native paper of poor quality with impressions slightly blurred to very blurred.



Half Anna



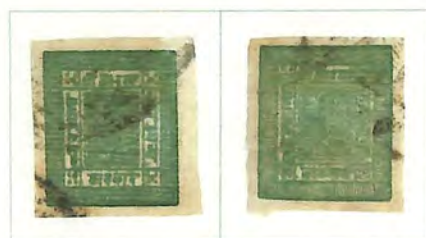
One Anna
Recut



Two Annas
Reissue



Two Annas New Printings



Four Annas

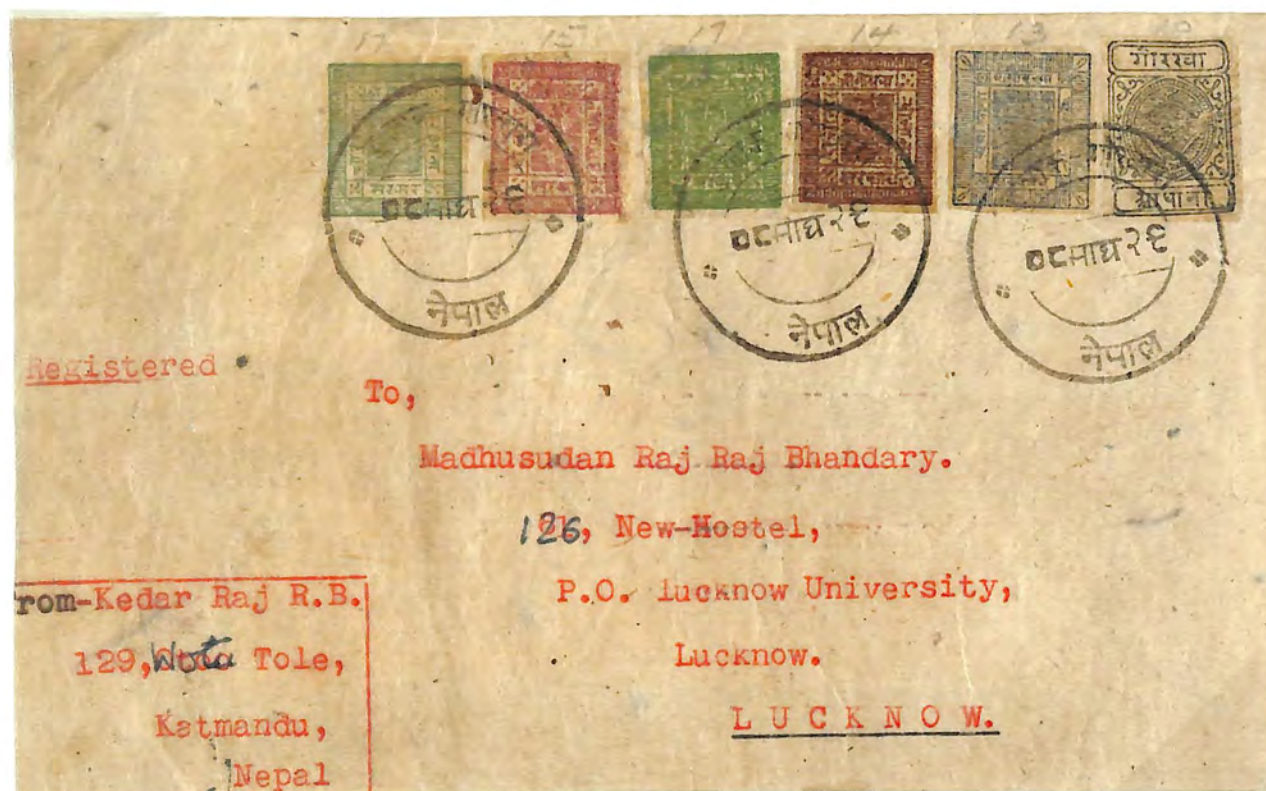


One Anna New Design

Date of Issue	Setting Number			
	1 Anna	2 Annas	4 Annas	½ Anna
1917	27	20	11	5
1917-1930	27, Plate II	22-31	11-12	6-14
1929-1930	Plate II	30-31	12	14
1930	Plate II	29-31	11-12	14

Bogus and Favor Covers Franked with Telegraph Issues

Bogus Cover • 1a, 2a, and ½a Stamps Already Telegraphically Used



Philatelically Inspired Favor, Registered Cover
Overfranked with ½a, 1a, 2a, and 4a Telegraph Issues (13½ Annas!)

Two Annas "New Printings" • Forgeries

Probably Made by Photolithography • Several Different Models or Dies
Many Shades





Telegraph Cancellations

Kathmandu Head Office, 1917-1943

Devanagari inscription phonetically reads *telephone head office* above the year date 74 *sal* ("1917 year").



Top Row (L-R): Two Annas "New Printing" Single, Tête-bêche Pair, and Block of 4
• ½a "Bow and Crossed Khukris"

Bottom Row (L-R): Two Annas "New Printings" from Setting 29

Telegraph Cancellations, continued



Birganj, 1917-1943

Large crescent phonetically inscribed, *telephone suboffice*.
Above crescent is curved band inscribed 1974 sal.



Top: Two Annas "New Printing" from Setting 23

Bottom Row (L-R): 4a "Reissue" • 2a "New Printings" (Setting 29[?]) • 1/2a "Bow and Crossed Khukris"



Chisapani, 1917-1943; 1961

Like Birganj above, large crescent inscribed
telephone sub-office. Curved band above cres-
cent reads 1974 sal.



1a "Recut Frame"
Tête-bêche Pair

2a "New Printing"

2a "New Printing"
Tête-bêche Pair

Telegraph Cancellations, continued

Amlekhgunj, 1927-1943

Rectangle surrounded by scroll ornamentation phonetically inscribed, *Amlekhgunj / telephone office*. Honorific *shri* above rectangle and below, *bikram sambat* year "84" (= 1927).



Top Row (L-R): Half Anna • One Anna "New Design"
Center: 2a "New Printing" Tête-bêche Pair
Bottom Row (Entire Row): 2a "New Printings" Tête-bêche Pairs

Two Annas Reissue, 1917

Remainder Stock Reissued for Telegraphic Use Only
 Numerous Shades of Lilac, Purple, Violet and Mauve
 Various Telegraph Cancellations



Tête-bêche Pairs and Inverted Clichés

?? ??



9
17



?? ??



17 18 19

Cliché 19 Inverted

Two Annas "Reissue" • Very Clear Impressions

Positions Identified • Selected Varieties and Inverted Clichés
Deep Violet Shades • Birganj Sub-office Telegraph Cancellations



19	20
27	28

Cliché 19 Inverted



51	52	53
----	----	----

Position 51: "Broken Corner"



33	34
41	42
49	50

Traces of Frame Form End
Show at Left



Top Margin Block Of Seven
Positions 2 through 6, 13 and 14

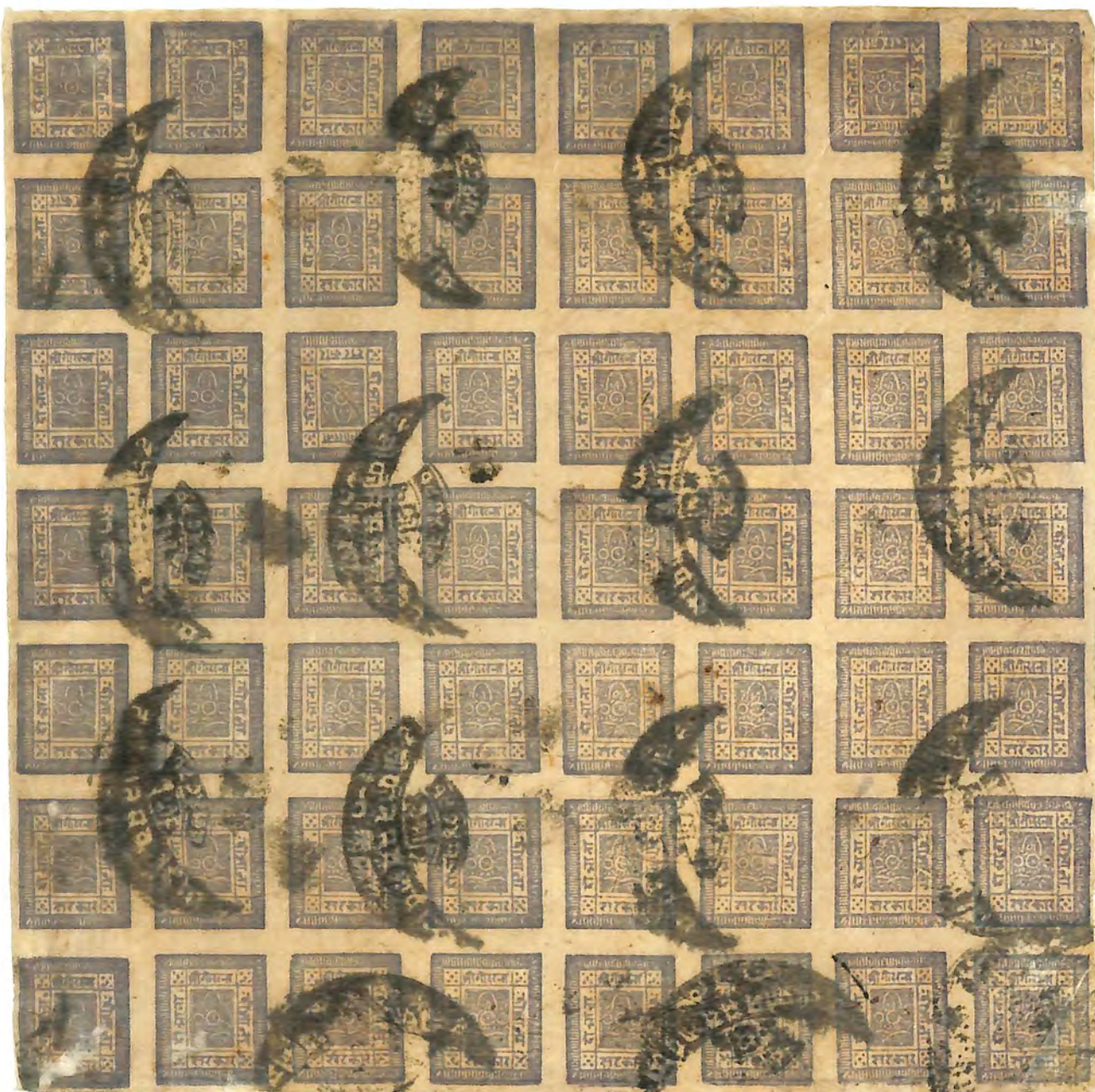
Two Annas "Reissue" • Multiples

Numerous Shades of Lilac, Purple, Violet and Mauve
Birganj and Chisapani Cancellations



Two Annas "Reissue" • Setting 20 (1905-1906; 1917)

Clichés 7, 8, 9, and 19 Inverted • Birganj Telegraph Cancellations
Slate Purple Shade



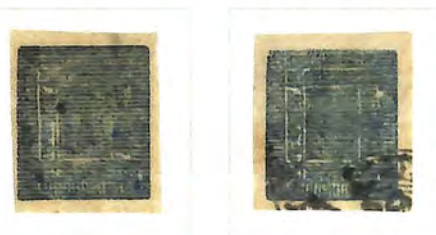
One Anna Recut Frame, 1917-1928

Reissues and New Printings • Numerous Shades
Various Telegraph Cancellations

“Normal” Impressions



Very Blurred Impressions



“Cleaned” Lettering



Color Errors

Setting 27, Second State (1917-1928)

Shades of Green and Emerald
Kathmandu Head Office Telegraph Cancellations



One Anna "Recut Frame" • Tête-bêche Pairs and Inverted Clichés



24
32

"Cleaned Lettering"
Position 24
Completely Recut



56
64

Cliché 64 Inverted
Also Shows "Damaged Lower Left
Corner"



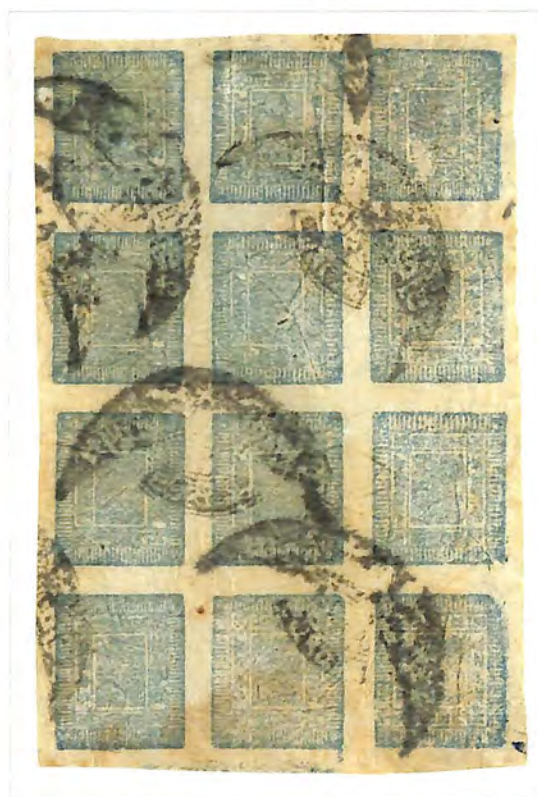
23 24

Cliché 23 Inverted



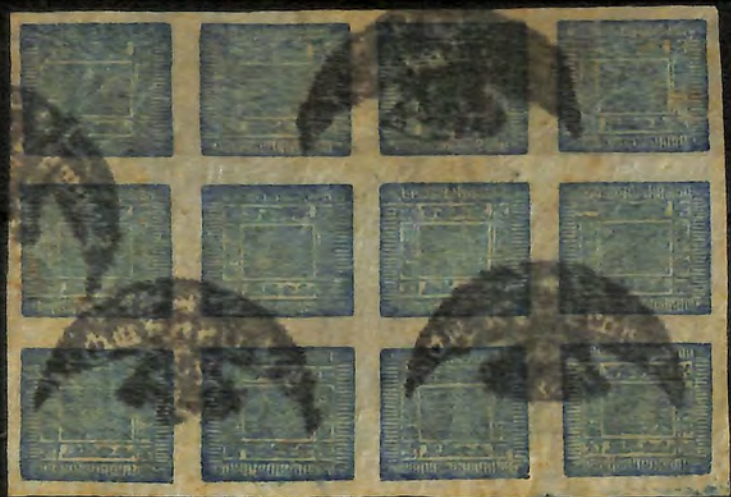
?? ??

Positions Unidentified



38	39	40
46	47	48
54	55	56
62	63	64

Cliché 64 Inverted



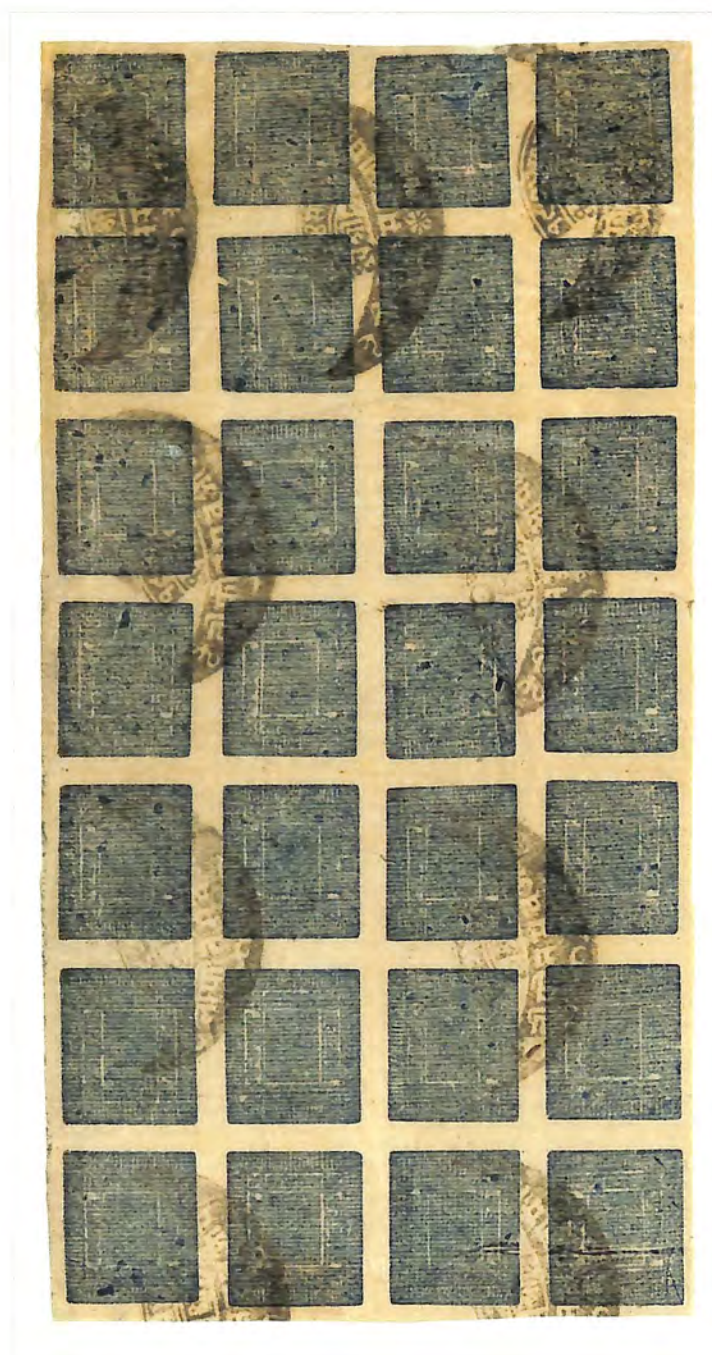
One Anna "Recut Frame" • Very Blurred Impression

Characteristic of Later Printings of This Issue

Setting 27, Second State (1917-1928)

Birganj Telegraph Cancellation

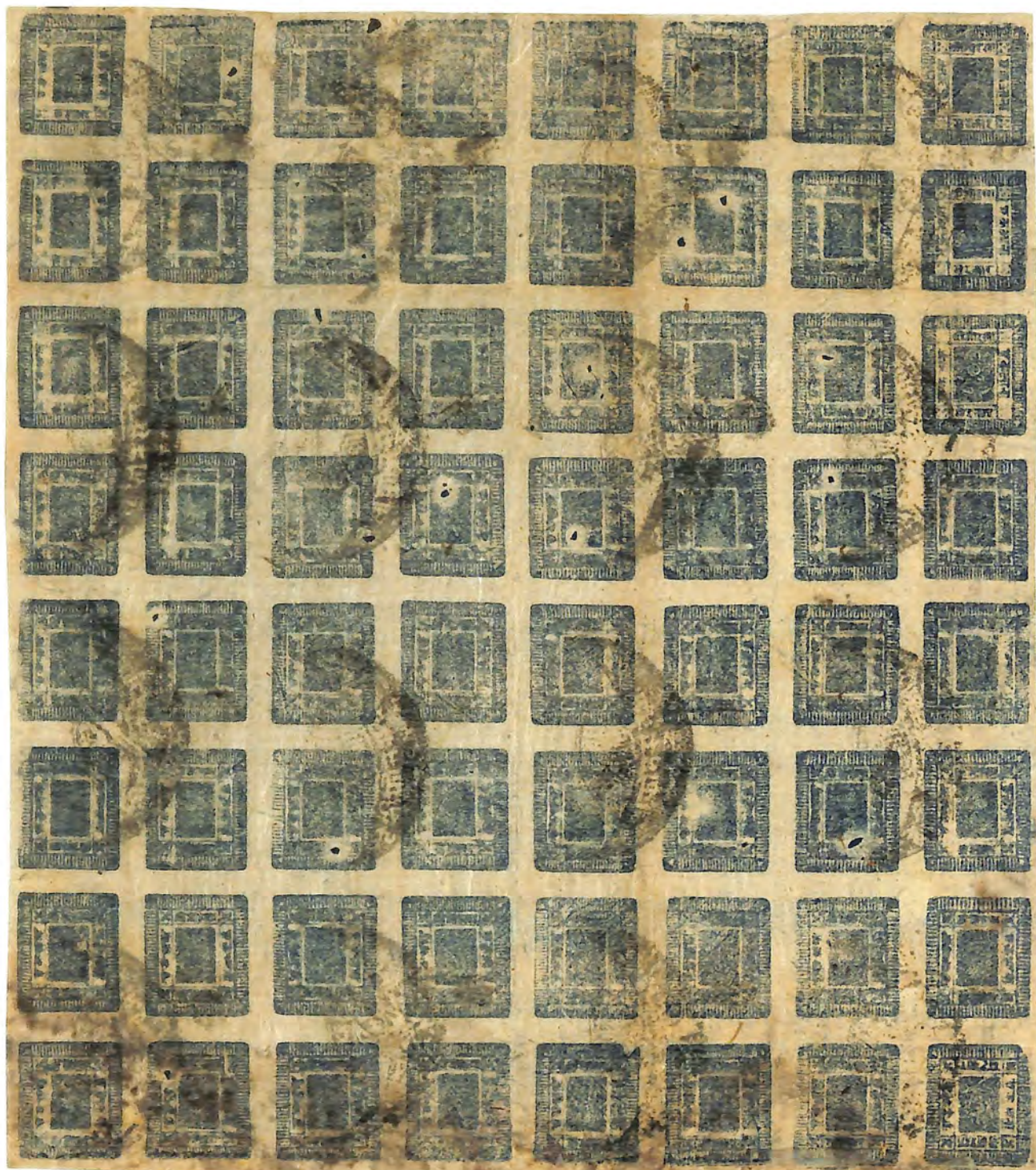
Clichés 18, 27, 41 and 51 Inverted • Cliché 10 with Nick in Left Margin



1	2	3	4
9	10	11	12
17	18	19	20
25	26	27	28
33	34	35	36
41	42	43	44
49	50	51	52

One Anna "Recut Frame" • Setting 27, Second State (1917-1928)

"Cleaned" Lettering • Positions 15, 18, 23, 27, 37, 40, 41, 51, and 64 Inverted
Birganj Telegraph Cancellations





Positions 6, 7, 8, 14, 15, and 16

Block of six (positions 7, 8, 15, 16, 23 and 24; positions 7 and 8 are inverted). Only position 7 shows the double impression. The cliché of this position must have been loose to create this variety.





Positions 25 and 26

Like the Sripech and Crossed Khukris issues, the half anna value was printed from plates of 64 individual clichés. The same form was used for all printings of this issue.



Positions 57 and 58

Tête-bêche pairs came about when individual clichés were refitted into the plates upside down. This happened frequently, either due to carelessness or because of the dirty condition of the clichés which it difficult to tell top from bottom.





Positions 1 and 9

Double Impressions

The light doubling of the outer frames probably resulted when the freshly printed sheets were accidentally allowed to touch the printing forms.



1350E, NICE 8/9. INTERESTING LETTER. 20.00
1944. SECT. 46 USED IN THE YEAR OF



Half Anna Value • "Flattened Base" Flaw Transferred Cliché

Beginning with Setting 7, "flattened base" flaw found inverted in position 7. Then, transferred right-side-up to position 1 in Setting 10 (see next page for Setting 10 example).

In Setting 11, position one inverted. Late printings of Setting 12 show additional break in frame lines. This new flaw constant in all succeeding settings.

Settings 7 and 8 Birganj Telegraph Cancellation



6	7	8
14	15	16

Cliché 7 "Flattened Base"
Clichés 6, 7, 8 Inverted

Settings 11 through 12 (Late Impression) Birganj Cancellation



Cliché One Inverted
Positions 1 and 2

Setting 12 (Late Impression) Amlekhgunj Cancellation



More Damage to Cliché One
(Lower Right Corner)
Positions 1 and 2

Half Anna Value • Selected Major Flaws

Position 42 “Single Blister” Flaw
Setting 11 and Setting 12, First State



41	42	43	44
49	50	51	52

Position 9 “Flattened Side” Progressive Flaws
“Break in Inner Line in Right Lower Corner,” Setting 5 to Setting 13
“Black Triangular Flaw,” Setting 13 (Late Impression) Onward

Positions 9 and 10



Positions 9, 10 and 11

Block of Four with Cliché 9



Half Anna Value • Forgeries Made to Deceive Collectors

Half Anna Black Forgeries
Fake Single Stamps with Forged Postal Cancellations



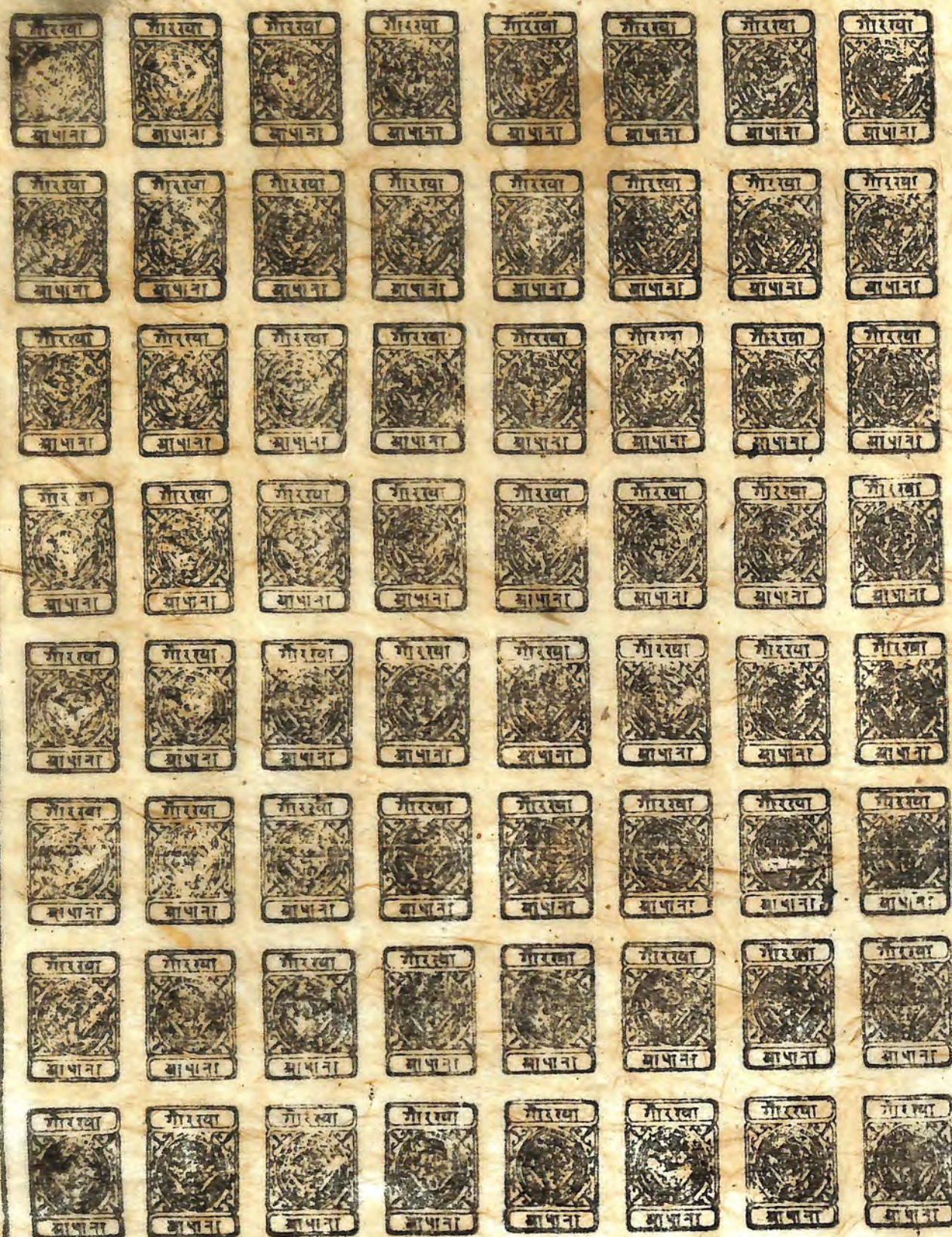
Genuine Stamp on Forged 1907 Cover

Half Anna Vermilion Forgeries
Used with Fake Chisapani Telegraph Cancellations



Half Anna Value • Photolithographic Reproduction of Setting 1B

Probably Copied from Page 181 of Hellrigl-Vignola Book





Forgery?

1/2a Vermilion
"Bow & Crossed
Khukris"

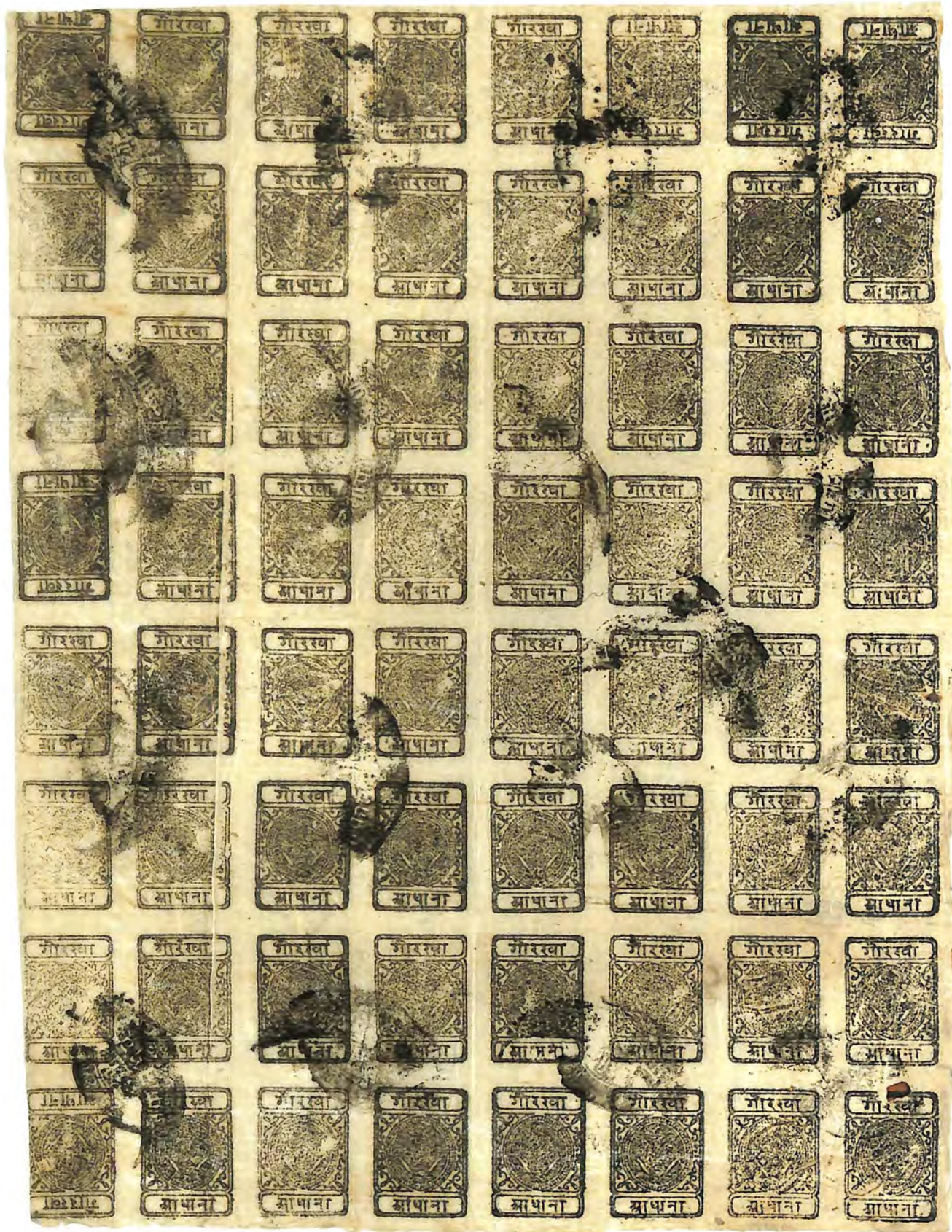


1a "Recu
Tête-bêc



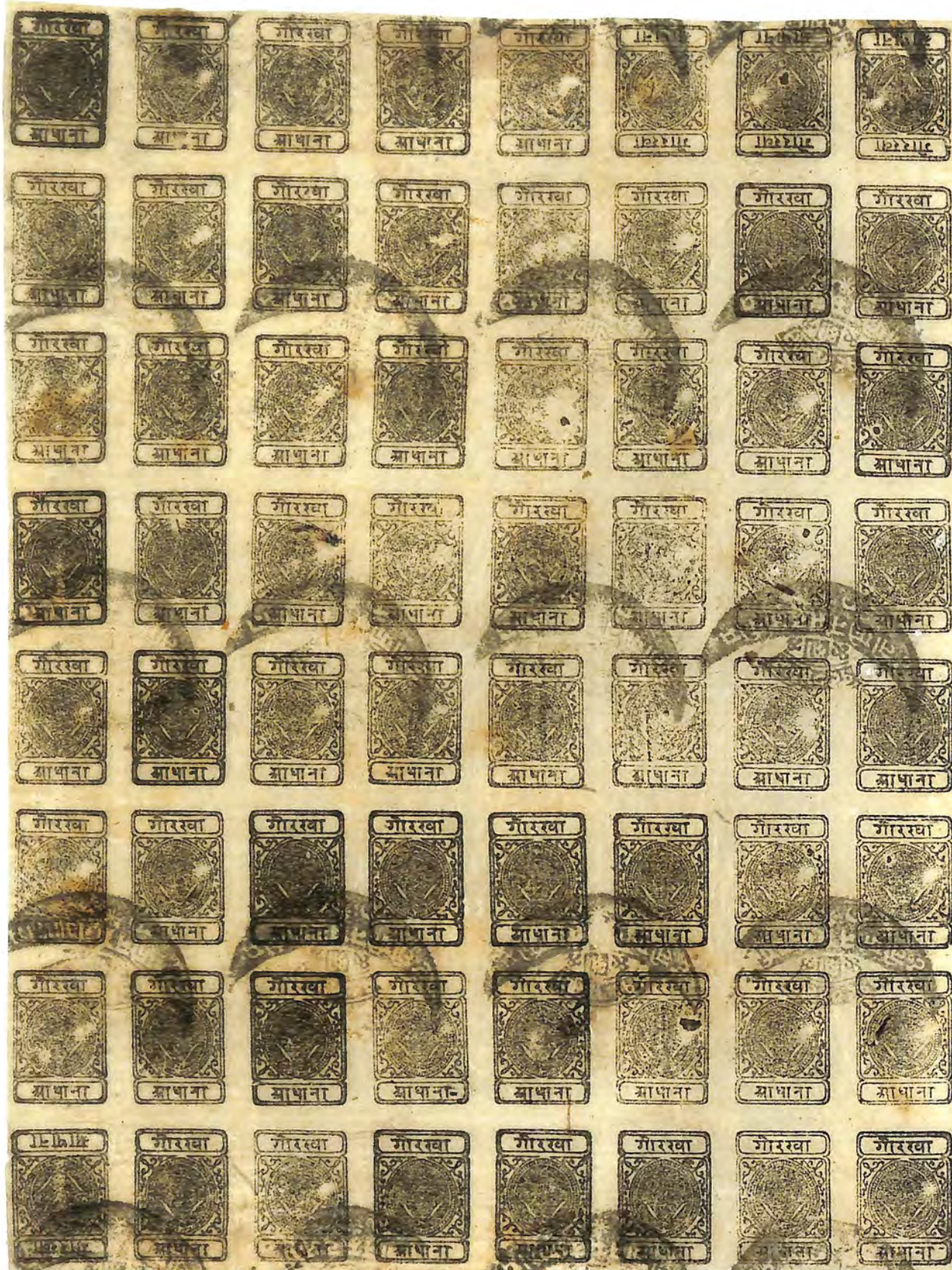
Half Anna Value • Pre-printing Paper Fold

Setting 13 (1926-1930) • Clichés 1, 6, 7, 8, 25, 57 Inverted



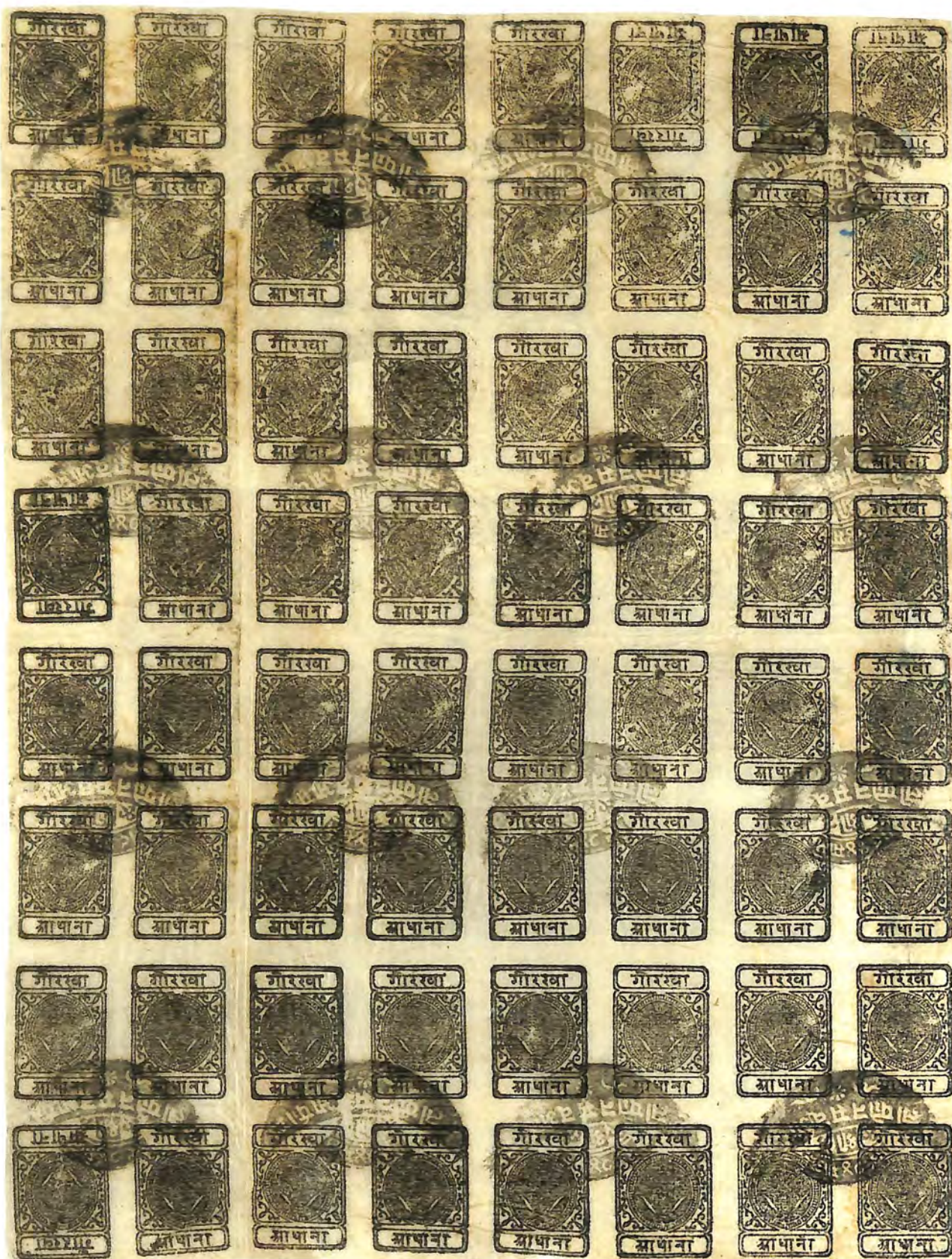
Half Anna Value • Setting 8 (1919-1921)

Positions 6, 7, 8, and 57 Inverted • Birganj Telegraph Cancellations



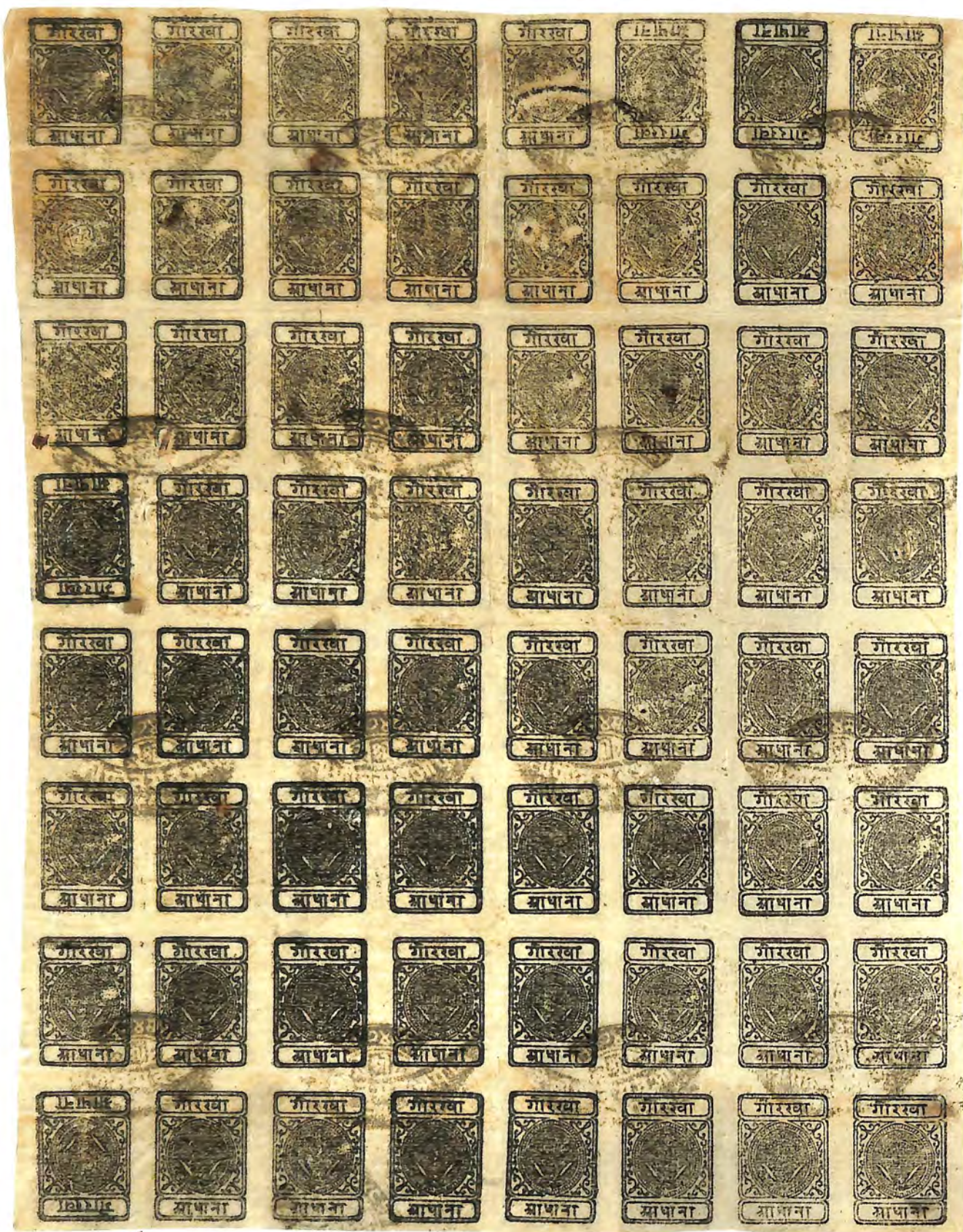
Half Anna Value "Flattened Base" Major Flaw (Position 1) in Setting 10 Complete Sheet

Position One Right-Side-Up • Birganj Telegraph Cancellations



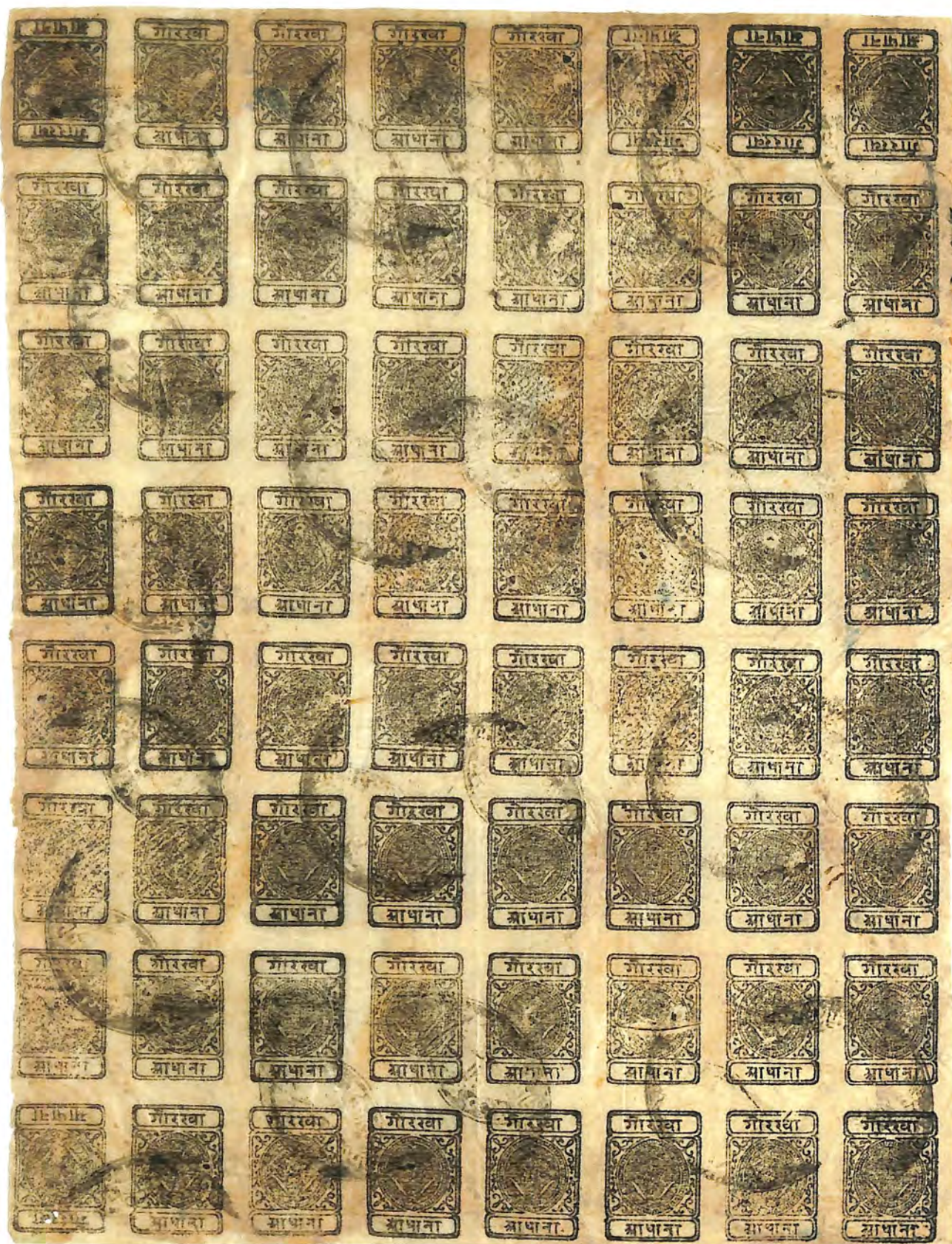
Half Anna Value • Setting 10 (1922-1924)

Positions 6, 7, 8, 25, and 57 Inverted • Birganj Telegraph Cancellations



Half Anna Value • Setting 12, Late Impression (1925-1928)

Clichés 1, 6, 7, 8, and 57 Inverted • Birganj Telegraph Cancellations



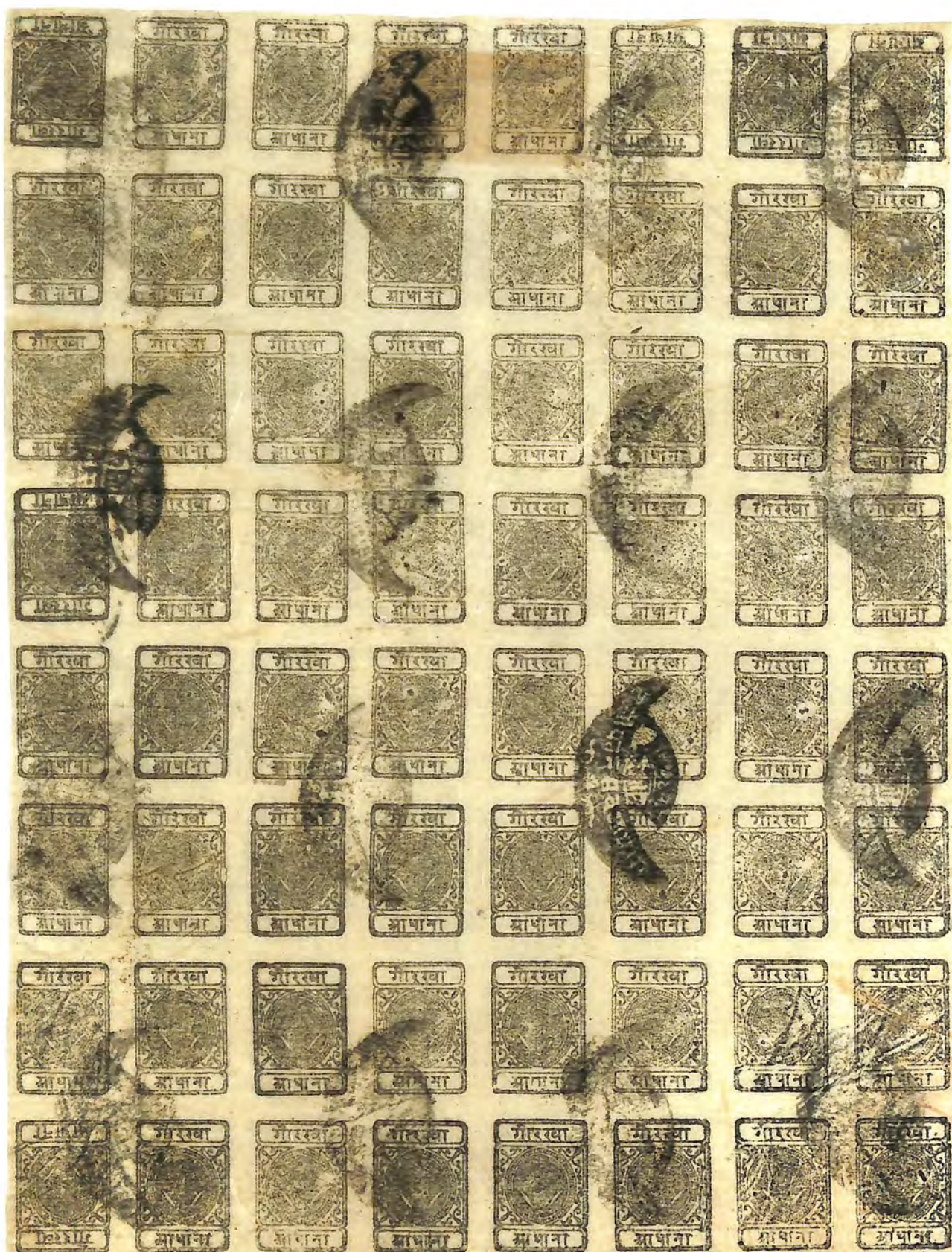
Half Anna Value • Setting 12, Late Impression (1925-1928)

Clichés 1, 6, 7, 8, and 57 Inverted • Chisapani Telegraph Cancellations

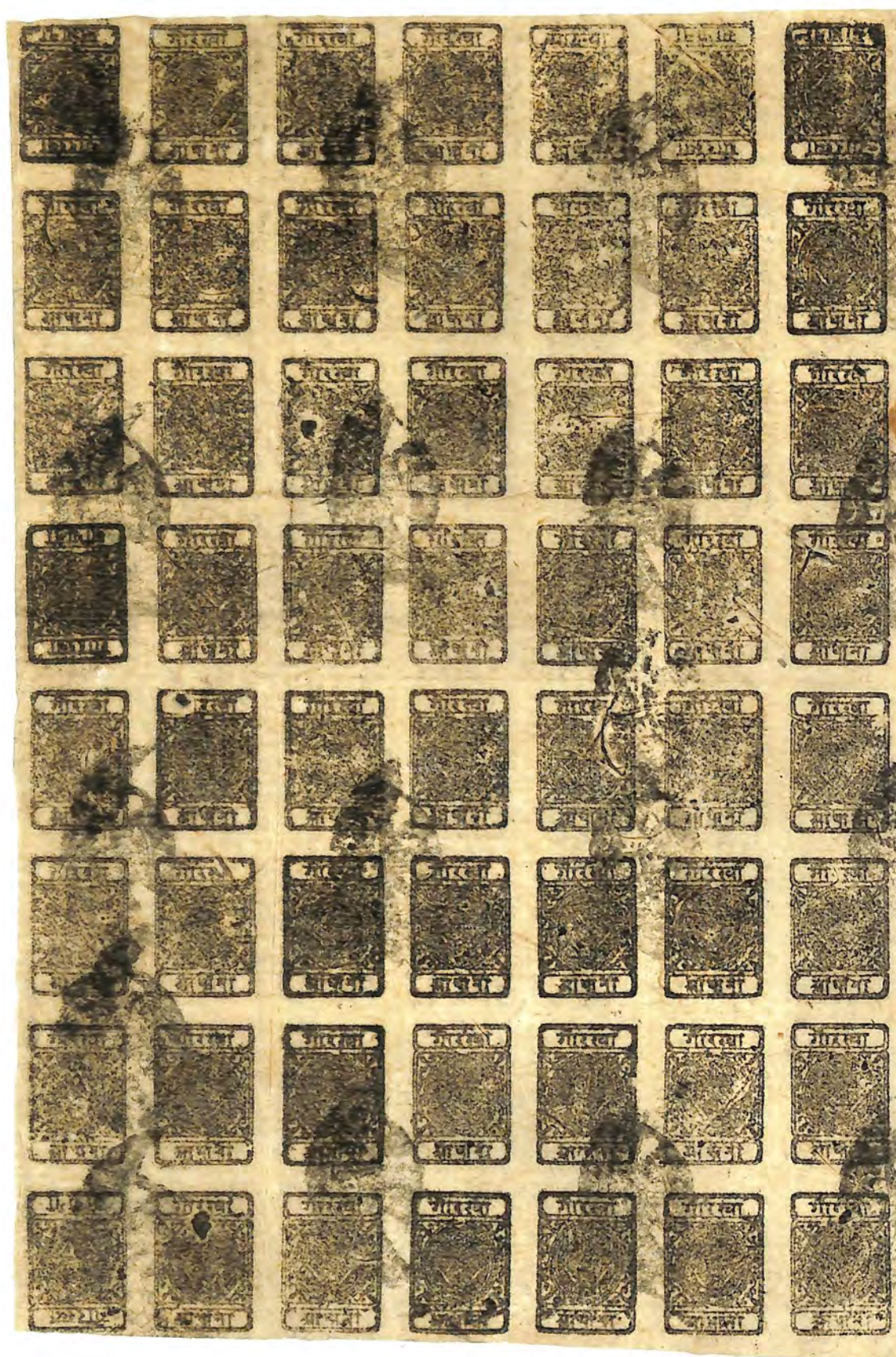


Half Anna Value • Setting 13, Early Impression (1926-1930)

Clichés 1, 6, 7, 8, 25, and 57 Inverted • Birganj Telegraph Cancellations



Half Anna Value • Very Blurred Impression
Block from Setting 13 (1926-1930) • Clichés 1, 6, 7, 25, 57 Inverted



Half Anna Value • Setting 13, Late Impression (1926-1930)

Clichés 1, 6, 7, 8, 25, and 57 Inverted • Birganj Telegraph Cancellations



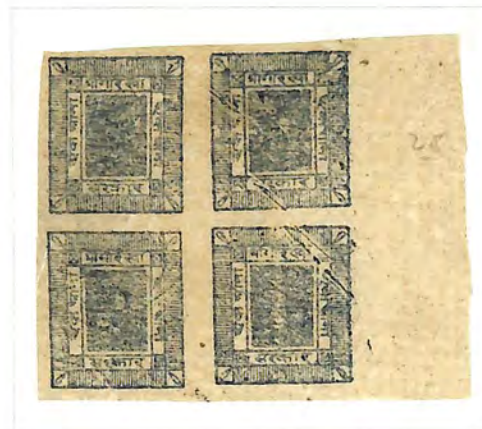
One Anna "New Design" (Plate II), 1927-1930

New Die and Plate to Replace Worn Clichés of the One Anna Value
No Inverted Clichés

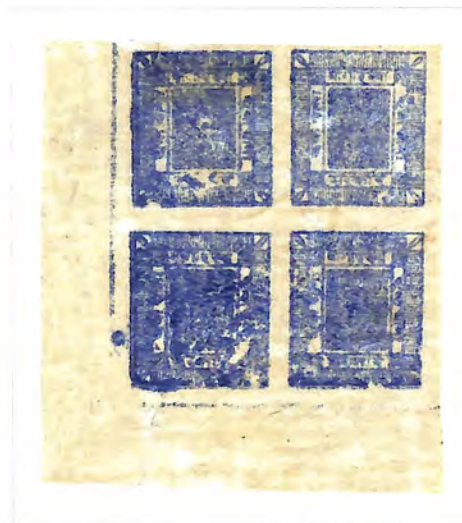
Unused • Shades



Bright Blue



Grey Blue



Dull Deep Ultramarine

my FIRST nepal stamp!



Zenith Stamp
0.03 Co.



One Anna "New Design" (Plate II) • Used Examples

Shades • Assorted Telegraph Cancellations

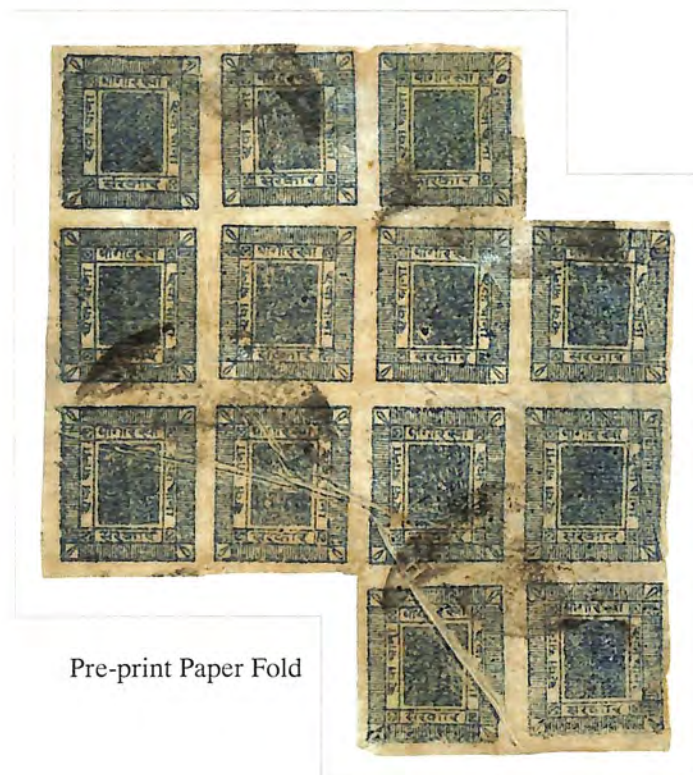
Clear Impressions



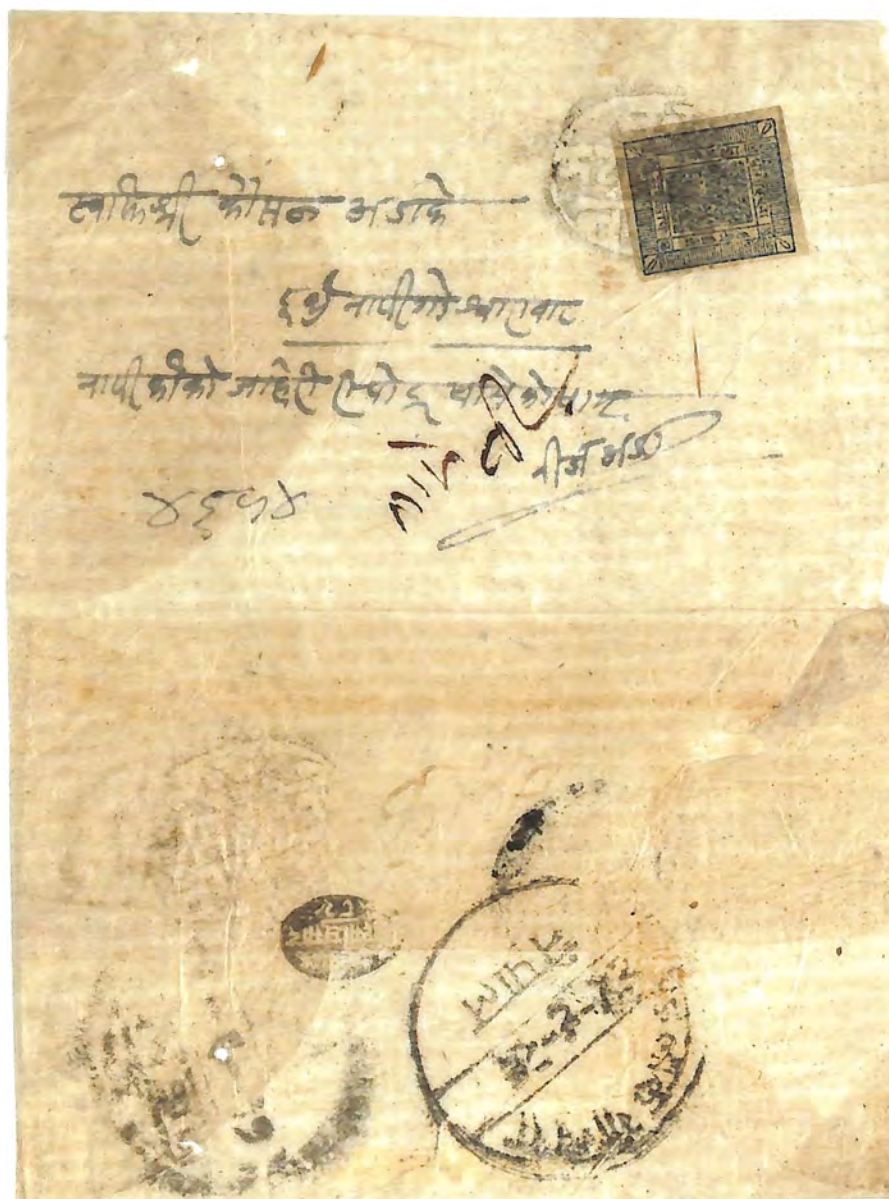
Blurred Impressions



Ink Flaw in Left Stamp



One Anna "New Design" on Fake Cover



Frequently during the classic period, genuine stampless covers used to create fake stamped covers. Genuine 1a tied to genuine stampless cover by fake seal cancellation. Stamp already telegraphically used when attached to cover.

One Anna "New Design" Forgeries

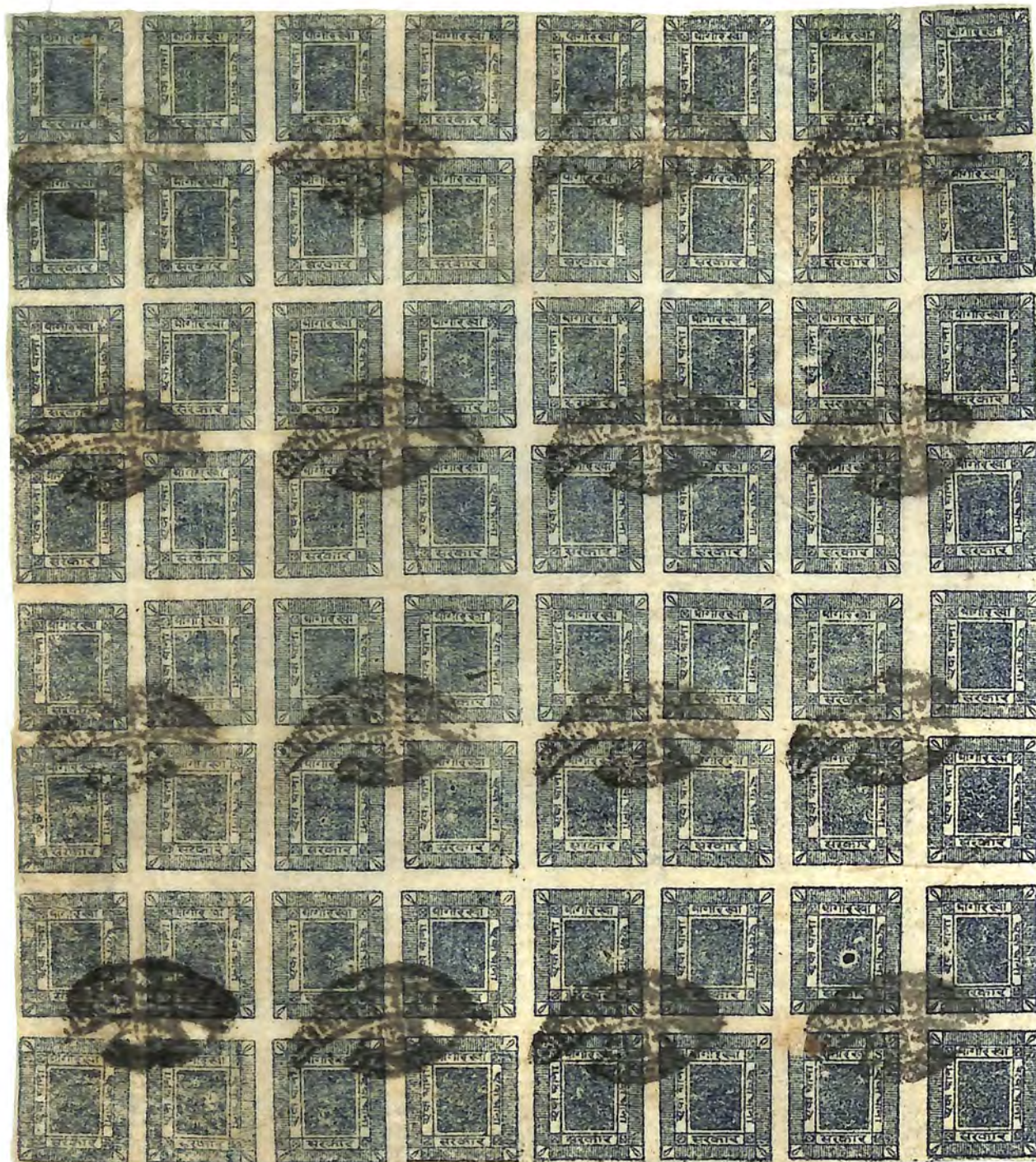
Each stamp exactly the same, right down to uneven inking of center panel. Genuine blocks and sheets show larger space between seventh and eighth vertical columns. Many shades are known.



One Anna "New Design" (Plate II) Complete Sheet

Indigo Shade

Birganj Telegraph Cancellations

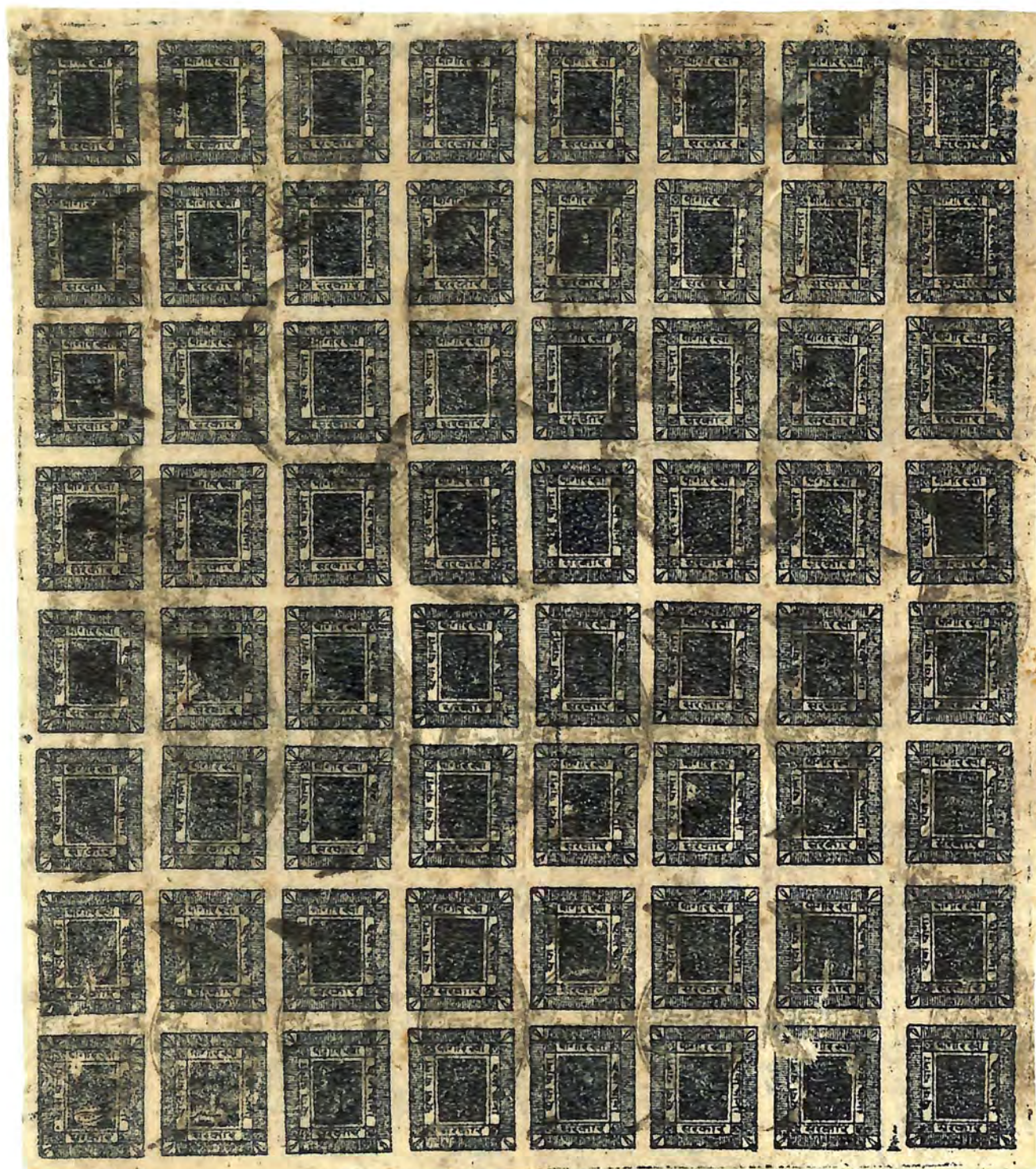


One Anna "New Design" (Plate II) Complete Sheet

Blue-black Shade

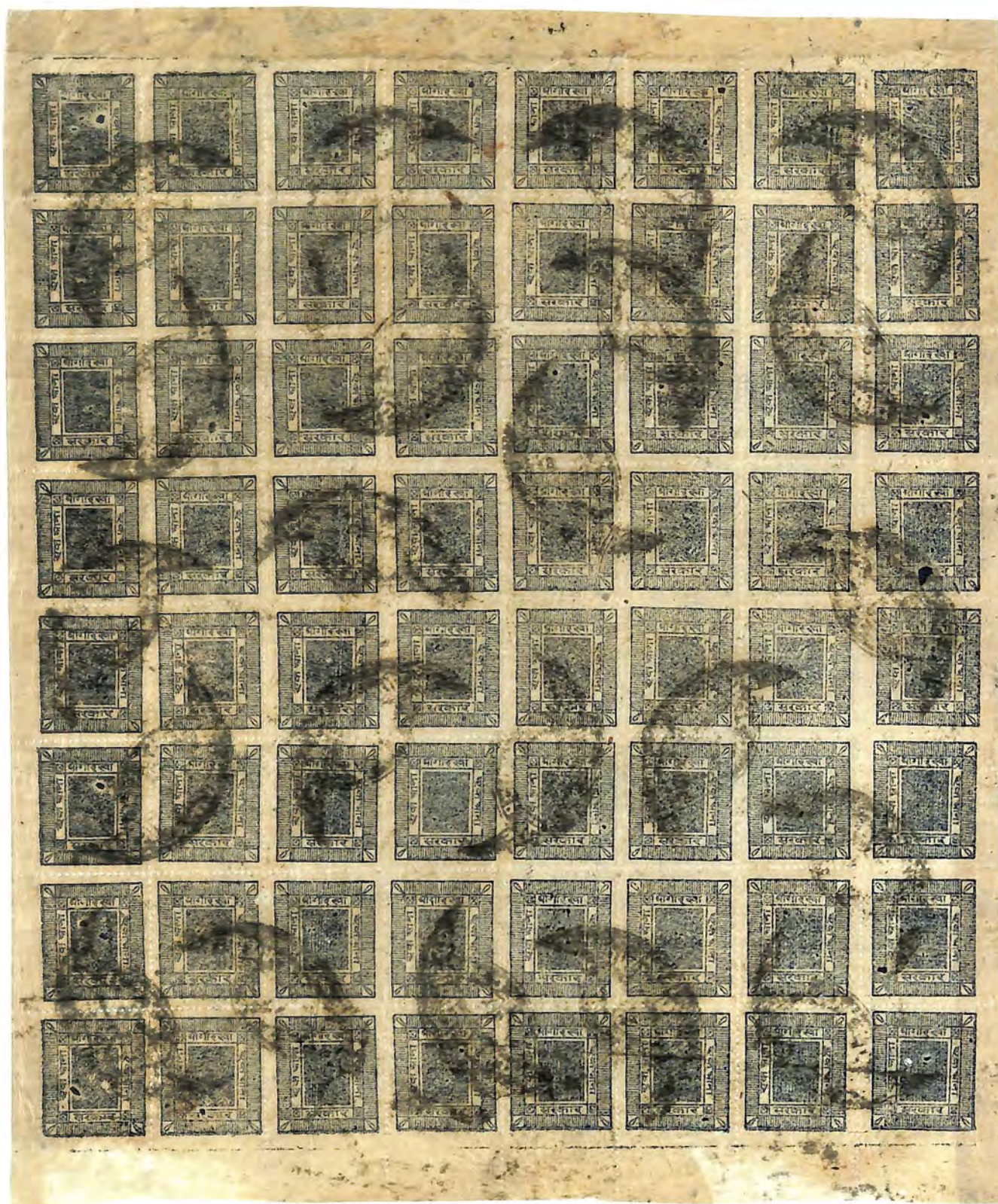
Printed from a Solid Plate, Not a Form of 64 Individual Clichés

Chisapani Telegraph Cancellations



One Anna "New Design" (Plate II) Complete Sheet

Indigo Shade • Pin-perforated (Hellrigl States That Pin-perfs Are a Trial Issue) • Chisapani
Sub-office Telegraph Cancellations



Two Annas New Printings, 1917-1928

New Printings to Meet Demand for Stamps

Selected Shade Varieties Attributed to Settings
Designated Shades Represent Wide Range of Hues
Various Telegraph Cancellations

Setting 23



Maroon

Brown-purple

Slate-purple

Settings 25 and 26



Aniline Purple

Aniline Carmine

Settings 26 and 27



Venetian Red

Brown Red

Setting 28



Orange Brown

Cinnamon

Setting 29



Chocolate

Dark Cinnamon

Sepia

Two Annas "New Printings" • Setting 23 Shades

Including Tête-bêche Pairs and Blocks with Inverted Clichés • Maroon Unless Otherwise Mentioned



Tête-bêche Pair • Pos ??

Tête-bêche Pair • Pos ??



Brown Purple
Positions ??



Brown Purple
Cliché 15 Inverted

4	5	6	7
12	13	14	15
20	21	22	23



Brown Purple
Positions 48, 56

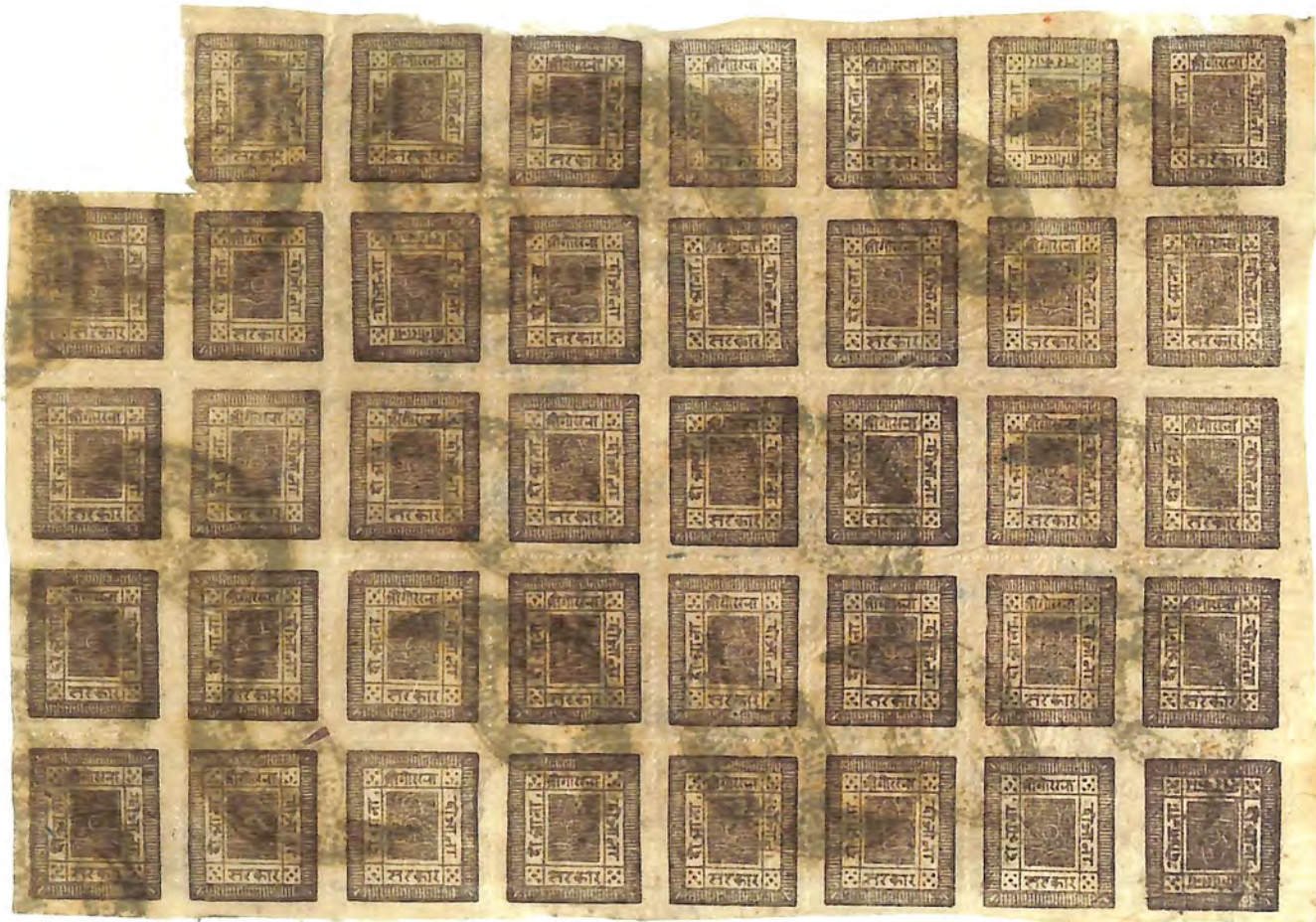


Clichés 9, 19 Inverted

9	10	11	12
17	18	19	20
25	26	27	28

Two Annas "New Printing" • Setting 23 Block

Brown Purple Shade

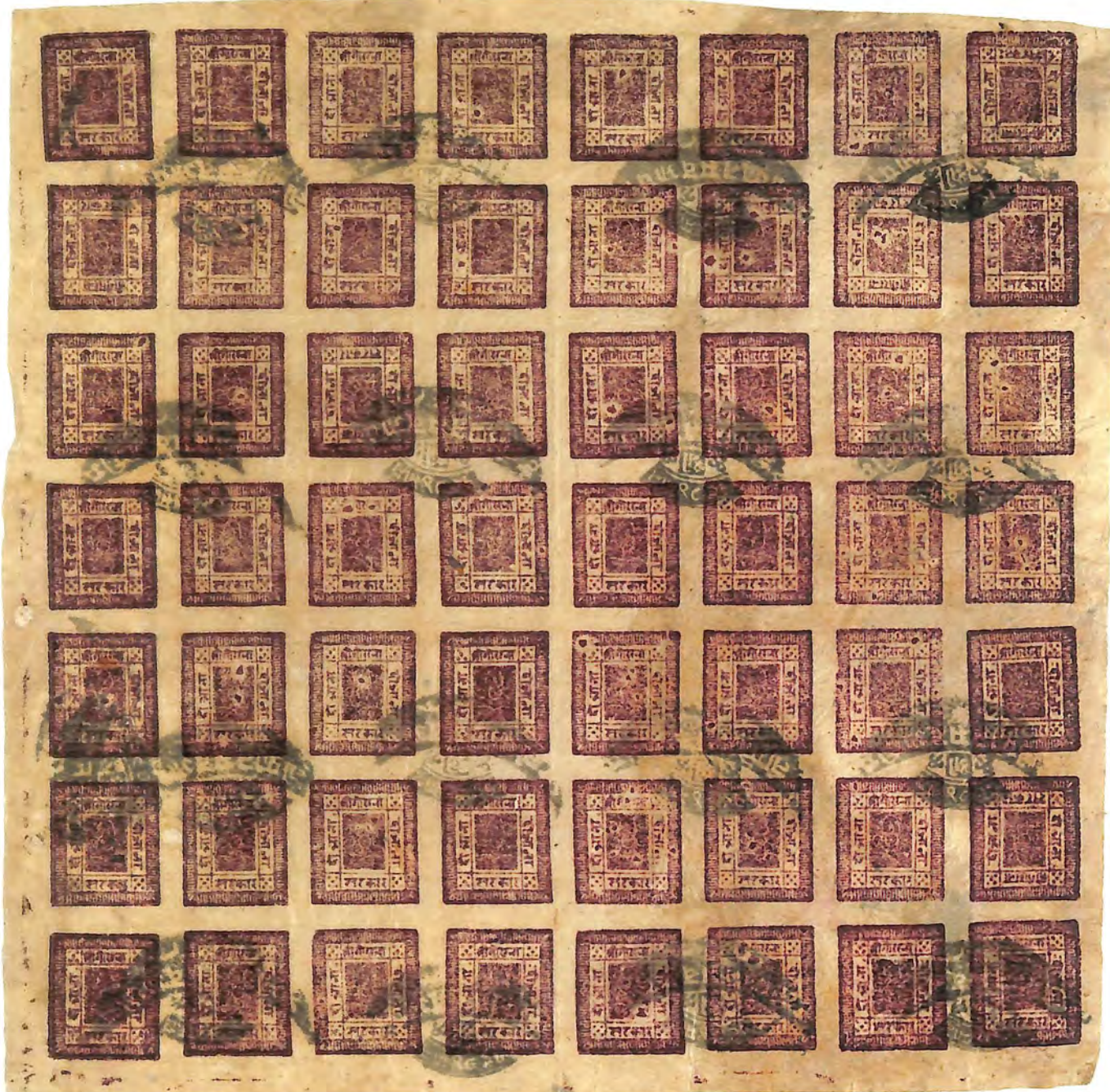


	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32
33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48

Clichés 15, 19, and 48 Inverted

Two Annas "New Printings" • Setting 23 (1917-1919)

Clichés 8, 9, 15, 19 and 48 Inverted • Birganj Telegraph Cancellations
Maroon Shade



Two Annas "New Printings" • Setting 25 Selected Varieties, Shades

Aniline Carmines, Aniline Purples

Tête-bêche Pairs



Positions 15, 16

Positions 19, 20

Constant Flaws



54	55	56
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Position 56: "Large Dent" Constant Flaw



33	34	35	36
41	42	43	44
49	50	51	52

Position 51: "Upper Left Corner Dent"



This one is genuine
"Cleaned" chloride
overbeck's seth

