

Booklet Pane of Six 1d. TWO PHOS-  
PHOR LINES.  
Ex 10/- Bklet Aug 67.

Booklet pane  
of six 1d  
a phosphor line  
x 10/- Bklet on  
Aug 67

.13

Booklet Pane of Six 3d  
One PHOSPHOR LINE.  
Ex. 10/- Bklet Aug 67.

Booklet pane of  
Six 3d  
one phosphor line  
(Ex 10/- Bklet  
of Aug 1967)

.37

Booklet  
Pane of six 4d  
Two phosphor  
lines  
(Ex Aug 1967  
Bklet)

Booklet Pane of Six 4d. TWO PHOS-  
PHOR LINES.  
Ex Aug 1967 Bklet.

Booklet Pane of Four 4d. TWO PHOS-  
PHOR LINES.  
EX 2/- Bklet Sept  
1968

Great Britain:

4d Machin definitive  
Sepia (2 bands) bklet  
pane of 4 scarce perf  
Type I (no perfs pass-  
ing thru margin) \$1.80

Philatelic Bureau



These labels must not

be affixed to the address

side of the envelope



### "PHOSPHOR ONLY" STAMPS ON SALE

The new phosphor only stamps in the 1d. to 4d., the 6d. and the 1s.3d. denominations are now on sale in the Southampton Head Office area only. The new stamps are available in sheets; books and rolls of stamps treated with phosphor only have not yet been issued.

The lines are on the face of the stamp and are almost invisible when viewed in ordinary light: the lines glow in ultra-violet light of certain wavelengths. The phosphor is quite harmless.

The graphite and the graphite and phosphor stamps have been withdrawn from Southampton, and no further stocks of either are being printed, but remaining stocks will be sold off.

Graphite lined stamps are still available in sheets in the 1d., 1d., 1d., 4d. and 4d. denominations. Stocks of sheets of other denominations of these stamps and all books and rolls are already exhausted.

Stamps treated with both graphite and phosphor are available in sheets in the full range 1d. to 41d. They were not issued in either books or rolls.

These stamps will also be on sale—while stocks last—at the post office in the London International Stamp Exhibition. Packets containing two of each of the complete range of stamp treated with both graphite and phosphor will also be on sale at the Exhibition. The packets are, in addition, obtainable by post from the Divisional Controller, L.P.R., C & T Section, King Edward Building, London, E.C.1 at 3s.8d. per packet.

### MALAYA INSTALLATION ISSUE

On September 1st Malaya is to issue a 10 sen stamp to commemorate the installation of His Majesty the Yang di-Pertua Agong. It is being printed by De La Rue. Further details will

1980  
Earls Court London  
6-14 May 1980

1980

# Philatelic Bureau

Phosphorescent and Fluorescent Stamps (cont. from p. 815)

allowance for paper shrinkage during the subsequent stages of handling, and to manufacture four different kinds of graphitic paper, i.e. single width with one line for sheets and rolls, single width with two lines for sheets and rolls, double width with two lines for sheets, and double width with two lines for booklets.

A certain percentage of failure resulted from minute interruptions within the graphite lines through creased or torn stamps, and the writer cannot help feeling that plans and paper clips on letter enclosures also had their share in causing faulty working of the scanning discharge, though this point has never been officially mentioned.

(3) Phosphorescent Scanning. A vast improvement came with the application of phosphor which appears practically foolproof. The substance is cheap, quite harmless and consists of a solution of organic phosphor. "Blue" phosphor (1959) was an experimental solution designed to react on ultra-violet light of 2537 Angstrom units only and is

873/6  
S 73/6 "Blue Phosphor" 17-  
12.00 (col. C & O)  
70

733/65 Phosphor 8/6  
Phosphor 9.00  
C.O. 60  
Photogram 6.7-10  
[56 610-18]

## G.B. Phosphor Lines:

|        |          |      |                        |
|--------|----------|------|------------------------|
| 2d     | signed   | 2.00 | all applied by typists |
| 2 1/2d | set      | 1.00 |                        |
| 4 1/2d | set 1961 | 2.00 |                        |

Type → clear indentation on the paper, which shows as indrawing on the back.

The other values in this set have the lines in

Gr. Britain 1962  
Blue Phosphor crown only  
Photogram  
2d (2 lines) crown 1962  
1.00



MAS RETOUGHT  
on 2 1/2d  
of 1961  
gone  
at eye level  
1.00  
1.00  
1.00



# Philatelic Bureau

Philatelic Bureau GPO Headquarters, St. Martin's-le-Grand, LONDON, E.C.1: HEADQUARTERS 4583

Philatelic Bulletin No. 3 - November, 1963

## CONTENTS

- New issues
  - More details of the Compac issue
  - £1 permanent series
- Stamp printing contracts
- The printing of air letter forms
- Exhibitions
- Christmas gifts
- Postmark slogan check list

## THE COMPAC SPECIAL ISSUE



- The stamp will be put on sale on December 3rd, and we thought that our mailing list subscribers would like to have a preview in colour. Technical problems and costs of colour reproduction have led us to use a "cancelled" copy of the stamp itself. Even in this form we hope that people will agree that this attractive and colourful stamp is well up to the standards of this year's other issues.
- All subscribers to our new issues service should get their mint specimens by post on the morning of December 3rd or, if they have asked for the new stamp to be used for postage, on the 4th.

No. 257

ON HER MAJESTY'S SERVICE

OFFICIAL  
PAID



Sept.  
P. H. Koepke, Esq., M.D.,  
340, Marcor Avenue,  
Watsonville,  
CALIFORNIA 95076,  
U. S. A.

*Handwritten signature in red ink.*



POST OFFICE

## GREAT BRITAIN

Watermarked Tudor Crown and E 2 R Multiple  
1952-55



Watermarked Tudor Crown and E 2 R Multiple Sideways



Watermarked St. Edward's Crown and E 2 R Multiple  
1955



Tudor Crown  
1824



Perfor. 2d  
C.W. 912



R. "double leg"  
C.W. 912



C.W. 912  
"Boring" perfor. 1d  
Egls 2-15

# GREAT BRITAIN

Watermarked St. Edward's Crown and E. Z. R. Multiple.  
1958

Perf. 11x11 3/4 (C)

The printing of Great Britain stamps from 2/6 to one pound was taken over by DLR from Waterlow & Sons, January 1, 1958. The original dies were used for new plates and there were no material changes in the designs.

Paper: DLR printings are uniformly white, identical with Waterlow printings from February 1957 onwards, but earlier W. printings are on paper which is creamy by comparison.

Shades: 2/6: DLR is a warmer, more chocolate shade than the blackish brown of W.  
5/-: DLR is a lighter red with less carmine than W.  
10/-: DLR is more blue and less ultramarine than W.  
1 pd: DLR is less intense black than W.

Engraving: The individual lines of the DLR impression are cleaner and devoid of the whiskers of colour of W. and the whole impression is lighter and softer.

Perforations: Owing to the closer setting of the horizontal rows the strokes of the perforating comb are closer; this results in the top most tooth on each side of the DLR stamps being narrower than the corresponding teeth in W. which were more than normally broad.

Gutters: DLR width between stamps: 3.4-3.8mm horiz. and 4.5mm vertical.

W. width between stamps: 3.8-4.0mm horiz. and 4.3mm vertical.

Later DLR printings were less distinguishable in this respect.

Selvedge: DLR sheets are printed in pairs and have a  $\neg$  or  $\neg$  shaped guide mark at the center of one side opposite the middle row of perforations, indicating l. or r. sheets.

W. sheets have a small circle (sometimes crossed) instead of  $\neg$  and this is present on both side margins opposite the 6th. row of stamps, though one is sometimes trimmed off.

Short dashes are also present in the perforation gutter between the marginal stamps marking the middle of the four sides and a cross is at the center of the sheet. The four corners of the sheet have two lines forming a right angle as trimming marks, but are usually trimmed off.



DLR 5d



DLR 2/6, 10/-, 1/-

GREAT BRITAIN

Watermarked St. Edward's Crown and E. 2, R. Multiple.  
1958



GREAT BRITAIN

Watermarked Crown and E, 2. R. Multiple

1952-4 Inverted Tudor Watermark



2nd 17/21

Watermarked Crown and E, 2. R. Multiple

1955-56 Inverted St. Edwards Watermark



1d 17/21

1d 17/21

1d 17/21

2d 17/21

2d 17/21



3d 17/21



2d 17/21



2d 17/21

GREAT BRITAIN

Watermarked Crown and E2R Multiple

1952-53



1d 17/21

1d 17/21

1d 17/21

2d 17/21

2d 17/21



3d 17/21



3d 17/21



3d 17/21



3d 17/21



3d 17/21



3d 17/21

PACK  
YOUR  
PARCELS  
SECURELY

2d 17/21

2d 17/21

2d 17/21

2d 17/21

2d 17/21

2d 17/21

2d 17/21

2d 17/21

2d 17/21

2d 17/21

2d 17/21

2d 17/21

2d 17/21

2d 17/21

2d 17/21

2d 17/21

2d 17/21

2d 17/21

2d 17/21

2d 17/21

2d 17/21

2d 17/21

2d 17/21

2d 17/21



GREAT BRITAIN

Watermarked Tudor Crown and E2R Multiple

1952-55



1d 1952-55



1d 1952-55



1d 1952-55



1d 1952-55



2d 1952-55



2d 1952-55

GREAT BRITAIN

Watermarked Tudor Crown and E2R Multiple

1952-55



1d 1952-55

# GREAT BRITAIN

Watermarked St. Edward's Crown and E 2 R Multiple  
1955-57



Watermarked St. Edward's Crown and E 2 R Multiple Sideways



Watermarked St. Edward's Crown and E 2 R Multiple





1955-8

St Edwards Legend



CW 62m SG 543 V10



CW 62m SG 543 V10

Horizontal flow between right  
hand stamps and border  
(Cyl 7 dot R. 1/4)

1955-8

Wmk E



CW 61c

White line run on neck vertically from  
left ear to shoulder Row 20/3 (Cyl 13)



CW 61c

Third line of white on the right  
is joined to back of postman  
R. 1/4 (Cyl 13)

Britain:

a 1d "Butterfly Flaw"

Cylinder 6-15 a flaw developed  
 dating on R19/1 (20x10).  
 Main amount of retouching  
 apparently carried out during the  
 long run, and the flaw is to be found  
 in varying shapes, as well as almost elim-  
 inated. This flaw is shown at its fullest

Block of



1974-78



Retouch Flaw

6/2



1974-78



1974-78



1974-78



1974-78



1974-78

WMS IT BE FROM and EAR MALLS  
 1974-78



TADPOLE RET 17/6.  
 E/V FLAW 20/6.

1974-78

"Tadpole Flaw" retouch on the stem of the lower right thistle.  
 Occurs on R 17/6, various cylinders with dots. Retouch consists  
 of a dark spot covering flaw and part of stem.

EXTRA  
 STAMP



WMS IT BE FROM and EAR MALLS  
 1974-78



GREAT BRITAIN

Watermarked St. Edward's Crown and E2R Multiple

1955-58



40 410 42 430



43 440 45 450



46 470 48 480



49 500 51 510



52 530 54 540



55 560 57 570

GREAT BRITAIN

Watermarked St. Edward's Crown and E2R Multiple

1955-58



58 590 60 600



61 620 62 630



63 640 64 650



65 660 66 670

PACK YOUR PARCELS SECURELY ADDRESS YOUR LETTERS CORRECTLY AND POST EARLY IN THE DAY

GREAT BRITAIN

Watermarked St. Edward's Crown and E2R Multiple  
Watermark inverted  
(ex booklets)  
1953-58



GREAT BRITAIN

Watermarked St. Edward's Crown and E2R Multiple

1955-58



# GREAT BRITAIN

Watermarked St. Edward's Crown and E2R Multiple *coloured*

1955-58 *Black*



SG 557 SG 558



SG 557 SG 558



SG 559 SG 560  
*Normal (1955-58)*



SG 561 SG 562

1955  
INK E2R  
Watermark and Imprint  
Composite



SG 563 SG 564

*Strip of 4 with gum*



SG 561  
SG 562



SG 561  
SG 562

GREAT BRITAIN

Watermarked St. Edward's Crown E2R Multiple

November 1957  
'Graphite Issue'



Fig. 251  
Nov. 57



43. 57d  
Nov. 57



GREAT BRITAIN

Watermarked St. Edward's Crown and E2R Multiple

1957  
Graphite Issue



# GREAT BRITAIN

Watermarked St. Edward's Crown and E2R Multiple

1957  
Graphite Issue



CW 76  
to 76d



CW 77

1957 E2R  
Graphite 1st  
2.1.15.15.15.15  
5.1.15.15.15.15  
15.1.15.15.15.15



1927  
Crown  
E 2 R



ENTIRE STRIP OF 12 STAMPS  
Stamp of coil 2

CW 778



CW 810



CW 812



CW 813



CW 814

STAMP  
UNITED  
KINGDOM  
1927  
1d  
E 2 R



GREAT BRITAIN 1927 3d. ST. EDWARD'S  
CROWN WATERMARK, SCARCE PROVISIONAL  
COIL. Pending the production of  
continuous coils with sideways water-  
mark, a small quantity of coils from  
stamps with upright watermark was made  
up with joins every 12 stamps. It was  
only a matter of days before the new  
(sideways watermark) coils became  
available.

80. "Immersion"  
larger  
stamp on the  
of the second  
of the hand  
Left hook at  
shampoo  
Top left  
Q. R. V. 1d  
GREAT BRITAIN

JOIN IN STRIP OF 4. 5s. Od.  
70c. nett.  
Type CW 64



G.B. NAPHTHALIN - GRAPHITE LINE ISSUE.  
Two worthwhile varieties have been noted  
on the 3d. value, the first showing the E and  
R at the top of the stamp much larger and  
thicker. This applies to every stamp along  
the top row, while every stamp along the  
bottom row shows a marked thickening of the  
letters POSTAGE REVENUE as well as the figure 3.  
It appears that the printing cylinder  
differs from those normally used and may be  
producing single sheets instead of a continuous  
web.  
Two strips of 3, one from the top and one  
from the bottom. PRICE 7s. Od. \$1.00 NETT.  
CW 815 Type



1958



short scale  
Part of shading is missing (No. 1/1) (20x6) cyl. 2  
thus short scale.



Release of flap 2 small fls  
Kink cyl. 2. Breaking the  
line forming lower design work.



CW 330C

## GREAT BRITAIN

Watermarked St. Edward's Crown and E 2 R Multiple  
1957



1958



1958-61 ST. EDWARD'S CROWN Multiple



1959 DLR PATY

Type of 1955  
254P  
DARK BROWN  
Scott No. 371



# GREAT BRITAIN

Watermarked St. Edward's Crown Multiple  
1958-60

|                                          |                         |               |                     |                 |                       |                         |
|------------------------------------------|-------------------------|---------------|---------------------|-----------------|-----------------------|-------------------------|
| Types of 1958-60<br>5 P<br>RED<br>ORANGE | 1 P<br>ULTRA-<br>MARINE | 1½ P<br>GREEN | 2 P<br>RED<br>BROWN | 2½ P<br>SCARLET | 3 P<br>DARK<br>PURPLE | 4 P<br>ULTRA-<br>MARINE |
|------------------------------------------|-------------------------|---------------|---------------------|-----------------|-----------------------|-------------------------|

|                        |                       |                      |                |                       |                            |                       |
|------------------------|-----------------------|----------------------|----------------|-----------------------|----------------------------|-----------------------|
| 4½ P<br>HENNA<br>BROWN | 5 P<br>LIGHT<br>BROWN | 6 P<br>LILAC<br>ROSE | 7 P<br>EMERALD | 8 P<br>BRIGHT<br>ROSE | 9 P<br>DEEP<br>OLIVE GREEN | 10 P<br>ROYAL<br>BLUE |
|------------------------|-----------------------|----------------------|----------------|-----------------------|----------------------------|-----------------------|

|              |                          |                         |
|--------------|--------------------------|-------------------------|
| 1 S<br>BROWN | 1 S 3 P<br>DARK<br>GREEN | 1 S 6 P<br>DARK<br>BLUE |
|--------------|--------------------------|-------------------------|

Watermarked St. Edward's Crown Multiple Sideways



Watermarked St. Edward's Crown Multiple



# GREAT BRITAIN

Watermarked St. Edward's Crown Multiple  
1958-60

|                                          |                         |               |                     |                 |                       |                         |
|------------------------------------------|-------------------------|---------------|---------------------|-----------------|-----------------------|-------------------------|
| Types of 1958-60<br>5 P<br>RED<br>ORANGE | 1 P<br>ULTRA-<br>MARINE | 1½ P<br>GREEN | 2 P<br>RED<br>BROWN | 2½ P<br>SCARLET | 3 P<br>DARK<br>PURPLE | 4 P<br>ULTRA-<br>MARINE |
|------------------------------------------|-------------------------|---------------|---------------------|-----------------|-----------------------|-------------------------|

|                        |                       |                      |                |                       |                            |                       |
|------------------------|-----------------------|----------------------|----------------|-----------------------|----------------------------|-----------------------|
| 4½ P<br>HENNA<br>BROWN | 5 P<br>LIGHT<br>BROWN | 6 P<br>LILAC<br>ROSE | 7 P<br>EMERALD | 8 P<br>BRIGHT<br>ROSE | 9 P<br>DEEP<br>OLIVE GREEN | 10 P<br>ROYAL<br>BLUE |
|------------------------|-----------------------|----------------------|----------------|-----------------------|----------------------------|-----------------------|

|              |                          |                         |
|--------------|--------------------------|-------------------------|
| 1 S<br>BROWN | 1 S 3 P<br>DARK<br>GREEN | 1 S 6 P<br>DARK<br>BLUE |
|--------------|--------------------------|-------------------------|

Watermarked St. Edward's Crown Multiple Sideways



Watermarked St. Edward's Crown Multiple Sideways



|                      |
|----------------------|
| 1 S<br>INTENSE BLACK |
|----------------------|

1958-63  
Multiple Crown  
WNL 100000



Type II

From release

SW 840



Flashed E

SW 874

R 14/11 (1951-52)



CROWN WNL DRD.  
Early cream paper  
with interrupted  
printing variety.



SW 840



SW 840



WNL 100000

SW 840

SW 840



WNL 100000

SW 874



WNL 100000

SW 840



SW 840



WNL 100000

SW 840



SW 840



SW 840

SW 840

SW 840

SW 840

1958-60  
WMK CROWN ONLY  
"Right"



"Left"



GREAT BRITAIN  
Watermarked St. Edward's Crown Multiple  
1960



GREAT BRITAIN

Watermarked St. Edward's Crown Multiple (UNPOSTED)

1960



100 2710 100 280



100 2711 100 281



100 2712 100 282



100 2713 100 283



100 2714 100 284



100 2715 100 285

GREAT BRITAIN

Watermarked St. Edward's Crown Multiple (UNPOSTED)

1960



100 2710 100 280



100 2711 100 281



100 2712 100 282



100 2713 100 283



100 2714 100 284



100 2715 100 285

GREAT BRITAIN

Watermarked St. Edward's Crown Multiple  
Watermark inverted (ex booklets)  
1958-61



GREAT BRITAIN

Watermarked St. Edward's Crown Multiple.

Whiter Paper 1962





# GREAT BRITAIN

Watermarked St. Edward's Crown Multiple  
1959



# GREAT BRITAIN

Watermarked St. Edward's Crown Multiple  
1959  
Graphite Issue.

The  $\frac{1}{2}$ d., 1d., and  $1\frac{1}{2}$ d. were never issued in sheet form. The  $\frac{1}{2}$ d. and 1d. were issued in coil and booklet form only; the  $1\frac{1}{2}$ d. in 3/- booklets only.

The 1d. came out in coils (CW101 deep ultramarine Dec. 18, 1958), then panes in booklets (CW101b bright ultramarine Aug 4, 1959) much brighter in comparison to the coil stamps. Then coils made from paper originally intended for more booklets. These stamps are a slightly brighter ultramarine than the first coils. They differ definitely from the panes stamps. These latter coils (CW101d-g) were made from paper prepared for booklet stamps, which was surplus, and the stamps were not intended for use in the Southampton district which at that time had the only ALF machine in operation. The stamps were distributed anywhere but south and the Graphite lines were superfluous so nobody paid any attention as to how the graphite lines ran on the stamps. By the position of the lines on the back of the stamps, one can deduce what row in the sheet (vertically) they came from.



EX 3834 CW 190



CW 101a



CW 101b



CW 101c



EX 3835 CW 101d



CW 101e

Deep ultramarine (ex 101)

Graphite

# GREAT BRITAIN

Watermarked St. Edward's Crown Multiple.

1958-61 Graphite.

The 1d. stamp and also the 3d. were made up from 3400 'Z' coils of remaining graphite paper. With no necessity for stamps regularly lined the point was disregarded with the result of the coils No. 1-5 2 lines left, 8-12 two lines right. No. 6 1 line left. No. 7 one line right. In some cases the double lines ran so much to the side of the stamps that one line ran down the side of the perforations. The lines are read as the stamp is viewed from the back.



Single line center



Two lines left

CW 1016



Two lines right

CW 1018



Single line right



One line left

CW 1017



One line right

CW 1019

Above are SG type 885a

1958-61  
GRAPHITE



Two lines left

CW 1016



Two lines right

CW 1018





# GREAT BRITAIN



Top left strip of Dirmen 1055A 1055B 1055C 1055D 1055E 1055F 1055G 1055H 1055I 1055J 1055K 1055L 1055M 1055N 1055O 1055P 1055Q 1055R 1055S 1055T 1055U 1055V 1055W 1055X 1055Y 1055Z



Blurred E of 'Europa' on R13/E, CW 235b



Blurred E

# GREAT BRITAIN

Watermarked St. Edward's Crown Multiple

1958-61

Graphite Issue

1d. and 1d. issued in coil and booklet form only; 1½d. issued in booklet (3/-) form only.



1d. 1958-61



1d. 1958-61



1½d. 1958-61



2d. 1958-61



3d. 1958-61

GREAT BRITAIN

Watermarked St. Edward's Crown Multiple  
1958-61  
Graphite Issue



1958-61 (1d. 1958-61)  
1d. 1958-61



1958-61 (1d. 1958-61)  
1d. 1958-61



1958-61 (1d. 1958-61)  
1d. 1958-61



1958-61 (2d. 1958-61)  
2d. 1958-61



1958-61 (4d. 1958-61)  
4d. 1958-61



1958-61 (6d. 1958-61)  
6d. 1958-61



1958-61 (3d. 1958-61)  
3d. 1958-61



1958-61 (4d. 1958-61)  
4d. 1958-61

GREAT BRITAIN

Watermarked St. Edward's Crown Multiple

1958-61

Graphite Issue

$\frac{1}{2}$ d. and 1d. issued in coil and booklet form only;  $1\frac{1}{2}$ d. issued in 3/- booklets only.



1958-61 (1d. 1958-61)  
1d. 1958-61



1958-61 (1d. 1958-61)  
1d. 1958-61



1958-61 (1d. 1958-61)  
1d. 1958-61



1958-61 (2d. 1958-61)  
2d. 1958-61



1958-61 (3d. 1958-61)  
3d. 1958-61

1959  
 WAK INVERTED (Crown only)  
 Graphite hand



1d 1959



1d 1959



1d 1959



2d 1959



3d 1959



1d 1959



2d 1959



2d 1959



3d 1959

1959  
 WAK Multiple Crown only - (Graphite)



"Crown Red" Cyl 19 CW 107a

WATERMARKS Multiple Crown - INVERTED (Graphite)



"Deep Purple" Cyl 15 CW 108a



WAK Crown only  
 inverted  
 "Deep Purple" Cyl 15 CW 108

1958-9  
Green 1/6  
Green 1/6g  
Wend up



Coll strip 9  
with glue



# GREAT BRITAIN

Watermarked St. Edward's Crown and E2R Multiple  
1959  
Phosphor-graphite issue.



GREAT BRITAIN

Watermarked St. Edward's Crown and E2R Multiple

1959  
Phosphor-Graphite Issue



SG 599, CW 119



SG 600, CW 119



SG 601, CW 119



SG 599, CW 119



SG 600, CW 119



SG 601, CW 119

GREAT BRITAIN

Watermarked St. Edward's Crown and E2R Multiple

1959  
Phosphor-Graphite Issue



SG 599  
CW 119



SG 600  
CW 119



SG 601  
CW 119



SG 599  
CW 119



SG 601  
CW 119

# GREAT BRITAIN

Watermarked St. Edward's Crown Multiple.  
1959

Phosphor-graphite issue.

Phosphor lines, running down vertical perforations, 1/3in. wide, are almost colourless but discernible under the quartz lamp, and generally so under a good natural light. Various values exist with misplaced phosphor lines, others due to misplacement, with lines omitted.



CW 488 79 11  
JC 647

CW 488  
JC 647

CW 488 79 11  
JC 647



# GREAT BRITAIN

Watermarked St. Edward's Crown Multiple

1959

Phosphor-Graphite Issue



4d 647 CW 488



18 648 CW 488



18 647 CW 488



18 648 CW 488



18 648 CW 488

GREAT BRITAIN

Watermarked St. Edward's Crown Multiple

1959  
Phosphor-graphite Issue



2d 548 6-115



3d 549 6-116

GREAT BRITAIN

Watermarked St. Edward's Crown Multiple

1959  
Phosphor-graphite Issue



2d 548 6-115



4d 549 6-116



2d 548 6-115



3d 549 6-116



4d 549 6-116

GREAT BRITAIN

Watermarked St. Edward's Crown Multiple

1959  
Phosphor-graphite Issue



1961

Wmk crown  
Phosphor



5g Tape 11 bar

4d. Crown Wmk. Phosphor  
Def. Mint single showing the  
error phosphor lines printed  
on both back and front of the  
stamp. The first example of  
this type that I have seen and  
this copy comes from an irregular  
block of 39 which is covered by  
B.P.A. Certificate No. 52963  
dated 3rd May 1965 which states  
that "Great Britain 1961 4d.  
Chestnut un-used irregular block;  
of 39 watermark Crown showing  
phosphor bands on the back as  
well as on the normal place,  
on the front of the sheet is  
genuine."

# GREAT BRITAIN

Watermarked St. Edward's Crown Multiple  
1960

Phosphor, but no Graphite.

A rise in 2nd class postage charges resulted in the 2½d. replacing the 2d. and this necessitated a switch round in the phosphor lines for the two values.



GREAT BRITAIN

Watermarked St. Edward's Crown Multiple

1960-62  
Phosphor Issue



1p 5/12 6-193



4p 5/12 6-193

GREAT BRITAIN

Watermarked St. Edward's Crown Multiple

1960-62  
Phosphor Issue



1p 5/12 6-193



4p 5/12 6-193



Multiple 2 Edward 200g  
1861  
Phosphor Issue



Single phosphor line



EW 127d  
SS 6145  
TY I

GREAT BRITAIN

Watermarked St. Edward's Crown Multiple

1960-62  
Phosphor Issue



2 Phosphor line  
Type II

Right, CW 127

2 Phosphor line  
Type II

SS 6145, CW 1275

GREAT BRITAIN

Watermarked St. Edward's Crown Multiple

1960-62  
Phosphor Issue

*single, but pair*



Ty II Two phospor lines  
Normal upright



Ty III one phospor line  
mark up



Ty IV one phospor line

GREAT BRITAIN

Watermarked St. Edward's Crown Multiple

1960-62  
Phosphor Issue



Ty I one  
Ty II one  
Ty III one  
Ty IV one



Ty V one



Ty VI one

# GREAT BRITAIN

Watermarked St. Edward's Crown Multiple

Phosphor Issues



The "transient misprint" of the 2d, with two bands.  
The 2d, of the definitive series, which recently had to revert from one phosphor band to two bands, was the subject of a unique misprint. It was first noticed that much of the 1964 Christmas mail posted in Birmingham and the Midlands was franked with a hitherto unknown variety, showing two bands and primed on "white" paper. The G.P.O. subsequently confirmed the distribution in a letter to the author dated March 3rd, 1965.

"Some 63,000 sheets of the 2d stamps were accidentally printed with two phosphor lines instead of one. To avoid destruction of this large quantity of stamps, they were issued to post offices in areas which do not normally use phosphor line stamps, but no record was kept of the offices concerned. None were issued through the Philatelic Bureau."

The point is that the Philatelic Bureau started to issue this self-own stamp from Cylinder 57, on May 3rd, 1965, after it had become "legitimate" through the impending changes of postal rates, and practically overnight the 15-odd million misprints were turned into a normal issue.

1960-65

Phosphor

INV. WMK



(EX. 2111)

19 614841



Bright carrying red: 2nd state 2 lines.

1960 Phosphor  
JNV. WMAK  
shades



DARK green  
(cream paper)

dull bluish  
green (white paper)

ultra violet { appears  
light black

appears almost  
yellow

GREAT BRITAIN

Watermarked St. Edward's Crown Multiple

JNV. WMAK

1960-62  
Phosphor Issue

Day Photo



Full  
Type



1960-62



1960-62



1960-62

1960-62



1960-62

2 phosphor issue

1960-62



1960-62

2 phosphor issue

1960-62

GREAT BRITAIN

Watermarked St. Edward's Crown Multiple

1960-62  
Phosphor Issue



GREAT BRITAIN

Watermarked St. Edward's Crown Multiple

1960-2  
Phosphor Issue  
Watermark Inverted



# GREAT BRITAIN

Watermarked St. Edward's Crown Multiple  
1960

Phosphor line coils. *work up.*



CW 123  
10 410



CW 124  
10 411



CW 125  
10 412  
*Single phosphor line*



Phosphor  
Gr. Britain  
CW 128b  
CW 128b on yellow  
strip 36  
3.52



# GREAT BRITAIN

Watermarked St. Edward's Crown Multiple

1960-62  
Phosphor Issue

Edwards WMS

Phosphor



SG 1022 SG 1023 SG 1024 SG 1025



SG 1022 SG 1023 SG 1024 SG 1025



SG 1022 SG 1023 SG 1024 SG 1025



SG 1022 SG 1023 SG 1024 SG 1025

1965  
Phosphor  
Watermark



R SG 1026 SG 1027 R



L SG 1026 SG 1027 L

# GREAT BRITAIN

Watermarked St. Edward's Crown Multiple  
1960



1961



# GREAT BRITAIN

Watermarked St. Edward's Crown Multiple  
1961





Forehead retouch on CW 537a  
R4/19 (cyl 1E, 1F) (6x20)  
does little to hide the flaw  
of the hairline

## GREAT BRITAIN

Watermarked St. Edward's Crown Multiple  
1961

Centenary of Post Office Savings Bank.

Two types of Printing Machine were used for this issue:

- A. TIMSON Small Rotary Two-colour stamp printing machine:  
Short cylinder 12" long and 20" circumference. It prints one sheet of 120 stamps per revolution. Each sheet has three punch holes in each of the long margins.
- B. THRISSELL machine:  
Long cylinder 25" in length and can take varying diameters; it can print up to five colours. It prints a double sheet per revolution (2 panes of 120 stamps) with one punch hole in each of the outer margins between the 14th and 15th rows.

### 2½d Timson:

Cylinder Nos. 1E and 1F.  
Three punch holes top and bottom margins. Left and right margins perforated through. Portrait is brownish black and deeply shaded. Retouches exist.

### 2½d Thrissell:

Left hand sheet:  
Cyl. Nos. 1B and 1C.  
Right margins imperf, usually. Left margins perforated through. Portrait grey-black and lighter than the Timson printing.  
Right hand sheet:  
Cyl. Nos. 1D and 1B.  
Left margins perforated through. Portrait colour as above.



3d.  
Timson printing:  
Cyl. Nos. 3D and 3E.  
Top and bottom margins perforated through. Three punch holes in the right and left margins. Retouches exist. Portrait is clear with deep shadows and bright highlights.



3d.  
Thrissell printing:  
Left hand sheet:  
Cyl. Nos. 3C and 3B.  
Top margin perforated through. One punch hole in the left margin. Sheet number in the left margin. Portrait is dull and lacking in contrast.  
Right hand sheet:  
Perforation, arrows, portrait in left hand sheet. Sheet number in right margin.



1s6d Timson Printing:  
Cyl. Nos. 2E and 2C.  
Punch holes, perforations, and sheet numbers as in 3d. Timson printing.



1s6d Thrissell printing:  
No printings exist.



#### 3d Timson perforated sideways:

In order to expedite deliveries of the 3d a small quantity of sheets of the Timson 3d printing were perforated on a sideways sheet-fed machine as opposed to the end-wise reel-fed machine normally used for perforating stamps from the Timson press.

Cyl. Nos. are 3D and 3E. Visible differences in the sheets is that large punch holes are in the top and bottom margins instead of the side margins. The left margin is imperforated and the right margin is perforated through. The top and bottom margins have one extension hole at the end of each vertical row of perforations.

Sheets from the Timson printing perforated endwise may all be found with the extension hole in either of the long margins. This is due to the practice of placing two reels of printed side-by-side on a double-width perforating machine. The punch holes are made by an accessory on the printing press and are for the purpose of locating the sheets or web on the pegs which guide the paper through the perforating machine. Their positions in the margins is determined by the kind of perforating machine to be used.





Coloured Flaw

CW 534a

R1716

## GREAT BRITAIN

Watermarked St. Edward's Crown Multiple  
1962



1963



1963



1963





1962  
Nov - November

Cyl. 1013. Major "N" returns.

1962  
Non-Phosphor



Cyl 12/18  
Dark retouch to top  
cylid arrow R1/3



Major retouches  
to arrows.  
R2/2.

Mile on Queen's  
left cheek  
R1/15



1d 1s

1962  
Non-Phosphor



Crack and  
fibre R3/4

Retouches on R3/4, R4/4, R4/5

1962  
Non-Phosphor



Neck retouch.



"Whitefaced Queen" Large arms have the screen dots missing.



Blade Flaw Through Face. Perforated with fine initials.



Blade Flaw through marginal cubed arrows

1962  
Non-Phosphor



"Kent" missing

SW 5762  
SG 624 V19



Cyl. 2c 2B R15/6 SW 5762

Five lines of dark screening dots through portrait R15/6  
More prominent line of similar dots from eyebrow R15/6



Cyl. 2c 2B R15/6 SW 5762

Dots in line (white) from eyebrow same as before (sw 5762) but replaced

1962  
Now - Phosphor



2C 2B

R10/2 Defective roset lime i.e. 'Kant' washed away

cw 5/46c

1962  
Now - Phosphor



3d cyl 2D 2B

White Flaw to Queen's Left eye. R12/3  
Retouch over North Ireland. R12/5



3d. cyl 2C 2B R19/1  
Large Lake in Yorkshire



3d. cyl. 2D 2B R1/3 Retouch  
in North of England



EARING Flaw R13/4

Non-Phosphor

1963



Cyl 10 1H (No dot)

↑ Broken "R" of Freedom  
R 6/10

Retouch over d of 2d  
R 5/12



\* Broken R

cw 551a



Cyl 10 1H (Post)

Retouch on Queen's left cheek R 19/1



Cyl 10 1H (dot)

CW 551b

Coloured line runs through the MPA of  
CANTON R 7/12.  
This is a postmark block of B also includes a  
line line running through stamps, rows 6, 7, 8  
at the extreme right.



coloured spot fills the  
2nd A of CANTON  
R 9/10

1963



Cyl 2A 1B (No dot)

Scratching dots from first N  
of CONFERENCE missing, leaving  
it white and outstanding  
R 14/6

Non phosphor CW 551a



Cyl 2A 1B (No dot)

White bulge to bottom on  
right hand side, inside frame,  
R 17/5.



Cyl 2A 1B (No dot)

Phosphor

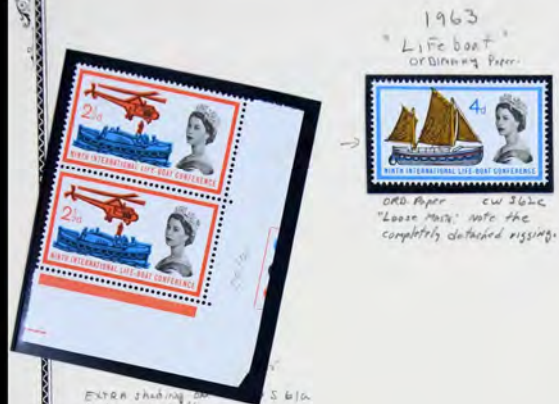
White N in first N of CONFERENCE R 14/6. CW 551a

NON-Phosphor



IA IB IC ID

3d. A prominent green spot appears over the second A in 'NATURE' on the early printings which is visible but as the current number rises, the flaw gets stronger.



ORD Paper CW 362c  
"Loose Mary" into the  
completely detached missing.

EXTRA shading  
diagonal and shoulder  
R 20/6 (59) IC  
(20x6)



? EXTRA shading

NON-PROFITOR



MISSING HELICOPTER  
CW 5 615

NON-PROFITOR



R1573 (G) 1A9C CW 5 640  
white dots on right arm of  
the cross



dropped cross



CW 5 672

Portrait shading on first two vertical  
rows of Gyl 2A3B was much lighter  
than usual giving "white faced queen"



(R1574  
(G) 2A)

CW 5 673  
Retrained 'd' of 3d

GREAT BRITAIN

Watermarked St. Edward's Crown Multiple

Phosphor Issues



1962  
Phosphor



Retouches 14-15 in block B.

1962  
Phosphor



Retouches on R3/4, R4/4, R4/5

Retouch on R3/5 'N' and Arrowhead, a/c on cubed arrowheads. The normal photograph screen is missing and replaced by irregular shading.  
Retouch R3/4 white gash from Queen's eye to chin  
Retouch R4/4 To Arrowhead emblem (NBY)



1962  
Retouch

1962  
Phosphor



Scar through mouth



Major retouch R3/5



1d 1s

Make on Queen's left cheek  
R17/5

1962  
Phosphor



R171a Extends line caused by a "doctor (black) nose backup" CW 549a  
runs from left eyebrow across forehead and then hairline



R171b As above. Retouched.

CW 549b



Retouch to line  
Flaw broke down  
eye.

20 21

CW 549b

1962  
Phosphor



Facing Flaw R1514

Phosphor  
1963



Coloured split fills  
second A of CAMPAIGN  
R 9/6

Phosphor

Cyl. 1D. 1B. (dnt)  
CW S 53b  
SC 634pV20  
Coloured line runs through MPA of  
CAMPAIGN, R 7/2.  
This positional block of 8 includes a fine line  
running through stamps, rows 6,7,8 at the  
extreme right.

GREAT BRITAIN  
Phosphor 1963



Color  
of Green  
T  
S

P  
BLUE

STRONG retouch on the Queen's nose on R14/4  
was of Cyl L 2E. This particular cylinder  
was subsequently replaced by 3E though the  
others (1A, 1B, 1C, 1D) were not changed.

CW S 60a



Caterpillar variety  
appears on the top daisy on R 3/2  
(cyl 1A, 3B, 1C, 1D) (20x6)

CW S 59a

Phosphor



Scar on north



3d Protruding green spot over sound that NATIONAL R 14/5  
ON early printings nothing is visible but as the  
central number rises, the flaw gets stronger.

Phosphor 1963



Patches of shading are found  
on the diadem and shoulder of  
the Queen on R 20/6 (cyl 10),  
(20K6)

CW 564a



Milling machine  
found on ends with  
cyl 38. Weekly on stamps  
of first vertical row  
(except R 10/6)

CW 565

CW 566  
Extra  
from  
R 10/6  
cyl 1



Red line between R 10/6  
and R 10/6

white  
gamble



CW 567a

Phosphor



R112 (5/1196) CW72a  
white dots on right arm  
of cross

## GREAT BRITAIN

Watermarked St. Edward's Crown Multiple

1963



1964 ORDINARY Paper



1964



1964



NON-Phosphor



"Broken n" CW 581a



Milking / Borden

NON-Phosphor



"Double collar" misplacement variety

NON-Phosphor



Shutter / Borden CW 574a



To misplacement of black and yellow parts



Shutter / Borden



Misplaced grey color  
with 12 yellow instead of white



Bright purple 4d



Brilliant green lower  
at the right CW 581a



Scattered mark  
between 2 CW 581a  
R 716  
NON-Phosphor



Forced colour  
R 716 CW 581a



Short line below 2 1/2-4  
R 912 (Cp 30 14 18 19)

CW 581a

Sheet-Foil Photogravure in Modern G.B. Stamps  
(Continued from page 81)

a stack of unprinted sheets included a narrow paper tab to mark a counting division, which found its way into the press when stuck to the bottom of one sheet and then dropped into the top of the following one just before entering the final colour unit, thus receiving the blue colour band meant for the stamp.

"Major Colour Shift" (CW 581a and others)  
Specialists will have noticed that a "colour shift" (in actual fact a paper shift) occurs on the sheet-fed photogravure mainly in a sideways direction, hardly ever upwards or downwards; with foil-printing it was just the reverse. There have recently been some fairly spectacular shifts extending up to about 2 mm. sideways.

The answer to this phenomenon in sheet-printing is that it achieves the register by "gripers" and "lays". The sheet is held firmly to meet the cylinder in exact zero position, an action repeated with each colour unit, so that there can hardly be a chance of a register deviation in a vertical direction. Similarly, the sheets are very carefully controlled from the sides, but unavoidable paper movement, and sometimes also the paper grain, can cause slight register variations which may extend over only a handful of sheets and are spotted normally in the course of printing. If necessary, they are eliminated through a simple adjustment.

It may seem weird thinking that, in days to come, collectors will prefer precisely-printed specimens rather than the item showing a colour shift. And, why not? Thematic collectors already do so now. After all, a "perforation gift", loosely on the same level, which shows the stamp design off-centre, is assumed the prize.

The 4d. Geographical, one colour unit (S.G. 652a)  
This spectacular misprint, of which one complete sheet was sold over the counter at Cosby, Leicester, post office, may be but a forerunner of similar faults, easily explained by sheet-fed printing. In contrast, the only other comparative misprint, the 3d. "Missing Queen" of the 1962 N.P.V. commemoratives, dates all the way since a colour missing over the whole of a red-printed sheet seems impossible under normal working conditions.

1964

Non-Phosphor



"BRASSER Petal"  
where violet over blue  
(Cyl 2A-1B at R 1/2)

SG 657 V26  
CW 5926



LINE through "INTER"  
(Cyl 2D 2C 2B 2A No dot R 1/1)

SG 657 V23  
CW 5940



R 10 1/4 (Cyl 2A 1B 1C)

"Neck Ring"

CW 5926



Imp

CW 5940

GREAT BRITAIN

Watermarked St. Edward's Crown Multiple

Phosphor Issues



1964  
Phosphor



6. CW 280a  
Dark arm due to misplaced  
black cylinder exposing the  
yellow portion usually correct.



6. CW 280b  
Narrow arm due to misplaced  
black cylinder.



"Broken H"

R 12/3  
cyl. 1A, 1B, 1C, 1D

CW 281a

1964  
Phosphor



R 20/1, 2  
Missing floor board at the right, and the  
one actually at the end is longer than usual.

CW 281b

1964  
Phosphor



(JL V.111) CW 589a



2 Retouch. Blaz from opposite side placed  
(JL V.101)



Forward retouch  
R716

CW 590a



chart line below 2 1/2d  
R915 (cyl 30 10 10 14)

CW 588a

1964  
Phosphor



"Broken Petal"  
violet over-lays blue  
(cyl 3A-1B-1B dot R14)

SG 655 p V 26

CW 594a



LINE Through INTER

(cyl 20-4E-2B-2A no dot R15)

SG 657 p V 23

CW 598a



Seed Pod Plant  
R212 (cyl 1A 1B 10 10)

CW 597a

Watermarked  
Multiple Crown  
"Seaside" Booklets  
July 15, 1943  
2nd Pctg

First Pctg



Wmk up  
Rosine shade  
CW 86g



Wmk up  
Deep scarlet  
CW 86g



Wmk up  
2nd Pctg  
CW 86g



Wmk INV  
Rosine shade  
CW 86a



Wmk INV  
Deep scarlet  
CW 86a



Wmk INV  
2nd Pctg  
CW 86a



Wmk INV  
2nd Pctg  
CW 86a



Wmk INV  
2nd Pctg  
CW 86a

EX BOOKLETS  
1963  
Wmk up  
Chalky paper



CW 86d



CW 86d



CW 86d



# GREAT BRITAIN

## Watermarked Multiple Crown Sideways

July 1, 1964

Each pane of four stamps consists of two  $\frac{1}{2}$ d and two  $2\frac{1}{2}$ d values in vertical se-tenant pairs with the higher denomination at the bottom. The  $2\frac{1}{2}$ d value is Type II. *Printed on rotary machines, normal uncoated paper.*



1964  
Se-tenant Bklt (SG 942)  
WMR sideways  
ordinary paper



# GREAT BRITAIN

Watermarked St. Edward's Crown Multiple

Bradbury-Wilkinson Printings  
1963-4

- 2/6: SG595a; CW110a. Paper is whiter than DLR paper which is slightly creamy. Shade: BW is more sepia; DLR is black brown. BW shows heavier lines of shading on the Queen's face and the diadem detail is clearer. Printing: BW printing plates are curved and not as tall as the DLR plates. BW horizontal gutters are more narrow between the rows than the DLR (3-3.3mm). BW is two-line comb; DLR is one-line comb. Perforation: Perf. 11x12; vert. perf BW 11.9; DLR 11.8.
- 5/-: SG596a; CW111a. Similar to the above characteristics. DLR creamy paper printing was a brighter rose-red than the previous Waterlow printing, and by comparison the BW prtg. whiter paper stamp is a much lighter red with very little rose in it. This BW 5/- stamp has a more subdued shade and tends more toward the original rose red of earlier issues.
- 10/-: SG597a; CW112a. Similar to the above. Bright ultramarine shade is the original ultramarine of 1955 but brighter because it is printed on paper 'whiter than white'. Engraving again shows fine detail, notably in the diadem.
- 1 pd: SG598a; CW113a. Black is 'blackier than black', a sooty quality emphasized by the cold, almost grey-white paper (due again to the imperfect wiping of the ink from the printing plate.) Shading on the Queen's face stronger (darker) than the DLR 'whiter' paper. Sheet characteristics as of previous values.



1948



plate 3a



GREAT BRITAIN

Watermarked St. Edward's Crown Multiple

1963  
Phosphor Issue  
'Whiter Paper'

JUNE 23, 1962



Two 5d  
1 phosphor  
Em 1272

JUNE 23, 1963



Em 1272



Em 1272



Em 1272



Two 5d  
one phosphor  
Thin white paper



Two 5d  
one phosphor  
white paper

Phosphor  
"Whiter paper"  
1965



Ex sheets



1965 white



Booklet pane



1965 white

Cyl. 15 has been used for  
three white paper postcs with  
"1" perforations instead of  
"64" and "82" as used previously



(cream paper)



white paper  
Ex sheets



Cyl. 616 has been used for the first  
time in phosphor postcs of these  
booklet stamps

2d sheets are from  
cyl 25 with "1" perforations

The phosphor lines on all these  
postcs are applied by photograph

Phosphor stamps  
Multiple Crown only  
1965



2 1/2d ex sheets  
(cyl 24)

(also on 1/2d not ind)



3d Booklet pane (cyl. K 20)

(white up or down ??)

"Design of stamps visible on back"

2 1/2d definitive  
shade change



carmine red  
cyl 24

cyl 27

red  
cyl 28 and 29

1965  
Coil perforation Jumps



↓ sideways mark - white paper



These show different degrees of horizontal perforations on adjacent stamps. This is due to the movement of the web of paper in the perforating machine between successive strokes of the comb-head

EXPERIMENTAL "T" WAX



CW 87 K

# The Experimental "T" Watermark (1964)

The official notice introducing the "T" watermark, as quoted in *Stamp Collector* on November 20th, 1964, stressed its experimental use in conjunction with paper printed in multi-colour printing of commemorative issues. Its occurrence on the ordinary 3d. stamps from cylinder 70 cannot, therefore, have anything to do with the experiments, whatever form they may have taken and, really, it should be termed a residual experimental paper. The 46,000 sheets printed correspond to roughly seven complete weeks, an amount quite incommensurate with supply as the paper has not been accounted for.

Less catalogue editors should think of listing the "T" watermark, even if it does appear on paper of a slightly heavier quality, it should be pointed out that, in the first instance, it is merely a marginal watermark and as such not normally entitled to catalogue status. Great Britain had in 1924, quite frequently also displaced on stamps, which then went uncatalogued. Secondly, the occurrence of the "T" watermark (as with the displacement of the graphite lines on the 3d. from residual paper) is so variable, ranging from a minute fraction of the letter "T" to its complete presentation on a single stamp and, additionally, either to

the full 3d. in the paper size, that it would be practically impossible to give a fair and satisfactory catalogue listing.

Pending further official enlightenment, the introduction of the "T" paper could be explained thus: Whilst reel-fed printing, over the last 30 years, has produced, say, 7,270 sheets per reel "as regular as clockwork", it was discovered that with the advent of multi-coloured printing on surfaced paper a reel would now yield only, say, 7,100 sheets "on the web". If cut into sheets prior to sheet-fed printing, the quantity would again be different, say 7,125 sheets per reel. As every scrap of stamp printing paper has to be accounted for, it may well be that the Security Department, in order to settle the question once and for all, thought it advisable to find out the exact quantities by marking the individual sheets "T" to the next. The papermakers may have said: "We marked the complete reel by means of the special 'watermark' to provide 7,270 sheets—now use it accordingly." and here, alas, the experiment had to end. Coasting, gumming, glazing and printing with the various colours, each individually re-dried, had played havoc with the original dimensions and the sheets pre-cut according to the "T" markings may have turned out the wrong size. Whatever the true position may have been, we have yet to encounter the "T" paper used for its originally-intended purpose, i.e. chalk coated with the multi-coloured commemorative.

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4 CURZON STREET, DERRY

Stamp Collecting, March 1966, 1965

Phone: 48762



EXPERIMENTAL T Wmk. Multiple crown CW 573R



3d 1964 issue  
New design



New design



3d 1964 issue  
Phosphor band



Phosphor band



New design



New design



New design



New design

Re-positioning of the single phosphor band.  
The changes in postal rates effective from May 17th, 1965, made it necessary to provide the 3d. values with one phosphor band only. It is interesting to note that the suggestion made by a Southampton postal official to re-position the band for printed matter franking has now at long last been carried out. STAMP COLLECTING of December 20th, 1963 (page 581) gave an exclusive report on this improvement which earned the inventor the sum of £25. Only one 80mm. band is now printed over the perforation separating a horizontal pair of stamps, covering thus alternately the right and the left side margin of each stamp (which, therefore, are best collected in pairs). This now obviously makes the job much easier for the primers, who need no longer pay overmuch attention to correct register of the band and can, at the same time, save half the quantity of band etchings on the phosphor cylinder.

1965  
 WPM 2-14C  
 D. R. H. 14C



WPM 14C 14C 14C



WPM 14C 14C 14C

Phosphor



WPM 14C 14C 14C



WPM 14C 14C 14C

1960-62  
 WPM 2-14C  
 Phosphor



EW 14C 14C 14C 14C  
 April 1961  
 EK 14C 14C  
 Two phosphor bands



Blue band of 14C  
 1961

# GREAT BRITAIN

(a)  
Watermarked St. Edward's Crown Multiple

1964



1965



1965



1965



# GREAT BRITAIN

POSTAGE DUE STAMPS  
Watermarked Multiple Crown and G. VI. R.

1938-39

Types of 1914-30  
1/4 P  
EMERALD  
GREEN

4 P  
SLATE GREEN

The 6d. Forth Road Bridge, blue colour omitted (S.G.566a)  
Schoolboy Colin Sherriff's lucky find is vastly different from the hitherto known reel-printed "colour omitted" varieties. According to the Dunfermline postmistress, the fault appeared to extend vertically over one row of 20 stamps. H. R. Harmer, Ltd., speak of 11 specimens discovered so far. An acceptable explanation may be that

Sheet-Fed Photogravure in Modern G.B. Stamps  
(continued from page 81)

a stack of unprinted sheets included a narrow paper tab to mark a counting division, which found its way into the press when stuck to the bottom of one sheet and then dropped onto the top of the following one just before erasing the third colour unit, thus receiving the blue colour band meant for the stamps.



INVERTED WATER MARK C.W. 21010



Non-Filippin



Weak entries of diagonal at right CW 51005  
R1/2; R4/4



Missing entries from 51005  
(Cpt 10)

GREAT BRITAIN



Non-Filippin  
CW 51013  
Diagonal at top right  
Mass of irregular bits on Queen face.  
No 19 11  
Phosphor  
CW 51030



White dots by d of 3d  
On ordinary stamps only CW 1038

Non-Phosphor



Large redoubles  
R19/4; 20/4  
CW 5100d



Blue line before 3d



"Seared face"  
R1 (Cyl 20)  
CW 5100a

1965

Ordinary Paper



Cyl 17/10



CW 51014

"Strong face"



EX Cyl 5A 6B No 5099. (Single pane cylinder)

Queens portrait is much clearer and whiter than the flat bed printings.  
The Churchill portrait has more detail: there is shading on the cheek, dark on the forehead over the nose, and the right eyebeam is complete.



Cyl 5A 6B



CW 51014



CW 51014

EX Cyl 5A 6B  
Prof. left margin

1965  
ORDINARY PAPER



Plate scratch thru face  
and Jubilee line, (Cyl 1818)

cw 5104b R20/3



R11

Dark varnishes

R312

Non-Phosphor



Flaws and retouches  
R14/5 (Cyl 5A46 no dot) R15/5



Queen's face retouched.



R20/6 Jubilee line retouch  
(Cyl 5A46 no dot)

ORDINARY



R146 R174 Extra Towel on window white line in V.  
C.W. 111 12



Rubbed V R1913  
C.W. 111 12

NON-Photocopy  
1965



R171 "Extra Paul" 7 2L V 111

Non-Phosphor



Flaw in d  
Pw. scratch 17/1

R172



1744 - 1744

1744 - 1744



Corner ->  
Scratch

H. 2A. C. 1.1 R171  
19 W 63C  
CW S 83C

1964  
Phosphor



"Telescope variety"  
Misplacement of red colour.



Scanned face - CW S 1026  
R1 (C) 20



Red-brown discoloured  
"Eaten Pipe Variety"

# GREAT BRITAIN

Watermarked St. Edward's Crown Multiple  
1965



1965



1966



1965  
NON - PLACER



light violet sky  
shading in sky



Black copy

NON-Phosphor



Purple displaced 100% Blue in photograph



Dark wing, redoubt. R16  
(Cyl 3A dot)



Dark wing, redoubt. R16  
(Cyl 3A dot)



Dark wing, redoubt. R16  
(Cyl 3A dot)



Dark wing, redoubt. R16  
(Cyl 3A dot)



Dark wing, redoubt. R16  
(Cyl 3A dot)



Dark wing, redoubt. R16  
(Cyl 3A dot)

NON-Phosphor

1965



Major shift to orange colour



G.B. 4d BURNS

We are able also to offer, subject unsold,  
the 4d with shift to show the word "ROBERT  
BURNS" doubled

MINT SINGLE



INVERTED WMK

# GREAT BRITAIN

Watermarked St. Edward's Crown Multiple

Phosphor Issues



F127 9-4



Phosphor



R 104 (original) CW S 106a  
Smudged 4



R 1/1 Dark re-touches R 3/2

1965  
Phosphor Paper



Plate scratch thru face and  
Jubilee line: (cyl 1A 10)

CW S 106b



4d: Ex 1A 10 dot  
R 1018 10  
White, gutted Queen face.

Phosphor



R 17/4 Flaw in V

R 16/C Extra Jewel dot  
diamond



R 17/4 Flaw in V

R 17/3

Phosphor



1966 - 1966



R1/3 Wing retack. R2/4 Flaw in center of lower aerophane.  
(cyl 3A Mod)

# GREAT BRITAIN

Watermarked St. Edward's Crown Multiple

1966 NON-Phosphor 1966



1966



1966



1966



NON-phosphor



R2-1/4 Retouch in "O"  
of tower



R13 Retouch below  
value



INV. WMK 3569254



Black displaced "senseless  
player"



normal

## GREAT BRITAIN

Watermarked St. Edward's Crown Multiple  
1966



1966 Phosphor



1966 Phosphor



1965  
Phosphor



Dark blue color shift.



Phosphor  
1965



R2116 Retouch in "O"  
of tower





Below are flow +



Rio 13





# GREAT BRITAIN

Watermarked St. Edward's Crown Multiple  
1965 Phosphor



1965 p



1965 p





1  
Phosphor  
1982



Scarf variety  
TLV V 1982

1967

Phosphor omitted



missing hole  
on right margin  
variety

Phosphor



Green omitted by TSP Co  
(only 4 known)



NORMAL Phos-  
phor for comparison



colour shifts



Red colour duplicated





## GREAT BRITAIN

Unwatermarked  
1967-68



Castles, Type of 1965  
2 S & P  
DARK BROWN

5 S  
CRIMSON

10 S  
BRIGHT ULTRAMARINE

£ 1  
INTENSE BLACK





1968



Stamp Collecting, London, has received the following information from the G.P.O. regarding the existing high value Castles stamps: 2/6d, the current watermarked stamp will remain on sale until possibly May 1968. The next printing which will become necessary to fill the gap between that time and 9 September 1968, when the new issue appears, will be on coated watermarked paper. If it does become necessary, for some unforeseen reason, to make another printing, this will be on uncoated and unwatermarked paper similar to the £1 stamp issued 8 December 1967 (STAMPS 3 February 1968.) Supplies of the 5/- stamp on uncoated and unwatermarked paper will be placed into use about June 1968. Stocks of the 10/- stamp on current watermarked paper are expected to last until about May 1968.



(iii) Obsolete High Values at preferential rates  
2/- - late printing on watermarked thin white paper, sooty-black shade and showing dull purple paper reaction under the U.V. lamp.  
5/-d - the very short lived bright scarlet shade from plate 4, on watermarked paper. The main printing from this plate was carried out on unwatermarked paper, and the watermarked shade which is of catalogue status looks like proving a very good item.  
 List price for the pair is 38/6d and a special to N.I. subscribers only @ 35/-d. 4.24

COATED W.M.H.D. PAPER



UNCOATED UNW.M.H.D. PAPER  
Plate 11



1958 1/4

1964 After 1964



1 Line 1/10  
Black  
C1574

1 Phosphor (Black)

Two Lines 1/10

Two Lines 1/10

1/10

Dec. 10  
1958



Phosphor 1/10

1/10 1/10

Ed. plate 5: 1/10  
1/10



# GREAT BRITAIN

Unwatermarked  
1962 1998



Group with 1962  
PVA DIC I. 2p 1



2. 1962 1962  
PVA DIC I. 2p 1



1948 2nd. 1948 1948  
PVA DIC I. 2p 1



1962 1962 1962 1962

1962 1962 1962 1962