



New South Wales



1851 DEFINITIVE SERIES

Issued: 1851

Watermarks: Nil, 13

Imperforate.

Designer: J. H. Manning

**Engraver: John Carmichael 1d, 2d, 3d, 6d,
H.C. Jervis 8d.**

The design features the laurel-wreathed head of Queen Victoria. These stamps are known to philatelists as "Laureates."



4. 1d Red



4a. 1d Red/Blue



4b. 1d Orange



5. 2d Blue/Blue



5a. 2d Blue



6. 3d Green/Blue



6a. 3d Green



7. 6d Brown



7a. 6d Brown/Blue



8. 8d Orange/Blue



New South Wales



CENTENARY OF NEW SOUTH WALES

Issued: 1888

Watermark: Various

Perforations: Various

These stamps were the world's first commemorative issues. In 1887 a competition was conducted to obtain designs for the issues. The 1d and 6d by M. Tannenberg; 4d by H. A. Barraclough; 5/- by C. Turner; and 20/- by Mrs F. W. Stoddard, were all 1st prize winning designs. The 2d and 8d by Miss Devine and the 1/- from a photograph in the Sydney Museum were not award winners.

Designs: 1d view of Sydney and Australian Ferns; 2d Emu and Berries of the Lilly-Pilly; the Corea (or Native Fuchsia) and sprays of wattle; 4d Captain Cook; 6d Queen Victoria, Arms, Waratah, Wattle blossoms, Eucalyptus, Australian ferns and heath; 8d Lyre Bird, Waratah and Honeysuckle; 1/- Kangaroo, Waratah and Flannel Flowers; 5/- Map of Australia; £1 Captain Arthur Phillip, first Governor, and Lord Carrington, Governor in 1888, and Australian ferns and Christmas Bells.



49. 1d Mauve



50. 2d Blue



51. 4d Brown



52. 6d Red



52a. 6d Green



52b. 6d Yellow



52c. 6d Orange



53. 8d Magenta



54. 1/- Chocolate



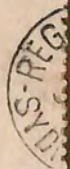
55. 5/- Violet



56. 20/- Blue

Registered

3508



Araroi Blaski, Esq.,
(Honey).

76, Swanston St.,

Melbourne.

30/6/97.



Queensland



DEFINITIVES – FIRST SERIES

Issued: November 1, 1860

Watermark: 23

Imperforate.

Engraver: William Humphrys

Printer: Perkins, Bacon & Co. – recess

The design features a portrait of Queen Victoria from a painting by Alfred Edward Chalon. The stamps were printed in England.



1. 1d Red



2. 2d Blue



3. 6d Green

DEFINITIVES – SECOND SERIES

Issued: 1860-81

Watermarks: Various

Perforations: Various

First printings of the 1d, 2d, 3d, 6d and 1/- values were done by Perkins, Bacon & Co. From 1862 all values were printed in Brisbane.



4. 1d Red



4a. 1d Orange



4b. 1d Rose



5. 2d Blue



6. 3d Brown



6a. 3d Grey-Green



7. 4d Lilac



7a. 4d Yellow



8. 6d Green



9. 1/- Purple



9a. 1/- Grey



9b. 1/- Olive



10. 2/- Blue



11. 2/6 Red



12. 5/- Rose



12a. 5/- Brown



13. 10/- Brown



14. 20/- Rose



Queensland

REGISTRATION ISSUE

Issued: 1861

Watermark: 24

Perforations: Various

This stamp was issued for use on registered mail. No value was shown on the stamp. The registration fee at the time was sixpence.



15. (6d) Yellow

DEFINITIVES - THIRD SERIES

Issued: 1879-80

Watermarks: Nil, 26, 27

Perforation: 12

Engraver: William Bell

Printer: Lithographic Office

The original die was engraved by William Bell of Sydney on the instructions of William Knight, Chief Engineer and head of the Lithograph Office where the stamps were printed.



16. 1d Brown



16a. 1d Orange



16b. 1d Scarlet



17. 2d Blue



18. 4d Yellow



19. 6d Green



20. 1/- Mauve

SURCHARGE

Issued: February 21, 1880

In February 1880, the rate of postage for newspapers to England was changed to 1½d and, as no stamps of this value existed, 20,400 1d stamps were surcharged "Halfpenny" to meet the new rate. These provisionals were issued on February 21, 1880 but were withdrawn seven days later when the rate was again changed.



21. 1½d on 1d Brown



Queensland

DEFINITIVES - FOURTH SERIES (PART 1)

Issued: 1882

Watermarks: Various

Perforations: Various

The printing was carried out in Brisbane from plates prepared by Bradbury Wilkinson & Co. The head was engraved by Herbert Bourne.



22. 2/- Blue



23. 2/6 Vermilion



24. 5/- Red



25. 10/- Brown



26. £1 Green

DEFINITIVES - FOURTH SERIES (PART 2)

Issued: 1882-95

Watermarks: Nil, 27, 28

Perforations: 12, 12½, 13, 9½ x 12

The dies were prepared in England by Bradbury Wilkinson & Co., the engraving being done by William Ridgeway. These designs formed the basis for the majority of Queensland stamps.



27. ½d Green



28. 1d Orange



29. 2d Blue



30. 2½d Red



31. 3d Brown



32. 4d Yellow



32a. 4d Orange



33. 6d Green



34. 1/- Mauve



35. 2/- Brown



South Australia



DEFINITIVES – FIRST SERIES

Issued: January 1, 1855 (2d)
October 26, 1855 (1d, 6d)
July 8, 1857 (1/-)

Watermark: 23
Imperforate.

Initial printings of the 1d, 2d, and 6d values were done in London by Perkins, Bacon & Co. The plates were engraved by William Humphrys from a drawing by E. H. Corbould. Later all values were printed by the Government Printer at Adelaide.



1. 1d Green



2. 2d Red



3. 6d Blue



4. 1/- Orange

DEFINITIVES – SECOND SERIES

Issued: 1858-1902
Watermarks: 23, 30, 31 (1/-)
Perforations: Various



5. 1d Green



6. 2d Red



6a. 2d Orange



7. 6d Blue



8. 1/- Orange



8a. 1/- Yellow



8b. 1/- Brown



South Australia



DEFINITIVES - EIGHTH SERIES

Issued: 1902-1912

Watermarks: 32, 5

Perforations: 11½-12½

The words "POSTAGE & REVENUE" were removed from the plates used to produce the sixth definitive series and these plates were then used to produce this issue. The word "POSTAGE" and the value were added by a second printing.



62. 3d Green



63. 4d Orange



64. 6d Green



65. 8d Blue



66. 9d Red



67. 10d Yellow



68. 1/- Brown



68a. 1/- Brown & Red



69. 2/6 Violet



70. 5/- Rose



71. 10/- Green



72. £1 Blue



Tasmania



DEFINITIVES - THIRD SERIES

Issued: 1864-1880

Watermark: 13

Perforations: Various

The perforations of this issue vary greatly. Unofficial perforating occurred from 1864-69 in Hobart, Launceston, Longford and Deloraine. It was not until 1870 that perforating was officially carried out at Hobart by the Government and by Messrs Walch & Son.



8. 1d Vermilion



8a. 1d Carmine



9. 2d Green



10. 4d Blue



11. 6d Violet



11a. 6d Claret



11b. 6d Grey/Blue



12. 1/- Orange



Tasmania



DEFINITIVES - FOURTH SERIES

Issued: 1870-1913

Watermarks: Various

Perforations: 11½, 12, 14

Some supplies were printed in England by De La Rue & Co. but the majority were printed in Hobart from De La Rue Plates.

This issue is printed on paper with numeral watermarks, which was borrowed from N.S.W. Later printings were on paper with two different TAS watermarks, types 33-34, while after Federation in 1901, some values were printed on Victorian (Wmk 42) and Commonwealth (Wmk 3) paper.



13. ½d Orange



14. 1d Red



14a. 1d Pink



15. 2d Green



16. 3d Brown



17. 4d Blue



17a. 4d Yellow



17b. 4d Buff



18. 8d Purple



19. 9d Blue



20. 10d Black



21. 5/- Mauve



Tasmania



SURCHARGES

Issued: 1889-1891

Watermark: 34

Perforations: 14 (1½d), 11½, 12 (2½d)

The 2½d value became necessary to cover the Postal Union rate of 2½d per half-ounce, which was introduced on January 1, 1891.



22. ½d on 1d Red



23. 2½d on 9d Blue

DEFINITIVES – FIFTH SERIES

Issued: 1892-1913

Watermark: 34

Perforation: 14

The printing was carried out in England by De la Rue & Co. Later supplies of the 1/- and 10/- values were printed in Melbourne after Federation.



24. ½d Orange & Mauve



25. 2½d Purple



26. 5d Blue & Brown



27. 6d Violet & Black



28. 10d Lake & Green



29. 1/- Red & Green



30. 2/6 Brown & Blue



31. 5/- Purple & Red



32. 10/- Mauve & Brown



33. £1 Green & Yellow



Tasmania



PICTORIAL DEFINITIVES

Issued: 1899-1912

Watermarks: Various

Perforations: Various

Initial printings were carried out in London by De La Rue & Co. Later supplies were printed at the Government Printing Office, Melbourne. Designs feature: 1/2d Lake Marion; 1d Mount Wellington; 2d Early Hobart; 2 1/2d Tasman's Arch; 3d Spring River, Port Davey; 4d Russell Falls; 5d Mount Gould, Lake St. Clair; 6d Dilston Falls.

All designs were based on photographs taken by John Watt Beattie of Hobart, and it was probably through Beattie's efforts that these stamps were issued and so became the first Australian stamps to depict scenery and the first use of stamps as a tourist medium.



34. 1/2d Green



35. 1d Red



36. 2d Violet



37. 2 1/2d Blue



38. 3d Brown



39. 4d Orange



40. 5d Blue



41. 6d Lake



Tasmania



SURCHARGE

Issued: December 29, 1904
Watermark: 34
Perforation: 14



42. 1½d on 5d Blue & Brown

SURCHARGE

Issued: October, 1912
Watermark: 3
Perforation: 11, 12½



43. 1d on 2d Violet

POSTAL FISCALS

Authorised for postal use in 1882.

SERIES ONE

Issued: 1863
Watermark: 13
Imperforate.
Printer: Alfred Bock, Hobart – recess.
Designs feature St. George and the Dragon.



F1. 3d Green



F2. 2/6 Red



F3. 5/- Green



F3a. 5/- Brown



F4. 10/- Orange



Tasmania



SERIES TWO

Issued: 1864

Watermarks: 13, 34

Perforations: 10 to 14

Printer: Alfred Bock, Hobart - recess

Designs feature St. George and the Dragon.



F5. 3d Green



F6. 2/6 Red



F7. 5/- Green



F7a. 5/- Brown



F8. 10/- Orange

SERIES THREE

Issued: 1880

Watermarks: 34

Perforations: 14

Printer: De La Rue - typo

Design features a Platypus.



F9. 1d Slate



F10. 3d Brown



F11. 6d Mauve



F12. 1/- Pink



Victoria



1850 DEFINITIVES

Issued: 1850-1856

Watermark: Nil

Imperforate.

Known as the "Half Lengths", these issues were engraved and printed by Thomas Ham, Melbourne. Later supplies were printed by J. S. Campbell and Co. and Campbell & Fergusson.



1. 1d Orange



1a. 1d Brown



1b. 1d Red



2. 2d Violet



2a. 2d Grey



2b. 2d Brown



3. 3d Blue



3a. 3d Greenish Blue

1852 DEFINITIVES

Issued: 1852-1854

Watermark: Nil

Imperforate.

Conventionally known as the "Queen on Throne", the design features the Queen seated on the Coronation Chair. Early printings were done by Thomas Ham and subsequent printings by Campbell & Co. and Campbell & Fergusson.



4. 2d Brown



4a. 2d Grey



4b. 2d Purple



Victoria

1854 DEFINITIVE

Issued: July 6, 1854

Watermark: Nil

Imperforate.

The engraving of the die and printing was carried out by Campbell & Fergusson.



5. 1/- Blue

1856 DEFINITIVE

Issued: October 23, 1856

Watermark: 23

Imperforate.

This issue was recess printed by Perkins, Bacon & Co. in England, and is one of only three Victorian stamps not wholly produced in the Colony.



6. 1d Yellow-Green

1854 DEFINITIVES – SECOND SERIES

Issued: September 1, 1854 (2/-)

September 13, 1854 (6d)

Watermark: Nil

Imperforate.

These issues were designed and printed by S. Calvert and are known as the "Wood blocks" as woodblock plates were used in the printing, which was by typography.



7. 6d Orange



8. 2/- Blue-Green on Yellow



9. 1/- Rose-Pink & Blue

REGISTRATION ISSUE

Issued: December 1, 1854

Watermark: Nil

Imperforate or roulette.

Woodblocks were used by S. Calvert for the printing of this stamp. The second colour was added by metal type.

Quantity: 243,651 issued

TOO LATE ISSUE

Issued: January 1, 1855

Watermark: Nil

Imperforate.

S. Calvert used woodblocks in printing this stamp.

Quantity: 40,078 issued



10. 6d Lilac & Green



Victoria



1857 DEFINITIVES – FIRST SERIES

Issued: January 26, 1857 (4d)

February 18, 1857 (1d)

May 25, 1857 (2d)

Watermarks: 23 (1d, 4d), Nil (2d)
Imperforate.

This series, known as the "Emblems", was printed in 1857, January 1858 and June 1858 by Calvert Bros., S. Calvert and F. W. Robinson, respectively. S. Calvert engraved the woodblock dies.



11. 1d Green



12. 2d Lilac



13. 4d Orange



13a. 4d Red

1857 DEFINITIVES – SECOND SERIES

Issued: August 27, 1857 (1/-)

January 31, 1860 (3d)

Watermark: Nil

Perforation: 12 or roulette



14. 3d Blue



15. 1/- Blue

1858 DEFINITIVE

Issued: November 1, 1858

Watermark: 23

Perforation: roulette

This issue showing Queen Victoria in the Coronation Chair was printed imperf. by Perkins, Bacon & Co. and rouletted in Melbourne by F. W. Robinson.



16. 6d Blue



Victoria



1857 DEFINITIVES – THIRD SERIES

Issued: 1857-1864

Watermarks: Nil, 36 (6d Black)

Perforation: 12 or roulette

The rouletting on this 'Woodblocks' series was carried out by S. Calvert in what is thought to have been unofficial experiments in methods of stamp separation. The perforating was done by F. W. Robinson.



17. 6d Orange



17a. 6d Black



18. 2/- Green



18a. 2/- Blue/Green

1859 DEFINITIVES

Issued: 1859

Watermarks: 23 (1d, 4d), Nil (2d)

Perforation: 12 or roulette

The rouletting on the 1857 'Emblems' series was done by S. Calvert and the perforating by F. W. Robinson. On January 1, 1860 Robinson was appointed Government Printer and stamp production after this date was under his direction.



19. 1d Green



20. 2d Violet



20a. 2d Grey



20b. 2d Brown



21. 4d Orange



21a. 4d Red

1860 DEFINITIVES

Issued: 1860-1862

Watermarks: Nil, 36

Perforation: 12

These issues are known as the "Beaded Ovals". They were printed at the Government Printing Office from dies engraved by F. Grosse.



22. 3d Blue



22a. 3d Claret



23. 4d Red



24. 6d Orange



24a. 6d Black



Victoria



1861 DEFINITIVE

Issued: October 1, 1861
Watermarks: 36, 14
Perforation: 12



25. 1d Green

1862 DEFINITIVE

Issued: April 26, 1862
Watermarks: 36, 14
Perforation: 12



26. 6d Black

1863 DEFINITIVES

Issued: 1863-1884
Watermarks: 14, 38
Perforations: 12, 13



27. 1d Green



28. 2d Lilac



28a. 2d Grey



29. 3d Lilac



29a. 3d Orange



29b. 3d Yellow



30. 4d Red



30a. 4d Pink



31. 6d Blue



31a. 6d Green



32. 8d Orange



32a. 8d Brown/Pink



33. 10d Grey



33a. 10d Brown/Pink



34. 1/- Blue/Blue



35. 5/- Blue/Yellow



35a. 5/- Blue & Red



35b. 5/- Red & Blue



Victoria



SURCHARGES

Issued: April 22, 1871 (9d)
June 25, 1873 (1/2d)



36. 1/2d on 1d Green



37. 9d on 10d
Brown/Pink

1870 DEFINITIVE

Issued: January 28, 1870
Watermark: 36
Perforation: 13

The printing was carried out in Melbourne from plates prepared by De La Rue & Co. The engraving was carried out by Joubert.



38. 2d Lilac



Victoria



1873 DEFINITIVES

Issued: 1873-1884

Watermarks: 38, 39

Perforations: 12, 13

All values were designed and engraved by W. Bell.



39. 1/2d Red



39a. 1/2d Red
on Pink



39b. 1/2d Green



40. 1d Green



40a. 1d Green on
Yellow



40b. 1d Green on Grey



41. 2d Mauve



41a. 2d Mauve on
Green



41b. 2d Mauve on
Lilac



41c. 2d Mauve on
Brown



42. 9d Brown on Pink



42a. 9d Green



42b. 9d Red



43. 1/- Blue on Blue



43a. 1/- Yellow

SURCHARGE

Issued: July 1, 1876

Watermark: 38

Perforation: 13



44. 8d on 9d Brown
on Pink



Victoria



1880 DEFINITIVES

Issued: 1880-1884

Watermarks: 38, 39

Perforations: 12, 12½, 13

The 1d, 2d and 4d values were designed by C. Naish and the 2/- value by W. Bell.



45. 1d Green



46. 2d Brown



46a. 2d Mauve



47. 4d Red



47a. 4d Yellow



48. 2/- Blue on Green



48a. 2/- Blue on Pink

STAMP DUTY

Issued: February, 1885 (1/-, 2/-)

November, 1885 (3d, 4d)

Various issues overprinted "STAMP DUTY".



49. 3d Yellow



50. 4d Red



51. 1/- Blue on Blue



51a. 1/- Blue on Blue
(Blue)



52. 2/- Blue on Blue



Victoria



1884 DEFINITIVES

Issued: 1884-1895

Watermarks: 38, 39

Perforation: 12½

As from January 1, 1884, postage and revenue stamps became interchangeable and it was decided that only one type of stamp, inscribed "STAMP DUTY", would be issued for all purposes.



53. 1/2d Red



54. 1d Green



55. 2d Mauve



56. 3d Yellow



56a. 3d Brown



56b. 3d Green



57. 4d Magenta



57a. 4d Lilac



58. 6d Blue



59. 8d Red on Pink



60. 1/- Blue on Yellow



61. 2/- Green on Green



61a. 2/- Turquoise



61b. 2/- Apple-green



62. 2/6 Orange



62a. 2/6 Yellow

Victoria



1886 DEFINITIVES

Issued: 1886-1900

Watermarks: 39, 40, 41

Perforation: 12½

All values except the 2d and 4d were designed by Fergusson & Mitchell and engraved by Samuel Reading.



63. 1/2d Lilac



63a. 1/2d Red



63b. 1/2d Pink



63c. 1/2d Green



64. 1d Green



65. 2d Purple



66. 4d Red



67. 6d Blue



68. 1/- Chocolate



68a. 1/- Red



69. 1/6 Blue



69a. 1/6 Orange



70. £5 Blue & Maroon



71. £6 Yellow & Blue



72. £7 Red & Black



73. £8 Mauve & Orange



74. £9 Green & Red



Victoria



1890 DEFINITIVES

Issued: 1890-1900

Watermarks: Various

Perforation: 12½

The 1d value was designed and engraved by S. Reading and the 1½d value by A. Williams.

The 2½d and 5d values were designed by M. Tannenberg and engraved by S. Reading.



75. 1d Brown on Pink



75a. 1d Brown



75b. 1d Yellow



75c. 1d Red



75d. 1d Olive



76. 1½d Green



76a. 1½d Red on Yellow



77. 2½d Red on Yellow



77a. 2½d Blue



78. 5d Brown

HOSPITAL FUND

Issued: October 7, 1897

Watermark: 40

Perforation: 12½

These issues paid postage at 1d and 2½d but were sold at 1/- and 2/6 respectively. The balance was given to a hospital fund. The designs were by M. Tannenberg and the engraving by R. Mitchelhill. The designs feature Queen Victoria and Figure of Charity.



79. 1d (1/-) Blue



80. 2½d (2/6) Brown



81. 1d (1/-) Brown



82. 2d (2/-) Green

PATRIOTIC FUND

Issued: May, 1900

Watermark: 41

Perforation: 12½

These stamps were sold at 1/- and 2/- with the amount in excess of the postage value going to the Boer War Patriotic Fund. The engraving was carried out by S. Reading. The designs feature 1d Victoria Cross and 2d Scout reporting.



Victoria



1901 DEFINITIVES

Issued: 1901-1910

Watermarks: Various

Perforations: Various

From Federation in 1901, separate stamps were again issued for postal and revenue usage, so this series was inscribed "POSTAGE". The £1 and £2 values were designed and engraved by S. Reading and were the only Australian stamps to feature King Edward VII.



83. 1/2d Green



84. 1d Red



85. 1 1/2d Red on Yellow



86. 2d Mauve



87. 2 1/2d Blue



88. 3d Brown



88a. 3d Yellow



89. 4d Brown



89a. 4d Olive



90. 5d Brown



91. 6d Green



92. 9d Red



93. 1/- Orange



93a. 1/- Yellow



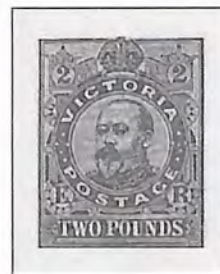
94. 2/- Blue on Pink



95. 5/- Red & Blue



96. £1 Red



97. £2 Blue

SURCHARGE

Issued: July 1, 1912

Watermark: 3

Perforation: 11 1/2 x 12 1/2



98. 1d on 2d Mauve



Victoria



SERIES TWO – 'STAMP DUTY'

Issued: 1879-1900

Watermarks: Various

Perforations: Various

This series was used mainly to record the payment of duties on the sale of land, receipts and numerous other documents.



F13. 1d Green



F14. 1d Brown



F15. 6d Blue



F16. 1/- Blue on Blue



F16a. 1/- Blue on Yellow



F17. 1/6 Red



F18. 2/- Blue on Green



F19. 3/- Purple on Blue



F19a. 3/- Grey



F19b. 3/- Green



F20. 4/- Orange



F21. 5/- Purple on Yellow



F21a. 5/- Red



F22. 6/- Green



23. 10/- Brown on Pink



F23a. 10/- Green



F24. 15/- Violet



F24a. 15/- Brown



F25. £1 Orange



F26. 25/- Pink



Western Australia



DEFINITIVES - SERIES THREE

Issued: 1885-1893

Watermark: Various

Perforations: Various

All designs feature a swan.



18. 1/2d Green



19. 1d Red



20. 2d Grey



20a. 2d Yellow



21. 2 1/2d Blue



22. 4d Brown



23. 5d Yellow



23a. 5d Green



24. 6d Violet



25. 1/- Green

SURCHARGES

Issued: 1893-1895

Watermark: 44

Perforations: 14



26. 1/2d on 3d Brown



26a. 1/2d on 3d Brown
(ovpdt. in Red & Green)



27. 1d on 3d Brown



28. 2 1/2d Blue

1900 DEFINITIVE

Issued: 1900

Watermark: 46

Perforations: 14









Category Australia A# (S#) FQ8
 Country: _____ CAT# 71
 Condition: * NH Cutter block of 4 B/O: _____
 Inside: John Ash Cutter block of 4
 CAT\$ 90.00 ++ Min.\$ 49.95 Cost 1c



Category: Australia A# (S#) FQ9
 Country: _____ CAT# 30
 Condition: * NH EF B/O: _____
 Inside: Wmk 9
 CAT\$ 280.00 Min.\$ 99.95 Cost 1c
 Shipping STD: _____ Lot # 10



AUSTRALIA
27 0

Cat. Price 2.75 Selling Price _____

20



Category Australia States A# S#EA45
Country: SO. AUSTRALIA CAT# 95a
Condition: *HR NO PERIOD AFTER "D" B/O:
Inside:
CAT\$ 300.00 Min.\$ 99.95 Cost BB
Shipping STD: Lot # BB-753



