

White, Thick,
Clear Paper

UR

Allied Military Postage Stamps-Germany 3 Pfennig



White, Thick,
Clear Paper

UR

Allied Military Postage Stamps-Germany 4 Pfennig



White, Thick,
Clear Paper

UR

Allied Military Postage Stamps-Germany 6 Pfennig



White, Thick,
Clear Paper

UR

Allied Military Postage Stamps—Germany 8 Pfennig



White, Thick,
Clear Paper

UR

Allied Military Postage Stamps—Germany 10 Pfennig



White, Thick,
Clear Paper

UR

Allied Military Postage Stamps—Germany 12 Pfennig



White, Thick,
Clear Paper

UR



White, Thick,
Clear Paper

UR



White, Thick,
Clear Paper

LR



White, Thick,
Clear Paper

LR



Allied Military Postage Stamps-Germany 4 Pfennig

White, Thick,
Clear Paper

LR



Allied Military Postage Stamps-Germany 6 Pfennig

White, Thick,
Clear Paper

LR



Allied Military Postage Stamps-Germany 8 Pfennig

White, Thick,
Clear Paper

L R



Allied Military Postage Stamps-Germany 10 Pfennig

White, Thick,
Clear Paper

L R



Allied Military Postage Stamps-Germany 15 Pfennig

White, Thick,
Clear Paper

L R



Allied Military Postage Stamps-Germany 25 Pfennig

White, Thick,
Porous Paper

UL



Yellowish (Tan),
Porous Paper

UL 46583



LL

White, Thick,
Porous Paper



Allied Military Postage Stamps-Germany. 12 Pfennig

Yellowish (Tan)
Porous Paper

45873

UR



Yellowish (Tan)
Porous Paper

LR 46583



Allied Military Postage Stamps-Germany 12 Pfennig

Yellowish (Tan)
Porous Paper

LL 0583



Allied Military Postage Stamps-Germany 12 Pfennig

Yellowish (Tan)
Porous Paper

UL

46583

Allied Military Postage Stamps-Germany 12 Pfennig



White, Thin,
Porous Paper

LR



Allied Military Postage Stamps-Germany 25 Pfennig

Yellowish (Tan)
Porous Paper

all UL

UL

10⁰⁰

Allied Military Postage Stamps-Germany 25 Pfennig



Yellowish (Tan)
Porous Paper

LR



Allied Military Postage Stamps-Germany 25 Pfennig

Yellowish (Tan)
Porous Paper

45871 LR



Allied Military Postage Stamps-Germany 12 Pfennig

Yellowish (Tan)
Porous Paper

45871

LL



Allied Military Postage Stamps-Germany 12 Pfennig

Yellowish (Tan)
Porous Paper

45871

UL

Allied Military Postage Stamps-Germany 12 Pfennig



White, Thick,
Porous Paper

LR



Allied Military Postage Stamps-Germany 12 Pfennig

I

White, Thick,
Porous Paper

UR

Allied Military Postage Stamps-Germany 12 Pfennig



UL

Allied Military Postage Stamps-Germany 12 Pfennig



White, Thick,
Porous Paper

UL

Allied Military Postage Stamps-Germany 25 Pfennig



White, Thick,
Porous Paper

UL

Allied Military Postage Stamps-Germany 15 Pfennig



UL

White, Thick,
Porous Paper

Allied Military Postage Stamps-Germany 10 Pfennig



White, Thick,
Porous Paper

Allied Military Postage Stamps-Germany 8 Pfennig



White, Thick,
Porous Paper

Allied Military Postage Stamps-Germany 6 Pfennig



UL

White, Thick,
Porous Paper

UL

II

Allied Military Postage stamps-Germany 4 Pfennig



White, Thick,
Clear Paper

LR



Allied Military Postage Stamps-Germany 12 Pfennig

White, Thick,
Clear Paper

UL

Allied Military Postage Stamps-Germany 3 Pfennig



White, Thick,
Clear Paper

1111

UL



White, Thick,
Clear Paper

UL

has variety
Allied Military Postage Stamps-Germany 6 Pfennig



White, Thick,
Clear Paper

UL

Allied Military Postage Stamps-Germany 8 Pfennig



UL

White, Thick,
Clear Paper

Allied Military Postage Stamps-Germany 10 Pfennig



White, Thick,
Clear Paper

Allied Military Postage Stamps-Germany 15 Pfennig



White, Thick,
Clear Paper

UL



White, Thick,
Clear Paper

LL



Allied Military Postage Stamps-Germany 3 Pfennig

White, Thick,
Clear Paper

LL



Allied Military Postage Stamps-Germany 4 Pfennig

White, Thick,
Clear Paper

LL



Allied Military Postage Stamps-Germany 6 Pfennig

White, Thick,
Clear Paper

LL



Allied Military Postage Stamps-Germany 8 Pfennig

White, Thick,
Clear Paper

LL

\$1.00



Allied Military Postage Stamps-Germany 10 Pfennig

White, Thick,
Clear Paper

LL



White, Thick,
Clear Paper

LL



Allied Military Postage Stamps-Germany 25 Pfennig

Yellowish (Tan)
Porous Paper

LL



Allied Military Postage Stamps-Germany 25 Pfennig

Yellowish (Tan)
Porous Paper

UR

8 was

Allied Military Postage Stamps-Germany 25 Pfennig



White, Thick,
Clear Paper

LL



White, Thick,
Clear Paper

LL

\$1.00



Allied Military Postage Stamps-Germany 10 Pfennig

White, Thick,
Clear Paper

LL



Allied Military Postage Stamps-Germany 25 Pfennig

Yellowish (Tan)
Porous Paper

LL



Allied Military Postage Stamps-Germany 25 Pfennig

Yellowish (Tan)
Porous Paper

UR

8 war

Allied Military Postage Stamps-Germany 25 Pfennig



Yellowish (Tan)
Porous Paper

LR

72 B
82



Allied Military Postage Stamps-Germany 12 Pfennig

Yellowish (Tan)
Porous Paper

LL 46582



Allied Military Postage Stamps-Germany 12 Pfennig

Yellowish (Tan)
Porous Paper

UR 46582



Allied Military Postage Stamps-Germany 12 Pfennig

White, Thick,
Porous Paper

LL



Allied Military Postage Stamps-Germany 25 Pfennig

White, Thick,
Porous Paper

LL



Allied Military Postage Stamps-Germany 15 Pfennig

White, Thick,
Porous Paper

LL



Allied Military Postage Stamps-Germany 10 Pfennig

White, Thick,
Porous Paper

LL



Allied Military Postage Stamps-Germany 8 Pfennig

White, Thick,
Porous Paper

\$2.00

LL



White, Thick,
Porous Paper

\$3.00

LL



White, Thick,
Porous Paper

\$2.00



LL

White, Thick,
Porous Paper

\$2 00 I



Allied Military Postage Stamps-Germany 3 Pfennig LL

White, Thick,
Porous Paper

\$1 25 I



Allied Military Postage Stamps-Germany 3 Pfennig

UR

White, Thick,
Porous Paper

\$1.50

LR



Allied Military Postage Stamps-Germany 3 Pfennig

White, Thick,
Porous Paper

\$2 00

Allied Military Postage Stamps-Germany 4 Pfennig



UR

White, Thick,
Porous Paper

\$3 00



Allied Military Postage Stamps-Germany 4 Pfennig

LR

White, Thick,
Porous Paper

\$7.50

UR

Allied Military Postage Stamps-Germany 5 Pfennig



White, Thick,
Porous Paper

\$ 1 25

LR



Allied Military Postage Stamps-Germany 5 Pfennig

LR

White, Thick,
Porous Paper

\$ 7.50 7.50



UR

White, Thick,
Porous Paper

\$ 7.50

LR



Allied Military Postage Stamps-Germany 6 Pfennig

White, Thick,
Porous Paper

UR

Allied Military Postage Stamps-Germany 8 Pfennig



LR

White, Thick,
Porous Paper

Allied Military Postage Stamps-Germany 8 Pfennig



White, Thick,
Porous Paper

LR

Allied Military Postage Stamps-Germany 10 Pfennig



Allied Military Postage Stamps-Germany 10 Pfennig



White, Thick,
Porous Paper

LR



Allied Military Postage Stamps-Germany 15 Pfennig

White, Thick,
Porous Paper

250

UR

Allied Military Postage Stamps-Germany 15 Pfennig



White, Thick,
Porous Paper

UR

Allied Military Postage Stamps—Germany 25 Pfennig



White, Thick,
Clear Paper

LL



Allied Military Postage Stamps—Germany 25 Pfennig

White, Thick,
Clear Paper

LL



White, Thick,
Clear Paper

LL

45871



White, Thick,
Clear Paper

LL

\$1.00



White, Thick,
Clear Paper

LL



White, Thick,
Clear Paper

LL



Allied Military Postage Stamps-Germany 6 Pfennig

White, Thick,
Clear Paper

LL



Allied Military Postage Stamps-Germany 4 Pfennig

White, Thick,
Clear Paper

LL



Allied Military Postage Stamps-Germany 3 Pfennig

White, Thick,
Clear Paper

UL



White, Thick,
Clear Paper

UL

Allied Military Postage Stamps-Germany 15 Pfennig



White, Thick,
Clear Paper

UL

Allied Military Postage Stamps-Germany 10 Pfennig



White, Thick,
Clear Paper

UL

United Military Postage Stamps-Germany 8 Pfennig



White, Thick,
Clear Paper

United Military Postage Stamps-Germany 6 Pfennig



White, Thick,
Clear Paper

UL

United Military Postage Stamps-Germany 4 Pfennig



White, Thick,
Clear Paper

UL

Allied Military Postage Stamps—Germany 3 Pfennig



White, *Thin*
Clear Paper

UL

Allied Military Postage Stamps—Germany 5 Pfennig



White, *Thin*
Clear Paper

LL



White, *Thin*
Clear Paper

LL

11.2.75



Allied Military Postage Stamps—Germany 5 Pfennig

AMG-FTT



MESSINA EXHIBITION TRIPLE OVERPRINT ERROR

ISSUED ON FEBRUARY 21, 1953. TO COMMEMORATE THE PAINTER ANTONELLO, 200,000 STAMPS WERE PREPARED. SOME OF THESE, THROUGH ERROR, WERE OVERPRINTED THREE TIMES.



NORMAL



ERROR



A. M. G. Specialists

Consumers' Service

143 Garrett Street
CHULA VISTA, CALIFORNIA

joseph bush « » owner - manager

CERTIFICATION OF ERROR

ANTONELLO - TRIPLE OVERPRINT

The enclosed error is guaranteed genuine without time limit.

Photo of the block from which the single stamp is taken is enclosed. This photo may be mounted on album page with the stamp.

Joseph V Bush

A.M.G. Specialists
Consumers' Service

143 Garnett Street
 CHULA VISTA, CALIFORNIA

joseph bush « » owner - manager

CERTIFICATION OF ERROR

VENICE ARTS -- TRIPLE OVERPRINT

The enclosed error is guaranteed genuine without time limit.

Photo of the block from which the single stamp is taken is enclosed. This photo may be mounted on album page with the stamp.



AMG - FTT

AMG - FTT



AMG - FTT

VENICE ART EXHIBIT TRIPLE OVERPRINT ERROR

ISSUED ON JUNE 14, 1952. ONLY ONE SHEET OF SIXTY KNOWN TO EXIST.



NORMAL



ERROR

AMG-FTT



CIMAROSA DOUBLE OVERPRINT ERROR

ISSUED ON DECEMBER 28, 1949. THIS 20 LIRE COMMEMORATIVE IS THE FIRST ERROR TO OCCUR ON TRIESTE STAMPS OVERPRINTED BY THE ITALIAN GOVERNMENT IN ROME.

OF THE 228,000 STAMPS ISSUED, ONLY ONE SHEET OF SIXTY STAMPS WAS FOUND WITH A DOUBLE OVERPRINT.



NORMAL



AMG-FTT - BA

ALLIED MILITARY GOVERNMENT

FREE TERRITORY OF TRIESTE

1949

"ERROR"

'DOUBLE OVERPRINT'

On December 28, 1949, this 20-lire, purple commemorative stamp bearing a portrait of Domenico Cimarosa with a musical lyre in the background was issued. Cimarosa's "Il Matrimonio Segreto" (The Secret Marriage) ranks among the highest achievements of light operatic music.

There were 228,000 stamps issued, and only one (1) sheet of sixty stamps was found to be overprinted twice. This is the first error made since the overprinting of the A. M. F. - F. T. T. was given to the Italian Government in Rome.

The above is a reprint from an album page written up by R. Mondolfo. We have now had a total of 40 out of the 60 errors that exist in this value.

It is guaranteed without time limit.

joseph v. bush

143 garrett street

chula vista, california

IL FOGLIO DI QUARANTA FRANCOBOLLI VALE L.1000



AMG
JOSEPH V. BUSH, Specialist

RYUKYUS, TRIESTE, AMG SICILY, AMG ITALY
AMG GERMANY, & SELECTED SPECIALTIES

P.O. Box 1206
Chula Vista, Calif.

MAR 6 - 1961

THE ENCLOSED BELFIORE DOUBLE OVERPRINT
IS STAMP # 7 FROM ORIGINAL SHEET.
IT IS GENUINE AND GUARANTEED GENUINE
IN ALL RESPECTS.

Joseph V. Bush

AMG-FTT



BELFIORE MARTYRS DOUBLE OVERPRINT ERROR

ISSUED ON JANUARY 5, 1953. ONLY FORTY STAMPS OUT OF THE 200,000 ISSUED CARRY THIS RARE ERROR.



NORMAL



ERROR



AMG-FTT-27A

AMG - FTT

PARCEL POST STAMPS



MAJOR VARIETY

PHOTOGRAVURE

WATERMARKED: WINGED WHEEL—TYPE I-8



11 mm. SPACING
NORMAL



5.5 mm. SPACING
ERROR

CERTIFICATE OF AUTHENTICITY

AMG
JOSEPH V. BUSH, Specialist
AMG

RYUKYUS, TRIESTE, AMG SICILY, AMG ITALY
AMG GERMANY, SELECTED SPECIALTIES

P.O. Box 1206
Chula Vista, Calif.

PARCEL POST

NARROW SPACING ERROR

CERTIFICATE OF AUTHENTICITY

The Above 5.5 m.m. spacing error
is stamp # *18* from a sheet of 100.

It is guaranteed genuine without time
limitation.

Joseph V. Bush

Joseph V. Bush

AMG



MAJOR ERRORS

MORE BUREAU ERRORS EXISTING IN SMALLER SUPPLY



AMG-FR-28

AMG



MAJOR ERRORS

THE DOUBLE IMPRESSIONS DISPLAYED ON THIS PAGE ARE SOME OF THE SCARCEST TO BE PRODUCED BY THE BUREAU OF ENGRAVING AND PRINTING. IMAGINE THE HEADLINES IN PHILATELIC JOURNALS IF THIS TYPE OF ERROR APPEARED IN TODAY'S U.S. STAMPS.



AMG-FR-2A

DUE TO WARTIME CONDITIONS, LITTLE OR NO REGARD WAS PAID TO CENTERING AND OTHER NORMAL PET WISHES OF COLLECTORS.

AMG - NAPLES



INTERESTING VARIETIES - ERRORS - PROOFS - COVERS

STAMPS TELL THE STORY BEST :

THE STRESS OF THE TIMES . . . THE URGENCY INVOLVED IN PUTTING THE POSTAL SERVICES
INTO OPERATION FROM CHAOTIC CONDITIONS . . .





INTERESTING VARIETIES - ERRORS - PROOFS - COVERS

STAMPS TELL THE STORY BEST :

THE STRESS OF THE TIMES ... THE URGENCY INVOLVED IN PUTTING THE POSTAL SERVICES INTO OPERATION FROM CHAOTIC CONDITIONS ...



AMG-NAPLES



INTERESTING VARIETIES-ERRORS-PROOFS-COVERS

STAMPS TELL THE STORY BEST:

THE STRESS OF THE TIMES ... THE URGENCY INVOLVED IN PUTTING THE POSTAL SERVICES
INTO OPERATION FROM CHAOTIC CONDITIONS ...



AMG-NAP B

*Also one
report
imprinted*

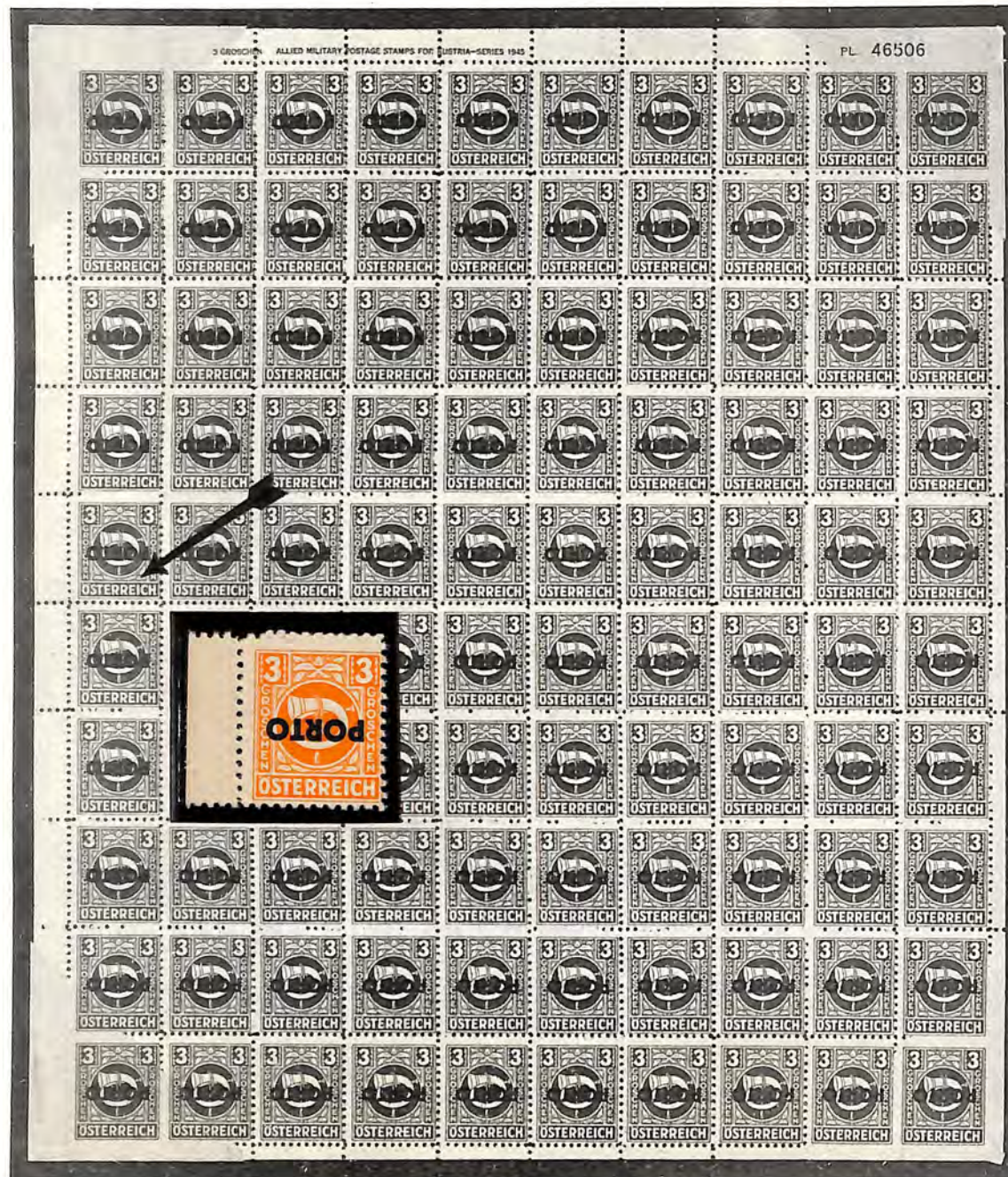
AMG



MAJOR ERRORS

U.S. BUREAU OF ENGRAVING AND PRINTING

A.M.G. STAMPS MOUNTED ON THIS PAGE ARE SOME OF THE SCARCEST TO BE PRODUCED BY THE BUREAU OF ENGRAVING AND PRINTING. IMAGINE THE HEADLINES IN PHILATELIC JOURNALS IF THIS TYPE OF ERROR APPEARED IN TODAY'S U.S. STAMPS.



ARROWS POINT OUT IMPORTANT FEATURES
DISPLAYED ARE IN VERY SHORT SUPPLY.

AMG-BE

A M G



BADOGLIO ESSAYS

MARSHALL BADOGLIO, THE NOMINAL HEAD OF THE ITALIAN GOVERNMENT IN 1943, SUGGESTED THE STAMP DESIGNS MOUNTED ON THIS PAGE. AFTER SOME REFLECTION, THE ALLIED AUTHORITIES TURNED THEM DOWN AS BEING TOO PERSONAL FOR A COUNTRY JUST EMERGING FROM A DICTATORSHIP.



BEFORE THE STOP-ORDER WAS RECEIVED, THE PROPOSED ADHESIVES WERE PRINTED IN SEVERAL COLORS, AND A SMALL NUMBER SLIPPED OUT BEFORE THE REMAINING SUPPLIES WERE IMPOUNDED AND DESTROYED.

A M G



BADOGLIO ESSAYS

MARSHALL BADOGLIO, THE NOMINAL HEAD OF THE ITALIAN GOVERNMENT IN 1943, SUGGESTED THE STAMP DESIGNS MOUNTED ON THIS PAGE. AFTER SOME REFLECTION, THE ALLIED AUTHORITIES TURNED THEM DOWN AS BEING TOO PERSONAL FOR A COUNTRY JUST EMERGING FROM A DICTATORSHIP.



BEFORE THE STOP-ORDER WAS RECEIVED, THE PROPOSED ADHESIVES WERE PRINTED IN SEVERAL COLORS, AND A SMALL NUMBER SLIPPED OUT BEFORE THE REMAINING SUPPLIES WERE IMPOUNDED AND DESTROYED.

BE-9a 35.00 / net 27.50

AMG-FTT



SPECIAL GUTTER OVERPRINT
VARIETIES

"NATALE TRIESTINO" GUTTER OVERPRINT

THROUGH THE REQUEST OF THE INSTITUTE OF SOCIAL WELFARE ASSISTANCE (ENTE COMUNALE ASSISTENZA), THIS GROUP OF GUTTER PAIRS FROM THE ITALY AT WORK ISSUE WAS GUTTER OVERPRINTED TO RAISE FUNDS FOR NEEDY TRIESTINO FAMILIES FOR CHRISTMAS, 1953. ISSUED ON DECEMBER 23, 1953, THEY WERE AUTHORIZED BY H. A. HAYWARD, CHIEF OF POST AND TELECOMS. HQ. A.M.G., AND SUP'T. COMM. V. GRECO. THE 20 LIRE POST CARD WAS ALSO AUTHORIZED TO RECEIVE THIS OVERPRINT.

WATERMARKED: WINGED WHEEL, TYPE "B"

GUTTER OVERPRINTED IN RED AND GREEN



NATALE - 1-V

#12500 / Net 22 50

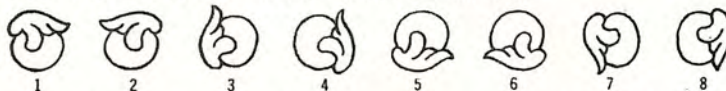
AMG - FTT

ITALY AT WORK

100L WATERMARK VARIATIONS



IT WAS ALSO NOTICED THAT THE DIRECTION OF WATERMARKS MAY VARY IN ANY STAMP INASMUCH AS THE PAPER WAS NOT NECESSARILY FED TO THE PRESSES IN THE SAME WAY WITH REGARD TO WATERMARK POSITION. ALTHOUGH MOST STAMPS CONTAIN WATERMARKS GOING IN ONE DIRECTION ONLY, WHICH IS CONSIDERED NORMAL FOR THAT PARTICULAR STAMP, IT IS CONCEIVABLE THAT A STAMP COULD APPEAR WITH AS MANY AS EIGHT DIFFERENT WATERMARK DIRECTIONS:



EACH WATERMARK DIRECTION IS CLASSIFIED WITH AN ARABIC NUMBER, WHICH, WHEN PLACED BEHIND THE WATERMARK TYPE ROMAN NUMBER, INDICATES BOTH TYPE AND DIRECTION.

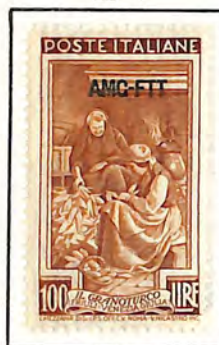
ENGRAVED

100L PERF. 13¼ x 13¼

III -3



III -4



FLUORESCES TAN

NORMAL

III -8



FLUORESCES PINK-WHITE

T 16A-3

100 sets known

123/ net \$10-

AMG - FTT



THE EVOLUTION OF A STAMP

BEFORE ITS SUBSEQUENT PUBLIC APPEARANCE, A STAMP GOES THROUGH MANY STEPS OF EXPERIMENTATION. IN THE CASE OF OVERPRINTING STAMPS, A SPECIAL COLOR MUST BE SELECTED SO AS TO SHOW UP PROPERLY ON THE STAMP ITSELF. THE POSITION OF THE OVERPRINT MUST BE SUCH IN ORDER NOT TO MAR THE BASIC APPEARANCE AND BEAUTY OF THE STAMP. PROOFS ARE USUALLY PRINTED IN BLOCKS OF SIX AND OFTEN ARE PASTED DOWN AND DAMAGED SLIGHTLY IN THE PROCESS. — FOR THIS REASON, SLIGHT IMPERFECTIONS MAY OCCUR.

NORMAL STAMP ON LEFT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

TRIAL PROOF OR ESSAY ON RIGHT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

POSITION OF OVERPRINT DIFFERS FROM NORMAL: YES NO



SAGGIO OVERPRINTED STAMP ON RIGHT: YES

SAGGIO OVERPRINTS

AFTER TRYING SEVERAL COLORS OF OVERPRINTS IN VARIOUS POSITIONS, A FINAL COLOR AND POSITION ARE ARRIVED AT AND A SAGGIO, OR SPECIMEN, OVERPRINT IS MADE. ONLY AFTER ALL THESE STEPS ARE TAKEN IS A FINAL OVERPRINT PLACED ON A STAMP.

APPROPRIATE ITEMS ARE UNDERLINED ABOVE

T PROOFS

#160 CP-2

AMG - FTT



THE EVOLUTION OF A STAMP

BEFORE ITS SUBSEQUENT PUBLIC APPEARANCE, A STAMP GOES THROUGH MANY STEPS OF EXPERIMENTATION. IN THE CASE OF OVERPRINTING STAMPS, A SPECIAL COLOR MUST BE SELECTED SO AS TO SHOW UP PROPERLY ON THE STAMP ITSELF. THE POSITION OF THE OVERPRINT MUST BE SUCH IN ORDER NOT TO MAR THE BASIC APPEARANCE AND BEAUTY OF THE STAMP. PROOFS ARE USUALLY PRINTED IN BLOCKS OF SIX AND OFTEN ARE PASTED DOWN AND DAMAGED SLIGHTLY IN THE PROCESS. — FOR THIS REASON, SLIGHT IMPERFECTIONS MAY OCCUR.

NORMAL STAMP ON LEFT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

TRIAL PROOF OR ESSAY ON RIGHT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

POSITION OF OVERPRINT DIFFERS FROM NORMAL: YES NO



SAGGIO OVERPRINTED STAMP ON RIGHT: YES

SAGGIO OVERPRINTS

AFTER TRYING SEVERAL COLORS OF OVERPRINTS IN VARIOUS POSITIONS, A FINAL COLOR AND POSITION ARE ARRIVED AT AND A SAGGIO, OR SPECIMEN, OVERPRINT IS MADE. ONLY AFTER ALL THESE STEPS ARE TAKEN IS A FINAL OVERPRINT PLACED ON A STAMP.

#154 CP-2

APPROPRIATE ITEMS ARE UNDERLINED ABOVE

T PROOFS

AMG - FTT



THE EVOLUTION OF A STAMP

BEFORE ITS SUBSEQUENT PUBLIC APPEARANCE, A STAMP GOES THROUGH MANY STEPS OF EXPERIMENTATION. IN THE CASE OF OVERPRINTING STAMPS, A SPECIAL COLOR MUST BE SELECTED SO AS TO SHOW UP PROPERLY ON THE STAMP ITSELF. THE POSITION OF THE OVERPRINT MUST BE SUCH IN ORDER NOT TO MAR THE BASIC APPEARANCE AND BEAUTY OF THE STAMP. PROOFS ARE USUALLY PRINTED IN BLOCKS OF SIX AND OFTEN ARE PASTED DOWN AND DAMAGED SLIGHTLY IN THE PROCESS. — FOR THIS REASON, SLIGHT IMPERFECTIONS MAY OCCUR.

NORMAL STAMP ON LEFT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

TRIAL PROOF OR ESSAY ON RIGHT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

POSITION OF OVERPRINT DIFFERS FROM NORMAL: YES NO



SAGGIO OVERPRINTED STAMP ON RIGHT: YES

SAGGIO OVERPRINTS

AFTER TRYING SEVERAL COLORS OF OVERPRINTS IN VARIOUS POSITIONS, A FINAL COLOR AND POSITION ARE ARRIVED AT AND A SAGGIO, OR SPECIMEN, OVERPRINT IS MADE. ONLY AFTER ALL THESE STEPS ARE TAKEN IS A FINAL OVERPRINT PLACED ON A STAMP.

T PROOFS

APPROPRIATE ITEMS ARE UNDERLINED ABOVE

#163

AMG - FTT



THE EVOLUTION OF A STAMP

BEFORE ITS SUBSEQUENT PUBLIC APPEARANCE, A STAMP GOES THROUGH MANY STEPS OF EXPERIMENTATION. IN THE CASE OF OVERPRINTING STAMPS, A SPECIAL COLOR MUST BE SELECTED SO AS TO SHOW UP PROPERLY ON THE STAMP ITSELF. THE POSITION OF THE OVERPRINT MUST BE SUCH IN ORDER NOT TO MAR THE BASIC APPEARANCE AND BEAUTY OF THE STAMP. PROOFS ARE USUALLY PRINTED IN BLOCKS OF SIX AND OFTEN ARE PASTED DOWN AND DAMAGED SLIGHTLY IN THE PROCESS. — FOR THIS REASON, SLIGHT IMPERFECTIONS MAY OCCUR.

NORMAL STAMP ON LEFT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

TRIAL PROOF OR ESSAY ON RIGHT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

POSITION OF OVERPRINT DIFFERS FROM NORMAL: YES NO



SAGGIO OVERPRINTED STAMP ON RIGHT: YES

SAGGIO OVERPRINTS

AFTER TRYING SEVERAL COLORS OF OVERPRINTS IN VARIOUS POSITIONS, A FINAL COLOR AND POSITION ARE ARRIVED AT AND A SAGGIO, OR SPECIMEN, OVERPRINT IS MADE. ONLY AFTER ALL THESE STEPS ARE TAKEN IS A FINAL OVERPRINT PLACED ON A STAMP.

APPROPRIATE ITEMS ARE UNDERLINED ABOVE

157 C+2

AMG-FTT



THE EVOLUTION OF A STAMP

BEFORE ITS SUBSEQUENT PUBLIC APPEARANCE, A STAMP GOES THROUGH MANY STEPS OF EXPERIMENTATION. IN THE CASE OF OVERPRINTING STAMPS, A SPECIAL COLOR MUST BE SELECTED SO AS TO SHOW UP PROPERLY ON THE STAMP ITSELF. THE POSITION OF THE OVERPRINT MUST BE SUCH IN ORDER NOT TO MAR THE BASIC APPEARANCE AND BEAUTY OF THE STAMP. PROOFS ARE USUALLY PRINTED IN BLOCKS OF SIX AND OFTEN ARE PASTED DOWN AND DAMAGED SLIGHTLY IN THE PROCESS. — FOR THIS REASON, SLIGHT IMPERFECTIONS MAY OCCUR.

NORMAL STAMP ON LEFT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

TRIAL PROOF OR ESSAY ON RIGHT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

POSITION OF OVERPRINT DIFFERS FROM NORMAL: YES NO



SAGGIO OVERPRINTED STAMP ON RIGHT: YES

SAGGIO OVERPRINTS

AFTER TRYING SEVERAL COLORS OF OVERPRINTS IN VARIOUS POSITIONS, A FINAL COLOR AND POSITION ARE ARRIVED AT AND A SAGGIO, OR SPECIMEN, OVERPRINT IS MADE. ONLY AFTER ALL THESE STEPS ARE TAKEN IS A FINAL OVERPRINT PLACED ON A STAMP.

APPROPRIATE ITEMS ARE UNDERLINED ABOVE

T PROOFS

159

AMG-FTT



THE EVOLUTION OF A STAMP

BEFORE ITS SUBSEQUENT PUBLIC APPEARANCE, A STAMP GOES THROUGH MANY STEPS OF EXPERIMENTATION. IN THE CASE OF OVERPRINTING STAMPS, A SPECIAL COLOR MUST BE SELECTED SO AS TO SHOW UP PROPERLY ON THE STAMP ITSELF. THE POSITION OF THE OVERPRINT MUST BE SUCH IN ORDER NOT TO MAR THE BASIC APPEARANCE AND BEAUTY OF THE STAMP. PROOFS ARE USUALLY PRINTED IN BLOCKS OF SIX AND OFTEN ARE PASTED DOWN AND DAMAGED SLIGHTLY IN THE PROCESS. — FOR THIS REASON, SLIGHT IMPERFECTIONS MAY OCCUR.

NORMAL STAMP ON LEFT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

TRIAL PROOF OR ESSAY ON RIGHT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

POSITION OF OVERPRINT DIFFERS FROM NORMAL: YES NO



SAGGIO OVERPRINTED STAMP ON RIGHT: YES

SAGGIO OVERPRINTS

AFTER TRYING SEVERAL COLORS OF OVERPRINTS IN VARIOUS POSITIONS, A FINAL COLOR AND POSITION ARE ARRIVED AT AND A SAGGIO, OR SPECIMEN, OVERPRINT IS MADE. ONLY AFTER ALL THESE STEPS ARE TAKEN IS A FINAL OVERPRINT PLACED ON A STAMP.

APPROPRIATE ITEMS ARE UNDERLINED ABOVE

#161

AMG-FTT



THE EVOLUTION OF A STAMP

BEFORE ITS SUBSEQUENT PUBLIC APPEARANCE, A STAMP GOES THROUGH MANY STEPS OF EXPERIMENTATION. IN THE CASE OF OVERPRINTING STAMPS, A SPECIAL COLOR MUST BE SELECTED SO AS TO SHOW UP PROPERLY ON THE STAMP ITSELF. THE POSITION OF THE OVERPRINT MUST BE SUCH IN ORDER NOT TO MAR THE BASIC APPEARANCE AND BEAUTY OF THE STAMP. PROOFS ARE USUALLY PRINTED IN BLOCKS OF SIX AND OFTEN ARE PASTED DOWN AND DAMAGED SLIGHTLY IN THE PROCESS. — FOR THIS REASON, SLIGHT IMPERFECTIONS MAY OCCUR.

NORMAL STAMP ON LEFT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

TRIAL PROOF OR ESSAY ON RIGHT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

POSITION OF OVERPRINT DIFFERS FROM NORMAL: YES NO



SAGGIO OVERPRINTED STAMP ON RIGHT: YES

SAGGIO OVERPRINTS

AFTER TRYING SEVERAL COLORS OF OVERPRINTS IN VARIOUS POSITIONS, A FINAL COLOR AND POSITION ARE ARRIVED AT AND A SAGGIO, OR SPECIMEN, OVERPRINT IS MADE. ONLY AFTER ALL THESE STEPS ARE TAKEN IS A FINAL OVERPRINT PLACED ON A STAMP.

APPROPRIATE ITEMS ARE UNDERLINED ABOVE