

A1b(1) • Lithographed Issued Set

Issued: July 1, 1879 • 20(Kr), 1893 • $\frac{1}{2}$ (Kr), 1894
Valid Until 1901

Watermarked Gummed White Paper: BRIEF-MARKEN or ZEITUNGS-MARKEN (Not All Stamps Show Watermark) • Perforated 12 • Many Other Perforations Including Compounds



1(Kr) Grey



2(Kr) Orange



3(Kr) Green



5(Kr) Red



10(Kr) Blue



15(Kr) Brown
Type II



15(Kr) Yellow-brown
Type II



25(Kr) Violet



20(Kr) Olive Green
(1893)



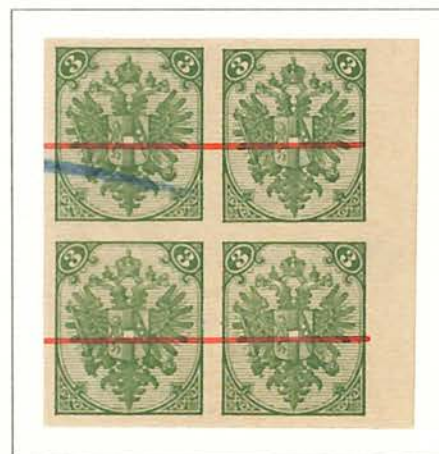
$\frac{1}{2}$ (Kr) Black
(November 1894)

A1a(3) • Plate Proofs

½ Kreuzer In Issued Color on Thick Card (1894) • Imperforate



1, 3, 5 and 20 Kreuzer Values in Issued Colors on Thick Card (1879)
• Imperforate • Defaced with Red and, on Two Examples, Blue Crayon



A1b(1) • ½(Kr) Black: Differentiating Characteristics

Perforated 10½



B	B	A	A
B	B	A	A



A	B	B
A	B	B
A	B	B

9IL 35.4 F: 50NH



Subtype A

The slash in the right "1/2" is steeper.



Subtype B

The slash in the right "1/2" is clearly flatter.

A1b(3) • Perforations, Part I: 1879–1888

Not All Denominations Issued in Each Perforation • Line Perforated

1879	First perforations produced in an irregular line perforation 12, 12¼ or 12¾, and 13.
1880	<i>Wirrzählung</i> perforation variety created by use of a damaged perforating machine. Gauging about 12, this variety is easily recognized by the irregularity of the perforation holes.
1883 to 1885	After repair of the perforation machine, stamps were issued with regular perforations 12¼ or 12¾ (1883), 13¼ (1883), 12½ (1884), 13½ (1885).

Perforated 12¾ (1879)



15(Kr) Brown,
Sub. A, with Wmk,
Signed "Dr. Bertel"



15(Kr) Brown,
Subtype A

Perforated 12 Irregular (1879)



25(Kr) Lilac,
Signed "Dr. Bertel"



25(Kr) Bright Violet

P. 13 (1879)



2(Kr) Orange-yellow

Perforated 12¼–12¾ (1883)



5(Kr) Rose



10(Kr) Blue,
Signed "Dr. Bertel"

P. 12½ (1884)



2(Kr) Yellow

P. 13½ (1885)



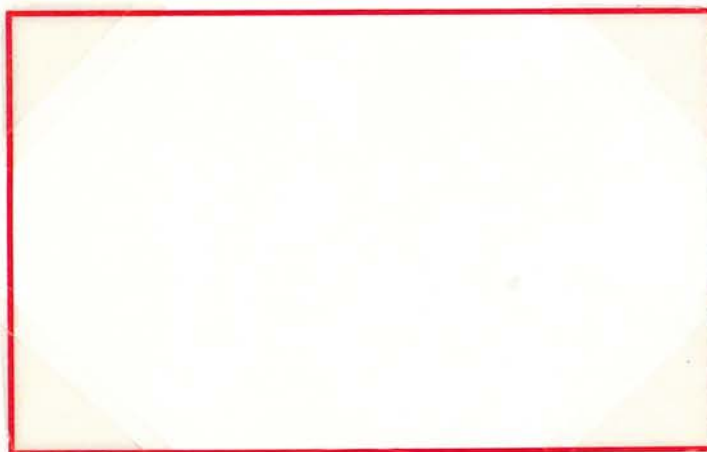
1(Kr) Grey, double line
single circle "SARAJEVO"

Perforated 12, "Wirrzählung" (1880)

Perforated 13¼ (1883)



5(Kr) Rose



2(Kr) Orange

A1b(3) • Perforations, Part II: 1889–1894

1889	Seven denominations, ½, 1, 2, 3, 5, 10 and 15(Kr) issued in line perforation 11.
1890	Line perforation 9¼. Only the 5(Kr) and 10(Kr) values are known with this perforation.
1894	Later printings, in all denominations, issued line perforated 10½ and 11½.

Perforated 11 (1889)



5(Kr) Red ¹⁵



15(Kr) Greyish-brown, Subtype A ¹⁰⁰



½(Kr) Black ¹⁸⁰



5(Kr) Carmine, signed "Zehner VÖB"



10(Kr) Steel Blue, single circle "Gorazda" ⁴⁵⁰

Perforated 10½ (1894)



1(Kr) Grey ²⁰⁰
Positions 89, 90, 99 and 100



½(Kr) Black ³⁵



2(Kr) Orange ³⁰



5(Kr) Rose-red ⁶⁰



10(Kr) Grey-blue ²⁰⁰



25(Kr) Reddish-mauve ²¹⁰



20(Kr) Dull Green



20(Kr) Yellowish-green • P.L.B. Perfin

Perforated 11½ (1894)



1(Kr) Dark Grey, Watermarked(!) ⁷⁵



2(Kr) Brown-orange ⁸⁰



5(Kr) Rose ⁷⁵



20(Kr) Yellowish-green ⁸⁰⁰



25(Kr) Dull Purple ²⁵⁰

A1b(3) • Selected Compound Perforations

P. 12 $\frac{1}{2}$: 13



1(Kr) Grey-purple,
unissued, invalidated
with blue crayon

P. 11 $\frac{1}{2}$: 12 $\frac{1}{2}$



2(Kr) Orange-
yellow

P. 11 $\frac{1}{2}$: 10 $\frac{1}{2}$



5(Kr) Rose-red,
Plate I, "VLASENICA"

P. 12 $\frac{3}{4}$: 12



10(Kr) Pale Blue,
"SARAJEVO"

P. 12 : 11 $\frac{1}{2}$



25(Kr) Greyish
Dull Violet

P. 12 $\frac{1}{2}$: 12



3(Kr) Green

P. 12 $\frac{1}{2}$: 12 $\frac{3}{4}$



25(Kr) Dull Purple

P. 12 $\frac{1}{2}$: 13



25(Kr) Mauve



Plevlje (Sandjak of Novi Pazar) to Linz, 1899. 5(Kr) Rose-red, **perforated 10 $\frac{1}{2}$: 11 $\frac{1}{2}$** , pays post card rate to Austria. Canceled "K. UND K. FELDPOST EXPOSITUR N1, PLEVLIJE, 25/9/99."

A1b(4) • Selection of Plate Flaws

**Position 7
Hair in Design**



3(Kr) Green,
p. 12

**White Line Through
Eagle's Wing and Shield**



3(Kr) Green, p. 12, and 2(Kr) Orange,
p. 13, single circle "PLEVJE"

**Break in Inner
Curved Frame Line**



10(Kr) Pale Blue,
p. 12 (irregular),
single circle "SANSKI
MOST"

**Short White Line
in Left Value Tablet**



5(Kr) Rose, p. 12
(irregular), single
circle "GORAZDA"

**Small Break in Inner Frame
Line (Upper Stamp) •
Incomplete Inner Frame Line at
LR Rosette (Lower Stamp)**

**Dot Between Inner and
Outer Frame Lines at LR**



10(Kr) Blue, p. 12 $\frac{3}{4}$,
single circle "ŽEPČE"



10(Kr) Blue, p. 13 (irregular),
single circle "ZWORNIK"

**Weak Shading Lines
at Top and Left**



10(Kr) Pale Blue, p. 13,
single circle "ŽEPČE"

**33 • Line in first eaglet in shield
35 • LL corner dent diagonal white line upper frame
36 • White spot, UL corner**



10(Kr) Blue, p. 12, Positions 33, 34, 35 and 36,
single circle "ZWORNIK"

**"Q" for "0" in Left Value
Tablet • Position 3**



10(Kr) Blue, p. 12 $\frac{1}{2}$, Positions 2
and 3, rectangular "TUZLA"

A1b(5) • Used Examples



1(Kr) Light Grey, p. 10½,
single circle "SARAJEVO"



25(Kr) Lilac, p. 12¾, oval
"GELD-ANWEISUNG /
SARAJEVO"



2(Kr) Orange yellow, p. 11,
manuscript "Travnik"



5(Kr) Red, p. 9¼,
single circle
"BOS. NOVI"



10(Kr) Pale Blue, p. 12¼,
single circle "K.u.K.
ETAPPEN-POSTAMT
/ No. III" (Chelebich)



25(Kr) Lilac, p. 12
(irregular), single circle
"BANJALUKA"



5(Kr) Carmine, p. 9¼,
single circle "MOSTAR"



20(Kr) Yellowish-green, p. 10½,
double circle "BANJALUKA"



1/2(Kr) Black, p. 11½,
single circle "SARAJEVO"

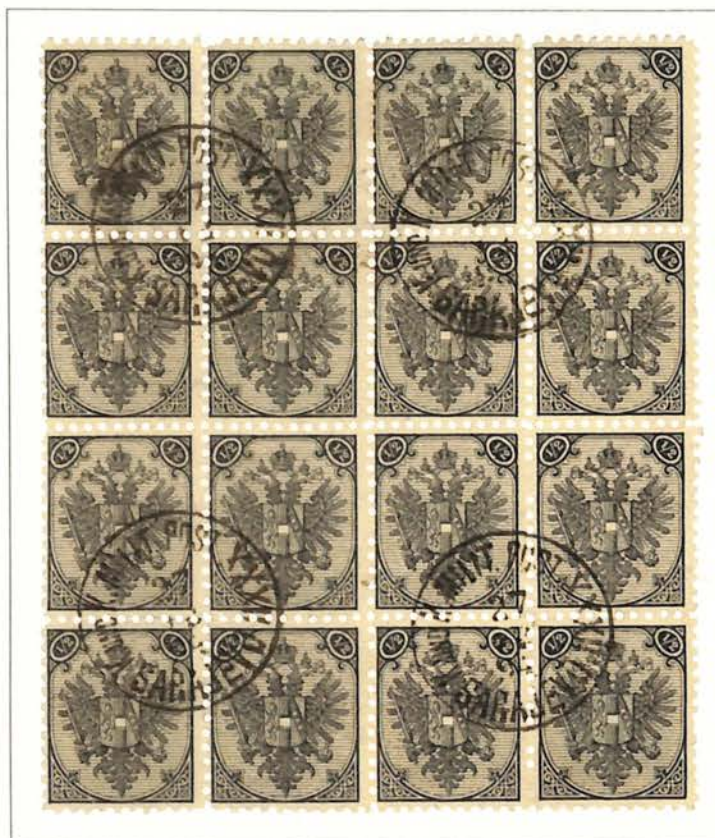


5(Kr) Rose, p. 11½, single circle "SARAJEVO"



5(Kr) Rose-red, p. 12, irregular, single
circle "K. UND K. ETAPPENPOSTAMT,
SERAJEVO"

A1b(5) • ½ Kreuzer Subtypes Identified in Used Multiple



½(Kr) black, **perforated 10½**, canceled "K. UND K. MILIT. POST XXXII, SARAJEVO, 27/12/90" (December 27, 1890). Attest "Soecknick"

B	B	A	A
B	B	A	A
B	B	B	A
B	B	B	A



Subtype A
The slash in the right "½"
is steeper.



Subtype B
The slash in the right "½"
is clearly flatter.

ATTEST
RÜDIGER SOECKNICK

Mitglied

im Verband Österreichischer Briefmarkenprüfer (VÖB)
A-1030 Wien, Geusaugasse 12/8, Tel. 0043 664 434 00 29

Nr. 10459

Datum 15.09.2010

BOSNIEN - HERZEGOWINA Mi-Nr.9 I L

1890 ½ (Kr.) Freimarkenausgabe in Wappenzeichnung
im Steindruck, gezähnt L 10½

gestempelter 16-er Block, Abbildung umseitig:

echt und einwandfrei

Die Marken in selten großer Einheit wurden mit dem zeigerechten
Stempelabschlag K, UND K. MILITÄRPOST XXXII SARAJEVO
27.12.90 entwertet.

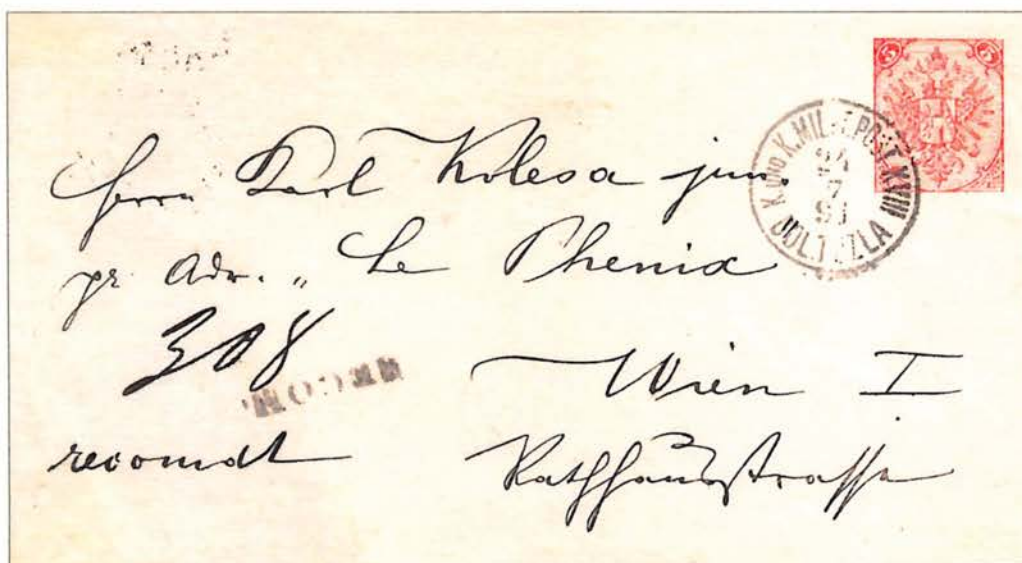
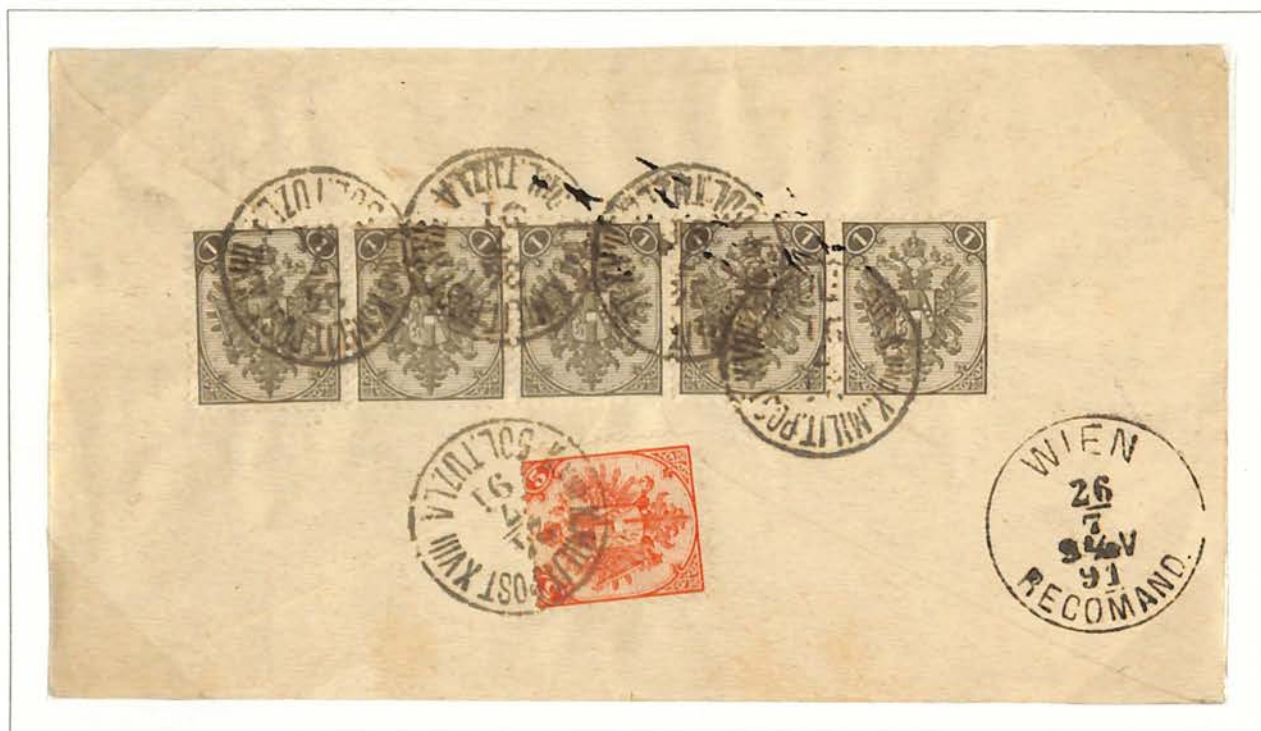
Keine Signatur

Rüdiger Soecknick

Prüfgebiete: Österreich ab 1883, Bosnien-Herzegowina, Danzig
Die Prüfung erfolgte auf Grund der Prüfordnung des Verbandes Österreichischer Briefmarkenprüfer (VÖB).

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A1c • Usage: Multiple Franking Registered Cover



Tuzla to Vienna, Austria, 1891. Five kreuzer Envelope uprated with 5(Kr) red, p. 10½ and strip of 5 of 1(Kr) grey, p. 12½. Canceled "K. UND K. MILIT. POST. XVIII, DOL. TUZLA, 24/7/91" (July 24, 1891).

Fifteen Kreuzer Is the Registration Rate to Austria

A1c • Usage: Registered Cover



Sarajevo to Dresden, Germany, 1893. Two kreuzer orange pair and 3(Kr) blue green pair, both **perforated 10½**, added to 5 kreuzer stamped envelope making up **15 kreuzer registration rate to Germany**. Canceled "K. UND K. MILIT. POST XXXII, SARAJEVO, 20/10/93" (October 20, 1893).

Signed and Attest "Ferchenbauer"



Ministerialrat i.R.
Prof. h.c. DR. ULRICH FERCHENBAUER
Ständig gerichtlich beeideter Sachverständiger und Schätzmeister für Briefmarken
Präsident des Verbandes Österreichischer Briefmarkenprüfer (VÖB)
A.I.E.P.-Mitglied (Association Internationale des Experts en Philatelie)
A-1180 Wien, Martinstraße 87-89 · Telefon und Fax 0043 - 1 - 406 91 53
Postanschrift A-1181 WIEN, Postfach 19 - ÖSTERREICH

Wien, am 18. Januar 2007

ATTEST

Zur Prüfung liegt mir vor:

BOSNIEN-HERZEGOWINA, 1892

Briefumschlag mit Wertzeichen-Eindruck im Muster der Freimarken-Ausg. 1879, 5 Heller rot, Ty I, Format b (132 : 107 mm), sowie rückseits als Reko-Porto Freimarken zu 2 Kreuzer orange, Steindruck, LZ 11 ½ + 3 Kreuzer blaugrün, Steindruck, LZ 10 ½, je im waagrechten Paar, zusammen als Reko-Brief von SARAJEVO nach DRESDEN;

Alt-Österreich-Spezial-Katalog 2000, Briefumschlag Nr. 2 + Freimarken Nr. 3 Ic (2) + 4 Ib (2) / ca. € 500.-

Nach meinem Dafürhalten ist dieser Brief (siehe Farbabbildung) **echt** und wurde mit meinem Signum *Ulrich Ferchenbauer* versehen.

Der Wertstempel und die Marken sind je mit einem kompletten Abdruck des schwarzen Einkreis-Stempels „K. UND K. MILIT. POST XXXII SARAJEVO 20/10/93“ entwertet, die Marken sind vollzählig und farbintensiv! Das Kuvert ist sehr sauber beschriftet, es trägt vorne einen Reko-Nebenstempel mit der handschriftlichen Reko-Nummer „282“, rückseits den kompletten Ankunftsstempel vom 24/10/93.

Es handelt sich um ein frisches erlesenes PRACHTSTÜCK!

Ulrich Ferchenbauer

A1c • Usages: Multiple Frankings

Sarajevo to Vienna, 1892.
Two kreuzer orange, strip of three, p. 11½, and 3(Kr) blue green, strip of three, p. 10½, paying 15 kreuzer registration rate to Austria. Canceled "K. UND K. MILIT. POST XXXII, SARAJEVO, 16/12/92" (December 16, 1892).



Karl Neusiedler, Sarajevo.



Sarajevo to Fünfkirchen, Austria, 1883. Five kreuzer strip of 3, p. 12¾ paying the 15 kreuzer registration rate to Austria. Canceled "K. K. MILIT. POST XXXII, SERAJEVO, 25/9/83" (August 25, 1883).

Attest "Puschmann"



PRÜFUNGSMITTEILUNG

FRITZ PUSCHMANN
FÜHRICHGASSE 12
1010 WIEN

Wien, den 10.7.1999.

BOSNIEN - HERZEGOWINA 1883

Nicht Nr. 4 I C (3), ☒

1883 Sechshundert 5 Kreuzer rosakarmin Linienzeichnung $12\frac{3}{4}$
senkrechten Post + Eingelösete mit 2 Zweisprungstempeln „K.K.
MILIT. POST XXXII/25/9/83/SERAJEVO“ neben „RECOM“
+ Blauschwarzermark „685“ auf Kuoert eines Einschreib-
briefes nach Fünfkrichen mit Ankunftsstempel „PECS/27/
9/83“ auf der Rückseite.

Die Frankatur ist fehlerfrei und gut gegolmt. Alle
Stempel sind gut lesbar, das Kuoert ist unbehandelt.

Die Abbildung auf der Rückseite des Briefes zeigt
den geprüften Brief.

A1c • Usage: Multiple Franking Registered Cover



Bjelina to Valparaiso, Chile, 1895. Three 2(Kr) and three 3(Kr) uprate 5(Kr) Postal Stationery envelope pay **20 kreuzer registration rate** to Chile. Canceled "K. UND K. MILIT. POST XVI, BJELINA, 23/9/95" (September 23, 1895).

Three Color Multiple Franking • Unusual Destination
• Attest and Signed "Ferchenbauer"



A1c • 10 Kreuzer Usage: Registered Cover



Sarajevo to Belgrade, Serbia, 1886. Two 10 kreuzer values — both **perforated 12½** — pay the **20 kreuzer single letter registration rate to Serbia**. As customary in Austria, stamp (10 kreuzer) on reverse side pays the registration fee; 10 kreuzer on front pays single letter rate. Both canceled "K. UND K. MILIT. FILIAL. POSTAMT, SARAJEVO, 17/11-/86" (November 1, 1886).

A1c • Usage: Registered Cover



Tuzla to Banjaluka, 1895. Two copies of 10(Kr) blue, **perforated 10½**, pay the **20 kreuzer registration rate: 10 kreuzer letter rate plus 10 kreuzer registration fee**. Canceled "K. UND K. MILIT. POST XVIII, DOL. TUZLA, 13/5/95" (May 13, 1895). "Zoran Šips" photo certificate.



HRVATSKI FILATELISTIČKI SAVEZ

ATEST

ZORAN ŠIPS

HR-10000 Zagreb, Vrhovec 28
tel.: +385 1 4605555

Nr. **01481**

Datum: **11.01.2009.**

To je ispravno frankirana omotnica pisma s dvije marke od 10 kr. Bosne i Herc., Michel Austrija-BiH spec.kat.br. 51aL. Marke su plave boje, tiskane s I ploče u kamenotisku. Pristojba od 20 kr. je zbog 10 kr. za pismo težine 20-250 gr.+10 kr. za prepor. rukovanje. Žig polazne pošte je jednokružni "K.und K.MILIT.POST XVIII/DOL.TUZLA/13 5 95", a dolazne jednokružni "K.und K.MILIT POST XI/BANJA LUKA/14 5 95". Marke su zupčane linijski 10 1/2. Pismo je u svim filatelističkim elementima ispravno.

Stručni ispitivač:
ZORAN ŠIPS

ZORAN ŠIPS
HR - 10000 ZAGREB
Vrhovec 28

Područja ispitivanja:

Bosna i Hercegovina od 1878. g. do 1918. g.; Država SHS (BiH izdanja, Hrvatska izdanja); Lokalna izdanja Države SHS (Prelog, Mursko Središće, Beltinci, Dobrovnik)
Ispitivanje se temelji na odredbama Pravilnika o radu Zbora ispitivača maraka HFS-a

Bosnia-Herzegovina:

Double Eagle Definitive Issues, 1879–1905

This **traditional exhibit** documents the development of the Double Eagle Definitive Issues showing how these stamps were produced and used. Three different issues were made between 1879 and 1905 with lithography (1879–1894) and typography (1895–1905). The production process is illustrated by a number of die and plate proofs using a design created in Bosnia. Printing was done by the State Printing Works in Vienna (Staatsdruckerei, Wien).

Exhibit Outline

Important items are identified by a red border or a red border around the item description.

- I. Double Eagle Definitive Issues, 1879–1905
 - A. Postage Stamp Issue, 1879–1899
 1. Lithographed, 1879–1894
 2. Typographed, 1895–1899
 - B. "New Currency" Postage Stamp Issue, 1900–01
 - C. Postage Stamp Issue, 1901–1905

For each issue, material is shown in the following order: **Archival Material** (Die Proofs, Plate Proofs, and, Preference Prints, Specimens); **Stamps** (Issued Set, Multiples, Perforations, Plate Flaws and Print Errors); **Usages** (arranged by denomination or by service type). An effort is made to show **legitimate usages of each value**.

Archival Material Highlights

- Nearly **every proof** is shown with the exception of the "MM" essay mentioned in Ferchenbauer, its whereabouts unknown.
- **Newly discovered Die Proofs** of the Typographed, "New Currency," and 1901 Postage Stamp Issue are shown. These are not mentioned in existing literature.
- **Preference Prints and Later Preference Prints (Special Printings)** are categorized using a subset of Coleman's [Perforation] Classification System originally developed for the 1906 Pictorial Issue). This classification represents **original research**.

Stamp Highlights

- Some of the **largest known multiples** of the Lithographed issues are shown, several illustrated in Ferchenbauer. These were selected for their "exhibition quality" ignoring larger multiples in poor condition.



20(Kr) greyish green, p. 10½, "Only Two Strips of Three Known" • Attests "Velickovic" and "Soecknick"

- **20 Kr Olive, perforated 11(!)**, one of two known recorded pairs.

Cover Highlights

- **Invalidated 1-Kreuzer** on Newspaper Wrapper.
- Registered, **3-color franking to Valparaiso, Chile**.
- **Single Frankings** of the Lithographed 20 Kr and 25 Kr.
- 1906 "**Patriotic**" Registered Cover to Poland

Bibliography

Ferchenbauer, Dr. Ulrich. *Österreich, 1850-1918, Handbuch und Spezialkatalog, Band IV*. Wien: Ferchenbauer Selbstverlag, 2008.

Sekelj, Berislav. *Priručnik i katalog: Poštanska Povijest Bosne i Hercegovine, 1879-1918*. Zagreb, 2005.

A • More Differentiating Characteristics



Litho

Typo

2 Kreuzer

Litho: The "2" has a curved foot.
Typo: The "2" has a straight foot.

Lithographed



p. 12

Typographed



p. 11½



Litho

Typo

3 Kreuzer

Litho: The middle of the "3" is cut off and shows "corners."
Typo: Middle of the "3" is pointed.



p. 12¾



p. 10½



Litho

Typo

½ Kreuzer (1894)

Litho: Dot joined in lower spandrel.
Typo: Dot not connected to spandrel.



p. 10½



p. 10½



A

B

15 Kreuzer • Two Subtypes

- A The number "1" is thicker with a short, nearly horizontal serif; also the "5" is thicker.
- B Narrower numerals. The serif of the "1" is steep.



p. 12¾



p. 12¾

Lithographed Only



3 Kreuzer, Bottle Green

(Flaschengrün) (1894), Type Ia

Similar to the typographed ½ kreuzer: dot joined in lower spandrel; line through third eaglet. Attest "Zoran Šips"



p. 11½ F, 190.

HFS



HRVATSKI FILATELISTIČKI SAVEZ

N A L A Z

Datum: 17.04.2008.

Nr. 01326

ZORAN ŠIPS

HR-10000 Zagreb, Vrhovec 28

tel.: +385 1 4605555

kat. br. 3leM.

Michel Austrija-BiH spec. s nekim karakteristikama crteža

To je marka od 3 kr. BiH, s nekim karakteristikama crteža

Tiskana je u kamenotisku na I ploči, s nekim karakteristikama crteža

maraka II ploče. Boje je flaschengrün, zupčana linijski 11 1/2.

Žigosana je. Tisak, zupčanje i žigosanje marke su originalni.



Stručni ispitivač:

ZORAN ŠIPS

Zoran Šips

Područja ispitivanja: Bosna i Hercegovina od 1878. g. do 1918. g.; Država SHS (BiH izdanja, Hrvatska izdanja); Lokalna izdanja Države SHS (Prelog, Mursko Središće, Beltinci, Dobrovnik)

Ispitivanje se temelji na odredbama Pravilnika o radu Zbora ispitivača maraka HFS-a

A • Postage Stamp Issue, 1879–1899

Postage stamps were issued on July 1, 1879 using the double-headed eagle of the Austrian coat of arms. Printing was done with lithography, then later, with typography.

Currency: 1 Austrian-Hungarian Gulden (Fl) = 100 Kreuzer (Kr)

A1 • Lithographed, 1879–1894

A2 • Typographed, 1895–1899

Main Differentiating Characteristics

A1 • Lithographed	A2 • Typographed	
Type I  ① The three small eaglets in the diagonal strip on the shield are clear (except for the ½ kreuzer). ② The eye of the lion is not attached. ③ The double-headed eagle stands out more clearly against the shaded background.	Type II  ① The third eaglet on the shield shows a colored line. ② The lion's eye is connected with the outline of the head. ③ Double eagle is not so "plastic" as in type I.	Type III 5(Kr) Value Only  ① The three small eaglets are clear as in type I. ② The eye of the lion is not attached. ③ The double eagle does not stand out as in the lithographs. ④ The lower bulge of the shield appears blurry.
Types I and II "Eagle's Tail"  ④ Eagle's tail touches outer border of background shading.		Type III "Eagle's Tail"  ⑤ Eagle's tail is coarser and shaded irregularly. Unlike types I and II, it does not touch the outer border of the background shading.