



SWITZER-
LAND













«NABA» 1934 ZÜRICH

ESPOSIZIONE NAZIONALE FILATELICA

EXPOSITION NATIONALE DE PHILATÉLIE

NATIONALE BRIEFMARKEN-AUSSTELLUNG



SWITZERLAND PRO JUVENTUTE ISSUES.

These stamps are sold during the month of December and are accepted for Postage for a period of a few months. In the beginning years of their issue and up to 1915, their validity ceased March 1. This term was then extended to April 30. The stamps are sold at a small premium, for the benefit of various Charities.

From 1913 to 1917, inclusive, the designs were the dress of various Cantons. From 1918 to 1926, inclusive, the designs were the Coats-of-Arms of all the Cantons. These illustrations of the Coats-of-Arms are according to the designs of the famous Swiss painter, Rudolph Munger. Background designs are symbolic of various industries and incidents. 1930 Issue shows Coats-of-Arms of three Cities.

1915



Appenzell
Boy.

1913.



Helvetia; Matterhorn
in Background.

1915



Lucerne
Girl.

1915



Tête-Bêche Pair.



Freiburg
Girl.

1916



Son of Berne



Woman of
Canton of Vaud.

1917



Woman of
Canton of Valais



Unterwald
Girl.



Woman
of Tessin



Arms of Uri;
Transfixed Apple -
Episode of William Tell.



Arms of Geneva;
Necklace of Pearls -
Jewelry Industry.

1918

1919



Arms of Nidwald.
"Morning Star" or
"Holy Water Sprinkler";
An early Swiss weapon.



Arms of Vaud.
Grapes;
Raisins.



Arms of Obwald.
Halberk: a weapon
of the First Con-
federacy.

1920



Arms of Schwyz.
Three Fingers:
Commemorating
Confederacy of 1291.



Arms of Zurich.
Gears:
Mechanical
Industry.



Arms of Tessin.
Bricks:
Masonry Walls.

1952



Portrait of Boy
by Albert Anker



Lady-
Bird



Barred-Wing
Butterfly



Argus
Butterfly



Silkworm
Moth.

1953



Portrait of Girl
by Albert Anker.



Nun
Moth



Camberwell Beauty
Butterfly



Purple
Longicoru
Beetle.

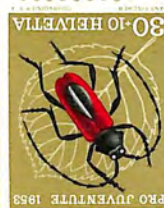


Ferdinand Hodler,
(1853-1918), Painter,
Illustrator & Lithographer.

1953

PRO JUVENTUTE

1953



Preis - Prix - Prezzo Fr. 8.-

B-229a

1936.
NATIONAL DEFENCE
ISSUE.



PRO PATRIA 1936



PREIS - PRIX - PREZZO: FR. 2.-

B-80

*The premium on these stamps was to raise funds
for the modernization of the Swiss Army. The central
figure of the design is "The Alpineer."*





PRO PATRIA 1936



PREIS - PRIX - PREZZO: FR. 2.-



PRO PATRIA 1936



PREIS - PRIX - PREZZO: FR. 2.-



PRO PATRIA 1936



PREIS - PRIX - PREZZO: FR. 2.-



PRO PATRIA 1936



PREIS - PRIX - PREZZO: FR. 2.-

1940.
National Fete Day.



B-105

1941
Commemorating 650th Anniversary of
Swiss Independence, and National Fete Day.



1942



B-119



Commemorating National Fete Day and the 2,000th Anniversary of the City of Geneva.

1943



B-132

100th Anniversary of first stamp of Canton of Geneva. Surtax for Red Cross.

1943



*Commemorating
first Swiss Postage
25th Anniversary of
Charity Fund.*



*the Centenary of the
Stamps and the
the Swiss National*

1945

BENEFIT OF



Symbol of



1945

SCHWEIZER SPENDE AN DIE KRIEGSGESCHÄDIGTEN
SPENDE DER MARKENFREUNDE

DON SUISSE POUR LES VICTIMES DE LA GUERRE
DON DES AMIS DU TIMBRE

DONO SVIZZERO PER LE VITTIME DELLA GUERRA
DONO DEGLI AMICI DEL FRANCOBOLLO

WAR VICTIMS.



Faith, Hope and Love.

B-143

Lifeboat Making A Rescue.

1946

Commemorating
National Fete Day and
Honoring the Cheese-
Making Industry.



1951.



National Fete Day issue honoring the 600th anniversary of Zurich and depicting various forms of Swiss sports (Valaisan Polka, Flag Swinging, "Hornussen", and Blowing Alp-Horn).



Issued to honor the National Philatelic Exhibition held in Lucerne, Sept. 29 - Oct. 1.



B-206

1952.



National Fete Day issue honoring the 600th anniversary of Glarus and Zug. The surtax was used primarily for historical research and popular culture. The designs feature famous Swiss lakes and rivers.













