

HYDERABAD

1947 $\frac{1}{2}$ anna - claret

Perf: $13\frac{1}{2}$



Official Overprint

1948 6 pies claret

Perf: $13\frac{1}{2}$

Recess



Official Overprint

1949 2 pies bistre-brown

Perf: $13\frac{1}{2}$

Litho



Official Overprint

Hyderabad 1870

Trial of $\frac{1}{2}$ anna,
on orange-brown colour on blue wove paper,
bearing traces of sheet watermark - perf. $12\frac{1}{2}$



Note: date on stamp 1717 = 1216 of H.C. = 1802(?)
should be 1717 = 1286 of H.C. = 1872(!!)

~ Syderabad ~

1871

1/2 anna red-brown
Printer's file copies, in the issued colour &
with punched holes - imperf. & ungummed.
Plates by Bradbury, Wilkinson & Co.
Recess Mint, Hyderabad



~ Syderabad ~

1871-1909

1/2 anna, rose-red
no wmk, perfor. 12 1/2



Note = date on stamp: $\frac{1517}{1216}$ of H.C. = 1802 (??)
should be $\frac{1517}{1286}$ of H.C. = 1872 !!

~ Syderabad ~

1880

Reprint of 1869 issue of 1a. in fancy colours,
on white wove paper, perforation P.13.



Date on stamp: 1283 of Hegira Calendar.

~ Syderabad ~

1880

Reprint of 1869 issue, on white wove paper -
1 anna olive-green
Perforated 12½



~ Hyderabad ~

1880

Reprint of 1870 issue, on white wove paper,
perforat. 12½ - locally engraved.



1/2 anna, yellow brown



2 annas, bright green

Date on stamp: 1286 of Hegira Calendar.

~ Hyderabad ~

1880

Reprint of 1870 issue, on white wove paper,
perforat. 12½ - locally engraved



1/2 anna, yellow brown



2 annas, bright green

Date on stamp: 1286 of Hegira Calendar.

~ Syderabad ~

1891

PROOF. 1 ANNA RECEIPT STAMP IN BLACK,
UNGUMMED AND UNWATERMARKED PAPER,
STAMP SIZE 28 x 32 mm.



THE DOMINIONS OF THE NIZAM

HYDERABAD

NAWAB MIR MAHBUB ALI KHAN ASAF JAH VI, 1869 - 1911

1905 - COLOUR TRIALS

Postage colour trials in UNISSUED Colours, in Imperforated block of four, on
very thin wove paper, no wmk.
4a., 8a. and 12a.



~ Hyderabad ~

1909

Proof of
reprint 1869 issue, imperforated
1 anna blue-green



Date on stamp: 1323 of Hegira Calendar

~ Hyderabad ~

1909

Reprint of 1869 issue: 1 anna blue-green
perforation P. 13



Date on stamp: 1323 of Hegira Calendar.

THE DOMINIONS OF THE NIZAM

HYDERABAD

NAWAB MIR MAHBUB ALI KHAN ASAF JAH VI, 1869 - 1911

1893 - FOREIGN BILL

Proofs set, from 2a. to 24 R., in black, on card.



HYDERABAD

1869-1909

Engraving by Raphin.

Plates and recess printing by Nisssen and Pachee, London.

No Watemack. Perforated :- 11½.



brown ink cancel
characteristic of the time



Reprint.

Reprints were produced in 1880 in the colour of the issue and also fancy colours. They were printed on white wove paper and perforated 12½.

The ancient mode of sending official letters through merchants and travellers was abolished in 1810 by the Nizam's Government and a system of licensed carriers was introduced called "parwanadae". This postal service was later opened to the public and there arose the need to distinguish between general and official mail. For this purpose a feather was affixed to official mail but no genuine example is known to exist. The system was abolished in 1857 when a regular postal service was organized but it was not until 1869 that the first postage stamp was introduced. "Service" stamps followed in 1873 when the one anna shown below was overprinted "Sarkasi" in Persian script in red and later in black.

1871 (January)

This issue, locally engraved, was printed on wove paper and perf. 11½ is commonly called the "Skeleton" and every stamp of each value in the sheets of 240 is different.



Official Stamps.

1873

overprinted "Sarkari" in Persian script.

Reprints on white wove paper and perf. 12½ were produced in 1880. Imitations of the overprint, either printed vertically or horizontally, are found on genuine stamps and reprints.



HYDERABAD

1869 First or "TOUGHRA" issue

The date in the toughra or ornamental signature is "1283" in the Hijiri calendar corresponding to 1866-1867. The rest reads as "Government of Asaf Jah". Stamps were printed in sheets of 10 x 16.

Original
(dark olive-green)

Reprints
(lighter
olive-green)



Reprints in
fancy colours
- may have been
intended for
fiscal use.



Further reprints
made about 1905 have
Hijiri date altered
to "1323" (1906).

Bogus "serkari" over-
print on reprint.

1871 Second "SKELETON" issue Half anna and Two annas

Originals



Reprints in
fancy colours



Bogus "serkari" over-
print on reprint.

Colour Trials printed from the $\frac{1}{2}$ anna plate by
Bradbury, Wilkinson for the "Post Stamp" issue of 1871.

colour of
1 anna

colour of
4 annas

colour of
8 annas

colour of
12 annas

colour of
 $\frac{1}{2}$ anna

The blue laid paper used for the colour trial
of the $\frac{1}{2}$ anna was not adopted for use.

Issued stamps were put on sale in 1879, Recross by
Bradbury, Wilkinson and perforated 12 $\frac{1}{2}$.



During the long period of issue shades of the many printings vary very considerably and no
attempt was made to keep the colour constant. No recorder was submitted any ink that
resembled that of the previous printing was used. The dark colours are from early printings.

$\frac{1}{2}$ anna



1/2 anna



Despite the many different shades a very small printing was produced in magenta ink and this is recognised as an error of colour.

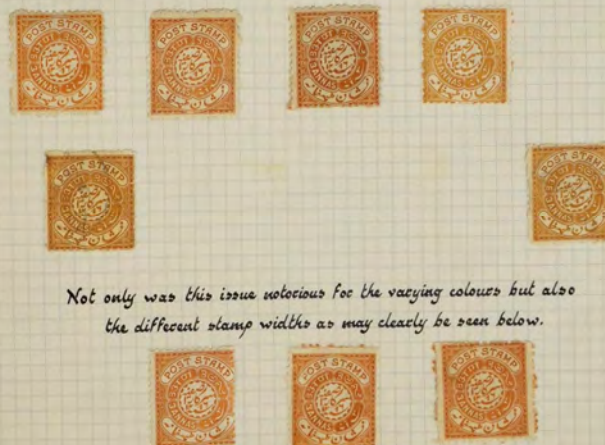
1 anna



2 annas



3 annas



Not only was this issue notorious for the varying colours but also the different stamp widths as may clearly be seen below.





1871 - 1909

The "Post Stamp" Series

Half Anna



HYDERABAD

1871-1909 The "Post Stamp" Series

Half anna



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1871 - 1909

The "Post Stamp" Series

One Anna

Rough Perf: $11\frac{1}{2}$ Perf: $12\frac{1}{2}$ or Pin Perf



Purple brown



Drab



Grey blue



Black (1)



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1871 - 1909

The "Post Stamp" Series

One Anna



HYDERABAD

1871 - 1909

The "Post Stamp" Series.

Two Annas



A variety exists with thin circle just outside circle of pearls surrounding central inscription omitted.

HYDERABAD

1871 - 1909 The "Post Stamp" series

Three Annas

ochre-brown to chestnut



HYDERABAD

1871- 1909

"Post Stamp" series

Eight Annas

deep brown

Twelve Annas pale ultramari

grey-green

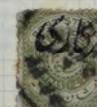


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1873 - 1909 OFFICIAL STAMPS

"Serkari" overprints on "Post Stamp" issue.

In Black.



Imitation overprints on remainder stamps.

HYDERABAD

(1298)

1900 Surcharges "¼ anna" in native script on half anna orange-brown.



The surcharge is known inverted. →

HYDERABAD

(1900)

1902 Locally produced by Khusrat Ullah. Recess: Perf 12½ No wmk:



Deep blue



Pale blue



On bluish paper



HYDERABAD

1905 FIRST "POSTAGE" ISSUE

Recess: Alan G.Wyon,London Perf: 12½ Wmk: Characters

Quarter anna

dull blue



dull ultramarine



blue-green



Half anna

vermilion



orange

yellow

(this counts as an error
but is probably only due
to defective ink mixing)

HYDERABAD

1905 FIRST "POSTAGE" ISSUE

Recess: Alan G.Wyon,London Perf: 12½ Wmk: Characters



HYDERABAD

1908-1911 SECOND "POSTAGE" ISSUE

Recess: Allan G. Wyon, London

Wmk: Characters

Perfs: 12½, compound(11½, 12), 11 & 13½.



HYDERABAD

1908 - 1911 SECOND "POSTAGE" ISSUE

Quarter anna

grey



Half anna

green(shade)



HYDERABAD

1908-1911 SECOND "POSTAGE" ISSUE

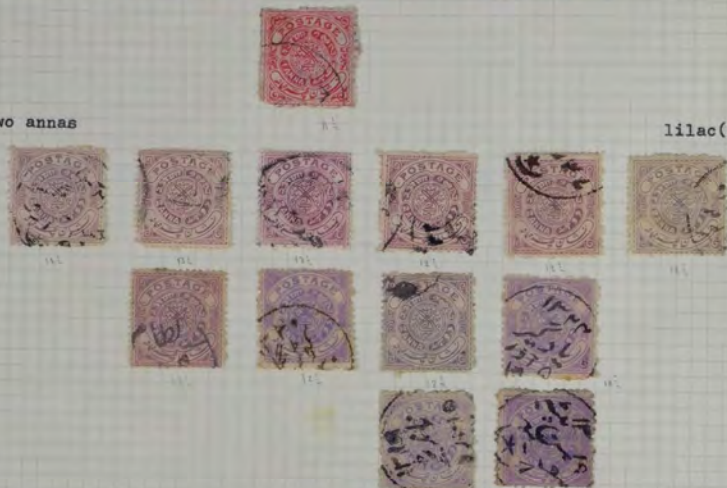
One anna

carmine



Two annas

lilac (shades)



Two annas

rose-lilac



HYDERABAD

1908-1911 SECOND "POSTAGE" ISSUE

Three annas (1909)

brown-orange



Four annas (1909)

olive-green



Eight annas (1911)

purple



Twelve annas (1911)

blue-green

But 1911

HYDERABAD

1909-1911 OFFICIAL STAMPS

Overprinted with large "Serkari" characters. Half anna green "Wyon" only.



HYDERABAD

1909-1911 OFFICIAL STAMPS

Overprinted with large "Serkari" characters.



HYDERABAD

1911-1912 OFFICIAL STAMPS

Overprinted with small "Serkari" characters
Quarter anna and half anna are "Wyon".



HYDERABAD

1911-1912 OFFICIAL STAMPS

Overprinted with small "Serkari" characters.



HYDERABAD

1911-1912 OFFICIAL STAMPS

Overprinted with small "Serkari" characters.



HYDERABAD

1912 THIRD "POSTAGE" ISSUE

Recess: Bradbury, Wilkinson & Co. Wmk: Characters

Perfs: 12½, compound (11½, 12), 11 & 13½.

Quarter anna

grey-black



purple

Half anna

deep green



These stamps are from new plates. Compared with the Wyon stamps there is more space between the value in English and the label below at left. The lettering is stronger and the stamps have a more "finished" appearance. There are also slight size differences, and of course the colours differ.

HYDERABAD

1912 THIRD "POSTAGE" ISSUE

Recess: Bradbury, Wilkinson & Co.

Wmk: Characters

Perf: 12½, compound(11½, 12), 11 & 13½.



HYDERABAD

1911-1912 OFFICIAL STAMPS

Overprinted with small "Serkari" characters.
Bradbury, Wilkinson & Co. printings.



HYDERABAD

1911-1912 OFFICIAL STAMPS

Overprinted with small "Serkari" characters.
Bradbury, Wilkinson & Co. printings.



HYDERABAD

1915 "POST & RECEIPT" Issue Various perfs: $12\frac{1}{2}$, $11\frac{1}{2}/12$, 11, and $13\frac{1}{2}$.

Half anna

green(shades)



emerald



One anna

carmine



scarlet

1919 OFFICIAL STAMPS overprinted "serkari".



1927 Ist.Feb. Wmk: characters. Perf: $13\frac{1}{2}$.

One rupee

yellow

HYDERABAD

1915 "POST & RECEIPT" Issue.



HYDERABAD

1919 OFFICIAL STAMPS "Post & Receipt" issue overprinted "serkari".



1919 OFFICIAL STAMPS "Post & Receipt" issue overprinted "serkari"



HYDERABAD

1930 6th.May. PROVISIONALS

Wmk;characters

Perf: normally 13½

4 pies on
quarter anna
grey-black

Perf: can also be 11
or 12½(both scarce).

4 pies on
quarter anna
purple.

(surcharge also known
in black)

8 pies on
half anna green

(also known Perf:11)



HYDERABAD

1930 - 1934 OFFICIAL PROVISIONALS

4 pies on One quarter anna
grey-black

4 pies on One quarter anna
purple



The intention was that there should be a reasonable gap between the red surcharge and the black overprint. As however some Provisional sheets were overprinted "serkari" for Service Use and also some of the Service sheets similarly surcharged 4 pies in red, the overlapping prints can be found with both red on black and black on red.

HYDERABAD

1930 - 1934 OFFICIAL PROVISIONALS

8 pies on Half anna green("Post & Receipt") overprinted "serkari".

The intention was that there should be a reasonable gap between the red surcharge and the black overprint. As however some of the Provisional sheets were overprinted "serkari" for Service Use and also some of the Service Sheets similarly surcharged 8 pies in red, the overlapping overprints can be found with both red on black and black on red.



8 pies on half Anna green ("Postage") overprinted "serkari" in black.

This is really an error, old series sheets("Postage") of the Half anna being surcharged by mistake.

HYDERABAD

1931-1947 PICTORIAL ISSUE Recess: The Mint, Hyderabad.

Wmk: characters Perf: 13½ Issued: 12th. Nov. 1931

Four pies



Eight pies



One anna "CHAR MINAR"

laid paper



Two annas "HIGH COURT OF JUSTICE"



Note: These stamps were printed from "direct" plates which wore badly over the 16 years of production. Ink mixes also varied considerably.

HYDERABAD

1931-1947 PICTORIAL ISSUE Recess: The Mint, Hyderabad

Wmk: characters Perf: 13½ Issued: 12th. Nov. 1931

Four annas "OSMAN SAGAR RESERVOIR"



Eight annas "ENTRANCE TO AJANTA CAVES"

yellow-orange (1944)

Twelve annas "BIDAR COLLEGE"

One rupee "VICTORY TOWER, DAULATABAD"

HYDERABAD

1931-47 12th. Nov. Recess: Mint, Hyderabad Wmk: characters Perf: 13½

FOUR PIES BLACK

First
Printings
(131)



Plates
start to
wear



Plates
wearing



Plates
badly
worn
(146)



Laid
paper
(147)
very
worn
plate

HYDERABAD

1931 - 47

OFFICIAL OVERPRINTS



HYDERABAD

1931-47 12th. Nov. Recess: Mint ,Hyderabad Wmk: characters Perf: 13½

EIGHT PIES GREEN

First Printings
(131)



Plates
start to
wear



Plates
wearing



Plates
badly
worn
(146)



Laid
paper
(147)
very
worn
plate



HYDERABAD

1931-47 OFFICIAL OVERPRINTS



HYDERABAD

1931-47 PICTORIAL ISSUE



1931-1947 PICTORIAL ISSUE



HYDERABAD

1931-1947 PICTORIAL ISSUE



1931-1947 PICTORIAL ISSUE



HYDERABAD

1931-1947 PICTORIAL ISSUE



HYDERABAD

1931-1947 PICTORIAL ISSUE



HYDERABAD

1937 13th.Feb. THE NIZAM'S SILVER JUBILEE

Litho: Indian Security Press, Nasik

Perf: 14



4p. Unani General Hospital

1a. Osmania University

8p. Osmania General Hospital

2a. Osmania Jubilee Hall



HYDERABAD

1945 6th.Dec.

Des: T.I.Archer

Typo: Nasik Security Press

Wave paper

Perf: 13½

Wmk: Native characters(very faint)

Shades light to dark Blue



Laid paper



1947 17th.Feb. REFORMED LEGISLATURE

Des: T.I.Archer

Litho: Perf: 13½



HYDERABAD

1947-49

Typo

Wmk: script

Perf: 13½

Many shades



1a 4p - Power House, Hyderabad



3a - Kaktyai Arch, Warangal Fort



6a - Golkunda Fort

Normal sepia colour

Issued in
red-brown (1949)
believed as precaution
against re-use of
lightly cancelled stamps.
As this was only a few weeks
before Indian Govt. took
over...this stamp is scarce.