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Love Love



B-P生誕百年一スカウト運動五十周年記念



A large, dense collage of Japanese postage stamps from the 1980s and 1990s. The stamps are arranged in a grid-like fashion, with some overlapping. The word "NIPPON" is visible on many of the stamps. The designs include various themes: nature (e.g., cherry blossoms, mountains, birds), sports (e.g., skiing, judo, baseball), and cultural figures (e.g., samurai, traditional Japanese art). Some stamps feature the word "NIPPON" in English, while others are in Japanese. The colors are vibrant and varied, reflecting the diverse themes of the stamps. The overall composition is a rich tapestry of Japanese postal history.

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Japan In cat





In Cat



A large collection of Japanese postage stamps, many featuring the word 'NIPPON', arranged in rows on a light-colored background. The stamps are of various denominations and designs, including landscapes, figures, and symbols. Some stamps have handwritten numbers or labels. The collection includes stamps from different eras, such as the 1960s and 1970s, and some with specific commemorative text like '明治百年記念' (Meiji Centennial) and '第23回国民体育大会' (23rd National Sports Meeting). The stamps are densely packed, with some overlapping, and are set against a plain, light-colored background.

A large collection of Japanese postage stamps, many featuring Mount Fuji, arranged in rows with handwritten labels. The stamps are of various denominations and designs, including some with the word 'NIPPON' and others with 'INTERNATIONAL LETTER WRITING WEEK'. The labels are handwritten in black ink on white paper, often placed over the stamps. The stamps are arranged in a grid-like fashion, with some overlapping. The background is a light-colored, textured surface. The stamps are mostly from the mid-20th century, with some older ones visible at the bottom. The designs include landscapes, historical figures, and symbols of Japan. The labels are often placed over the stamps, sometimes covering the entire stamp or just a portion of it. The handwriting is in black ink, and the labels are of various sizes. Some labels are placed vertically, while others are placed horizontally. The stamps are arranged in a way that shows a variety of designs and denominations. The collection is quite extensive, with many stamps visible in each row. The overall appearance is that of a well-organized philatelic collection. The stamps are mostly from Japan, as indicated by the 'NIPPON' text on many of them. The designs are diverse, ranging from traditional Japanese motifs to more modern, international-themed stamps. The labels provide additional information, possibly about the date or location of the stamp's use. The collection is presented in a clear, organized manner, making it easy to view and identify individual stamps. The background is a neutral, light color, which helps to highlight the stamps and their labels. The overall impression is one of a carefully curated and documented collection of Japanese postage stamps. The stamps are arranged in a way that allows for easy viewing and identification of individual items. The labels are placed in a way that does not obscure the main features of the stamps, but rather provides additional context or information. The collection is a testament to the art and history of Japanese postage stamps. The stamps are a valuable part of Japan's cultural heritage, and this collection provides a unique insight into their design and use. The labels are a helpful tool for organizing and documenting the collection, and they add to the overall value of the stamps. The collection is a well-preserved and well-documented example of Japanese philately. The stamps are arranged in a way that shows the variety and richness of Japanese postage stamp design. The labels are a useful addition, providing extra information that is not always visible on the stamps themselves. The collection is a great resource for anyone interested in Japanese stamps or philately in general. The stamps are a beautiful and important part of Japan's history, and this collection is a wonderful way to preserve and share that history. The labels are a helpful way to organize and document the collection, and they add to the overall value of the stamps. The collection is a well-preserved and well-documented example of Japanese philately. The stamps are arranged in a way that shows the variety and richness of Japanese postage stamp design. The labels are a useful addition, providing extra information that is not always visible on the stamps themselves. The collection is a great resource for anyone interested in Japanese stamps or philately in general. The stamps are a beautiful and important part of Japan's history, and this collection is a wonderful way to preserve and share that history.

第6回喫煙と健康世界会議記念郵便切手  
6TH WORLD SMOKING AND HEALTH CONFERENCE

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## 6TH WORLD SMOKING AND HEALTH CONFERENCE



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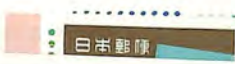


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お年玉郵便



お年玉郵便切手



昭和三十五年

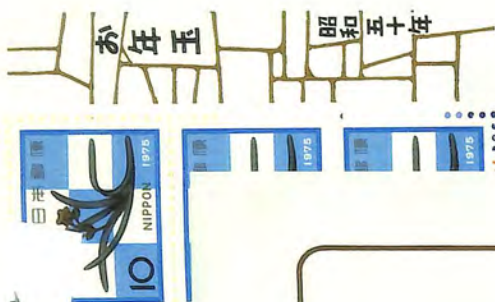


In cat Japan

皇后陛下御訪米記念



大蔵省印刷局製



天皇陛下御近



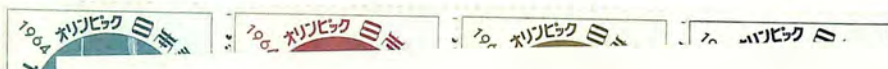
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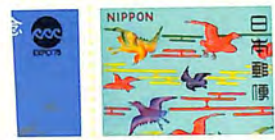
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オリンピック東京大会にちなむ寄附金つき郵便切手 6



沖縄国際海洋博覧会記念



天皇皇后両陛下御訪欧記



万国博覧会記念

第18回オリンピック  
競技大会記念



オリンピック冬季大会記念



日本万国博覧会記念



郵 政 省

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