### COHASCO, INC.

#### DOCUMENT PRESERVATION CENTER®

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ESTABLISHED SS YEARS

31 May 2002

To Whom It May Concern:

This is to affirm that the tool-steel letter stamping die accompanying this letter is from the American Bank Note Company's demised Bronx, New York plant, opened c. 1865, its contents sold at auction April 23-24, 1985.

From their locked Machine Shop Tool Room, they are believed to have been used in the marking and building of intaglio and other machinery which, for reasons of both secrecy and custom specifications, were built by A.B.N. themselves. The machine shop from which these came was an inner sanctum, where dies, parts, and machinery used to produce countless billions of dollars worth of instrumentalities were hand-made. At the time, A.B.N. was the only builder of intaglio presses in the world. So heavily guarded, in fact, was the fortress-like plant, that the number of guards, both uniformed and plainclothes, nearly outnumbered the employees.

The world's oldest and most famous currency printing firm, since 1795 it has produced currency for more than 100 countries, including the U.S., as well as stocks, bonds, and checks, all prime examples of the engravers art. (Paul Revere was one of their early engravers.) The largest and most prestigious of all banknote companies, A.B.N.'s printed items are the most collected, having absorbed most of the other banknote and financial printers since 1810 to present.

This type of artifact is perhaps the only legally-salable relic that remains commercially available, from the ultra-high-security production plant of their long-defunct Bronx, New York operation.

Very sincerely, COHASCO, INC.



Robert H. Snyder





#### Lot 5161

American Bank Note Company. 1 Dollar. NYC July 1, 1920.

R.M. Smythe & Co., Inc. Mail Bid Only Sale #212

Closes Wednesday, June 27, 2001 - 12:00 Noon



American Bank Note Company. 1 Dollar. NY 1, 1920. Advertising Note. Shield from the Kingo Yugoslavia. Multicolored. Unc, punch holes signature blocks.











REMARKABLY PRECISE CALLIGRAPH 145. PENNED BY AN ITALIAN MONK, RENAISSANCE-PERIOD PAGE, CA.1458, ON EXCEPTIONALLY FINE KIDSKIN-TYPE VELLENGER A BREVIARY IN LODI, ITALY (SITE OF A 12TH-CENTURY CATHEDRAL). REMARKABLY PRECISE CALLIGRAF IN DARKEST BROWN, WITH LARGE CAPITAL LETTERS IN RED AND THE RARELY-SEEN BLUE INK. 6½×9. SOME SCOFFING (WHICH ACTUALLY BRINGS OUT THE TEXTURE OF THE ANIMAL SKIN), FINE CONDITION. VERY WELL PRESERVED FOR A SOO-YEAR-OLD DOCUMENT. \$17.50

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Z's qui ofpias....



FRANKLIN D. CRABBS, PRESIDENT & MAMAGER RUSSELL F. GREINER, VIOS FRESIDENT LEO B. CRABBS. TREASURER ALFRED T. CONWELL, SECRETARY

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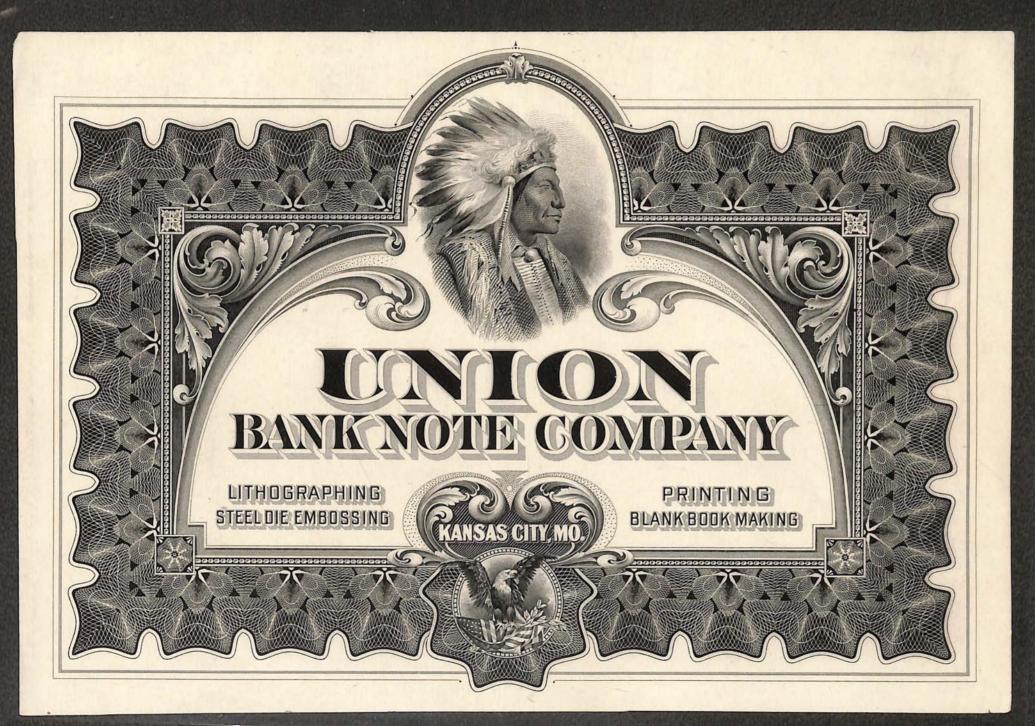
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Beilage der
Freien Künere.
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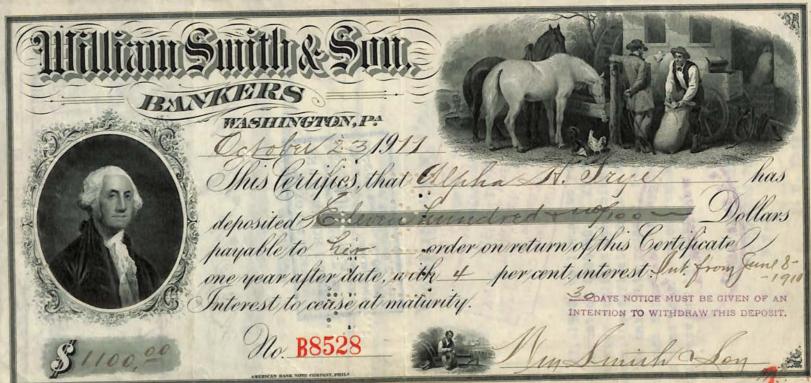
UNION BANK NOTE CO.

Henry Lockins, Lecretary . ) J. H. Carpenter . Hunger ((THE)) FOLLOWING FIRMS, VIZ. IS COMPOSED OF THE Soppan Carpenter & Co. Offices at Tanforth , Perkins &Co. Miladelphia. Bald Coustand & Co. Graper, Helsho & Co. Hew - York. Boston ! Rawdon, Wright, Hatch & dson. . (Many. ) . Todyn, Diaper, Helsh & Co. Hew Orleans. The reg & ngtand Bank Soute Co. Communati, John G. Gavit! Montreal. Philadelphia June 29th 1859 Department of Common Schools of Jenna To Printing 3000 School Harrants (1000 Impre) Do 25.00 1000 sheets of Bank Rote paper for dello 22.50 Binding two books 3.50 51.110 Ruc Payment July 1. 1859 NEwy Perkins Sect of heas?

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THE MELLON NATIONAL BA



Dear Sir:-

of Deposit, in same to the band we may issue a lon same to date. We are required concerning depositime as this cer

MR. W. J. BECK, Washington, Pa. R.D.#4.

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**■ AVERY**"

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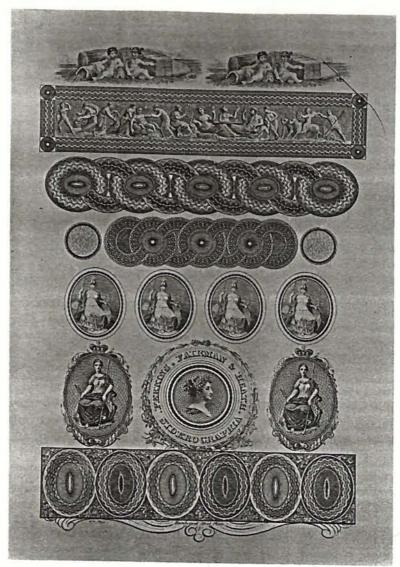


Figure 17.—Siderography specimen plate. 1819. Reduced from 8 x 6 inches. (Original in Constance Meade Collection, Oxford University Press.)

by the old case-hardening method. Next a small cylinder of mild steel was rolled and pressed repeatedly over the engraving, by means of a special machine, forcing the softer metal into the engraving until the image was transferred in raised lines to the cylinder surface. The cylinder was then hardened and used in its turn to impress the image into any number of mild steel plates, this time once again in sunken lines. These plates were then hardened for printing. Thus a single engraving, however complex, could be copied exactly on to any number of plates,

or the engraving could be repeated several times on the same plate. The blacks and whites of an image could be reversed by a change in the order of transferring: if an extra cylinder was introduced, or if the initial engraving was made on a cylinder rather than on the flat plate then the final printing plate would hold the image in raised rather than sunken lines, and the printed result would be a white line design on a black ground.

The siderography process had enormous advantages for bank-note printing. Since the plates were copied





Small engraved hard card from Columbia Bank Note Co - State or Illinois
Appreciation card for services rendered - illust Lincoln (Ph)

