

GREECE

1861

FIRST ISSUE
PRINTED IN PARIS

"Fine Impression"
Fine, pointed shading lines on cheek and neck

No control number on back



Control number
8 mm. high on back



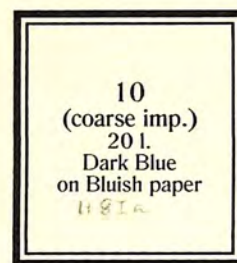
GREECE

1861-1862

FIRST ISSUE
PRINTED IN ATHENS
"Athens Provisionals"

Shading lines on cheek and neck appear less fine to coarse, compared to Paris printing

No control number on back



Control numbers on back



GREECE

1862-1867

PRINTED IN ATHENS

Successive printing of increasingly poorer quality and muddier impression
on shading lines on cheek and neck

No control number on back



Control numbers on back
Left side of numerals thicker





MICHAEL TSERIoTIS
Philatelic Expert.
Classification Certificate.
(Without quality examination.)



20th September 2013
The item depicted herewith is MT/HELLAS:23b
1868-69 CLEANED PLATES
1 lepton greyish brown.

GREECE

1868

PRINTED IN ATHENS

from cleaned plates or the previous printing

No control number on back



Control numbers on back
Left side of numerals thicker



GREECE

1870

PRINTED IN ATHENS

under supervision of German printers



1870

Printed on medium to thin paper

No control number on back



Coarse control number on back



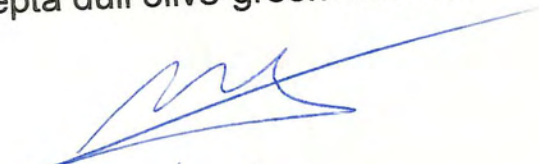


MICHAEL TSERLOTIS
Philatelic Expert.

Classification Certificate.
(Without quality examination.)



The item depicted herewith is MT/HELLAS:421a
1871-76 MESHED PAPER
40 lepta dull olive-green on blue.


29/3/12

GREECE

1872
PRINTED IN ATHENS

Thin transparent paper

No control number on back



Coarse control number on back



1875

Printed on Cream paper

No control number on back



Coarse control number on back



GREECE

1876

PRINTED IN PARIS



1876-1877

PRINTED IN ATHENS



1880



Cream paper; No Control Number

1882



var. Pale Rose



var. Carmine



var. Slate-Ultramarine



var. Ultramarine

Cream paper; No Control Number

GREECE
SECOND HERMES ISSUE
1886
PRINTED IN BELGIUM



1888
PRINTED IN BELGIUM



GREECE

1886-1891

PRINTED IN BELGIUM

Officially Perforated 11½ (1891)



Unofficially Perforated 11½ at the Athens Post Office (1891)



GREECE

1886-1891

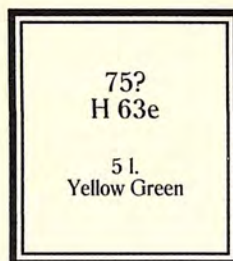
PRINTED IN BELGIUM

Unofficially Perforated 13½ at Athens Post Office (1889-1891)



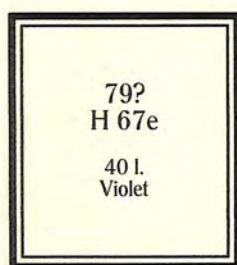
74?
H 62e

2 l.
Bistre

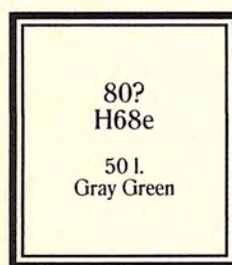


75?
H 63e

5 l.
Yellow Green



79?
H 67e
40 l.
Violet



80?
H 68e
50 l.
Gray Green



GREECE

1889-1891

PRINTED IN ATHENS

Imperforate Thin, Transparent paper



Perforated 11½



Perforated 13½



GREECE

1891 -1896

SECOND PRINTING IN ATHENS

Imperforate, Uneven, Porous or Rough paper



GREECE

1891 -1896

SECOND PRINTING IN ATHENS

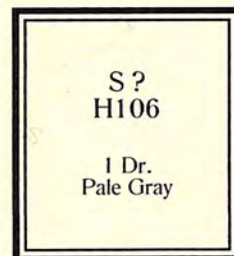
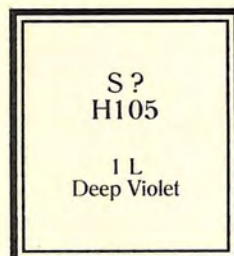
Perforation 11½
1893-1895



Perforated 13½
1893-1885



Poor Perforation 13¼
1893-1885



GREECE

1896 Olympics

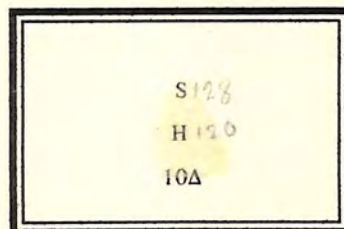
Issued to commemorate the revival of the Olympic Games,
in Athens.



GREECE

1896 Olympics

(continued)



GREECE

1897-1901

THIRD PRINTING IN ATHENS

Imperforate
Good quality, smooth, white to light brown paper



GREECE

1897-1901

THIRD PRINTING IN ATHENS

Perforated 11½
Good quality, smooth, white to light brown paper



GREECE

1897 -1901

THIRD PRINTING IN ATHENS

Perforated 9

"Acharnania" Perforation, 1989-1901

Good quality, smooth, white to light brown paper



H128a

**2 l.
Bistre**



H132a

**25 l.
Light Violet**

H103D

**40 l.
Blue**

GREECE

1900 "Small Hermes" Overprints

Delayed delivery of the "Flying Mercury" issue required overprinting existing stocks for domestic postage.



Imperforate



Perforated 11½



Perforated 13½

GREECE

1900 "Large Hermes" Overprints

Delayed delivery of the "Flying Mercury" issue required overprinting existing stocks for domestic postage.



Imperforate



Perforated 11½

GREECE

1900-1902 Αξια Μεταλλικι or "AM" Issues

In 1900, it was deemed that international mail, parcels and money orders should be paid for by the *Gold Drachma* or *Axia Metalliki*. Rather than the face value of a stamp, the amount paid had to be calculated in either hard currency or a drachma surcharge to offset the devalued currency.

1900 Overprints



Imperforate



Perforated 11½

GREECE

1901 "Flying Mercury" Definitive Issue

Named after a sculpture of the Roman deity equivalent to Hermes by Giovanni da Bologna.
There were several paper and die varieties.



GREECE

1901 AM Overprints



1902 AM Issue

