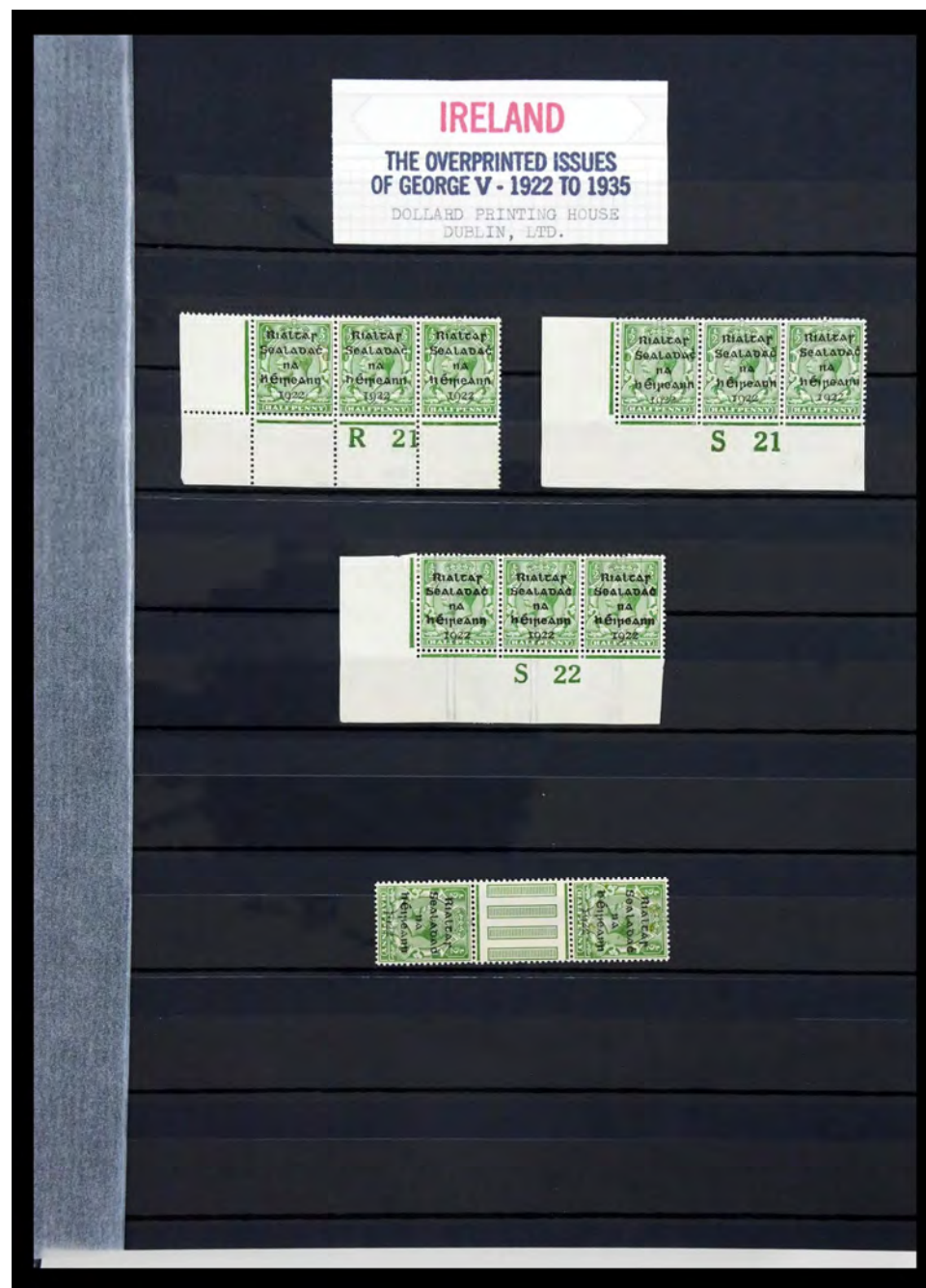
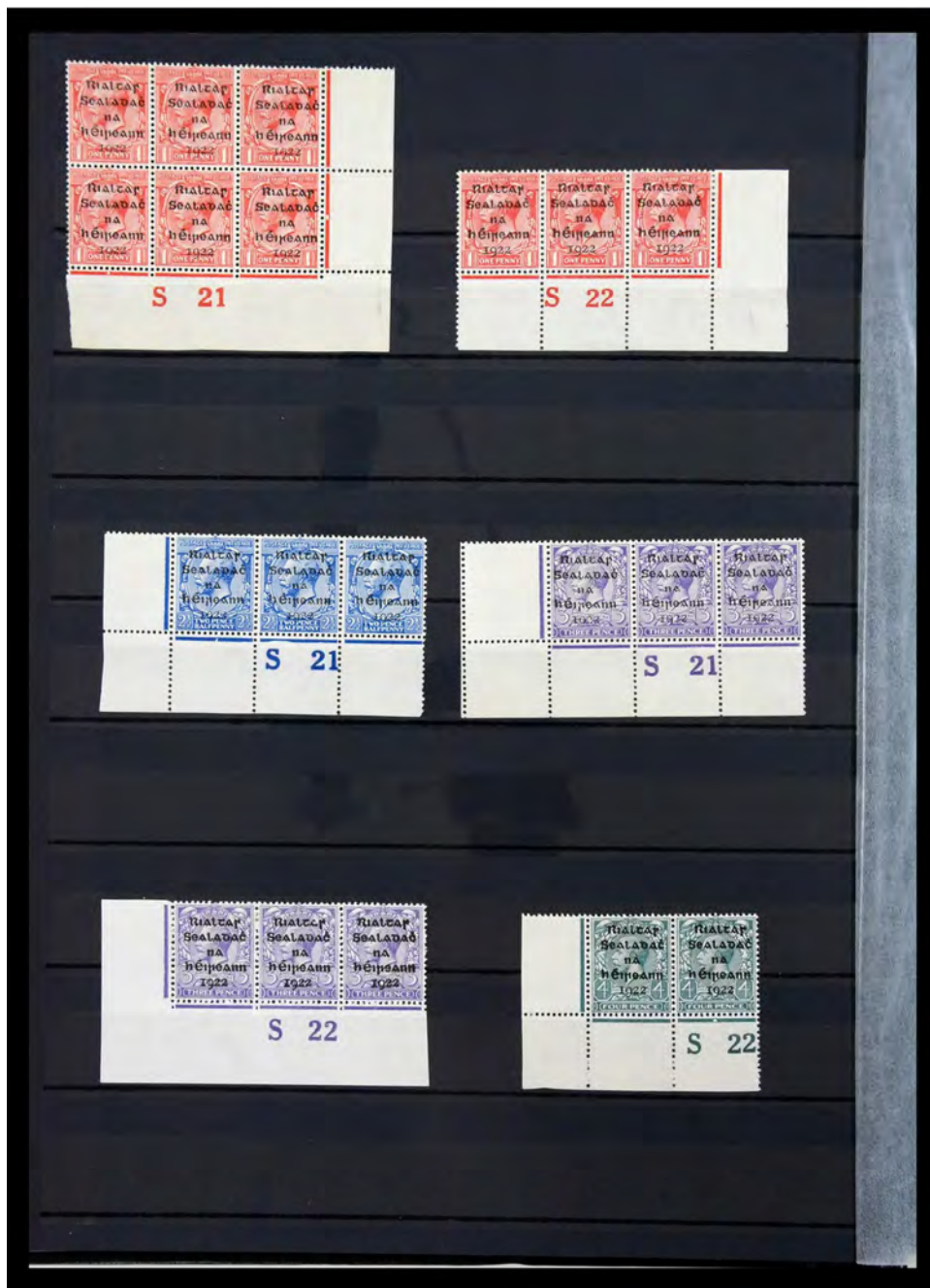








Two positional singles with the "NISSEN RE-ENTRY" showing the degradation of the overprint cliché from early to late printings.



Singles showing lines of re-entry to Britannia's robe and the shading under the feet from both common shades of brown color.



Extensive re-entries to upper right corner framelines, lines of shading in back of Britannia's head, lines of shading under Britannia's feet and the mane of closest white horse.



Right margin single with extensive re-entries to lower half of shield, Britannia's robe and the lines of shading under Britannia's feet. (Both shades)

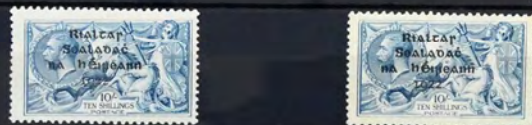


Re-entries to about twenty-two vertical and oblique lines in the shield.



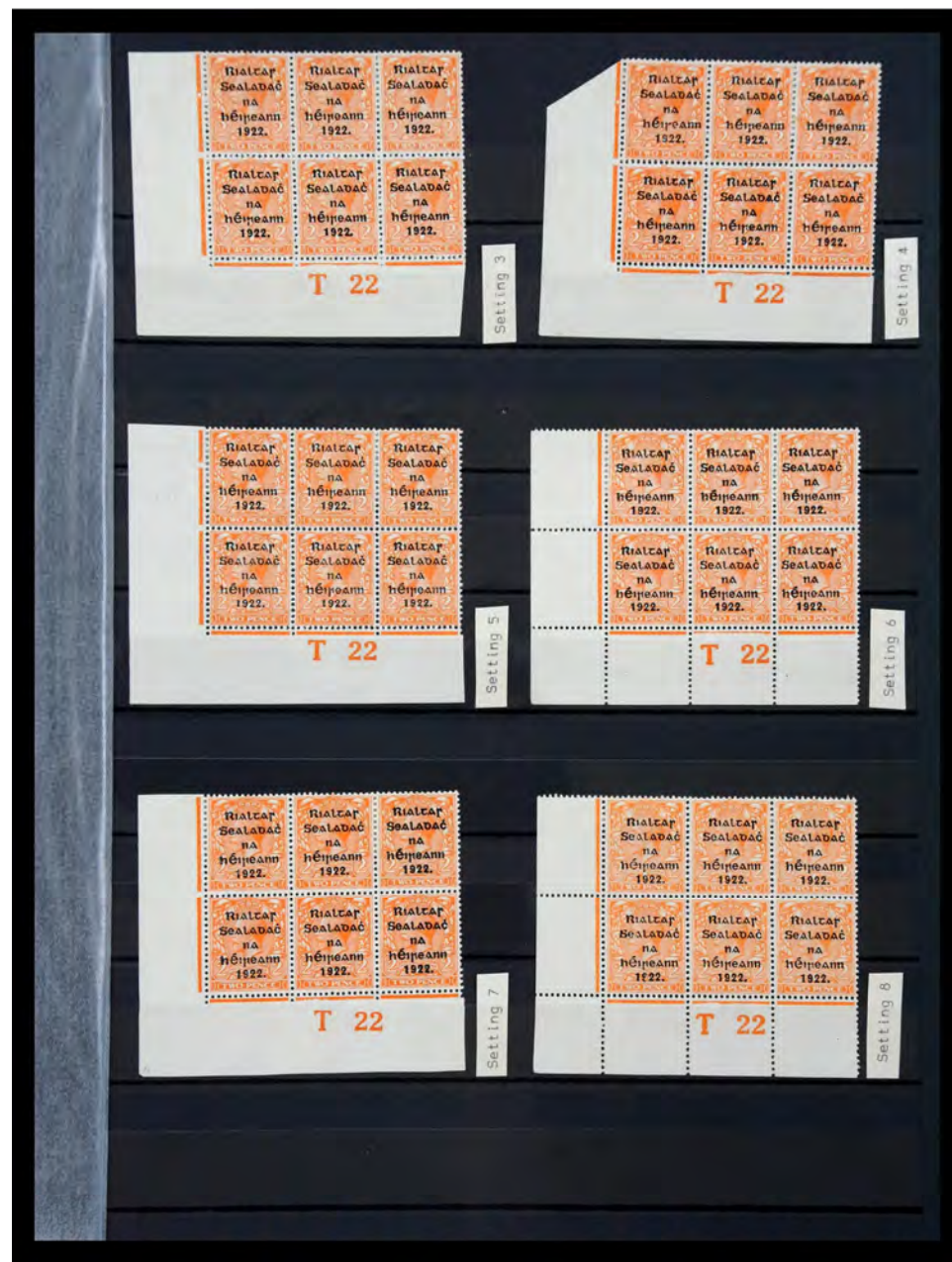
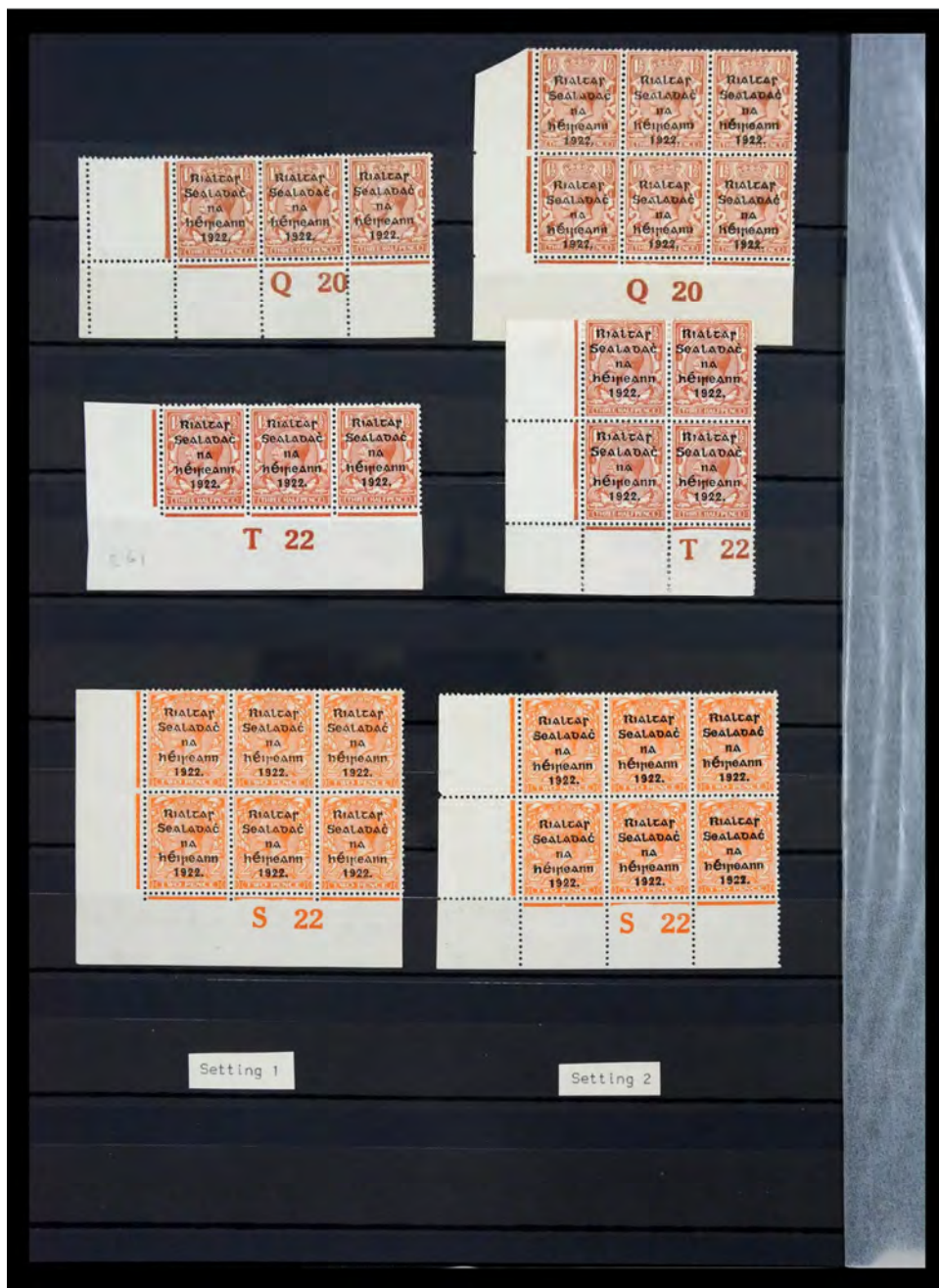


Singles with the "Major Re-entry" from Row 1/ Stamp 1 all showing various shades and degradation of overprint.



Singles with the "Major Retouch" from Row 2/ Stamp 1 all showing various shades of the basic British stamp.







R20/1
Split in R
of Rialtas

R19/3
Damaged d
in Sealadac

R20/2
Damaged a in Sealadac



"Broken r of Rialtas".



"R" over "Se",



"R" over "S"

Setting	Distance Between Rialtas mm		Distance Between Rialtas mm	
	Row 19		Row 20	
	Column 1-2	Column 2-3	Column 1-2	Column 2-3
1	20.0	20.0	20.0	19.5
2	20.1	20.2	20.1	20.2
3	19.9	20.0	19.9	20.0
4	19.7	19.8	19.9	19.9
5	20.5	19.9	20.5	19.9
6	20.4	20.0	20.4	20.0
7/8	19.8	19.8	19.8	19.8
9	20.5	19.6	20.5	19.8
10	19.8	20.3	19.8	20.4

IRELAND

THE OVERPRINTED ISSUES
OF GEORGE V - 1922 TO 1935

DOLLARD PRINTING HOUSE
DUBLIN, LTD.



2/6 Shillings Brown



"Re-Entries" to most all of the vertical lines of the shield, the diagonal lines in the top right quadrant of the shield, the lines of shading along the whole right side of the shield, Britannia's helmet, the garland, framelines and shading by Britannia's head.



"Re-Entries" to top framelines, lines of shading above and to the right of Britannia's head, lines of shading to the right of the shield, the letters AGE in POSTAGE and the lefthand framelines.



"Re-Entries" to right side framelines, lines of shading to the right of shield, Britannia's robe, lines of shading under Britannia's feet, all the letters in POSTAGE, the bottom framelines, George's face and forehead shading, garlands and framelines at top left corner, and the lines of shading in the first white seahorse.



"Re-Entries" to the letters AGE in Postage, lefthand side frameline, left side of wreath, garland in top lefthand corner and top frameline.



"Re-Entries" to lines of shading under Britannia's feet and framelines.



"Re-Entries" on inner frameline under POSTAGE in value tablet.



"Re-Entries" to top right and bottom left framelines nea bottom left.



"Re-Entries" to right side framelines, garland to right of Britannia's head, lines of shading along right side of shield, left side framelines, lines of shading and the garland in the top lefthand corner.



"Broken R Plate"



One line of re-entry on frameline under POSTAGE at Row 1/ Stamp 4.



Variety "Flat Tail Nine" in 1922 from Row 3/ Stamp 4 perfect R plate



"Flat Accent" Row 9/ Stamp 2 Perfect R Plate.



Top stamp in pair has re-entries to several lines in Britannia's shield.

5 Shillings Carmine



"CIRCUMFLEX ACCENT" in middle stage with the accent starting to degrade.



"CIRCUMFLEX ACCENT" in late stage with the accent just barely visible.



Block of four from rows 4 and 5 showing various stages of degradation especially on the top righthand stamp.



FLAT
ACCENT



Without
accent



COMBINATIO



ACCENT



"Strokes Over Ten"
Row 4/ Stamp 2.



"Major Re-Touch"
Row 2/ Stamp 1.

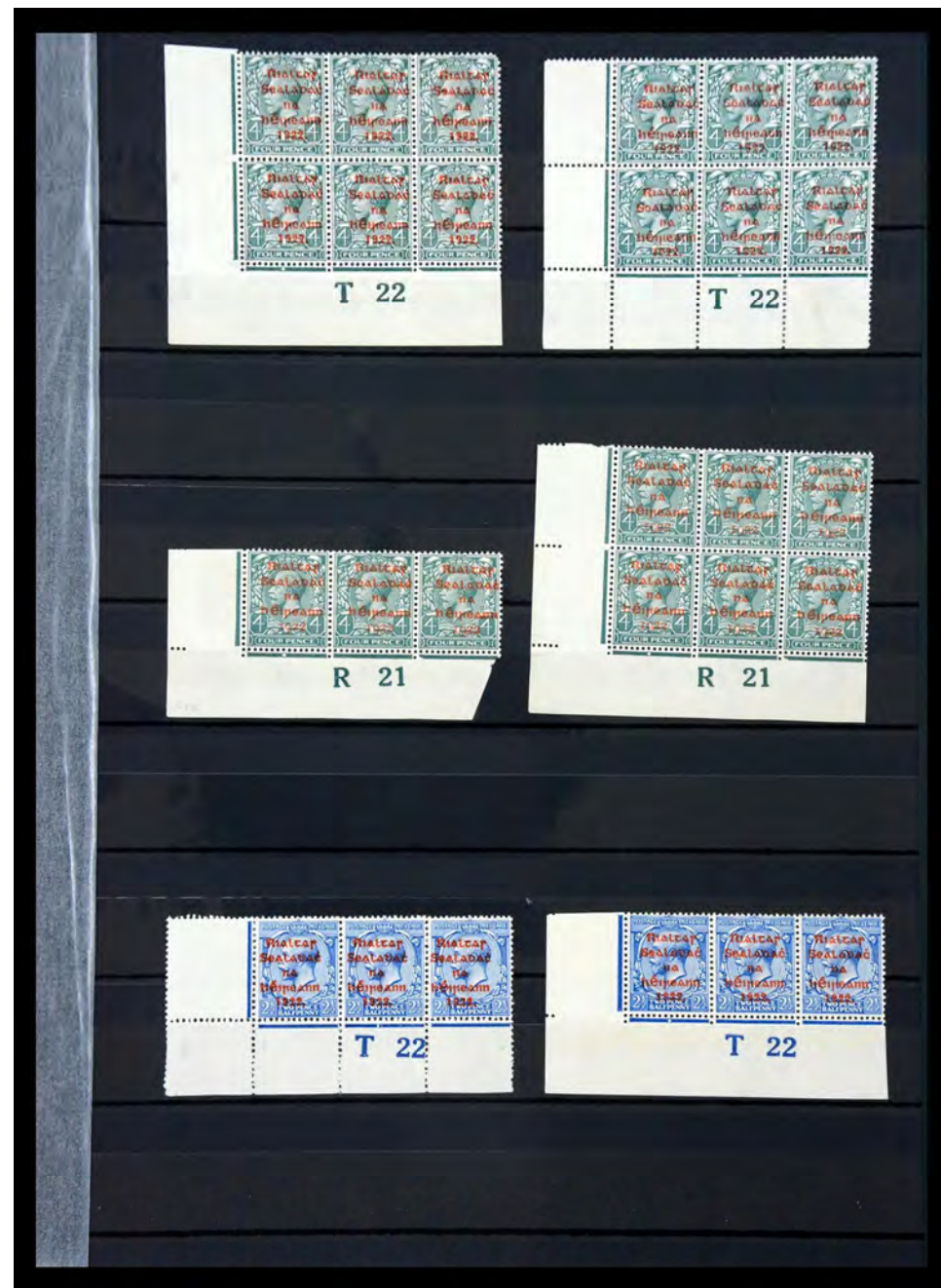


"Major Re-Entry"
Row 1/ Stamp 1.



ACCENT









U 23



T 22



U 22



T 22



U 23

