

72.50

Beethoven

£12.50

6 values

Ajman

790/99



92-

colour shift !!!
Barbuda

£92.-
Bach



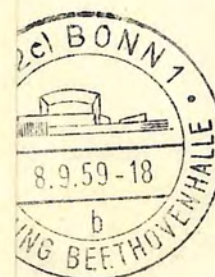
137.50

Ersttag:
8. September 1959

1770-1827



EINE GEDENKMARKE DER
DEUTSCHEN BUNDESPOST
— F.D.C. —



80,-
827

RÉPUBLIQUE DU DAHOMEY



LUDWIG VAN BEETHOVEN

BUNDESDRUCKEREI BERLIN

80,-
2 epreuves

81-

Ersttagsbrief - First Day Cover



Ludwig van Beethoven
nach einem Jugendbildnis



77.50

E 77.50

2 epreuves



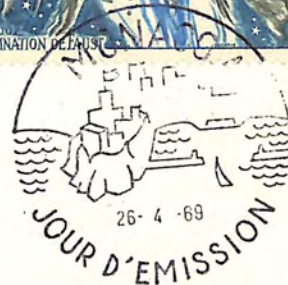
55-

- 1969



LA DAMNATION DE FAUST

FUS
06



PREMIER JOUR
D'ÉMISSION
FIRST DAY COVER

LA DAMNATION DE FAUST

110-

4 épreuves

€ 110.-
iet beuier



L.v. B
150c An
des



182-

GAETANO
DONIZETTI



1848 1948



1° CENTENARIO DONIZETTIANO

PRIMO GIORNO EMISSIONE
FIRST DAY ISSUE

62.50



YAR الجمهورية العربية اليمنية POSTAGE

1/2B YAR الجمهورية العربية اليمنية POSTAGE

88-



95-



**PREMIER JOUR
D'EMISSION**
FIRST DAY COVER



Vincent d'Indy
Compositeur Français
1851-1931

Mr. JAN BOOM
23 Herenstraat
WEESP
Holland

80-

€ 80,-
epreuve



Atelier de Fabrication des Timbres-Poste. PARIS

68-





GOUNOD (1818 - 1893)

Compositeur

de FAUST - SAPHO - PHILÉMON ET BAUCIS
MIREILLE - ROMÉO ET JULIETTE - MÉLODIES - AVE MARIA

AN
PARIS



231

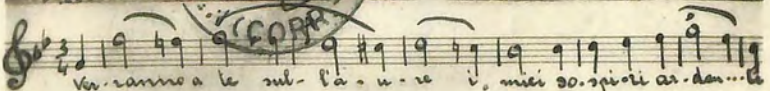
GOUNOD
1818 - 1893

127.50



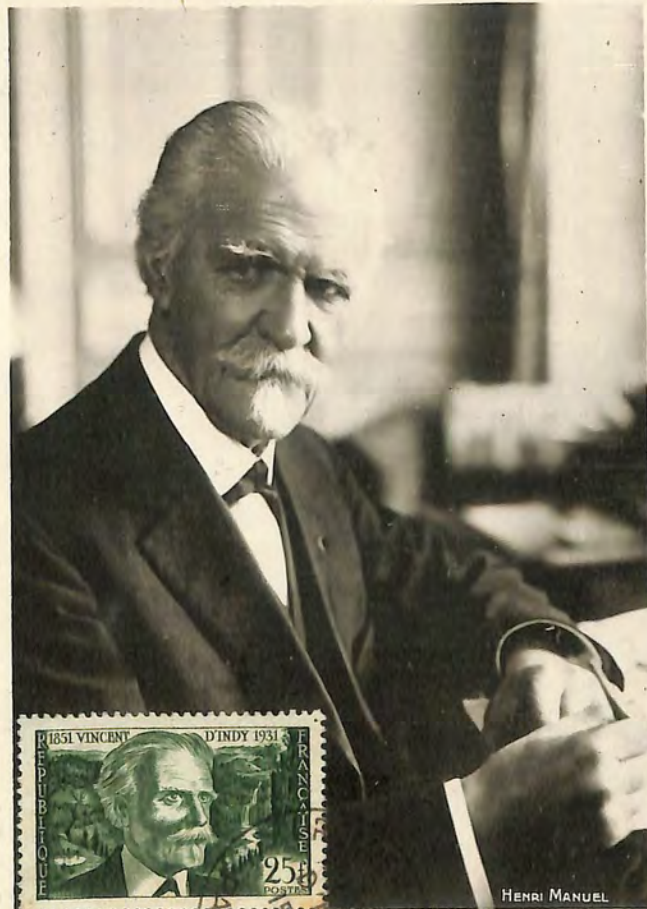
F. Mendelssohn-Bartholdy

210-



Bergamo e il suo genio Musicale

50-



HENRI MANUEL



4N

60-



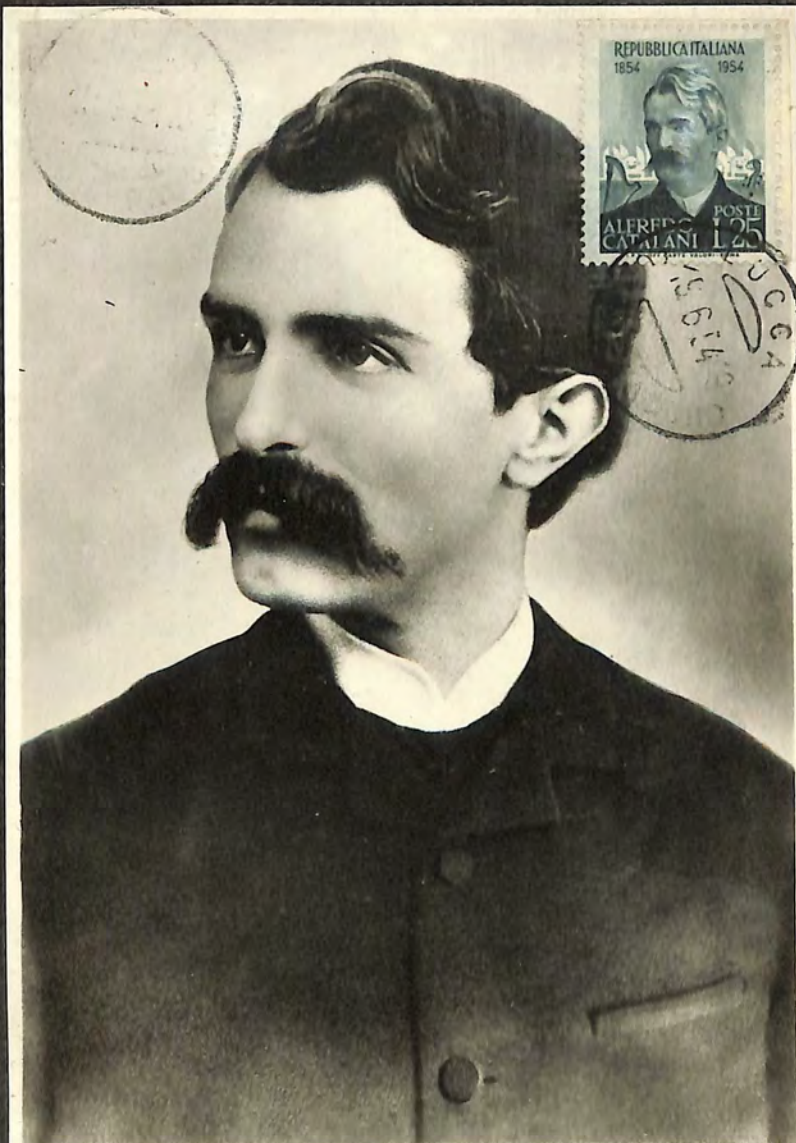
110-



55-

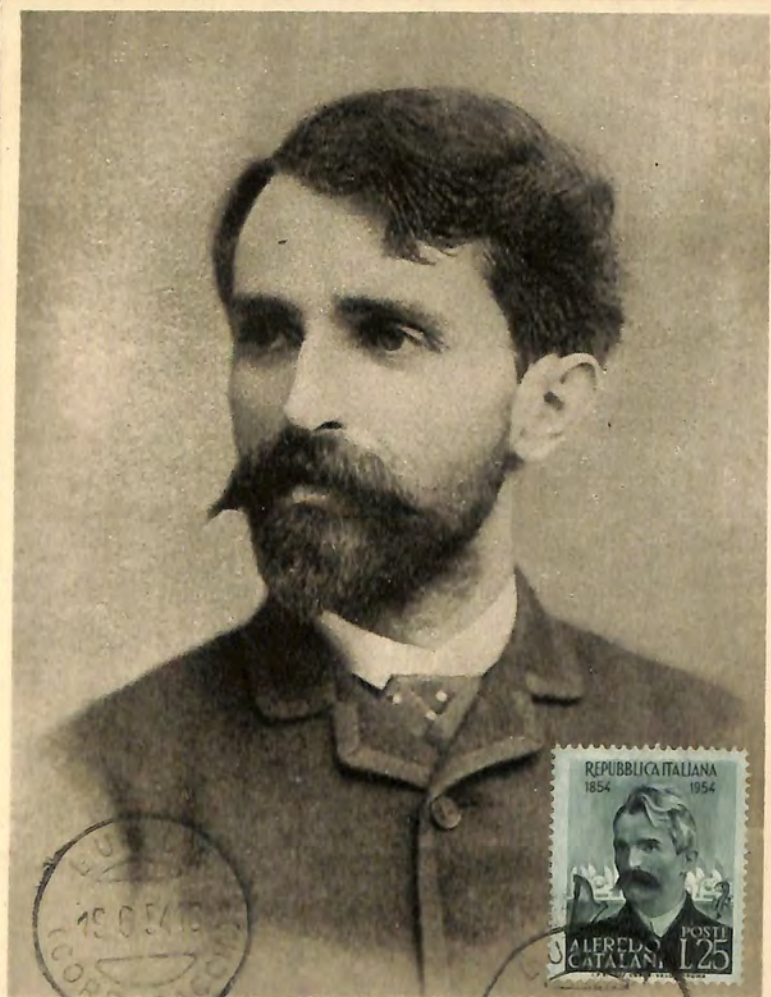


58-



58-

-011



Alfredo Catalani

769
B. F. F. Edit.



Riproduzione Interdetta



Alfredo Catalani

769
B. F. F. Edit.



Riproduzione Interdetta

-011



Bartók Béla



Bartók Béla



Ludwig van Beethoven

Hans Best

55-



né à Bonn
(1770-1827)



230-50

70 -

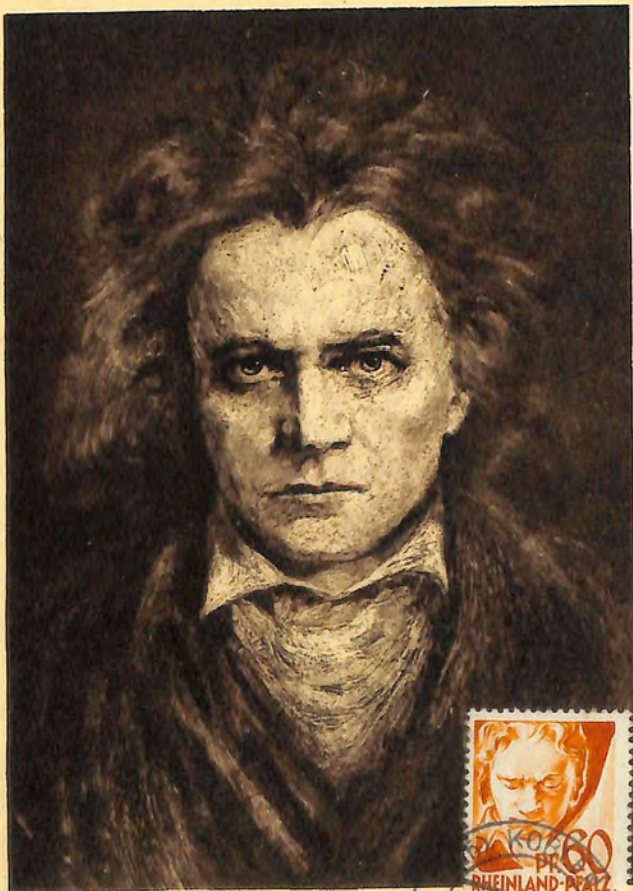


EMMANUEL CHABRIER (né à Ambert en 1841, mort en 1894).

92-50

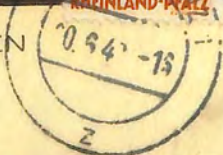


110-

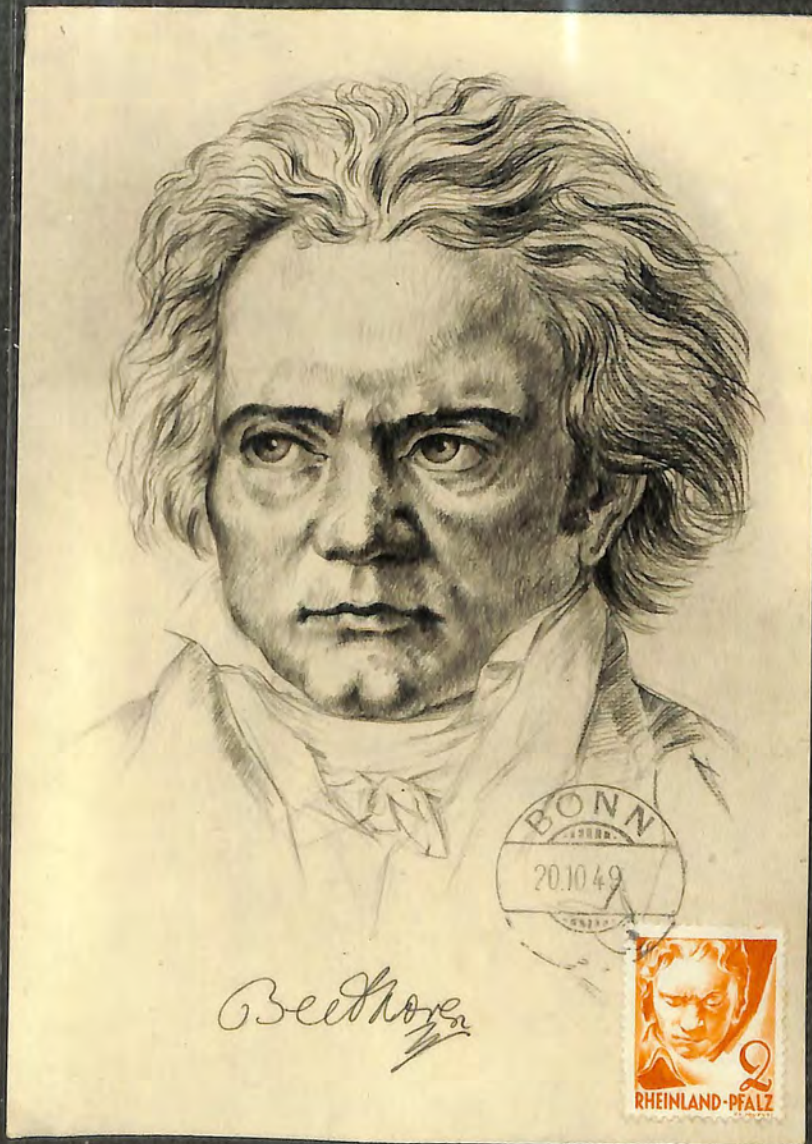


BEETHOVEN

(1770-1827)



52-



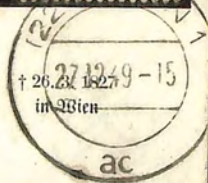
Beethoven





* 16. 12. 1770
in Bonn

Beethoven



SS-

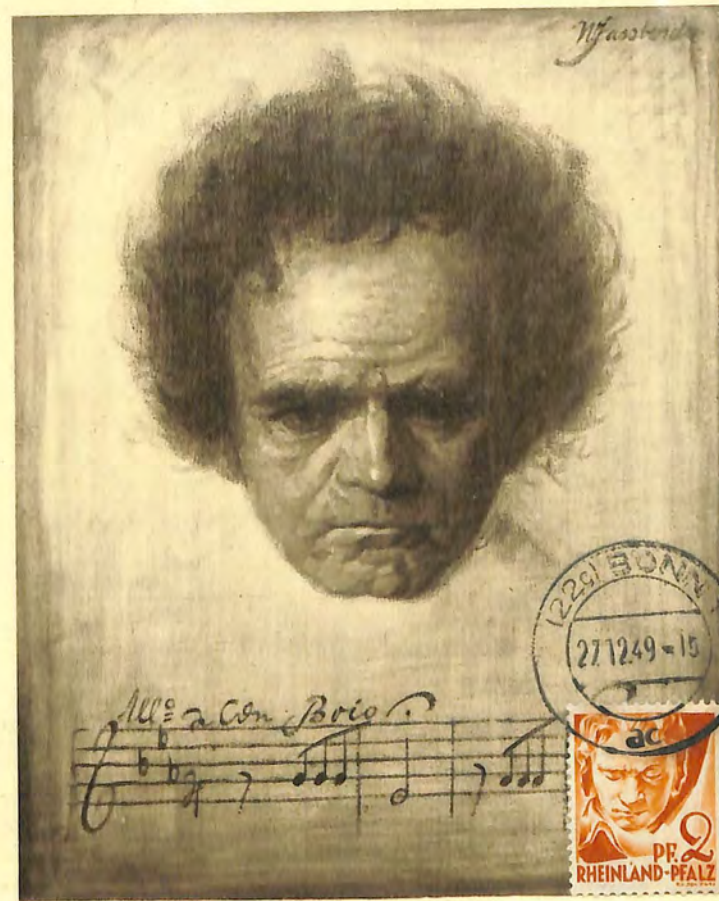


Josef Jurutha



SS-

88-1



Nach dem Original von Willi Fassbender, Bonn.

L. van Beethoven

„So pocht das Schicksal an die Pforte“

55-1



55-



145-