



✓
1943 ITALY 50L.
SAMP-65 SEALS A/F
Cat VF130



✓
ND (1956-75) CAMBODIA 1 RIEL
REPLACEMENT (290)
SAMP-41 Cat = 4500 (2013)



✓
ND (1944) GREECE 1000D.
SAMP-172a; 2013 166; VF 422.
TOPA



1939 FRANCE 5 FR. ✓
 P-88 VG=42 VF=410
 2506- BVTPL.5C

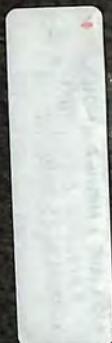


✓
 ND (1942) NETHER. INDIES
 JAPANESE OCCUPATION 400
 SCWEM-123C, BL SI cat 102



4401 1945 FR. INDO-CHINA
 P-766
 0711-111 TC036. N4







✓
GUATEMALA
P-1536
Cat 8-20 F/25 XF



2000 SURINAME .1000 G.
WPMC-151 unc = 800
192-440 TPCRM. A/S



FRANCE 1944 AME
P-114 cat 457⁰⁰ cu 65+ ✓
2500- LTK PGM. SC





República Bolivariana



BANK OF ENGLAND

I PROMISE TO PAY THE BEARER ON DEMAND THE SUM OF

ONE POUND

LONDON FOR THE GOVERNMENT AND COMPTROLLER OF THE BANK OF ENGLAND

D. H. S. Samuel

CHIEF CASHIER



AW20 447615

0105-015
4433
G.B. 17

4-

69

SPAIN 1970 (1974) 4433
P-152 100 PESETAS
2007-
18X17G.NC



1943 FRANCE 5 FR. ✓
P-98a VG=2, VF=3
2506- KTGLMB.8C



RWANDA MODERN LOT
500-2000 francs face





Belgium - 1947 3128
 1510-142 CFBK, E8



Colombia - 1947
 P-340b XF
 1004-172 LKSBG, FZ



Chile 1947-E6 AU50
 P-114 (ND) Red Seal nu
 1004-169 VBXLPM, FZ

BELGIUM
1947



BOLIVIA 1946
P. 140
1602-089
87X000.55
800



SURINAME 2000
BIRDS 5G-5,000G



LOT MISC WORLD NOTES



CHILE NO (1947-8)



CHILE NO (1947-8)
P-111
0711-099 CYPNTG. AN



SURINAME
P146-9
LMEETV. H1 1511-099



CHILE
ND (1947-53)
0905-014
P-116
VKTKM.OB



✓
UGANDA MODERN LOT
1000 - 10,000 SH face



0604-106 1 BLT/ISS. AS
1947-1956
Pick III



1947, 1/1/14
MADRID
0904-127 VCPGT X.5B
P-304

✓
1987 PERU 100 Intis
Serial 133 26.6.1987
UNC 8.35







64252E 100 Dr.
8-170 144-54
1004-173 VEXUM, PL



1947: 10/4
Scute
0904-124 LXNERG, CS



2526-9252
JAPANESE
GOVERNMENT
FIFTY CENTAVOS



1946 AUSTRIA 10 Sch.
P-122 Series 1177
0904-124 DVCOVM, FF





SPAIN 5 Pesetas
P-134a 12.4.1947
1601-109 LF 121X.11A



SCPM # 293; 311; 294; 295
296, 297, 303a, 304c,
305b 2013 cat # 1582



Switz.
1947



1939 ITALY - BIGLIETTO DI STATO
SUDORI - 26 14.11.39 VF P.30



UD) 1410-76 ARGENTINA
1 - 5000 pesos
serial cat # on back
✓



P-111m SWITZERLAND 1947
1510.149 LX10TU. E8
✓



✓
1947 ITALY 1000L
Scaph-83, 20.3.1947
05 06 = 14, 06 = 15 - BTULK. 17

✓
 BAHAMAS - 1984
 P-43a AU cat \$7-32



1004-174
 1004-174
 1004-174



LUXEMBOURG
 P-43a
 1004-174
 1004-174
 1004-174

LUXEMBOURG
 Grand Duché of Luxembourg
 5 Francs
 P-43a (P)
 0741-108
 ND(1944)
 XF
 \$ 25.00
 60
 DVOPUG. NK





1947; 3/20 0P-83
0904-126 VXSOP NS



(ND) 1946 JAPAN 1 ¥ ✓
P-85a - ISSUED NOTE CHM
2410 - ser 4 - pos 150



SURINAME 1963 SEPT.
P. 120b
2006-047 YVW026. AU



DENMARK
1947
P-37e



SURINAME
1963
P-120b



DENMARK 1947
P-37c VF
BXCAFS. 58



LUXEMBOURG ND(1944)
 Grand Duche de Luxembourg
 10 Francs XF
 P-44a (S) \$ 25.00
 0711-109 DVOPLG, NX 00

PMG
 PAPER MONEY GUARANTY

Colombia, Banco de la República
 Pick# 380e 1946-47 1 Peso Oro - Printer: ABNC
 S/N R A9531999 - Series R in Blue

58
 Choice About Unc



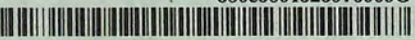
1947 CHILE 1000 Condos.
 P-107 1.10.47
 0711-100 LX50PT. NG





1511-022 LXNUDT. HA 00/0

Fifty Eight
1525976-009
380e5801525976009G



ARGENTINA 1947 P-265b 1511-029 LTC5814. EB



ARGENTINA P-257, Series L-N 1604-168 TYP. N.C.



COLOMBIA 1947



COLOMBIA 1947 SAMPN-380a T.8.1947 2013 Cat VF \$206-9841-179



ARGENTINA
1947



NO 1947-58 CHILE 100P
SWPM-114 Oct 47 SWC
984-178 45704M. 04





DOMINICAN REPUBLIC 1977
P-108a EF
1108.129 LANCING.10



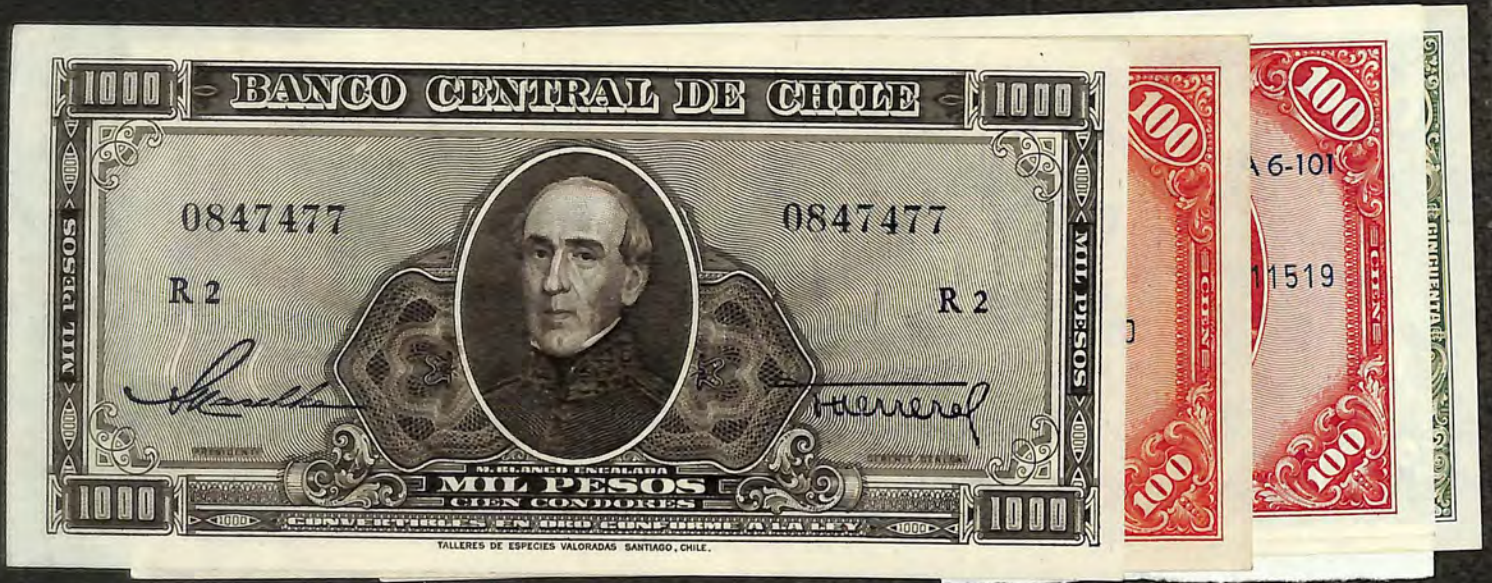
ECUADOR 50K.S. REPLACEM.
PICK-130a CU62
1810-223-1 PXCTG.HA

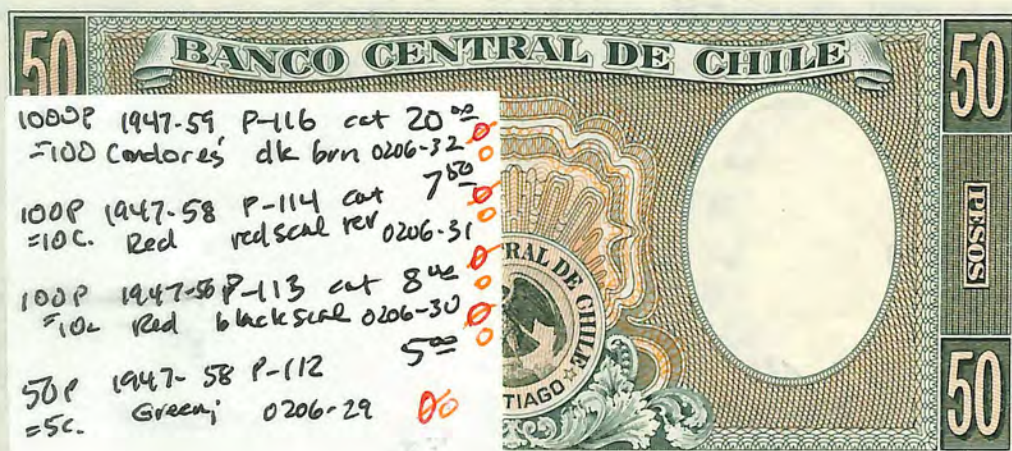


ECUADOR 50K.S. REPLACEM.
PICK-130a CU64
1810-223-2 PXCAS.HA



140 (1972-3) ARGENTINA
500 PESOS
serial - 292 unc = \$30.





1000P 1947-59 P-116 cat 20⁰²
 =100 Condors' dk brn 0206-32 00
 100P 1947-58 P-114 cat 7⁵⁰
 =10C. Red red seal rev 0206-31 00
 100P 1947-58 P-113 cat 8⁴²
 =10C. Red black seal 0206-30 00
 50P 1947-58 P-112 5⁰⁰
 =5C. Green; 0206-29 00

ND (1958-59) CHILE 100P.
 SCUPM-172 VE 504/024 3-



SWITZERLAND
1947



ND 1947-76 CHILE 10,000 Esc.
Scrub- 148 2013 cat VF 393
UNC 6,03



Switzerland 10.16.1947
 P-50 0 099 P
 1511-1141 LEXPK-ES



1993 CROATIA 100,000 D.
 SCUPM-27a; 30.5.1993.
 #150 VC / #650 MC (2015)



Commemorative \$10 Note

The currency note in this folder is of an entirely new style. It was produced by the Note Printing Branch of the Reserve Bank of Australia at Craigieburn, Victoria, as a special Commemorative Issue. The note is the first of its kind in the world, in that it is printed on polymer (plastic) incorporating technology devised and developed in Australia. Notes from the limited first print run (of which this is one) bear the prefix AA and are imprinted '26 January 1988'. These features will distinguish them from subsequent prints of the note.

The technology embodied in the note represents the culmination of many years of joint research and development by the Reserve Bank of Australia and the Commonwealth Scientific and Industrial Research Organisation. This work has involved design, manufacture and incorporation in the note of a sophisticated optically variable device (OVD), to deter counterfeiting. The OVD, a portrait of Captain Cook, is visible from either side of the note. It diffracts light, producing a varying rainbow pattern when the viewing angle is changed. A clear portrait, and the

rainbow pattern, are important security aspects of the new note.

To allow the use of an OVD, a special polymer substrate was developed to replace the traditional currency note paper. The polymer, after treatment, performs comparably to paper in the printing processes. This permits the inclusion of traditional anti-counterfeiting devices based on the note printer's skills. For instance, the intaglio printing used on the major features produces a distinct raised effect where the ink has been deposited; offset print, used for background patterns on the note, is applied to both sides at the same time, so that they are in perfect registration with each other. The watermark, usual in paper notes, has given way to the OVD.

The note's designer is Mr Harry Williamson, the designer of Australia's current \$100 note, aided by staff at the Bank's Note Printing Branch. The theme of the design is settlement.

One side of the note relates to Australia's original inhabitants. It brings together some elements of Aboriginal culture —

ancient rock painting and hand stencils, a portrayal of an Aboriginal youth wearing body painting, and a Morning Star Pole. The Pole is the work of the Aboriginal artist, Yumbulul and is an example of poles used by the Aboriginal people of north-east Arnhem Land on certain ceremonial occasions. Some original works commissioned by the Bank from Aboriginal artists have been used to create background patterns.

The other side of the note shows the ship 'Supply' and a medley of people against a background of Sydney Cove. The 'Supply' and its ten sister ships of the First Fleet left Portsmouth, England, for Botany Bay on 13 May 1787. All the fleet arrived at Botany Bay by 20 January 1788 but it was regarded as unsuitable for a settlement. Six days later a settlement was established at Sydney Cove. The representation of Sydney Cove is based on an engraving of a sketch by John Hunter, an officer on the First Fleet's flagship, 'Sirius', and later Governor of New South Wales.

The Commemorative Note will be printed and issued only during 1988.





La viñeta principal corresponde a Don Miguel Hidalgo sosteniendo un estandarte con la Virgen de Guadalupe. La imagen procede de la obra "Don Miguel Hidalgo" de Jesús Enrique Emilio De La Helguera (1910-1971).

El reverso y la marca de agua los ocupa la "Victoria Alada", popularmente conocida como "El Ángel de la Independencia", que corona la Columna de la Independencia. Este emblemático monumento se localiza en el Paseo de la Reforma de la ciudad de México.



El "Gorro Frigio Resplandeciente", también conocido como "Resplandor Republicano", simboliza la libertad, éste fue utilizado por muchos años en las monedas metálicas del México independiente de los siglos XIX y XX.

\$40



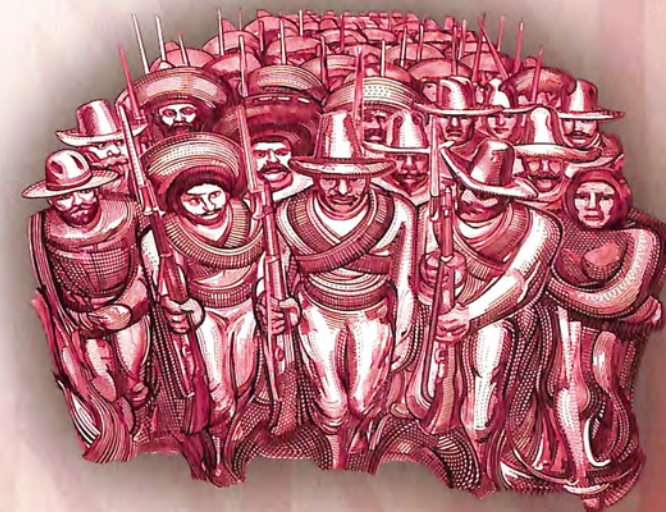
El Banco de México celebra el Bicentenario del inicio del movimiento de Independencia y el Centenario del inicio de la Revolución Mexicana con la emisión de estos billetes conmemorativos.

MÉXICO 2010

BUNIKT.PA
1412-055



El motivo principal del billete es una locomotora que transporta tropas revolucionarias.



Fragmento del mural "Del Porfirismo a la Revolución" también conocido como "La Revolución contra la dictadura Porfiriana", del pintor y muralista David Alfaro Siqueiros (1896-1974). Este mural, concluido en 1966, se encuentra en la Sala de la Revolución, en el Museo Nacional de Historia del Castillo de Chapultepec.



También se observa la célebre imagen de una mujer en la escalinata de un ferrocarril. La fotografía "La Adelita" también conocida como "Soldaderas en Buenavista", manifiesta la presencia de la mujer en la Revolución Mexicana. D.R. Agustín V. Casasola c. 1910.