

Two Annas "New Printings" • Setting 25 (1920-1922)

Clichés 8, 9, 14, 15, 18, 19, 48 Inverted
Kathmandu Head Office Telegraph Cancellation
Aniline Carmine Shade



Two Annas "New Printings"

Setting 26 Selected Shades and Inverted Clichés

Various Telegraph Cancellations



Tête-bêche Pair with Ink Flaw
Brown Red Shade



1	2
9	10

Purple Brown Shade
Positions 1, 9 Inverted



6	7	8
14	15	16

Brown Red Shade
Positions 8, 14, 15 Inverted



?	?
?	?
?	?

Brown Red Shade



1	2	3
9	10	11
17	18	19

Purple Brown Shade
Positions 1, 9, 18, 19 Inverted

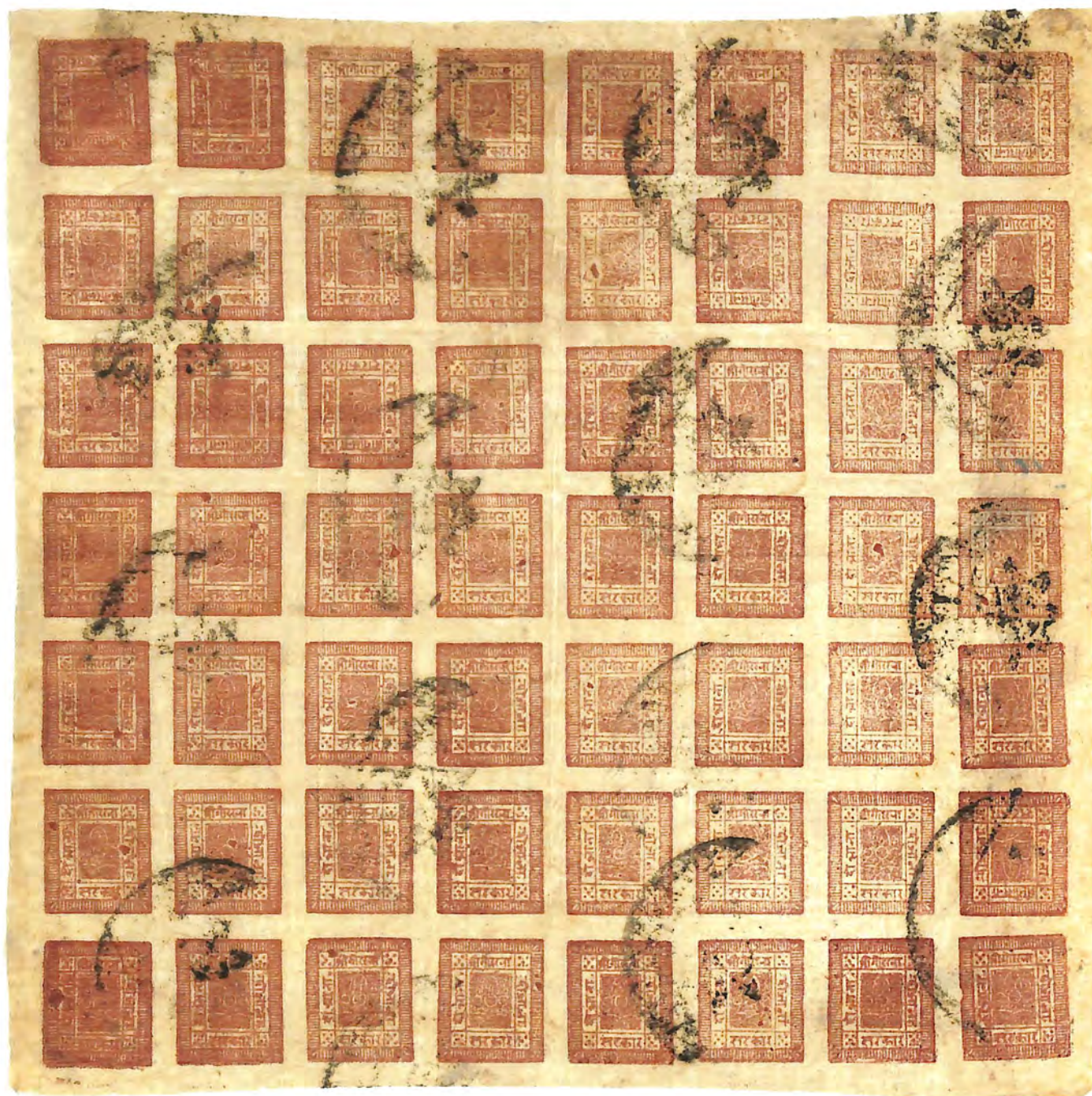
Pin-perforated • Last Vertical Row Missing • Clichés 1, 8, 14, 15, 18, 19, 48 Inverted
Kathmandu Sub-office Telegraph Cancellation • Venetian Red Shade

Pin-perforated • Last Vertical Row Missing • Clichés 1, 8, 14, 15, 18, 19, 48 Inverted
Kathmandu Sub-office Telegraph Cancellation • Venetian Red Shade



Two Annas "New Printings" • Setting 26 (1922-1925)

Clichés 1, 8, 9, 14, 15, 18, 19, 48 Inverted
Kathmandu Head Office Telegraph Cancellation
Venetian Red Shade



Two Annas "New Printings"

Setting 27 Shades and Selected Constant Flaws

Brown Red Shades



Tête-bêche Pair

Position 56: "Large Dent" Constant Flaw



Positions 55, 56



Position 56



	2	3
9	10	11
17	18	19

Clichés 18 and 19 Inverted

Two Annas "New Printings" • Setting 27 (1925-1927)

Clichés 8, 14, 15, 18, 19, 48 Inverted • Chisapani Telegraph Cancellation
Venetian Red Shade • *ex Heddergott*



Two Annas "New Printings"

Setting 28 Selected Shades and Inverted Clichés

Orange Browns, Cinnamons



Tête-bêche Pairs and Inverted Clichés



Positions 15 and 16
Small Seal Cancellation



1	2	3
[9]	10	11
	18	19

Cliché 9 Missing
Clichés 18, 19 Inverted

1 9 1 7 - 1 8



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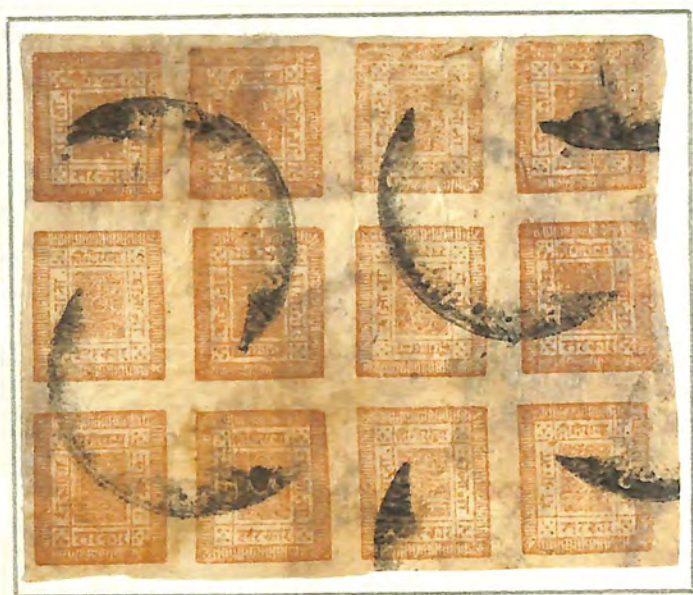
TÊTE BÊCHE



POS. 5.

POS. 13.

POS. 21.



POS. 8.

POS. 16.

POS. 24.

INVERTED CLICHES NOS. 8, 14 AND 15.

NEPAL

2 ANNAS, LOCAL PAPER, IMPERFORATE, SETTING 21.

8-15

1917-18



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महाराजा



1



महाराजा

NEPAL

2 ANNAS

Selling 21

1917 - 18



नेपाल



myland 1884



NEPAL

2 common postal paper perforated, Gallery 21

1 9 1 7 - 1 8



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TÊTE BÊCHE



12



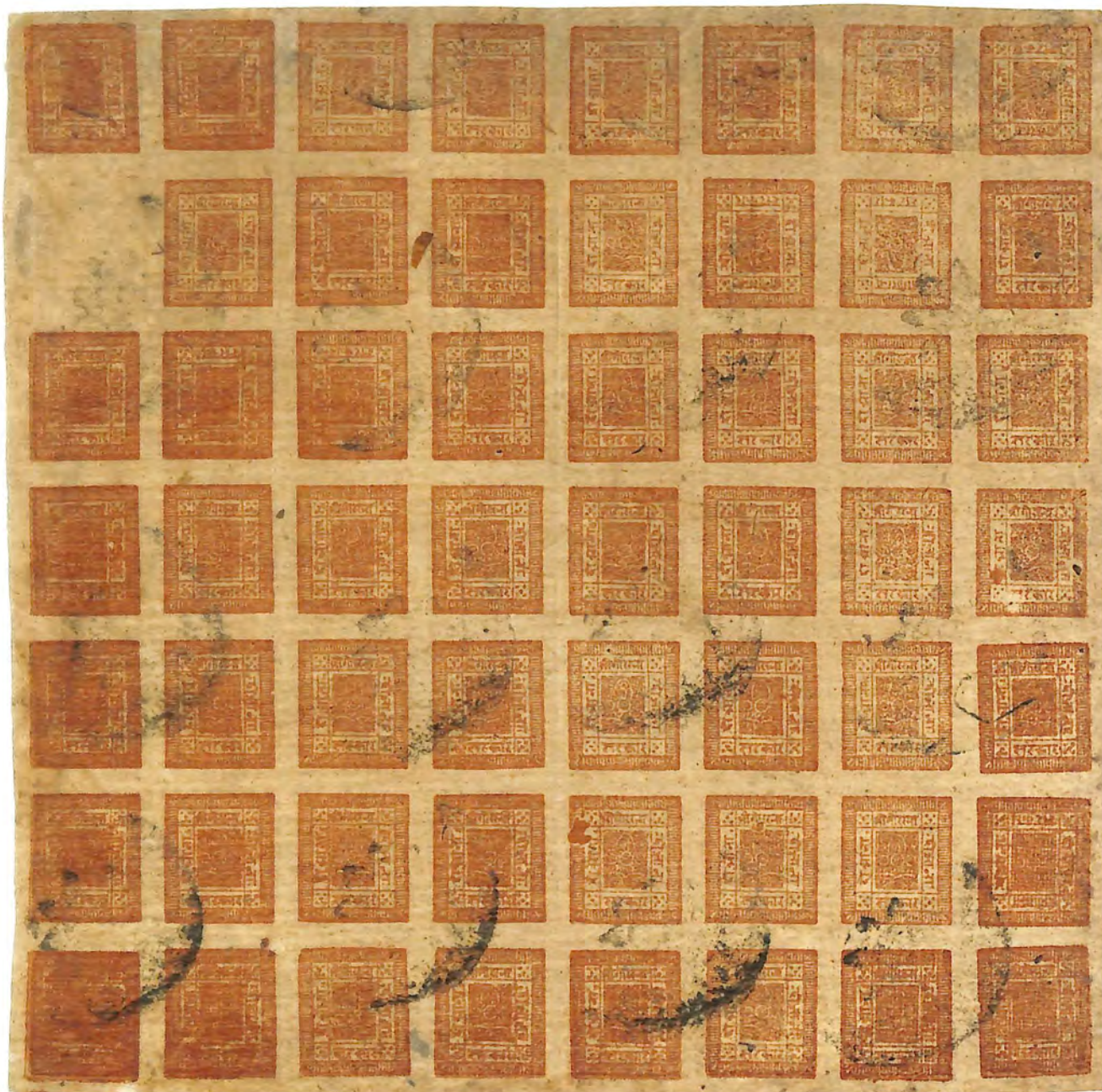
NEPAL

Two Annas "New Printings" • Setting 28 (1927-1929)

Cliché 9 Missing • Clichés 8, 14, 15, 18, 19, 48 Inverted

Kathmandu Head Office Telegraph Cancellation

Chestnut Shade

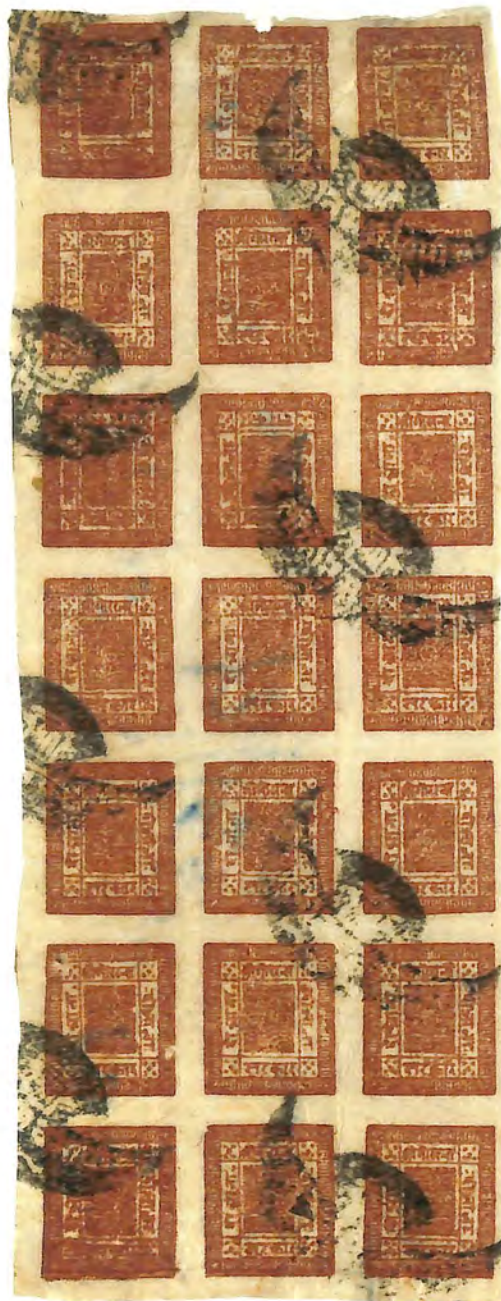


Two Annas "New Printings" • Setting 28 Shade Variety

Cinnamon

Positions 18, 19, and 48 Inverted

Birganj Telegraph Cancellation



2	3	4				
10	11	12				
18	19	20				
26	27	28				
34	35	36	37	38	39	40
42	43	44	45	46	47	48
50	51	52	53	54	55	56



1 9 1 7 - 1 8



नेपाल

TÊTE BÊCHE



TÊTE BÊCHE



NEPAL

2 ANNAS

Setting 22

Two Annas "New Printings"

Setting 29 Selected Varieties and Shades

Deep Brown Shade Unless Otherwise Noted • Head Office or Sub-office Telegraph Cancellations



29	30	31	32
37	38	39	40

Cliché 40 Slightly Out of Alignment



39 40



49 50 51 52

Position 39:
"Dent in Upper Left Margin"
(Transferred from Position 20)

Position 51: "Broken Corner"



10	11
18	19

Deep Brown
Normal Thin Paper
Clichés 18, 19 Inverted



10	11
18	19

Deep Brown
Thick Paper
Clichés 18, 19 Inverted



41	42	43
49	50	51

Position 51:
"Broken Corner"
Chestnut Shade

Two Annas "New Printings" • Setting 29 (1929-1930)

Clichés 1 and 9 Missing • Clichés 8, 14, 15, 18, 19, 48 Inverted

Kathmandu Head Office Telegraph Cancellation

Brown Shade



Four Annas Reissues and New Printings, 1917-1930

Fine to Very Blurred Impressions • Shades of Green, Bluish-green, and Emerald
Kathmandu Head Office and Birganj Sub-office Cancellations



Bluish-green



Yellow Green



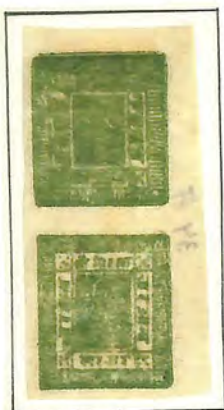
Frame Line 4mm
at Bottom
Setting Unknown



Green



Emerald



Light Bluish-green



Yellow Green



Bluish-green



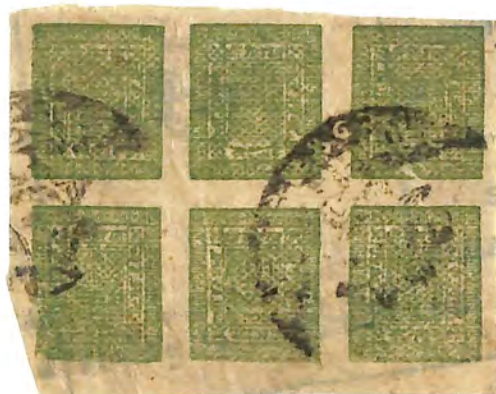
Green
Position



Light Bluish-green

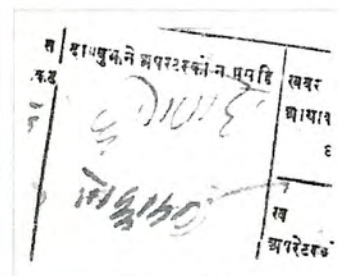


Bluish-green



Deep Yellow Green
Block on Fragment of
Telegraph Form

Head Office
Telegraph Cancellation



Reverse Side

Four Annas "Reissues" and "New Printings" Values Inverted Clichés and Tête-bêche Pairs



Positions 53 and 54
Cliché 54 Inverted



Positions 54, 55, 62, and 63
Cliché 54 Inverted



Positions 53 and 54
Cliché 54 Inverted

Positions 54, 55 and 56
Positions 54 Inverted and 56 out of Alignment



"This state [3rd State (1924-1926)] has a remarkable feature: pos. 56 has become virtually a solid block of colour, due to an unusually heavy impression, probably caused by excessive underlaying." (Hellrigl) This condition also present in 4th State (1926-1929).

Four Annas "Reissues" and "New Printings" Value

Position 2 (Constant Flaw): Deep Horizontal Split Through Bottom Frame Lines



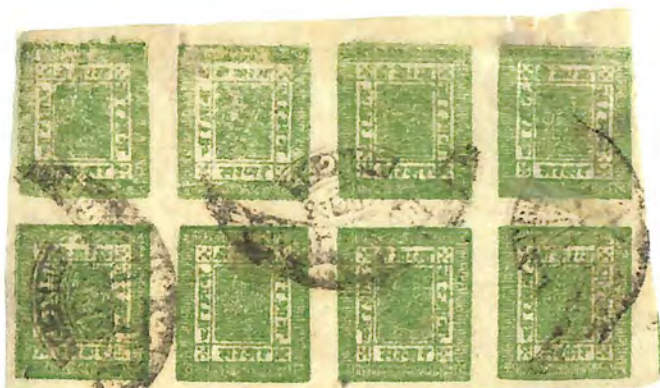
Green



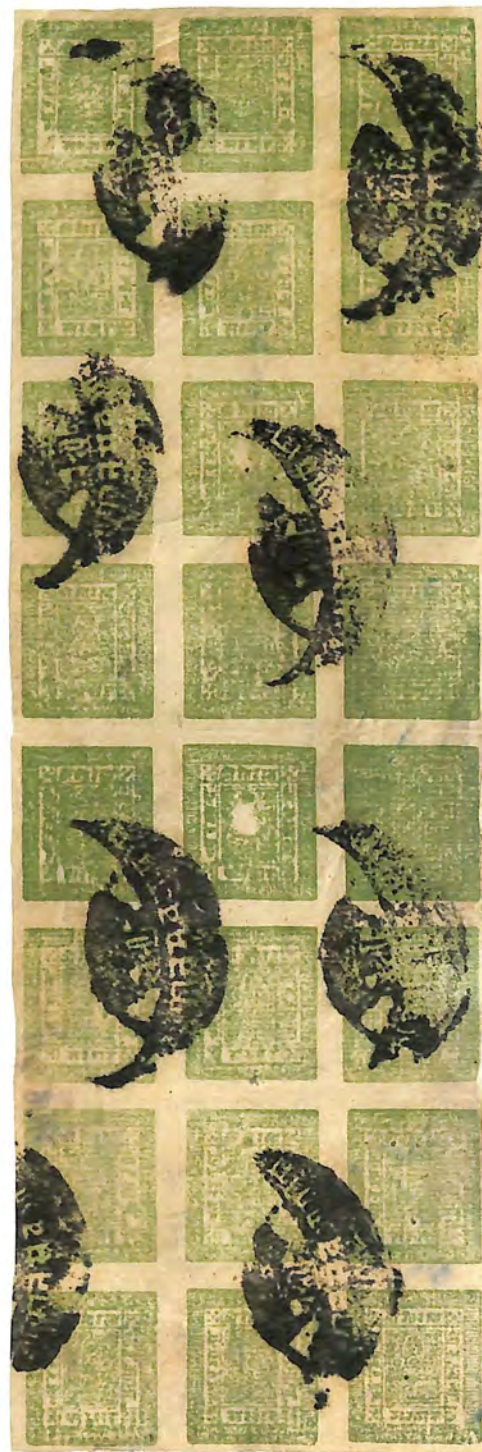
Yellow Green



Yellow Green: Position 2 is Stamp
One of Block. Kathmandu Head
Office Cancellations



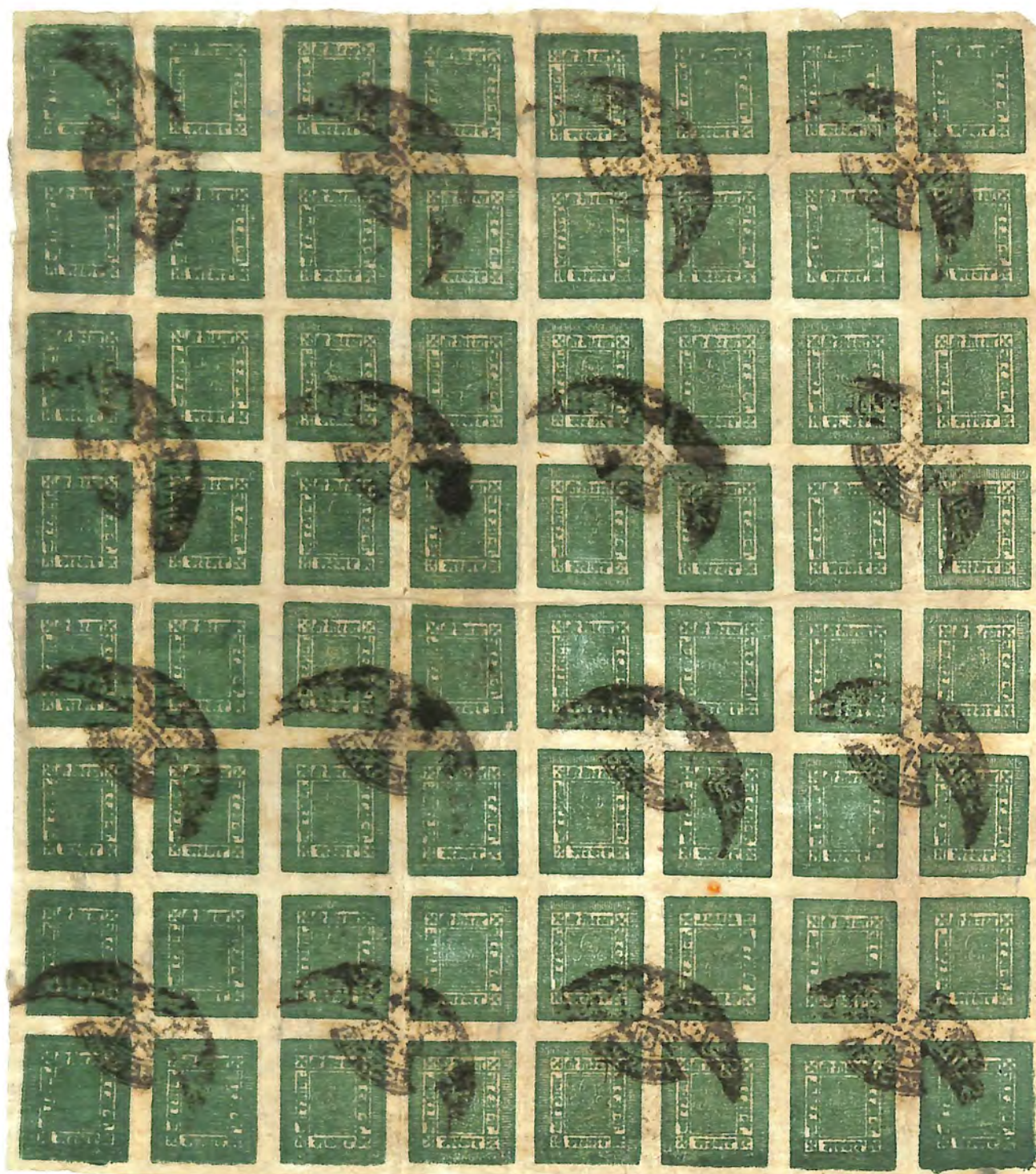
Emerald: Position 2 is Stamp Two of Block
Birganj Sub-office Telegraph Cancellations



Yellow Green: Position 2 is First Stamp
of Block • Birganj Sub-office Cancellations

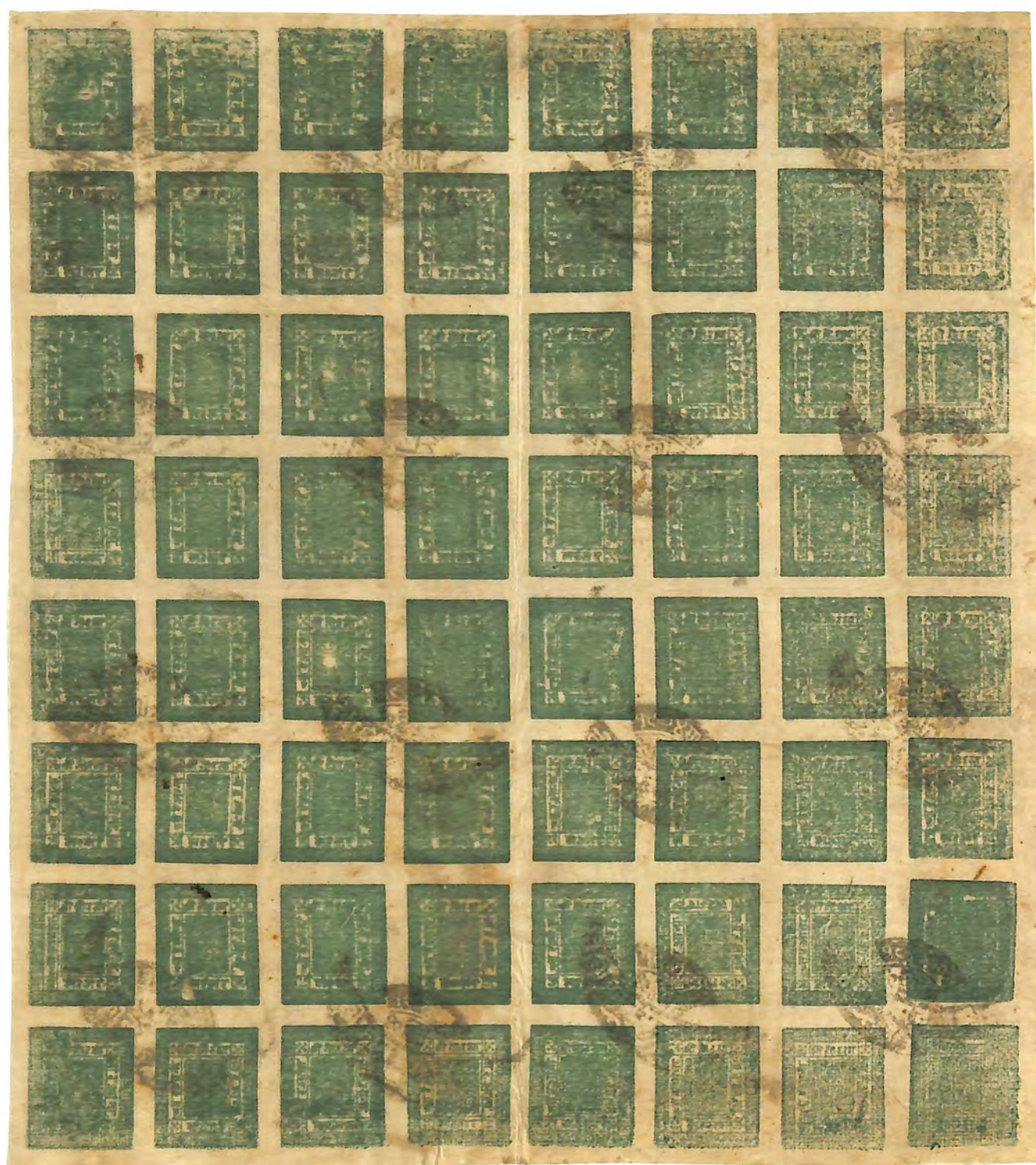
Four Annas "Reissue" • Setting II, 2nd State (1917-1924)

Complete Sheet of 64 • Cliché 54 Inverted • Birganj Sub-office Telegraph Cancellations
Bluish Green Shade • Cliché in Position 56 Aligned with "Normal" Impression



Four Annas "Reissue" • Setting 11, 3rd State (1924-1926)

Complete Sheet of 64 • Cliché 54 Inverted • Birganj Sub-office Telegraph Cancellations
Deep Bluish Green Shade • Cliché in Position 56 Heavily Impressed



"Prepared, But Not Issued" or "Found in Treasury"

Two and Four Annas Values

In 1929 and 1930, Stocks of All Classic Issues Withdrawn and Stored in the Kathmandu Treasury
New Printings of Some Values Had Been Prepared, but Not Issued

Two Annas Value
From Setting ?? (1929-1930)



[1]	2	3
[9]	10	11



?	?
?	?

19	20
27	28
35	36

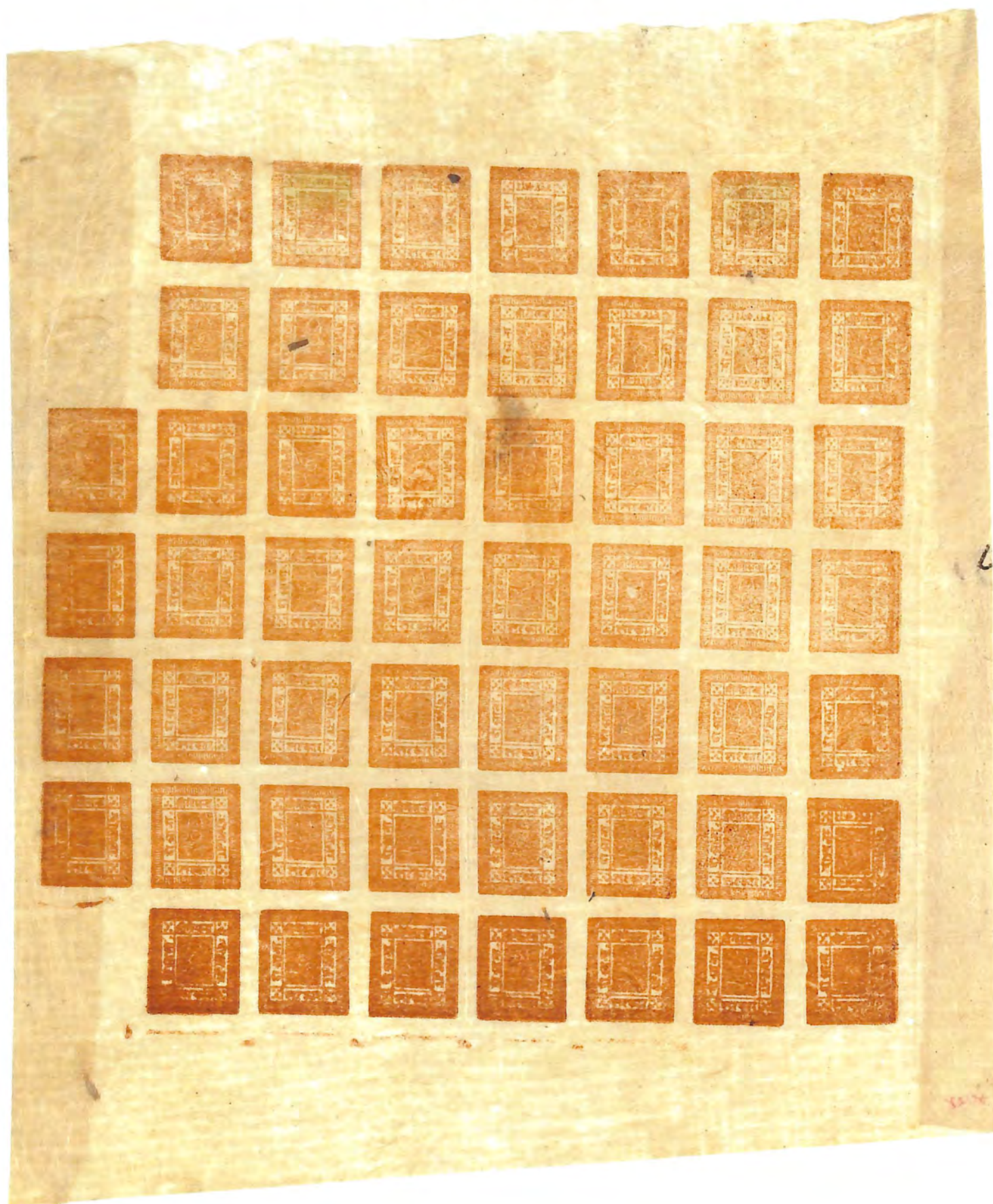
Four Annas Value
From Setting 11, 4th State
(1926-1929)

Four Annas Value
From Setting 12 (1929-1930)

Two Annas Value (Unissued) • Setting 31 (1929-1930)

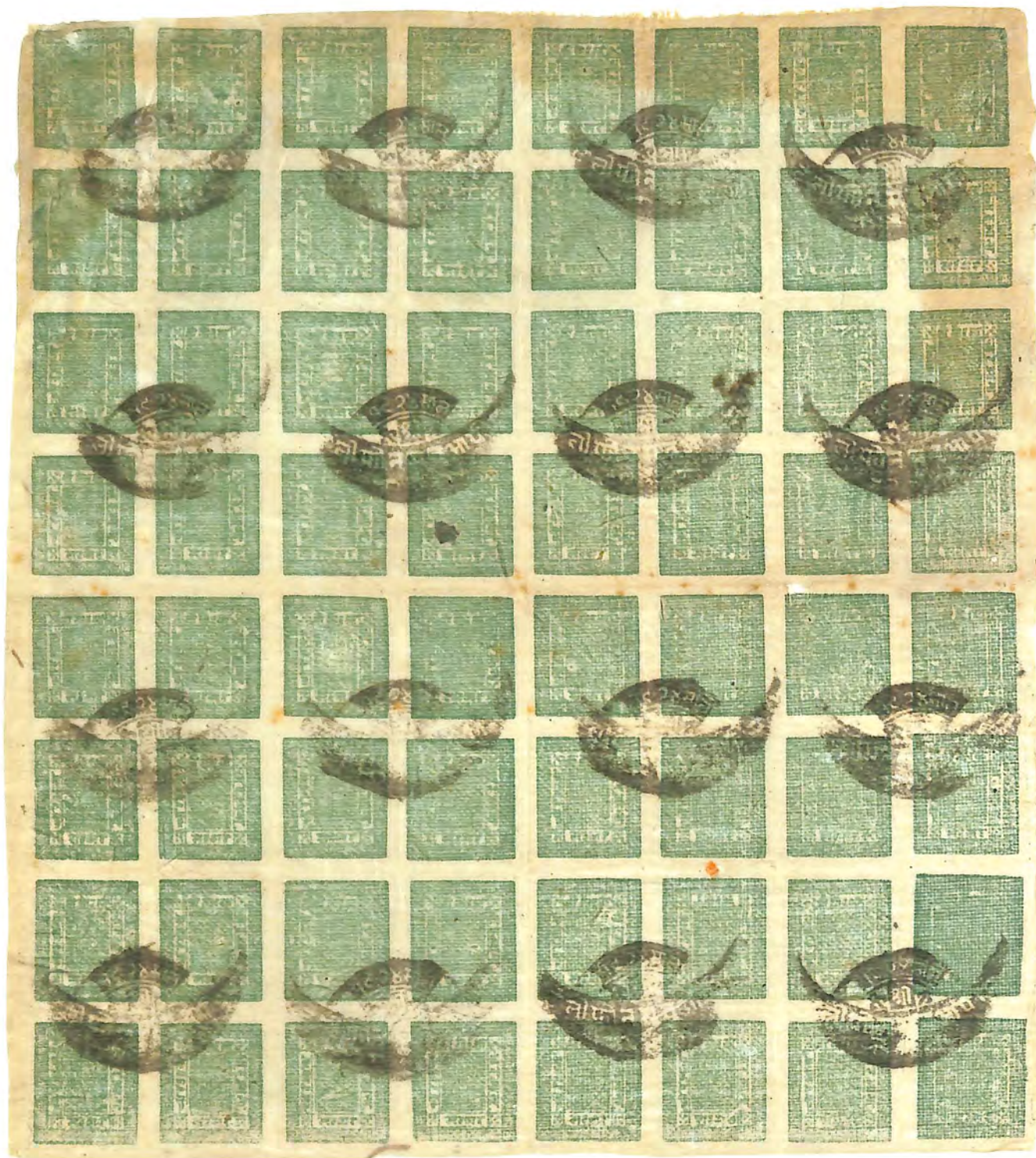
Clichés 1, 9 and 57 Missing • Clichés 5, 8, 14, 15, 18, 19, 48 Inverted

Orange Brown Shade



Four Annas "Reissue" • Setting 11, 3rd State (1924-1926)

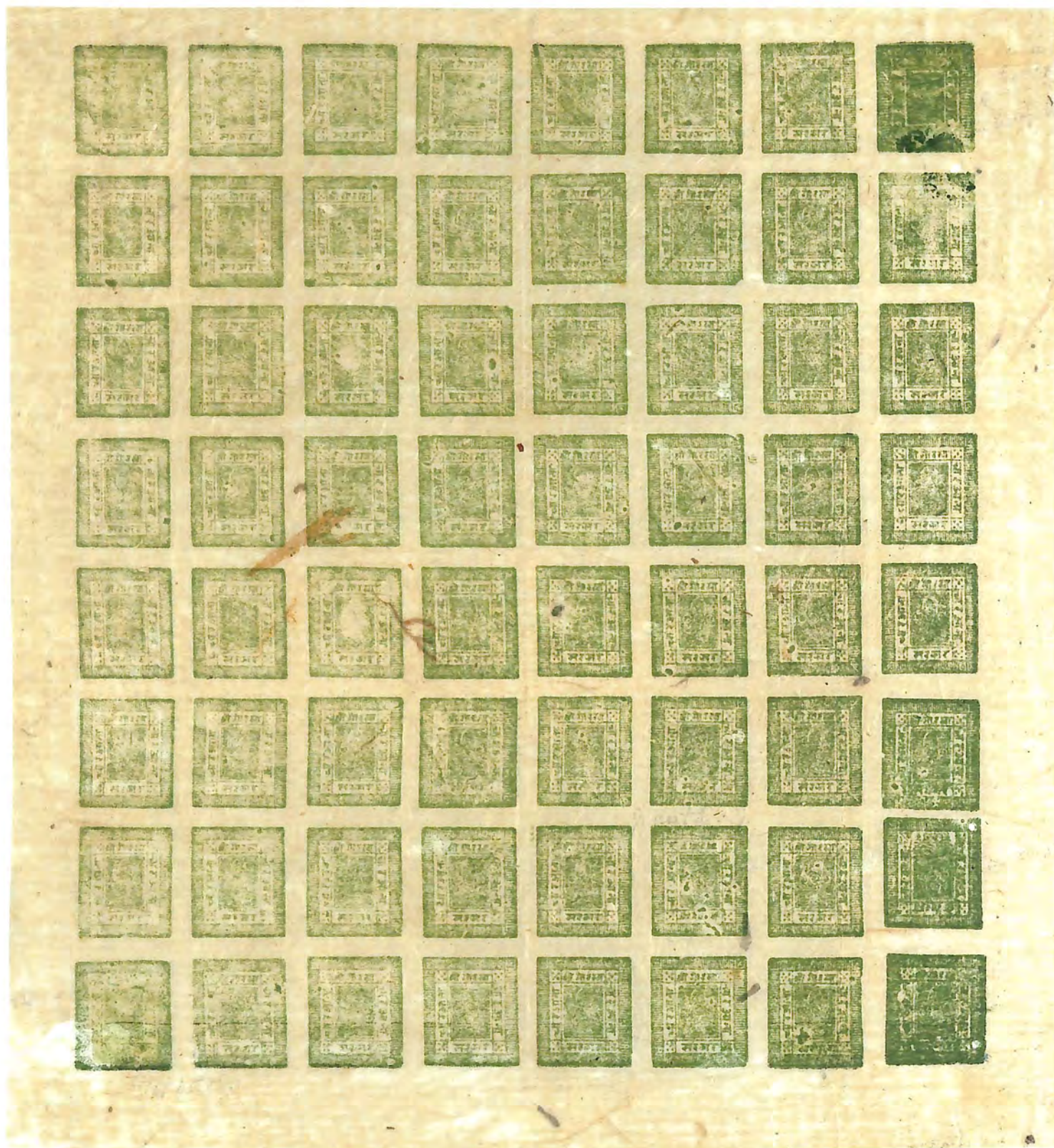
Complete Sheet of 64 • Cliché 54 Inverted • Birganj Sub-office Telegraph Cancellations
Bluish Green Shade • Cliché in Position 56 Heavily Impressed



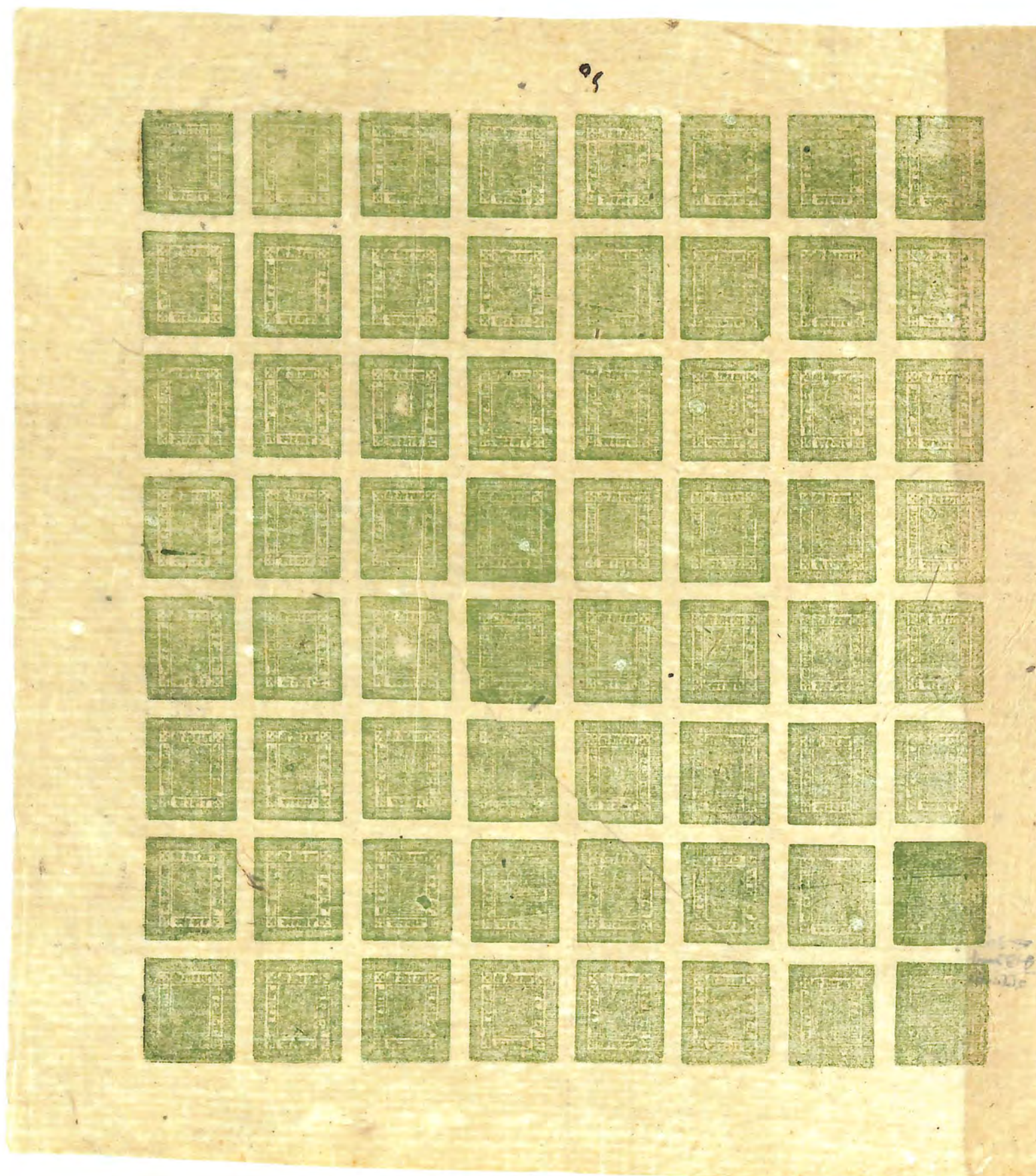
Four Annas Value (Unissued) • Setting 12 (1929-1930)

One Anna Recut Cliché Substituted in **Position 8** • Clichés 8, 54, 56, 57 Inverted

Cliché 56 Out of Alignment and Inverted • Yellow Green Shade

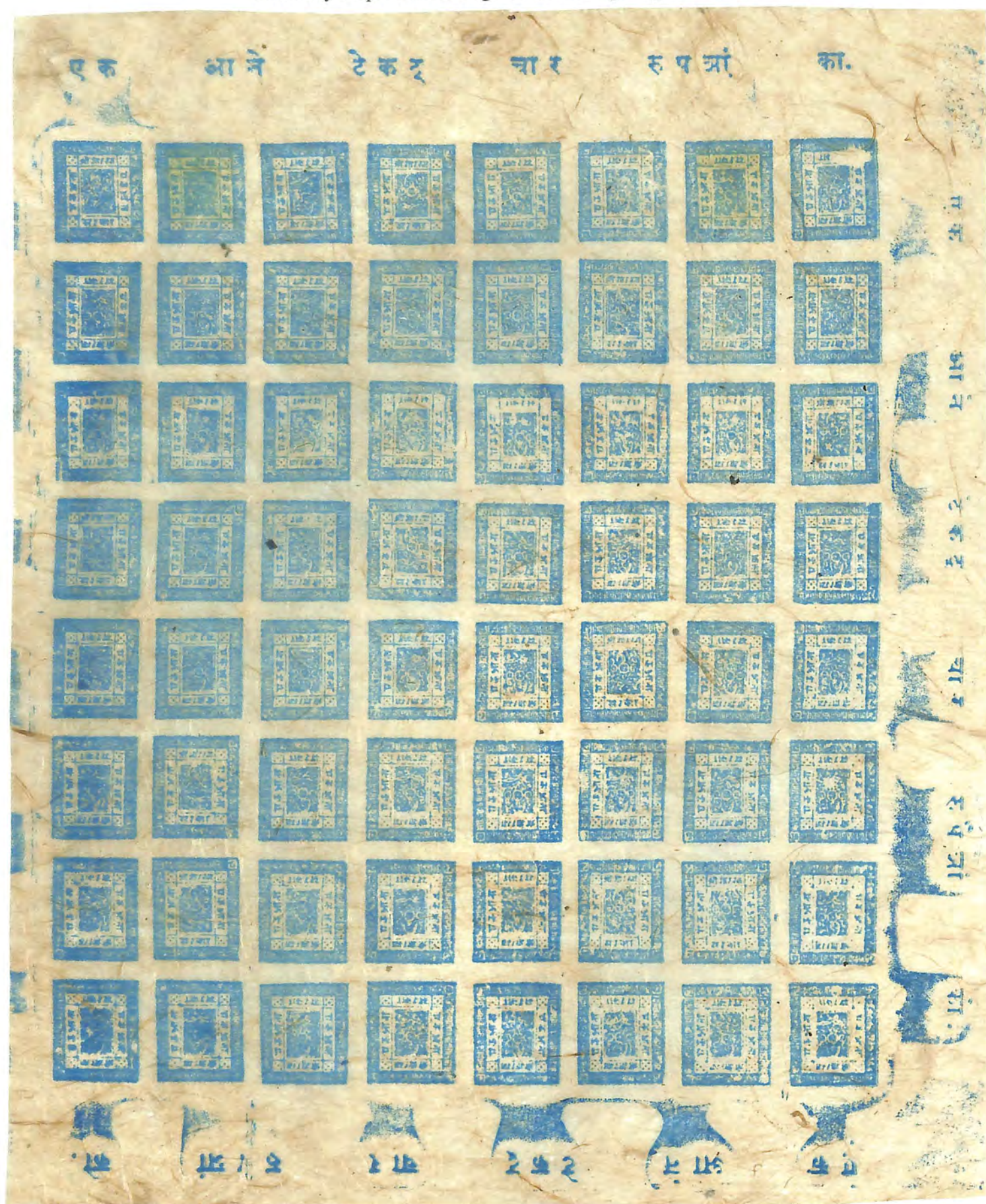


Four Annas Value (Found in Treasury) • Setting 11, 4th State (1926-29)
Cliché 54 Inverted • Green Shade



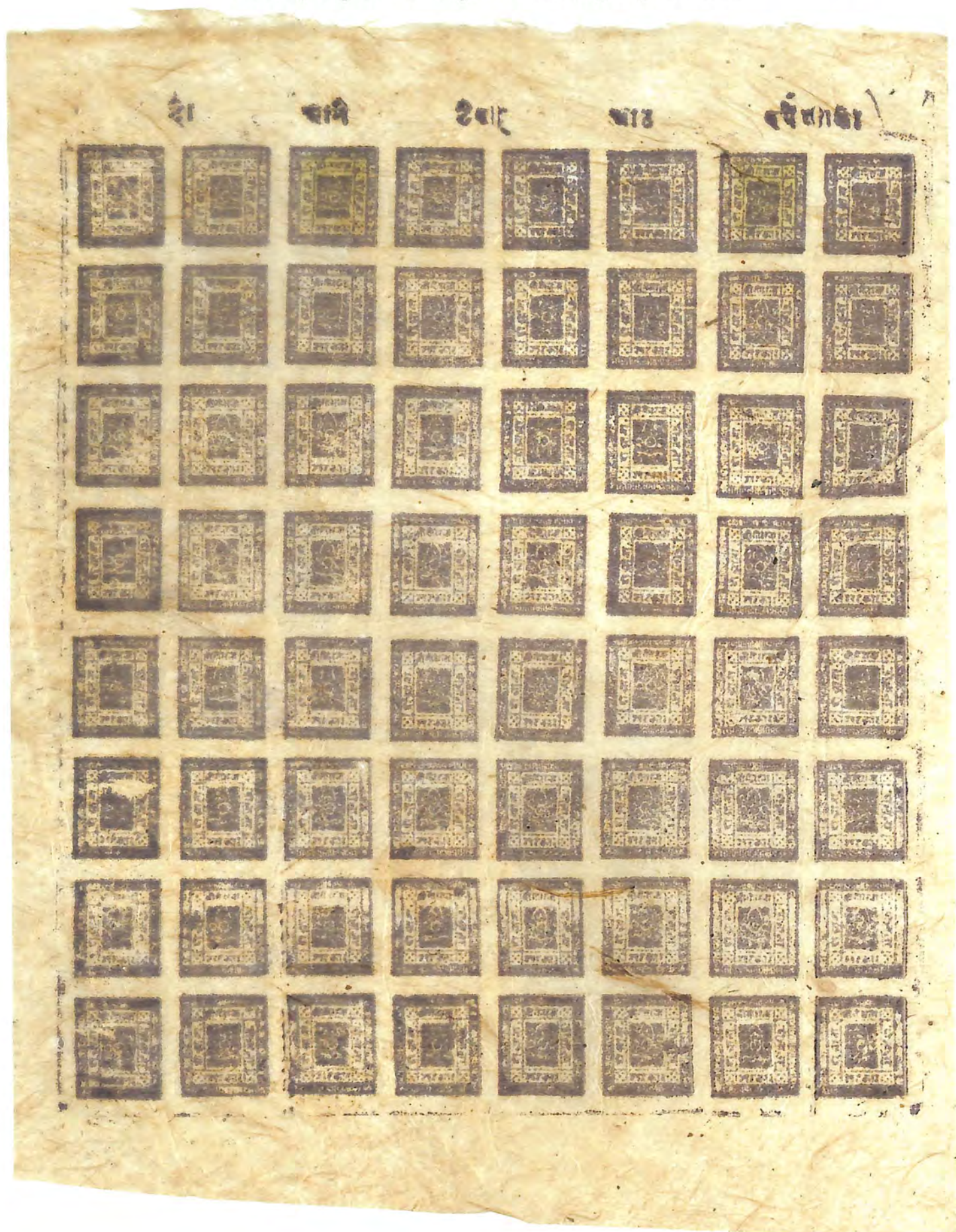
Photographic Reproduction of One Anna Value, Setting 2

On Native Paper—Should Be European Wove Paper—Inscription Missing on Right Side
Probably Copied from Page 69 of Hellrigl-Vignola Book



Photographic Reproduction of Two Annas Value, Setting 6

Probably Copied from Page 129 of Hellrigl-Vignola Book

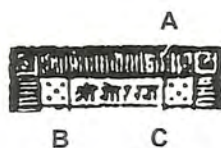


"Gibbons" Forgery • One Anna Value

Made by Photolithography Using 1930's Gibbons Catalog Illustration as Model
Measures 17½ by 20 Millimeters, Same Dimensions as Genuine Stamp
Several Different Shades



Identifying Characteristics
In and Around Top Margin and Top Inscription
Panel



- A:** White diagonal flaw, outer top margin.
B: Semi-circular dot below top left set of five dots.
C: Break in line below last letter of top inscription panel.

This forgery was discovered by this exhibitor in 1976. While sitting in the office of his employer, and while looking at an office copy of the 1939 *Stanley Gibbons Postage Stamp Catalog*, he noticed something strange about the illustration in the Nepal section (see illustration above). It resembled many of the 1a items he just acquired from a dealer in India. Apparently, the forger used the illustration in the catalog to make photolithographic copies of the 1a value! These "photolithographic" copies were among others (see previous page) obtained from this dealer. Results of this discovery were reported in *Postal Himal*, the journal of the Nepal-Tibet Study Circle.

NEPAL.

Strictly speaking this country should not be included among the Native Feudatory States, as it is independent, but should be transferred to Part II. like Afghanistan. It has, however, been decided to leave it in this group of Native stamps, for the convenience of collectors.



1 (1 a.)	2 (½ a.)
1881. Type 1. <i>White paper. (a) Pin-perf.</i>	
1 1 a., milky blue 6 0 7 6	
1a 1 a., bright blue 6 0	
2 2 a., purple 10 0	
3 4 a., green 15 0	
<i>Variety, tête-bêche (pair).</i>	
3a 2 a., purple 5	
<i>(b) Imperf.</i>	
4 1 a., milky blue 5 0 5 0	
4a 1 a., bright blue 5 0 5 0	
5 2 a., purple 7 6 7 6	
a. <i>Tête-bêche (pair)</i> 5	
6 4 a., green 7 6	
1886. Type 1. <i>Native paper. Imperf.</i>	
6a 1 a., grey-blue 1 6 0 4	
6b 1 a., blue 1 6	
7 1 a., deep blue 1 9 0 6	
8 2 a., purple 3 0 1 0	
8a 2 a., violet 3 0 1 0	
9 4 a., green 2 0 1 6	
<i>Varieties, tête-bêche (pair).</i>	
9a 1 a., blue 12 6 6 6	
10 1 a., deep blue 15 0 8 6	
11 2 a., purple 30 0 8 6	
11a 2 a., violet 25 0 8 6	
12 4 a., green 30 0 15 0	
Nos. 7, 8, 9 are found on thick rough paper, and also on thin soft native paper.	
1899-1906. Types 2 (½ a.) and 1. <i>Native paper. (a) Imperf.</i>	
13 ½ a., black-brown 2 0 2 0	
13a 1 a., slate-blue	
13b 1 a., pale blue	
14 2 a., lavender (1904) 3 0 1 6	
14a 2 a., red-lilac 2 6	
15 4 a., deep green (1906) 3 6 2 6	
<i>Varieties, tête-bêche (pair).</i>	
16 ½ a., black-brown (1904) 17 6	
16a 1 a., slate-blue	
16b 1 a., pale blue	

**Nepal Listing from 1939 Edition
Of Stanley Gibbons Catalog**

Forgeries Made in the Late 1970's

Impressions from One or Possibly Two Hand-made Dies
Measures $17\frac{3}{4}$ by $19\frac{1}{2}$ Millimeters, Smaller than Genuine Stamp
Good Quality, Thin Native Paper
Shades



Tête-bêche Pair

Another Kind of Forgery

Photolithographs • These Probably Made from Actual Stamps!
(See Next Page, "*Gibbons Forgery*")



Cliché size is 18mm by $20\frac{1}{2}$ mm
Blurred Impression

Coarse impression on thin, fine paper.
The vertical split in the upper right corner
identified this cliché as position 48. Shiny
ink; 18 by $20\frac{1}{2}$ mm.

"Packet Collection" Forgeries

Made from Small Number of Hand-made Dies • Cancellations Also Forged
Found in Packet Collections Sold in 1960's and 1970's
Shades

One Anna



Two Annas



Four Annas



Photolithographic Reproduction • One Anna Setting 8 Forgery

Created Circa 1975 in India
Margins Untrimmed, No Frame Lines • Lithography Instead of Typography
Thin, Poor Quality Native Paper



Photographic Reproduction of Four Annas Value, Setting 4

Wrong Paper and Wrong Color

Probably Copied from Page 163 of Hellrigl-Vignola Book

